

The Fiction Of Relationship Princeton Legacy Library

Jonson and the Psychology of Public Theater - John Gordon Sweeney 2014-07-14

This book is a study of Ben Jonson's relationship with his audience in the public theater, as the relationship changed in the course of his career from the comical satires to Bartholomew Fair. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The University in Society, Volume II - Lawrence Stone 2019-01-29

The essays in this book seek to establish a true sociology of education. Their primary concern is the relationship between formal education and other social forces through the ages. Thus, the book combines the history of higher education with social history in order to understand the process of historical change. To ascertain the responses of the universities to such broad social changes as the Renaissance, the Reformation, and the Industrial Revolution, the authors ask such questions as: who were the students and how many were there? how did they get to the university and why did they come? how did they spend their time and what did they learn? what jobs did they fill and how did what they learned help them in later life? how have faculty members viewed their roles over the years? Lawrence Stone is Dodge Professor of History at Princeton University, Chairman of the History Department, and Director of the Shelby Cullom Davis Center for Historical Studies. Originally published in 1974. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Human Nature of a University - Robert Francis Goheen 2015-12-08

This is a collection of excerpts from the public addresses of Robert F. Goheen during his twelve years as President of Princeton University. The emphasis is on the people whose responsibility it is to promote and defend the principles underlying the modern American university--students, faculty, administrators, trustees, alumni. Several fundamental themes emerge the theme of individual responsibility, and the ever-present need to join rational intelligence with moral commitment, for example. Dr. Goheen sees the university as a continuing institution with long range goals, responding conservatively (in its best sense) to the human needs of the times. He seeks to define its institutional relationships in the context of the university's tasks in education and research, which must be understood and kept in balance if universities are to serve their functions effectively. Originally published in 1969. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Traces of Another Time - Margaret Scanlan 2014-07-14

Is the historical novel the outmoded genre that some people imagine--form inseparable from romanticism, nationalism, and the nineteenth century? In this stimulating volume, Margaret Scanlan answers a convincing "no," as she demonstrates the relevance of historical novels by well-known figures such as Anthony Burgess, John le Carr, Graham Greene, Doris Lessing, Iris Murdoch, and Paul Scott, as well as by

less well established writers such as Joseph Hone and Thomas Kilroy. Scanlan shows what a skeptical, experimental approach to the relationship between history and fiction these writers adopt and how radically they depart from the mimetic conventions usually associated with historical novels. Drawing on contemporary historiography and literary theory, Scanlan defines the problem of writing historical fiction at a time when people see the subject of history as fragmentary and uncertain. The writers she discusses avoid the great events of history to concentrate on its margins: what interests them is history as it is experienced, usually reluctantly, by human beings who would rather be doing something else. The first section of the book looks at fictional representations of England's difficult history in Ireland; the second examines spies, aliens, and the loss of public confidence; and the third probes the theme of Apocalypse, nuclear or otherwise, and depicts the collapse of the British Empire as an instance of the greatly diminished importance of Western culture in the world. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Fiction of Relationship - Arnold Weinstein 2014-07-14

"A clear and straightforward discussion of the ways in which literatures and their comparative study must depend upon the problematics of interpersonal and other relations. . . . This study will prove as useful as it is wide-ranging, and indeed, comparative in the good sense."--Mary Ann Caws, Graduate School, City University of New York "Here is a comparatist working at the peak of his powers. . . . Weinstein moves easily from Goethe and Flaubert to Kafka or Joyce or Boris Vian. Locating fictions of relationship `at the heart of both literary criticism and human affairs' and acknowledging his own `distinctly humanistic' concerns, Weinstein writes in an urgent tone and eloquent voice, inflecting the theme of `relationship' in every way: in its surrender to the erotic, its frenzied drive for control of the Other, in its ability to confer identity or eclipse difference. . . . When he couples texts (e.g., William Burrough's Naked Lunch and C. de Laclos's Les liaisons dangereuses), he takes risks that bear brilliant fruit. Exploring famous texts and relatively unknown ones, Weinstein infuses the traditional study of fiction with new energy."--Choice Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Idea of the Actor - William B. Worthen 2014-07-14

