

# The Making Of Victorian Sexuality

*The Worm in the Bud* Ronald Pearsall 2003 This classic book on Victorian hypocrisy reveals the other side of Victoria's Britain, and what really went on behind the lace curtains and aspidistras. Ronald Pearsall exposes, with thorough documentation, the bald facts of sex-life (approved and illicit) among the aristocracy, the middle class and poor in the nineteenth century. His curious record is honest, entertaining, and very humorous. It also reflects the conflicting values of the Victorian double standard - one is the very image of respectability, the other is an underground world in which repressions sought their outlet in depravity and licentiousness. In this book Ronald Pearsall introduces the reader to Ruskin and his unconsummated marriage, Swinburne and his predilection for flagellation, the cult of the corset, the flourishing trade in pornography and obscene photographs and orgies that took place under cover at sedate country houses.

**Myths of Sexuality** Lynda Nead 1990

*The Making of Victorian Sexuality* Michael Mason 1995

*Summary of Michel Foucault's The History of Sexuality* Everest Media, 2022-03-31T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The Victorian era was a time of sexual repression, and the image of the imperial prude is emblazoned on our restrained, mute, and hypocritical sexuality. The Victorian regime supported a Victorian regime. #2 Repression is the characteristic feature of Victorian society, which distinguishes it from the prohibitions maintained by penal law. Repression is the practice of making something disappear by driving it out, denying it, and silence it. #3 We are told that modern sexual repression is the result of a long history of repression, dating back to the classical age. The history of sex is transposed into the history of the modes of production, and its minor aspect is ignored. #4 The speaker's benefit of speaking about sex in terms of repression is that it allows them to transgress the law and speak about it, which gives them a sense of freedom.

**The Organisation of Knowledge in Victorian Britain** Martin Daunton 2005-05-26 This collection of essays explores the questions of what counted as knowledge in Victorian Britain, who defined knowledge and the knowledgeable, by what means and by what criteria. During the Victorian period, the structure of knowledge took on a new and recognizably modern form, and the disciplines we now take for granted took shape. The ways in which knowledge was tested also took on a new form, with the rise of written examinations. New institutions of knowledge were created: museums were important at the start of the period, universities had become prominent by the end. Victorians needed to make sense of the sheer scale of new information, to popularize it, and at the same time to exclude ignorance and error - a role carried out by encyclopaedias and popular publications. By studying the Victorian organization of knowledge in its institutional, social, and intellectual settings, these essays contribute to our wider consideration of the complex and much debated concept of knowledge.

*Prostitution and Victorian Society* Judith R. Walkowitz 1982-10-29 A study of alliances between prostitutes and feminists and their clashes with medical authorities and police.

**Darwin and the Making of Sexual Selection** Evelleen Richards 2017-04-27 Sexual selection, or the struggle for mates, was of considerable strategic importance to Darwin's theory of evolution as he first outlined it in the "Origin of Species," and later, in the "Descent of Man," it took on a much wider role. There, Darwin's exhaustive elaboration of sexual selection throughout the animal kingdom was directed to substantiating his view that human racial and sexual differences, not just physical differences but certain mental and moral differences, had evolved primarily through the action of sexual selection. It was the culmination of a lifetime of intellectual effort and commitment. Yet even though he argued its validity with a great array of critics, sexual selection went into abeyance with Darwin's death, not to be revived until late in the twentieth century, and even today it remains a controversial theory. In unfurling the history of sexual selection, Evelleen Richards brings to vivid life Darwin the man, not the myth, and the social and intellectual roots of his theory building."

**The Silent Revolution and the Making of Victorian England** Herbert Schlossberg 2000 Schlossberg (senior research associate, the Ethics and Public Policy Center) argues that by the time Victoria became queen in 1837, Victorian culture was already in place. Focusing on the period between the 1790s and the 1840s, he shows how the religious revival that took hold of England's culture constituted a "silent revolution" that formed the basis of Victorian culture. He describes various manifestations of the religious revival, focusing on the main renewal movements in the Church of England and the spread of evangelicalism to dissenting religious groups. Annotation copyrighted by Book News, Inc., Portland, OR

