

The Parrot Who Owns Me The Story Of A Relationship

Animals and Their People Anna Barcz 2018-10-16 In *Animals and Their People*, editors Anna Barcz and Dorota Łagodzka present a collection of texts providing a zoocentric insight into philosophical, artistic, and literary issues in Anglo-American and Central-Eastern European thought.

The Social Behavior of Older Animals Anne Innis Dagg 2009-02-02 Taking a cue from Frans de Waal's seminal work examining the lives of chimpanzees, Anne Innis Dagg probes the lives of older mammals and birds. Synthesizing the available scientific research and anecdotal evidence, she explores how aging affects the lives and behavior of animals ranging from elk to elephants and gulls to gorillas, examining such topics as longevity; how others in a group view senior members in regard to leadership, wisdom, and teaching; mating success; interactions with mates and offspring; how aging affects dominance; changes in aggressive behavior and adaptability; and death and dying.

Memoirs of a Parrot Devin Scillian 2016-05-01 Join a brilliant, but stubborn, parrot as he endures the banality of the pet store before being purchased by an equally insufferable young man. But while things between parrot and owner get off to a rocky start, the delights of having a pet (or human) bring them both around in the end. From author Devin Scillian and illustrator Tim Bowers of the *Memoirs* series, this is sure to please fans new and old.

Animals in Translation Temple Grandin 2009-08-11 With unique personal insight, experience, and hard science, *Animals in Translation* is the definitive, groundbreaking work on animal behavior and psychology. Temple Grandin's professional training as an animal scientist and her history as a person with autism have given her a perspective like that of no other expert in the field of animal science. Grandin and coauthor Catherine Johnson present their powerful theory that autistic people can often think the way animals think—putting autistic people in the perfect position to translate “animal talk.” Exploring animal pain, fear, aggression, love, friendship, communication, learning, and even animal genius, Grandin is a faithful guide into their world. *Animals in Translation* reveals that animals are much smarter than anyone ever imagined, and Grandin, standing at the intersection of autism and animals, offers unparalleled observations and extraordinary ideas about both.

Parrot Culture Bruce Thomas Boehrer 2010-03-09 Exploring the presence and meanings of these birds in the art, literature, and history of Western civilization, *Parrot Culture* traces the unusual history of parrots from their introduction in the Graeco-Roman world, through the great age of New World exploration, to the contemporary ecological crisis of globalism.

Birdology Sy Montgomery 2011-08-04 Meet the ladies: a flock of smart, affectionate, highly individualistic chickens who visit their favorite neighbors, devise different ways to hide from foxes, and mob the author like she's a rock star. In these pages you'll also meet Maya and Zuni, two orphaned baby hummingbirds who hatched from eggs the size of navy beans, and who are little more than air bubbles fringed with feathers. Their lives hang precariously in the balance-but with human help, they may one day conquer the sky. Snowball is a cockatoo whose dance video went viral on YouTube and who's now teaching schoolchildren how to dance. You'll meet Harris's hawks named Fire and Smoke. And you'll come to know and love a host of other avian characters who will change your mind forever about who birds really are. Each of these birds shows a different and utterly surprising aspect of what makes a bird a bird-and these are the lessons of *Birdology*: that birds are far stranger, more wondrous, and at the same time more like us than we might have dared to imagine. In *Birdology*, beloved author of *The Good Good Pig* Sy Montgomery explores the essence of the otherworldly creatures we see every day. By way of her adventures with seven birds-wild, tame, exotic, and common-she weaves new scientific insights and narrative to reveal seven kernels of bird wisdom. The first lesson of *Birdology* is that, no matter how common they are, Birds Are Individuals, as each of Montgomery's distinctive Ladies clearly shows. In the leech-infested rain forest of Queensland, you'll come face to face with a cassowary-a 150-pound, man-tall, flightless bird with a helmet of bone on its head and a slashing razor-like toenail with which it (occasionally) eviscerates people-proof that Birds Are Dinosaurs. You'll learn from hawks that Birds Are Fierce; from pigeons,

how Birds Find Their Way Home; from parrots, what it means that Birds Can Talk; and from 50,000 crows who moved into a small city's downtown, that Birds Are Everywhere. They are the winged aliens who surround us. Birdology explains just how very "other" birds are: Their hearts look like those of crocodiles. They are covered with modified scales, which are called feathers. Their bones are hollow. Their bodies are permeated with extensive air sacs. They have no hands. They give birth to eggs. Yet despite birds' and humans' disparate evolutionary paths, we share emotional and intellectual abilities that allow us to communicate and even form deep bonds. When we begin to comprehend who birds really are, we deepen our capacity to approach, understand, and love these otherworldly creatures. And this, ultimately, is the priceless lesson of Birdology: it communicates a heartfelt fascination and awe for birds and restores our connection to these complex, mysterious fellow creatures