Analyzing the relationship between dramatic action and the controversial art of acting, William Worthen demonstrates that what it means to act, to be an actor, and to communicate through acting embodies both an ethics of acting and a poetics of drama. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Readable People of George Meredith - Judith Wilt 2015-03-08

Meredith's reputation as an "unreadable" novelist prompted Judith Wilt to examine the relationship

between author and reader in Meredith's fiction—a relationship that was combative and teacherly and, she contends, a central aspect of his art. Meredith was concerned with "readable people," by whom he meant his readers (as he imagined them and as they were), his characters (as he created them and as they were perceived), and himself. Focusing on Meredith's struggle to shape and change the reader, Judith Wilt examines five novels: *The Ordeal of Richard Feverel*, *Sandra Belloni*, *The Egoist*, *One of Our Conquerors*, and *The Amazing Marriage*. Her analysis develops a theory of Meredith's artistic processes and relates his concerns to those of recent fiction. Originally published in 1975. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The New Bourgeoisie and the Limits of Dependency - David G. Becker 2014-07-14

The author clarifies the mutually constructive relationship between transnational and the modernizing Peruvian state, showing how the state maintains this relationship while simultaneously nurturing the new class. Originally published in 1983. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Decoding the Ancient Novel - Shadi Bartsch 2014-07-14

Using a reader-oriented approach, Shadi Bartsch reconsiders the role of detailed descriptive accounts in the ancient Greek novels of Heliodorus and Achilles Tatius and in so doing offers a new view of the genre itself. Bartsch demonstrates that these passages, often misunderstood as mere ornamental devices, form in fact an integral part of the narrative proper, working to activate the audience's awareness of the play of meaning in the story. As the crucial elements in the evolution of a relationship in which the author arouses and then undermines the expectations of his readership, these passages provide the key to a better understanding and interpretation of these two most sophisticated of the ancient Greek romances. In many works of the Second Sophistic, descriptions of visual conveyors of meaning--artworks and dreams--signaled the presence of a deeper meaning. This meaning was revealed in the texts themselves through an interpretation furnished by the author. The two novels at hand, however, manipulate this convention of hermeneutic description by playing upon their readers' expectations and luring them into the trap of incorrect exegesis. Employed for different ends in the context of each work, this process has similar implications in both for the relationship between reader and author as it arises out of the former's involvement with the text. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Russia Leaves the War. Vol. 1 of Soviet-American Relations - George Frost Kennan 2014-07-14

This absorbing volume explores the complexities of the Soviet-American relationship between the November Revolution of 1917 and Russia's final departure in March 1918 from the ranks of the warring powers. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Press and Foreign Policy - Bernard Cecil Cohen 2015-12-08

The relationship between the Washington correspondents of major news-gathering media and representatives of the foreign policy sections of the United States government has long been assumed, but its nature has never been analyzed. In a pioneering study of this relationship, Professor Cohen has used the observable results of contact, the printed and spoken words of the correspondents, as well as data from two sets of structured interviews with members of the press and government in Washington in 1953-1954 and again in 1960. Because the treatment is placed in the general context of a theory of the foreign-policy making process, many of its insights should be applicable to government-press relationships in other fields and in other countries. The degree and kind of influence of the press on American foreign policy will come as a surprise to many readers. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Flavors of Modernity - Gian-Paolo Biasin 2017-03-14

From Rabelais's celebration of wine to Proust's madeleine and Virginia Woolf's boeuf en daube in *To the Lighthouse*, food has figured prominently in world literature. But perhaps nowhere has it played such a vital role as in the Italian novel. In a book flowing with descriptions of recipes, ingredients, fragrances, country gardens, kitchens, dinner etiquette, and even hunger, Gian-Paolo Biasin examines food images in the modern Italian novel so as to unravel their function and meaning. As a sign for cultural values and social and economic relationships, food becomes a key to appreciating the textual richness of works such as Lampedusa's *The Leopard*, Manzoni's *The Betrothed*, Primo Levi's *Survival in Auschwitz*, and Calvino's *Under the Jaguar Sun*. The importance of the culinary sign in fiction, argues Biasin, is that it embodies the oral relationship between food and language while creating a sense of materiality. Food contributes powerfully to the reality of a text by making a fictional setting seem credible and coherent: a Lombard peasant eats polenta in *The Betrothed*, whereas a Sicilian prince offers a monumental macaroni timbale at a dinner in *The Leopard*. Similarly, Biasin shows how food is used by writers to connote the psychological traits of a character, to construct a story by making the protagonists meet during a meal, and even to call attention to the fictionality of the story with a metanarrative description. Drawing from anthropology, psychoanalysis, sociology, science, and philosophy, the author gives special attention to the metaphoric and symbolic meanings of food. Throughout he blends material culture with observations on thematics and narrativity to enlighten the reader who enjoys the pleasures of the text as much as those of the palate. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Hermann Hesse's Fictions of the Self - Eugene L. Stelzig 2014-07-14