*The Other Victorians* Steven Marcus 2017-07-12 Taking as his point of departure the authors, the audience, and the texts of Victorian writings on sex in general and of Victorian pornography in particular, Steven Marcus offers a startling and revolutionary perspective on the underside of Victorian culture. The subjects dealt with in *The Other Victorians* are not only those to have been "shocking" in the Victorian period. The way these subjects were regarded--and the way our notions of the Victorians continue to change, as the efforts of contemporary scholarship restore them to their full historical dimensions--are matters today of some surprise and wonder. Making use, for the first time, of the extensive collection of Victoriana at the Kinsey Institute for Sex Research, Marcus first examines the writings of Dr. William Acton, who may be said to represent the "official views" of sexuality held by Victorian society, and of Henry Spencer Ashbee, the first and most important bibliographer-scholar of pornography. He then turns to the most significant work of its kind from the period, the eleven-volume anonymous autobiography *My Secret Life*. There follows an analysis of four pornographic Victorian novels--an analysis that throws an oblique but fascinating light on the classics of Victorian literature--and a review of the odd flood of Victorian publications devoted to flagellation. The book concludes with a chapter propounding a general theory of pornography as a sociological phenomenon. With the publication of *The Other Victorians*, understanding of this period took a giant stride forward. Most of the writers and writings discussed by Marcus belong to Victorian sub-literature rather than to literature proper; in this way the work remains connected to a consideration of the exotic sub-literature. A brilliantly written book in its own right, this work transformed the study of the Victorian period as did no other.

**Inventing the Victorians** Matthew Sweet 2014-06-03 "Suppose that everything we think we know about the Victorians is wrong." So begins *Inventing the Victorians* by Matthew Sweet, a compact and mind-bending whirlwind tour through the soul of the nineteenth century, and a round debunking of our assumptions about it. The Victorians have been victims of the "the enormous condescension of posterity," in the historian E. P. Thompson's phrase. Locked in the drawing room, theirs was an age when, supposedly, existence was stultifying, dank, and over-furnished, and when behavior conformed so rigorously to proprieties that the repressed results put Freud into business. We think we have the Victorians pegged--as self-righteous, imperialist, racist, materialist, hypocritical and, worst of all, earnest. Oh how wrong we are, argues Matthew Sweet in this highly entertaining, provocative, and illuminating look at our great, and great-great, grandparents. One hundred years after Queen Victoria's death, Sweet forces us to think again about her century, entombed in our minds by Dickens, the Elephant Man, Sweeney Todd, and by images of unfettered capitalism and grinding poverty. Sweet believes not only that we're wrong about the Victorians but profoundly indebted to them. In ways we have been slow to acknowledge, their age and our own remain closely intertwined. The Victorians invented the theme park, the shopping mall, the movies, the penny arcade, the roller coaster, the crime novel, and the sensational newspaper story. Sweet also argues that our twenty-first century smugness about how far we have evolved is misplaced. The Victorians were less racist than we are, less religious, less violent, and less intolerant. Far from being an outcast, Oscar Wilde was a fairly typical Victorian man; the love that dared not speak its name was declared itself fairly openly. In 1868 the first international cricket match was played between an English team and an Australian team composed entirely of aborigines. The Victorians loved sensation, novelty, scandal, weekend getaways, and the latest conveniences (by 1869, there were image-capable telegraphs; in 1873 a store had a machine that dispensed milk to after-hours' shoppers). Does all this sound familiar? As Sweet proves in this fascinating, eye-opening book, the reflection we find in the mirror of the nineteenth century is our own. We inhabit buildings built by the Victorians; some of us use their sewer system and ride on the railways they built. We dismiss them because they are the age against whom we have defined our own. In brilliant style, *Inventing the*

Victorians shows how much we have been missing.

**Unmentionable** Therese Oneill 2016-10-25 Have you ever wished you could live in an earlier, more romantic era? Ladies, welcome to the 19th century, where there's arsenic in your face cream, a pot of cold pee sits under your bed, and all of your underwear is crotchless. (Why? Shush, dear. A lady doesn't question.) Unmentionable is your hilarious, illustrated, scandalously honest (yet never crass) guide to the secrets of Victorian womanhood, giving you detailed advice on: What to wear Where to relieve yourself How to conceal your loathsome addiction to menstruating What to expect on your wedding night How to be the perfect Victorian wife Why masturbating will kill you And more! Irresistibly charming, laugh-out-loud funny, and featuring nearly 200 images from Victorian publications, Unmentionable will inspire a whole new level of respect for Elizabeth Bennett, Scarlet O'Hara, Jane Eyre, and all of our great, great grandmothers. (And it just might leave you feeling ecstatically grateful to live in an age of pants, super absorbency tampons, epidurals, anti-depressants, and not dying of the syphilis your husband brought home.)

