

Thomas Hardy And Women Sexual Ideology And Narrative Form

Thomas Hardy Ronald D. Morrison 2021-04-30 Thomas Hardy enjoyed a long and distinguished career as a novelist before devoting his talents to writing poetry for the remainder of his life. This book focuses on Hardy's remarkable achievements as a novelist. Although Victorian readers considered some of his works controversial, his novels remained highly regarded. His novels still appear in the syllabi of courses in Victorian literature and the British novel, as well as courses in feminist/gender studies, environmental studies, and other topics. For scholars, students, and the general reader, this companion helps to make Hardy's novels accessible by providing a detailed biography of Hardy, plot summaries of each novel, and analyses of the critical contexts surrounding them. Entries focus on the people, cultural forces, literary forms, and movements that influenced Hardy's novels. The companion also suggests approaches for original interpretations and suggestions for further study.

The Descent of the Imagination Kevin Z. Moore 1993-09 The Descent of the Imagination places Thomas Hardy's writing within the context of nineteenth-century fiction writing as a genre. Moore therefore regards his examination of Hardy's work as a form of archaeology as well as a genealogy of the romantic figure in fiction, from Wordsworth through Hardy. The book provides a new interpretation of Hardy's method of composition and uses new source material that will interest Hardy scholars. It offers an original view of the novelist that argues that his work, especially his later writings, were a deliberate rewriting of romanticism.

Thomas Hardy and Women Penny Boumelha 1985

The Cambridge Companion to English Novelists Adrian Poole 2009-12-10 A survey of the most important British novelists of the past 250 years, for students of British fiction.

Thomas Hardy in Context Phillip Mallett 2013-03-18 This collection covers the range of Thomas Hardy's works and their social and intellectual contexts, providing a comprehensive introduction to Hardy's life and times. Featuring short, lively contributions from forty-four international scholars, the volume explores the processes by which Hardy the man became Hardy the published writer; the changing critical responses to his work; his response to the social and political challenges of his time; his engagement with contemporary intellectual debate; and his legacy in the twentieth century and after. Emphasising the subtle and ongoing interaction between Hardy's life, his creative achievement and the unique historical moment, the collection also examines Hardy's relationship to such issues as class, education, folklore, archaeology and anthropology, evolution, marriage and masculinity, empire and the arts. A valuable contextual reference for scholars of Victorian and modernist literature, the collection will also prove accessible for the general reader of Hardy.

Ethics and Narrative in the English Novel, 1880-1914 Jil Larson 2001-02-12 Drawing on interdisciplinary work in the field of ethics and literature by a diverse range of thinkers, including Martha Nussbaum, Emmanuel Levinas and Paul Ricoeur, Jil Larson offers new readings of late Victorian and turn-of-the-century British fiction, she shows how ethical concepts can transform our understanding of narratives, just as narratives make possible a valuable, contextualised moral deliberation. Focusing on novels by Thomas Hardy, Sarah Grand, Olive Schreiner, Oscar Wilde, and Henry James, Larson explores the conjunction of ethics and fin-de-siècle history and culture through a consideration of what narratives from this period tell us about emotion, reason, and gender, aestheticism, and such speech acts as promising and lying. This book will be of interest to scholars of nineteenth century and modernism, and all interested in the conjunction between narrative, ethics and literary theory.

Thomas Hardy's Tess of the D'Urbervilles Scott McEathron 2005 Offering a contextual overview of Hardy's classic tale, this text explores the key

themes of rape, illegitimate birth and murder, as well as the explaining how these concepts shocked early audiences when it was first released. *Thomas Hardy and Animals* Anna West 2017-04-19 *Thomas Hardy and Animals* looks at creatures in Hardy's novels, examining human-animal boundaries debated by the Victorian scientific and philosophical communities.

The Ashgate Research Companion to Thomas Hardy Rosemarie Morgan 2016-03-23 In *The Ashgate Research Companion to Thomas Hardy*, some of the most prominent Hardy specialists working today offer an overview of Hardy scholarship and suggest new directions in Hardy studies. The contributors cover virtually every area relevant to Hardy's fiction and poetry, including philosophy, palaeontology, biography, science, film, popular culture, beliefs, gender, music, masculinity, tragedy, topography, psychology, metaphysics, illustration, bibliographical studies and contemporary response. While several collections have surveyed the Hardy landscape, no previous volume has been composed especially for scholars and advanced graduate students. This companion is specially designed to aid original research on Hardy and serve as the critical basis for Hardy studies in the new millennium. Among the features are a comprehensive bibliography that includes not only works in English but, in acknowledgment of Hardy's explosion in popularity around the world, also works in languages other than English.