This masterful synthesis of criticism and biography surveys all of Hermann Hesse's major works and many of his minor ones in relation to the intricate psychological design of his entire life history. Eugene Stelzig examines what it means to be an "autobiographical writer" by considering Hesse's fictions of the self as an exemplary instance of the relationship between life and art and between biography and autobiography. In a graceful and inviting style, he frees this major confessional writer from the confines of German culture and the status of "cult figure" of the 1960s, and situates him in the tradition of world literature and in a variety of literary, psychological, philosophical, and religious contexts. Three introductory chapters on autobiography and Hesse set the stage for a chronological study. Then follows a penetrating analysis of the balance between biographical fact and confessional fantasy in Hesse's long career, from the failed autobiography of his first literary success, *Beneath the Wheel*, through the protracted midlife crisis of the grotesque *Steppenwolf* period, to the visionary autobiography of his magisterial fictional finale, *The Glass Bead Game*. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand

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Priest and Parish in Eighteenth-Century France - Timothy Tackett 2014-07-14

This book provides a comprehensive collective biography of the parish priests in one diocese--their origins, education, and careers: their relationship with their parishioners; and the process by which they were politicized prior to 1789. The author's analysis uses both quantitative and more traditional historical techniques. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Medicine and Moral Philosophy - Marshall Cohen 2016-04-19

Responding to the increased public interest in the moral aspects of medical practice, this collection of essays focuses on questions of justice and injustice in the delivery and distribution of medical care and on problems concerning the rights of patients in their relationship to doctors, medical institutions, and government. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Commentary on Kierkegaard's Concluding Unscientific Postscript - Niels Thulstrup 2014-07-14

In the first comprehensive commentary on Soren Kierkegaard's *Concluding Unscientific Postscript* the eminent Kierkegaard specialist Niels Thulstrup clarifies the book's intricate allusions to the thought and literature of its own and past ages. A central work both in Kierkegaard's authorship and in the history of philosophy, the *Postscript* breaks completely with a long tradition of religious and philosophical thought. In his introduction and commentary, presented here in translation from the Danish, Professor Thulstrup explains this break and the unique relationship of the work to Kierkegaard's other books. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Realizations - Martin Meisel 2014-07-14

In this richly illustrated study of the relationship of art, drama, and fiction in the nineteenth century, Martin

Meisel illuminates the collaboration between storytelling and picturemaking that informed narrative painting, pictorial dramaturgy, and serial illustrated fiction. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Princeton Handbook of Poetic Terms - Alex Preminger 2014-07-14

This compact volume makes available a selection of 402 entries from the widely praised Princeton Encyclopedia of Poetry and Poetics, with emphasis on prosodic and poetic terms likely to be encountered in many different areas of literary study. The book includes detailed discussions of poetic forms, prosody, rhetoric, genre, and topics such as theories of poetry and the relationship of linguistics to poetry. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Mind and Art - Guy Sircello 2015-03-08

Guy Sircello's analysis of the varieties of expression and his use of them to justify a particular view of the human mind clarify a number of controversial topics in contemporary philosophy, among them the notion of "artistic acts," language as expression, the expression of ideas, expressions as "natural signs," and the nature of the causal relationship between an expression and what is expressed. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Mind & Art: an Essay on the Varieties of Expression - Guy Sircello 1972

Guy Sircello's analysis of the varieties of expression and his use of them to justify a particular view of the human mind clarify a number of controversial topics in contemporary philosophy, among them the notion of "artistic acts," language as expression, the expression of ideas, expressions as "natural signs," and the nature of the causal relationship between an expression and what is expressed. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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