*Between Women* Sharon Marcus 2007-01-22 Through a close examination of literature, memoirs, letters, domestic magazines, and political debates, Marcus describes how relationships between women were a crucial component of femininity and how they influenced marriage law.

*Sexual Science* Cynthia Russett 1991-03-01 One scarcely knows whether to laugh or cry. The spectacle presented, in Cynthia Russett's splendid book, of nineteenth-century white male scientists and thinkers earnestly trying to prove women inferior to men--thereby providing, along with "savages" and "idiots," an evolutionary buffer between men and animals--is by turns appalling, amusing, and saddening. Surveying the work of real scientists as well as the products of more dubious minds, Russett has produced a learned yet immensely enjoyable chapter in the annals of human folly. At the turn of the century science was successfully challenging the social authority of religion; scientists wielded a power no other group commanded. Unfortunately, as Russett demonstrates, in Victorian sexual science, empiricism tangled with prior belief, and scientists' delineation of the mental and physical differences between men and women was directed to show how and why women were inferior to men. These men were not necessarily misogynists. This was an unsettling time, when the social order was threatened by wars, fierce economic competition, racial and industrial conflict, and the failure of society to ameliorate poverty, vice, crime, illnesses. Just when men needed the psychic lift an adoring dependent woman could give, she was demanding the vote, higher education, and the opportunity to become a wage earner! No other work has treated this provocative topic so completely, nor have the various scientific theories used to marshal evidence of women's inferiority been so thoroughly delineated and debunked. Erudite enough for scholars in the history of science, intellectual history, and the history of women, this book with its stylish presentation will also attract a large nonspecialist audience.

*The Making of Victorian Sexual Attitudes* Michael Mason 1994 Victorian sexual moralism was real enough, but what was its nature? The Victorians are often called 'puritanical', with the implication that their sexual moralism was religiously based. It was opposed, we like to think, by freethinkers and progressives, and perhaps also by the working class. Michael Mason has already pointed to the fallacy of such views in his previous volume, *The Making of Victorian Sexuality*. Here he develops his revisionist account of Victorian sexual ideology and shows that to be 'Victorian' about sex was actually, in its day, to be progressive, optimistic, and modern-minded. Religious beliefs, even in militant form, were only a support for an essentially secular ideal. The Victorian anti-sensual coalition did break down at the end of the century, but the liberationists were old-fashioned reformers, who were often bitterly resisted by, for example, socialists and feminists. This novel and provocative analysis is developed in a series of detailed portraits of crucial movements, episodes, and individuals: the Swedenborgians, Henry James Prince, 'Baron' Renton Nicholson, the 'Vice Society', prostitute rescue, Owenism, neo-Malthusianism, and many more. A formidable array of evidence is assembled for views which strike at the root of conventional wisdom about the English nineteenth century.

**Sex and Sexuality in Victorian Britain** Violet Fenn 2020-05-30 "Dull this book is not, and it gives an insight into the many scandals not spoken about in polite Victorian drawing rooms." —Glasgow & West of Scotland Family History Society Peek beneath the bedsheets of nineteenth-century Britain in this affectionate, informative and fascinating look at sex and sexuality during the reign of Queen Victoria. It examines the prevailing attitudes towards male and female sexual behavior, and the ways in which these attitudes were often determined by those in positions of power and authority. It also explores our ancestors' ingenious, surprising, bizarre and often entertaining solutions to the challenges associated with maintaining a healthy sex life. Did the people in Victorian times live up to their stereotypes when it came to sexual behavior? This book will answer this question, as well as looking at fashion, food, science, art, medicine, magic, literature, love, politics, faith and superstition through a new lens, leaving the reader uplifted and with a new regard for the ingenuity and character of our great-great-grandparents. "I would say this book gives you the information on relationships, genders and very much behavior that doesn't usually come across in history books. Therefore this is an excellent book indeed, certainly one that more people should be aware of and learn from." —UK Historian "The writing is joyous and it is clear the author enjoys her subject and is fairly knowledgeable on things Victorian." —Rosie Writes "Fenn's writing is so readable and it's clear this is a book written by a historian who loves her subject and is very knowledgeable about the research being carried out by other historians." —Jessticulates