Jude the Obscure (Third International Edition) (Norton Critical Editions) Thomas Hardy 2016-04-15 This Third Norton Critical Edition of Hardy's final novel has been revised to reflect the breadth of responses it has received over the last fifteen years. The text of the novel is again based on Hardy's final revision for the 1912 Wessex Edition. The Norton Critical Edition also includes: · Expanded footnotes by Ralph Pite, further drawing out Hardy's web of allusions and comprehensively indicating the material culture in which he embeds this narrative. · A selection of Hardy's poems—four of them new to the Third Edition—that emphasizes the biographical contexts from which parts of *Jude the Obscure* arose. · Eighteen critical responses, including eleven modern essays—eight of them new to the Third Edition. Simon Gatrell, Michael Hollington, Elaine Showalter, Victor Luftig, and Mary Jacobus are among the new voices. · A Chronology and revised and expanded Selected Bibliography.

Women and Sexuality in the Novels of Thomas Hardy Rosemarie Morgan 2006-04-07 First published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

Jude the Obscure Thomas Hardy 1999-07-07 When Thomas Hardy's *Jude the Obscure* appeared in 1895, it immediately caused scandal and controversy. Its frank treatment of Jude's sexual relationships with Arabella and Sue, its scathing criticisms of late-Victorian hypocrisy, its depiction of the "New Woman," and its attacks on "holy wedlock" and religious bigotry outraged numerous reviewers; one called the book "Jude the Obscene." Others saw it as brilliantly progressive in its ideas and techniques. Vivid and complex, satiric and harrowing, this novel marked the culmination of Hardy's development as a leading novelist of the cultural transition from the Victorian to the Modernist era. The Broadview edition restores the original, controversial 1895 text.

Reading Thomas Hardy George Levine 2017-05-25 *Shaping Hardy's art: vision, class, and sex -- Hardy and Darwin: an enchanting Hardy? -- The mayor of Casterbridge: reversing the real interlude: Jude and the power of art -- From mindless matter to the art of the mind: The well-beloved -- The poetry of the novels*

The Complete Critical Guide to Thomas Hardy Geoffrey Harvey 2003 Thomas Hardy was the foremost novelist of his time, as well as an established poet. This guide provides students with a lucid introduction to Hardy's life and works and the basis for a sound comprehension of his work.

The Cambridge Companion to Thomas Hardy Dale Kramer 1999-06-24 Thomas Hardy's fiction has had a remarkably strong appeal for general readers for decades, and his poetry has been acclaimed as among the most influential of the twentieth century. His work still creates passionate

advocacy and opposition. The Cambridge Companion to Thomas Hardy is an essential introduction to this most enigmatic of writers. These commissioned essays from an international team of contributors comprises a general overview of all Hardy's work and specific demonstrations of Hardy's ideas and literary skills. Individual essays explore Hardy's biography, aesthetics, his famous attachment to Wessex, and the impact on his work of developments in science, religion and philosophy in the late nineteenth century. Hardy's writing is also analysed against developments in contemporary critical theory and issues such as sexuality and gender. The volume also contains a detailed chronology of Hardy's life and publications, and a guide to further reading.

Thomas Hardy, Metaphysics and Music Mark Asquith 2005-08-02 This fascinating new study by Mark Asquith offers an original approach to Hardy's art as a novelist and entirely new readings of certain musical scenes in Hardy's works. Asquith utilizes a rich seam of original archival research (both scientific and musicological), which will be of use to all Hardy scholars, and discusses a range of Hardy's major works in relation to musical metaphors - from early fiction *The Poor Man and the Lady* to later major works *Jude the Obscure*, *Far From the Madding Crowd*, the *Mayor of Casterbridge* .

