

The Literary Companion To Sex Fiona Pitt Kethley

Literary Companion to Sex Fiona Pitt-Kethley 1997-07-14

The Literary Companion to Sex 1994

The Cambridge Guide to Women's Writing in English Lorna Sage

1999-09-30 This Guide aims to consolidate and epitomise the re-reading of women's writing that has gone on in the last twenty-five years. This is an opportunity for stock-taking - a timely project, when so much writing has been rediscovered, reclaimed and republished. There are entries on writers, on individual texts, and on general terms, genres and movements, all printed in a single alphabetical sequence. The earliest written documents in medieval English (the visionary writings of Julian of Norwich and Margery Kempe) are covered in an historical - and geographical - sweep that takes us up to the present day. The book reflects the spread of literacy, the history of colonisation and the development of post-colonial cultures using and changing the English language. The entries are written by contributors from all the countries covered. The result is a work of reference with a unique feeling for the vitality, wealth and diversity of women's writing.

The Freethinker 1992

The Oxford Companion to English Literature Dinah Birch

2009-09-24 Written by a team of more than 150 contributors working under the direction of Dinah Birch, and ranging in influence from Homer to the Mahabharata, this guide provides the reader with a comprehensive coverage of all aspects of English literature.

The Literary Companion to Low Life Fiona Pitt-Kethley 1995

A History of Twentieth-Century British Women's Poetry Jane

Dowson 2005-05-19 Publisher Description

The Annual Register 1965

The Bedside Guardian Forty-One 1992 John Course 1993-12
International Who's Who in Poetry 2004 Europa Publications
2003 Provides up-to-date profiles on the careers of leading and
emerging poets.

The Literary Companion to Sex Fiona Pitt-Kethley 1996-01-23 A
tantalizing read, *The Literary Companion to Sex* leads you on a
tour through the sexual pages of some of the most distinguished
books ever written. The author has selected excerpts from a
diverse group of books--from the Bible, Rabelais, and Defoe--
reflecting the sexual atmospheres of their eras.

Linguistic Dimensions of Sexual Normativity Heiko

Motschenbacher 2022-02-09 This book advances the theorization
of normativity as a key concept in language and sexuality studies,
bringing together some of the author's previous work with new
material for a comprehensive exploration of the influence of
normativity on the relationship between language and sexuality.
The first section of the book outlines fundamental areas of inquiry
in language and sexuality studies today, with a focus on queer
linguistic inquiry, and elucidates the book's theoretical
frameworks around normativity. Chapters in the section reflect on
the ways in which normativity shapes sexuality-related language,
how language is employed to convey sexual normativities and
queer linguistic challenges for the use of research methods in the
discipline through a discussion of their implementation in corpus
linguistics. The second part of the book builds on these
theoretical foundations by featuring seven case studies that
illustrate a diverse range of methods and language data, with a
concluding chapter considering the implications of their findings
for furthering theoretical debates and future research on
normativity in language and sexuality studies. This volume will be
of interest to scholars in language and sexuality, language and
gender, sociolinguistics, discourse analysis, applied linguistics
and corpus linguistics.

Mademoiselle 1994

The Literary Companion to Sex Fiona Pitt-Kethley 1993

Newsweek Raymond Moley 1994

TLS, the Times Literary Supplement 1995

The Publishers Weekly 1993

Intense Device Simon Whitechapel 1997 A Journey Through Lust, Murder and the Fires of Hell, An exploration of dildos through the ages, the life and crimes of Marquis De Sade, the literary twilight that is the TV and movie tie in, the Christian Crusader Comics and more.,.

Black Sugar Jeremy Reed 1992 With drawings by Jean Cocteau. In this, his tenth volume of poetry, Reed draws on gay, hetero, and lesbian sex to produce a collection distinguished by its beauty and sensuality.