**Stepchildren of Nature** Harry Oosterhuis 2000-12 "In this new cultural history Harry Oosterhuis invites us to reconsider the quality and extent of Krafft-Ebing's influence. Revisiting the case studies on which Krafft-Ebing based his findings, and thus drawing on the voices of his patients and informants, Oosterhuis finds that Krafft-Ebing was not the harsh judge of perversions that we think he was.

**Between Women** Sharon Marcus 2009-07-10 Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship. They pored over magazines that described the dangerous pleasures of corporal punishment. A few had sexual relationships with each other, exchanged rings and vows, willed each other property, and lived together in long-term partnerships described as marriages. But, as Sharon Marcus shows, these women were not seen as gender outlaws. Their desires were fanned by consumer culture, and their friendships and unions were accepted and even encouraged by family, society, and church. Far from being sexless angels defined only by male desires, Victorian women openly enjoyed looking at and even dominating other women. Their friendships helped realize the ideal of companionate love between men and women celebrated by novels, and their unions influenced politicians and social thinkers to reform marriage law. Through a close examination of literature, memoirs, letters, domestic magazines, and political debates, Marcus reveals how relationships between women were a crucial component of femininity. Deeply researched, powerfully argued, and filled with original readings of familiar and surprising sources, *Between Women* overturns everything we thought we knew about Victorian women and the history of marriage and family life. It offers a new paradigm for theorizing gender and sexuality--not just in the Victorian period, but in our own.

*Making a Woman* Maj Fonseca 2014

**The Physician and Sexuality in Victorian America** John S. Haller 1995 In post-Civil War America, Victorian men and women turned to physicians for scientifically based impartial advice on personal and moral questions as well as for health matters. Doctors played willing advisors to trusting patients. Making their consultation rooms authoritarian settings, they presumptuously doled out personal advice on all topics—from intrafamily communication to proper clothing, exercise, contraception, infidelity, masturbation, and venereal disease. More than any other professional group, doctors expressed the moral judgment of the middle class and articulated the forces that lay in wait for those of both sexes who squandered their birthrights through unrestrained indulgences. Insecure both socially and economically, the rising middle class gave physicians far more authority than their medical and scientific knowledge warranted. Although the middle class operated on a double standard, Victorian men faced enormous expectations and restrictions similar to the proscriptive role assigned Victorian women. John S. Haller, Jr., and Robin M. Haller cover the resulting nervous ailments common to Victorians, in addition to marriage and sexual relationships, proper hygiene, prostitution, and drug addiction. In one of the few sexual studies to deal with both genders, the authors reject the stereotypical view of Victorian sexuality. Discounting the popular dictum of the Victorian period as an aberration in the ascent of women to greater sexual freedom, they posit prudery as a mask behind which women sometimes gained greater freedom of person.

**Histories of Sexuality** Stephen Garton 2014-12-18 This book presents the first assessment of one of the most rapidly expanding fields of research: the history of sexuality. From the early efforts of historians to work out a model for sexual history, to the extraordinary impact of French philosopher

Michel Foucault, to the vigorous debates about essentialism and social constructionism, to the emergence of contemporary debates about historicism, queer theory, embodiment, gender and cultural history - we now have vast and diverse historical scholarship on sex and sexuality. 'Histories of Sexuality' highlights the key historical moments and issues: pederasty and cultures of male passivity in ancient Greece and Rome; the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity; the sustained existence of homosexual cultures in medieval and renaissance Europe; the "invention" of homosexuality and heterosexuality in eighteenth century Europe and America; the truth behind Victorian sexual repression; the work of reformers and scientists such as Havelock Ellis, Marie Stopes, Stella Browne, Margaret Sanger, Alfred Kinsey, William Masters and Virginia Johnson.