Ambivalence in Hardy S. Dutta 2000-05-04 This book re-examines the critical debate regarding Hardy's attitude to women: apologist or misogynist? With the help of manuscript evidence and references to Hardy's autobiography, letters, literary notebooks, marginalia, and the letters of his wives, this book combines a biographical approach with a feminist reading. Significant space is devoted to the 'minor' novels, the short stories, and to Hardy's real life literary relations with his contemporary women writers, his protégées and his two 'scribbling' wives, to balance the hitherto exclusive focus on the 'major' novels.

Thomas Hardy Reappraised Michael Millgate 2006-01-01 In *Thomas Hardy Reappraised*, editor Keith Wilson pays tribute to Millgate's many contributions to Hardy studies by bringing together new work by fifteen of the world's most eminent Hardy scholars.

The Oxford Encyclopedia of British Literature David Scott Kastan 2006 A comprehensive reference presents over five hundred full essays on authors and a variety of topics, including censorship, genre, patronage, and dictionaries.

Tess of the d'Urbervilles - Second Edition Thomas Hardy 2007-02-12 This classic novel tells the story of how the poor rural couple John and Joan Durbeyfield become convinced that they are descended from the ancient family of d'Urbervilles. They encourage their innocent daughter Tess to cement a connection with the d'Urberville family, including their unprincipled son Alec, with tragic consequences. "A Pure Woman Faithfully Presented," as Hardy subtitled the novel, represented a direct challenge to conventional Victorian notions of sexuality and femininity. This is a revised, updated, and expanded Broadview edition that highlights a feminist interpretation of the novel in an extensive introduction. The range of historical appendices (including contemporary articles, letters, maps, news stories, and reviews) will greatly enhance a reader's understanding of the text.

Thomas Hardy Thomas Hardy 1992 Included in this edition are ten stories which were never collected into volumes during Hardy's lifetime. Some contain references to actual people, or plot elements that he reused elsewhere, and others, such as his stories for children, were simply too different from his other work in the short story form. Although all of these stories occupy significant positions within Hardy's career, none has previously received serious editorial treatment. For the most part they have been ignored, lightly passed over, or misinterpreted by critics and biographers. This edition remedies some of the deficiencies in Hardy scholarship, both in its historical introductions and in its critically edited texts, which are based on full collations of all editions published before Hardy's death and all surviving manuscripts, typescripts, and previously neglected proofs.

Tess of the D'Urbervilles Thomas Hardy 1992 Story of Tess Durbeyfield, the daughter of a poor and dissipated villager.

Thomas Hardy, Tess of the D'Urbervilles Dale Kramer

The Sense of Sex Margaret R. Higonnet 1993

Thomas Hardy Geoffrey Harvey 2003-12-08 Thomas Hardy was the foremost novelist of his time, as well as an established poet. Author of *Jude the Obscure* and *Far from the Madding Crowd*, Hardy reflected in his works the dynamics of social, intellectual and aesthetic change in nineteenth-century England. This guide provides students with a lucid introduction to Hardy's life and works and the basis for a sound comprehension of his work, including: the major aspects of Hardy's life in the context of contemporary culture a detailed commentary on Hardy's most important work and a critical map of Hardy's complete writing an outline of the vast body of criticism that has built up around Hardy's work with examples of recent critical debate. Exposition and guide, this volume enables readers to form their own readings of one of the most important writers of the nineteenth century.

Thomas Hardy Ralph Pite 2007-01-01 A portrait of the enigmatic nineteenth-century novelist and poet discusses his humble origins, rise through the London literary scene, and efforts to guard his privacy.

The Hidden Hardy Joe Fisher 2016-07-27 Focusing on narrative structure, irony, satire and allusion, *The Hidden Hardy* offers a radical new perspective on Thomas Hardy's novels. Hardy's own accounts of himself and his work have long been seen as calculated impostures; it is argued here that the same qualities are not only present in his novels, but are critical factors in the way they are made. The respectable and acceptable surfaces are the impostures, masking hidden texts which are extremely hostile to established social, economic and cultural structures.