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The Literary Review 1999

Northwest Review 1994

The New York Times Book Review 1994 Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

X-factor Danton Remoto 1997

The Idea of Disability in the Eighteenth Century Chris Mounsey 2014-03-21 The Idea of Disability in the Eighteenth Century is a wide-ranging collection of essays that explores philosophy, biography, and texts about and by disabled people living in the eighteenth century. The book, which introduces and affirms the notion that disability studies predates most United States and United Kingdom findings by more than a hundred years, will be of interest to philosophers, historians, sociologists, and literary scholars.

Great Books for Every Book Lover Thomas J. Craughwell 1998

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Poetry and Freedom: Discoveries in Aesthetics, 1985 2018 Paul Oppenheimer 2020-03-31 This book offers a ground-breaking exploration of the aesthetics of poetic freedom. The range is broad, from antiquity to the present and from Europe and the Middle East into the poetry of the English-speaking world. Revealing questions about the elusiveness of poetic freedom—what does the term actually mean?—are repeatedly tested against the accomplishments of major poets such as Whitman, Dickinson, Rilke, Dante and Virgil, and their public yet intensely private originality. The result is a fresh, and well-nigh revolutionary, way of seeing literary and modern history, or an initiation into the more striking gift of aesthetic freedom.

Dogs Fiona Pitt-Kethley 1993 This is the poet's fourth collection in the satirical vein. Its subject matter ranges from seagulls to sex, and from birth to blow-jobs. Articles previously published in The Independent newspaper as well as comments and poems from hopeful or enraged fans appear in the form of background notes. Fiona Pitt-Kethley is the author of *The Literary Companion to Sex*.

New Statesman Society 1993-10

The Contemporary Review 1993

Martial's Rome Victoria Rimell 2008 Explores Martial's radical

vision of the relationship between art and reality and his role in formulating modern perceptions of Rome.

PN Review 1992

Book Lust Nancy Pearl 2009-09-29 What to read next is every book lover's greatest dilemma. Nancy Pearl comes to the rescue with this wide-ranging and fun guide to the best reading new and old. Pearl, who inspired legions of litterateurs with "What If All (name the city) Read the Same Book," has devised reading lists that cater to every mood, occasion, and personality. These annotated lists cover such topics as mother-daughter relationships, science for nonscientists, mysteries of all stripes, African-American fiction from a female point of view, must-reads for kids, books on bicycling, "chick-lit," and many more. Pearl's enthusiasm and taste shine throughout.

Contemporary Women Poets Pamela L. Shelton 1998

"Biographical/bibliographical/critical entries on nearly 250 of the most prominent women poets currently writing and/or publishing in the English language today."--Editor's note, p. xiii.

The Autobiography of Fiona Pitt-Kethley: My schooling

Fiona Pitt-Kethley 2000

Lord Gnome's Literary Companion Francis Wheen 1994 His review has got to be 'in' by mid-day tomorrow ... at about 9 pm his mind will grow relatively clear, and until the small hours he will sit ... skipping expertly through one book after another and laying each one down with the comment, 'God, what tripe!' ... Then suddenly he will snap into it. All the stale old phrases--'a book that no one should miss', 'something memorable on every page'--jump into their places like iron filings obeying the magnet. Thus did George Orwell, writing forty years ago in *Confessions of a Book Reviewer*, describe the labours of a typical literary hack. Precious little has changed over the intervening decades; the servility of the satirical magazine *Private Eye*. *Lord Gnome's Literary Companion* assembles, in thematic order, the best of these columns to present an astringent, rude and funny survey of

publishers and the published.

The Antioch Review John Donald Kingsley 1994

The Scriblerian and the Kit-Cats 2002

Sordid Images Steve Clark 2003-09-02 In this extraordinary and bold book, S.H. Clark explores and constructs a history of poetic misogyny. For the first time, a wide range of English poetry by men is examined for evidence of the articulation of heterosexual masculine desires. But Clark goes beyond a straightforward oppositional model of reading the male canon, to ask how we read this work 'after feminism', and whether it is possible to value these texts as misogynist texts in the light of feminist theory? *Sordid Images* is a challenging, controversial book. It will excite and unsettle its readers, and inspire many to look again at some of the cornerstone works of English literature.

Poetry Review Stephen Phillips 1992

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