*Lyrical Ballads* Michael Mason 2014-06-06 *Lyrical Ballads* by William Wordsworth and Samuel Taylor Coleridge is a unique work of literature. first published in 1798, it marked a radical change in the direction of English Literature. *Lyrical Ballads* represented a movement away from the overwrought, highly formal and learned verse of the 18th century and in so doing ushered in a new, more democratic poetic era. Written in the language of the common man and addressing the concerns of the common man, *Lyrical Ballads* was the first - and remains the most - truly revolutionary collection of poetry, paving the way for the great Romantic poets - Keats, Byron, Shelley et al. - and proving that, while there was no actual revolution on the ground, England could still be the most revolutionary of places. *Lyrical Ballads* was not a single phenomenon but a sequence of four editions spread over seven years; its appearance in English literature was not a historical moment but a sequence of moments - 1798, 1800, 1802, 1805. This edition - based on the 1805 edition, but looking back on each of the previous publications - shows how this collection developed, how it was refined and added to by the authors. No other edition on the market has such a wealth of key background information.

**Making Marriage Modern** Christina Simmons 2009-04-10 The nineteenth-century middle-class ideal of the married woman was of a chaste and diligent wife focused on being a loving mother, with few needs or rights of her own. The modern woman, by contrast, was partner to a new model of marriage, one in which she and her husband formed a relationship based on greater sexual and psychological equality. In *Making Marriage Modern*, Christina Simmons narrates the development of this new companionate marriage ideal, which took hold in the early twentieth century and prevailed in American society by the 1940s. The first challenges to public reticence to discuss sexual relations between husbands and wives came from social hygiene reformers, who advocated for a scientific but conservative sex education to combat prostitution and venereal disease. A more radical group of feminists, anarchists, and bohemians opposed the Victorian model of marriage and even the institution of marriage. Birth control advocates such as Emma Goldman and Margaret Sanger openly championed women's rights to acquire and use effective contraception. The "companionate marriage" emerged from these efforts. This marital ideal was characterized by greater emotional and sexuality intimacy for both men and women, use of birth control to create smaller families, and destigmatization of divorce in cases of failed unions. Simmons examines what she calls the "flapper" marriage, in which free-spirited young wives enjoyed the early years of marriage, postponing children and domesticity. She looks at the feminist marriage in which women imagined greater equality between the sexes in domestic and paid work and sex. And she explores the African American "partnership marriage," which often included wives' employment and drew more heavily on the involvement of the community and extended family. Finally, she traces how these modern ideals of marriage were promoted in sexual advice literature and marriage manuals of the period. Though male dominance persisted in companionate marriages, Christina Simmons shows how they called for greater independence and satisfaction for women and a new female heterosexuality. By raising women's expectations of marriage, the companionate ideal also contained within it the seeds of second-wave feminists' demands for transforming the institution into one of true equality between the sexes.

*City of Dreadful Delight* Judith R. Walkowitz 2013-06-14 From tabloid exposes of child prostitution to the grisly tales of Jack the Ripper, narratives of sexual danger pulsed through Victorian London. Expertly blending social history and cultural criticism, Judith Walkowitz shows how these narratives reveal the complex dramas of power, politics, and sexuality that were being played out in late nineteenth-century Britain, and how they influenced the language of politics, journalism, and fiction. Victorian London was a world where long-standing traditions of class and gender were challenged by a range of public spectacles, mass media scandals, new commercial spaces, and a proliferation of new sexual categories and identities. In the midst of this changing culture, women of many classes challenged the traditional privileges of elite males and asserted their presence in the public domain. An important catalyst in this conflict, argues Walkowitz, was W. T. Stead's widely read 1885 article about child prostitution. Capitalizing on the uproar caused by the piece and the volatile political climate of the time, women spoke of sexual danger, articulating their own grievances against men, inserting themselves into the public discussion of sex to an unprecedented extent, and gaining new entree to public spaces and journalistic practices. The ultimate manifestation of class anxiety and gender antagonism came in 1888 with the tabloid tales of Jack the Ripper. In between, there were quotidian stories of sexual possibility and urban adventure, and Walkowitz examines them all, showing how women were not simply figures in the imaginary landscape of male spectators, but also central actors in the stories of metropolitan life that reverberated in courtrooms, learned journals, drawing rooms, street corners, and in the letters columns of the daily press. A model of cultural history, this ambitious book will stimulate and enlighten readers across a broad range of interests.