Far from the Madding Crowd Thomas Hardy 2002-11-14 'I shall do one thing in this life - one thing for certain - that is, love you, and long for you, and keep wanting you till I die.' Gabriel Oak is only one of three suitors for the hand of the beautiful and spirited Bathsheba Everdene. He must compete with the dashing young soldier Sergeant Troy and respectable, middle-aged Farmer Boldwood. And while their fates depend upon the choice Bathsheba makes, she discovers the terrible consequences of an inconstant heart. *Far from the Madding Crowd* was the first of Hardy's novels to give the name of Wessex to the landscape of south-west England, and the first to gain him widespread popularity as a novelist. Set against the backdrop of the unchanging natural cycle of the year, the story both upholds and questions rural values with a startlingly modern sensibility. This new edition retains the critical text that restores previously deleted and revised passages. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Rereading Victorian Fiction A. Jenkins 1999-12-07 This book offers a collection of essays on novels and short stories from the beginning of Victoria's reign through to the end of the nineteenth century and into our own times. The essays represent a wide range of critical and theoretical viewpoints on fiction, and they deal with a number of lesser-known Victorian Works as well as with some of the most canonical texts of the period. The chronological range of the volume is extended by essays which explore Victorian texts' connections with earlier literature, as well as by studies of twentieth-century novelists' responses to Victorian fiction. Overall this collection emphasizes the breadth and diversity of Victorian prose fiction and will be of interest to students and specialists alike.

Thomas Hardy's Shorter Fiction Sophie Gilmartin 2007-12-15 This critical study of Hardy's short stories provides a thorough account of the ruling preoccupations and recurrent writing strategies of his entire corpus as well as providing detailed readings of several individual texts. It relates the formal choices imposed on Hardy as contributor to *Blackwood's Magazine* and other periodicals to the methods he employed to encode in fiction his

troubled attitude towards the social politics of the West Country, where most of the stories are set. No previous criticism has shown how the powerful challenges to the reader mounted in Hardy's later stories reveal the complexity of his motivations during a period when he was moving progressively in the direction of exchanging fiction for poetry. * Unique in providing a comprehensive criticism of Hardy's entire output of short stories. * Full, detailed, close readings of a number of key stories make this useful as a potential teaching resource. * Draws on the work of social historians to make clear the background of social and political unrest in Dorset that is partly uncovered and partly hidden in Hardy's portrayals of his fictional Wessex. * Offers fascinating insights into Hardy's near-obsession in his mature phase with the marriage contract, and with its legal binding of erratic men and women.

Thomas Hardy A Critical Spectrum Rama Kundu 2001 Thomas Hardy Was Equally Eminent As A Novelist And A Poet And Thus Holds A Unique Place In English Literature. More Than Seven Decades After His Death, Thomas Hardy Is Still Surprisingly Alive If Uninterrupted Critical Attention Is A Test. The Nineteen Essays Included In The Volume Thirteen On Hardy S Fiction, Five On His Poetry, And One On General Overview Cover A Broad Range Of Critical Perspective On Hardy S Fiction And Poetry, Which Include The Comparative, The Freudian, The Existentialist, The Absurdist, The Psychospacial, The Feminist, The Aesthetic-Artistic, The Historicist, The Dialectical, The Mythical, The Symbolic, Among Others. The Collection Will Be Relevant And Useful To Both Students And Scholars Of English Literature As It Brings Into Focus A Wide Spectrum Of Interesting Sidelights On, And Illuminating Analyses Of The Various Dimensions Of Hardy S Works; Some Of The Papers Are Refreshingly Original And Perceptive In Their Approach To And Treatment Of The Respective Subjects. As A Great Writer Hardy Has Remained Problematic, Demanding That His Readers Wrestle With Him. The Present Volume Claims To Have Joined That Unbroken Wrestle More Than A Century-Old With The Words And Meanings Of Hardy S Works. Contributions From The Eminent Scholars In The Field Have Enhanced The Value Of The Collection.

Reading Fin de Siècle Fictions Lyn Pykett 2014-07-21 The fin de siècle, the period 1880-1914, long associated with decadence and with the literary movements of aestheticism and symbolism, has received renewed critical interest recently. The essays in this volume form a valuable introduction to fin de siècle cultural studies and provide a commentary on important aspects of current critical debate and the place of culture in society.

Experiencing Tess of the d'Urbervilles Arthur Efron 2022-05-16 This book interprets Thomas Hardy's Tess of the D'Urbervilles with the openness toward experience recommended by John Dewey's Art as Experience. The characters of Tess are considered as real people with sexual bodies and complex minds. Efron identifies the "experience blockers" that the critical tradition has stumbled upon, and defends Hardy's involvement in telling his story. Efron offers a new way of evaluating literature inspired by Dewey's pragmatist aesthetics.