**Sexual Restraint and Aesthetic Experience in Victorian Literary Decadence** Sarah Green 2023-03-31 Sarah Green shows how late Victorian Decadent literature paradoxically treats sexual restraint as healthy and aesthetically productive.

*Fertility, Class and Gender in Britain, 1860-1940* Simon Szreter 2002-07-25 This book offers an original interpretation of the history of falling fertilities in Britain between 1860 and 1940. It integrates the approaches of the social sciences and of demographic, feminist, and labour history with intellectual, social, and political history. It exposes the conceptual and statistical inadequacies of the orthodox picture of a national, unitary class-differential fertility decline, and presents an entirely new analysis of the famous 1911 fertility census of England and Wales. Surprising and important findings emerge concerning the principal methods of birth control: births were spaced from early on in marriage; and sexual abstinence by married couples was a far more significant practice than previously imagined. The author presents a new general approach to the study of fertility change, raising central issues concerning the relationship between history and social science.

**The Victorian Guide to Sex** Fern Riddell 2014-05-31 "An enjoyable read and an informative survey of Victorian sexual tastes and preoccupations . . . a rigorously balanced account of this complex subject." —*Victorian Secrets* An exciting factual romp through sexual desire, practices and deviance in the Victorian era. *The Victorian Guide to Sex* will reveal advice and ideas on sexuality from the late 19th century. Drawing on both satirical and real-life events from the period, it explores every facet of sexuality that the Victorians encountered. Reproducing original advertisements and letters, with extracts taken from memoirs, legal cases, newspaper advice columns, and collections held in the Museum of London and the British Museum, this book reveals historical sexual proclivities. "Riddell's book lifts the veil on historic sexual attitudes to illuminate the secrets of our ancestors' lives. Written with wry humour in a pastiche of Victorian style, the book is both entertaining and highly informative." —*Your Family Tree*

**Pleasure Bound: Victorian Sex Rebels and the New Eroticism** Deborah Lutz 2011-02-14 A smart, provocative account of the erotic current running just beneath the surface of a stuffy and stifling Victorian London. At the height of the Victorian era, a daring group of artists and thinkers defied the reigning obsession with propriety, testing the boundaries of sexual decorum in their lives and in their work. Dante Gabriel Rossetti exhumed his dead wife to pry his only copy of a manuscript of his poems from her coffin. Legendary explorer Richard Burton wrote how-to manuals on sex positions and livened up the drawing room with stories of eroticism in the Middle East. Algernon Charles Swinburne visited flagellation brothels and wrote pornography amid his poetry. By embracing and exploring the taboo, these iconoclasts produced some of the most captivating art, literature, and ideas of their day. As thought-provoking as it is electric, *Pleasure Bound* unearths the desires of the men and women who challenged buttoned-up Victorian mores to promote erotic freedom. These bohemians formed two loosely overlapping societies—the Cannibal Club and the Aesthetes—to explore their fascinations with sexual taboo, from homosexuality to the eroticization of death. Known as much for their flamboyant personal lives as for their controversial masterpieces, they created a scandal-provoking counterculture that paved the way for such later figures as Gustav Klimt, Virginia Woolf, and Jean Genet. In this stunning exposé of the Victorian London we thought we knew, Deborah Lutz takes us beyond the eyebrow-raising practices of these sex rebels, revealing how they uncovered troubles that ran beneath the surface of the larger social fabric: the

struggle for women's emancipation, the dissolution of formal religions, and the pressing need for new forms of sexual expression.

*Histories of Sexuality* Stephen Garton 2014-12-18 This book presents the first assessment of one of the most rapidly expanding fields of research: the history of sexuality. From the early efforts of historians to work out a model for sexual history, to the extraordinary impact of French philosopher Michel Foucault, to the vigorous debates about essentialism and social constructionism, to the emergence of contemporary debates about historicism, queer theory, embodiment, gender and cultural history - we now have vast and diverse historical scholarship on sex and sexuality. 'Histories of Sexuality' highlights the key historical moments and issues: pederasty and cultures of male passivity in ancient Greece and Rome; the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity; the sustained existence of homosexual cultures in medieval and renaissance Europe; the "invention" of homosexuality and heterosexuality in eighteenth century Europe and America; the truth behind Victorian sexual repression; the work of reformers and scientists such as Havelock Ellis, Marie Stopes, Stella Browne, Margaret Sanger, Alfred Kinsey, William Masters and Virginia Johnson.

*The Making of Victorian Sexuality* Michael Mason 1994 BL A challenging examination of Victorian sexuality. BL Confronts one of the most persistent historical clichés of modern times. BL Draws on a wealth of documentary evidence including medical, scientific, religious, demographic, and literary texts. At a time when AIDS, abortion, and sexual abuse have become favourite topics of media and academic debate, it is no surprise that the Victorians, with their strong associations with prudery and puritanism, are frequently held up as an example of a sexual culture far different from our own. Yet what did the Victorians really think about sex? What was the reality of their sexual behaviour, and what wider concepts - biological, political, religious - influenced their sexual moralism? *The Making of Victorian Sexuality* directly confronts one of the most persistent clichés of modern times. Michael Mason shows how much of our perception of nineteenth-century sexual culture is simply wrong. Far from being a license for prudery and hypocrisy, Victorian sexual moralism is shown to be in reality a code intelligently embraced by wealthy and poor alike as part of a humane and progressive vision of society's future. The 'average' Victorian man was not necessarily the church-going, tyrannical, secretly lecherous, bourgeois 'paterfamilias' of modern-day legend, but often an agnostic, radical-minded, sexually continent citizen, with a deliberately restricted number of children. Persuasively arguing that there is much in Victorian sexual moralism to teach the complacently libertarian twentieth century, this lively and fascinating study offers a radical challenge to one of the most persistent myths of our age.

*Empire and sexuality* Ronald Hyam 2017-03-01 Established in the belief that imperialism as a cultural phenomenon had as significant an effect on the dominant as it did on the subordinate societies, the "Studies in Imperialism" series seeks to develop the new socio-cultural approach which has emerged through cross-disciplinary work on popular culture, media studies, art history, the study of education and religion, sports history and children's literature. The cultural emphasis embraces studies of migration and race, while the older political, and constitutional, economic and military concerns are never far away. It incorporates comparative work on European and American empire-building, with the chronological focus primarily, though not exclusively, on the 19th and 20th centuries, when these cultural exchanges were most powerfully at work. This work explores the sexual attitudes and activities of those who ran the British Empire. The study explains the pervasive importance of sexuality in the Victorian Empire, both for individuals and as a general dynamic in the working of the system. Among the topics included in the book are prostitution, the manners and mores of missionaries and aspects of race in sexual behaviour.

**Gender, the New Woman, and the Monster** Elizabeth D. Macaluso 2019-10-18 This book views late Victorian femininity, the New Woman, and gender through literary representations of the figure of the monster, an appendage to the New Woman. The monster, an aberrant occurrence, performs Brecht's "alienation effect," making strange the world that she inhabits, thereby drawing veiled conclusions about the New Woman and gender at the end of the fin-de-siècle. The monster reveals that New Women loved one another complexly, not just as "friend" or "lover," but both "friend" and "lover." The monster, like the fin-de-siècle British populace, mocked the New Woman's modernity. She was paradoxically viewed as a threat to society and as a role model for women to follow. The tragic suicides of "monstrous" New Women of color suggest that many fin-de-siècle authors, especially female authors, thought that these women should be included in society, not banished to its limits. This book, the first on the relationship between the figure of the monster and the New Woman, argues that there is hidden complexity to the New Woman. Her sexuality was complicated and could move between categories of sexuality and friendship for late Victorian women, and the way that the fin-de-siècle populace viewed her was just as multifarious. Further, the narratives of her tragedies ironically became narratives that advocated for her survival.

**The Oxford Handbook of the Victorian Novel** Lisa Rodensky 2013-07-11 The Oxford Handbook of the Victorian Novel contributes substantially to a thriving scholarly field by offering new approaches to familiar topics as well as essays on topics often overlooked.