Thomas Hardy's Novel Universe Pamela Gossin 2017-03-02 In this, the first book-length study of astronomy in Hardy's writing, historian of science and literary scholar Pamela Gossin brings the analytical tools of both disciplines to bear as she offers unexpected and sophisticated readings of seven novels that enrich Darwinian and feminist perspectives on his work, extend formalist evaluations of his achievement as a writer, and provide fresh interpretations of enigmatic passages and scenes. In an elegantly crafted introduction, Gossin draws together the shared critical values and methods of literary studies and the history of science to articulate a hybrid model of scholarly interpretation and analysis that promotes cross-disciplinary compassion and understanding within the current contention of the science/culture wars. She then situates Hardy's own deeply interdisciplinary knowledge of astronomy and cosmology within both literary and scientific traditions, from the ancient world through the Victorian era. Gossin offers insightful new assessments of A Pair of Blue Eyes, Far from the Madding Crowd, The Return of the Native, Two on a Tower, The Woodlanders, Tess of the D'Urbervilles, and Jude the Obscure, arguing that Hardy's personal synthesis of ancient and modern astronomy with mythopoetic and scientific

cosmologies enabled him to write as a literary cosmologist for the post-Darwinian world. The profound new myths that comprise Hardy's novel universe can be read as a sustained set of literary thought-experiments by which he critiques the possibilities, limitations, and dangers of living out the storylines that such imaginative cosmologies project for his time - and ours.

Back to the Future of Irish Studies Maureen O'Connor 2010 This Festschrift for Professor Tadhg Foley of the National University of Ireland, Galway, who retired in 2009, gathers together international contributors in the fields of poetry, politics and academia to honour this great man's life and work. Professor Foley has not only been central in the development of Irish Studies and Colonial/Postcolonial Studies in Ireland and in the United States, but he has also enjoyed a long career as convivial host in his thatched cottage in Salthill, Galway. He remains one of the most popular and beloved figures in Irish academia. Among the eminent scholars included in the volume are Terry Eagleton, Robert Young, Penny Boumelha, David Lloyd, Luke Gibbons, Joep Leerssen and Maud Ellmann. The book is further enriched by poets Bernard O'Donoghue, Louis de Paor, Rita Ann Higgins, Michael D. Higgins and Tom Duddy. This collection is a rare and distinctive gathering of true and resonant voices, offering a unique portrait of late twentieth-century Irish literary and academic culture and its interplay with the United States.

Thomas Hardy and Women Penny Boumelha 2018-04-30 This internationally acclaimed book offers a provocative challenge to Hardy's reputation as a writer primarily of rural realism. This new edition includes a previously unpublished chapter - "Bright Faces of the New: " Bodies, Children and Futures in Hardy's Novels.'

Paradox and Post-Christianity; Hardy's Engagements with Religious Tradition and the Bible □□□□ 1999-12

Three Faces of Saul Sarah Nicholson 2002-05-01 A fascinating intertextual study of the classic biblical tragedy of Saul, the first king of Israel, as first narrated in biblical narrative and later reworked in Lamartine's drama *Saul: Tragédie* and Thomas Hardy's novel *The Mayor of Casterbridge*. Plot and characterization are each explored in detail in this study, and in each of the narrations the hero's tragic fate emerges both as the result of a character flaw and also as a consequence of the ambivalent role of the deity, showing a double theme underlying not only the biblical vision but also its two very different retellings nearer to our own times.

The Feminist Sensibility in the Novels of Thomas Hardy Manjit Kaur 2005

A Companion to Thomas Hardy Keith Wilson 2012-09-05 Through original essays from a distinguished team of international scholars and Hardy specialists, *A Companion to Thomas Hardy* provides a unique, one-volume resource, which encompasses all aspects of Hardy's major novels, short stories, and poetry. Informed by the latest in scholarly, critical, and theoretical debates from some of the world's leading Hardy scholars, it reveals groundbreaking insights through examinations of Hardy's major novels, short stories, poetry, and drama. It explores Hardy's work in the context of the major intellectual and socio-cultural currents of his time and assesses his legacy for subsequent writers.

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