**Sex, Politics and Society** 2014-05-22 A pioneering study which has become an established classic in its field, *Sex, Politics and Society* provides a lucid and comprehensive analysis of the transformations of British sexual life from 1800 to the present. These changes are firmly located in the wider context of social change, from industrialization and the experience of Empire through the establishment of the welfare state to the rise of new social movements, such as feminism and gay liberation, and new forms of social conservatism. Now fully revised and updated, and with a new chapter bringing the story right up to date, this new edition considers: the transformation of the sexual world through globalization and the internet the changing impact of the AIDS pandemic over the last thirty years the influence of new currents in social and cultural theory on the study of sexuality the gradual depoliticization and mainstreaming of sexuality within historical study Combining rich empirical detail with innovative theoretical insights, *Sex, Politics and Society* remains at the cutting edge of the subject and this third edition will inspire and provoke a whole new generation of readers in history, sociology, social policy, and the study of sexuality.

**The History of Sexuality** Michel Foucault 1990-04-14 Why we are so fascinated with sex and sexuality—from the preeminent philosopher of the 20th century. Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

**Sex Before the Sexual Revolution** Simon Szreter 2010-10-14 What did sex mean for ordinary people before the sexual revolution of the 1960s and 1970s, who were often pitied by later generations as repressed, unfulfilled and full of moral anxiety? This book provides the first rounded, first-hand account of sexuality in marriage in the early and mid-twentieth century. These award-winning authors look beyond conventions of silence among the respectable majority to challenge stereotypes of ignorance and inhibition. Based on vivid, compelling and frank testimonies from a socially and geographically diverse range of individuals, the book explores a spectrum of sexual experiences, from learning about sex and sexual practices in courtship, to attitudes to the body, marital ideals and birth control. It demonstrates that while the era's emphasis on silence and strict moral codes could for some be a source of inhibition and dissatisfaction, for many the culture of privacy and innocence was central to fulfilling and pleasurable intimate lives.

*Prostitution* Dr Paula Bartley 2012-11-12 *Prostitution: Prevention and Reform in England, 1860-1914* is the first comprehensive overview of attempts to eradicate prostitution from English society, including discussion of early attempts at reform and prevention through to the campaigns of the social purists. *Prostitution* looks in depth at the various reform institutions which were set up to house prostitutes, analysing the motives of the reformers as well as daily life within these penitentiaries. This indispensable book reveals: \* reformers' attitudes towards prostitutes and prostitution \* daily life inside reform institutions \* attempts at moral education \* developments in moral health theories \* influence of eugenics \* attempts at suppressing prostitution.

*Bad Logic* Daniel Wright 2018-04-16 How did the Victorians think about love and desire? "Reader, I married him," Jane Eyre famously says of her beloved Mr. Rochester near the end of Charlotte Brontë's novel. But why does she do it, we might logically ask, after all he's put her through? The Victorian realist novel privileges the marriage plot, in which love and desire are represented as formative social experiences. Yet how novelists depict their characters reasoning about that erotic desire—making something intelligible and ethically meaningful out of the aspect of interior life that would seem most essentially embodied, singular, and nonlinguistic—remains a difficult question. In *Bad Logic*, Daniel Wright addresses this paradox, investigating how the Victorian novel represented reasoning about desire without diluting its intensity or making it mechanical. Connecting problems

of sexuality to questions of logic and language, Wright posits that forms of reasoning that seem fuzzy, opaque, difficult, or simply “bad” can function as surprisingly rich mechanisms for speaking and thinking about erotic desire. These forms of “bad logic” surrounding sexuality ought not be read as mistakes, fallacies, or symptoms of sexual repression, Wright asserts, but rather as useful forms through which novelists illustrate the complexities of erotic desire. Offering close readings of canonical writers Charlotte Brontë, Anthony Trollope, George Eliot, and Henry James, *Bad Logic* contextualizes their work within the historical development of the philosophy of language and the theory of sexuality. This book will interest a range of scholars working in Victorian literature, gender and sexuality studies, and interdisciplinary approaches to literature and philosophy.

[The Making of Victorian Sexuality Attitudes](#) Michael Mason 1994

**The Making of the Modern Body** Catherine Gallagher 1987

**The Other Victorians** Steven Marcus 1971

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