Parrot and Olivier in America Peter Carey 2010-04-20 From the two-time Booker Prize-winning author: an irrepressible, audacious, trenchantly funny new novel set in the 19th century and inspired in part by the life of Alexis de Tocqueville. With dazzling exuberance and all the richness of characterization, story, and language that we have come to expect from this superlative writer, Peter Carey explores the birth of democracy, the limits of friendship and whether people really can remake themselves in a New World. The two men at the heart of the novel couldn't be any more different: Olivier is the son of French aristocrats who (barely) survived the French Revolution. Parrot is the motherless son of an itinerate English printer. But when young Parrot is separated from his father (after a stupendous conflagration at a house of forgery) he runs into the powerful embrace of a one-armed marquis who will be his conduit - like it or not - into a life as closely (mis)allied with Olivier's as if they were connected by blood. And when Olivier sets sail for America - ostensibly to make a study of the American penal system, but more precisely to save his neck from the latest guillotiners - Parrot, unable to loosen the Marquis's grip, is there too: as spy, scribe, comptroller, protector, foe and foil. As the narrative unfurls, shifting between the perspectives of Olivier and Parrot, between their picaresque adventures apart and together, in love and politics, prisons and finance, homelands and brave new lands - a most unlikely friendship begins to take hold.

The Parrot Who Owns Me Joanna Burger 2002-05-14 Seventeen years ago, when she adopted a neglected parrot, Burger entered one of the most complex relationships of her life.

Tin Man Sarah Winman 2018-05-15 "My favorite book of the year was Tin Man. Sparsely written and achingly beautiful...The most powerful take on love, loss and vulnerability I've read in years."—A Cup of Jo From internationally bestselling author Sarah Winman comes an unforgettable and heartbreaking novel celebrating love in all its forms, and the little moments that make up the life of one man. This is almost a love story. But it's not as simple as that. Ellis and Michael are twelve-year-old boys when they first become friends, and for a long time it is just the two of them, cycling the streets of Oxford, teaching themselves how to swim, discovering poetry, and dodging the fists of overbearing fathers. And then one day this closest of friendships grows into something more. But then we fast-forward a decade or so, to find that Ellis is married to Annie, and Michael is nowhere in sight. Which leads to the question: What happened in the years between? With beautiful prose and characters that are so real they jump off the page, Tin Man is a love letter to human kindness and friendship, and to loss and living.

Tuco and the Scattershot World Brian Brett 2015-09-04 The acclaimed author's memoir of life with an African grey parrot offers "a thoughtful and generous celebration of minds and bodies different from our own" (Times Literary Supplement, UK). For thirty years, Brian Brett shared his office and his life with Tuco, a remarkable parrot given to asking questions such as "Whaddya know?" and announcing "Party time!" when guests showed up at Brett's farm. Although Brett bought Tuco on a whim, he gradually realized the enormous obligation he has to his pet, learning that the parrot is far more complex than he thought. In Tuco and the Scattershot World, Brett not only chronicles his fascinating relationship with Tuco, but uses it to explore the human tendency to "other" the world, abusing birds, landscapes, and each other. Brett sees in Tuco's otherness a mirror of his own experience contending with Kallman syndrome, a rare genetic condition that made him the target of

bullies—and nurtured his affinity for winged creatures. Brett’s meditative digressions touch on topics ranging from the history of birds and dinosaurs to our concepts of knowledge, language, and intelligence—and include commentary from Tuco himself. By turns provocative and deeply moving, Tuco and the Scattershot World “is not a straight memoir—it’s something much more wondrously weird . . . a view of the human predicament that is hilarious, sobering and profound” (Globe & Mail, UK).

The Exultant Ark Jonathan Peter Balcombe 2011-05-09 Nature documentaries often depict animal life as a grim struggle for survival, but this visually stunning book opens our eyes to a different, more scientifically up-to-date way of looking at the animal kingdom. In more than one hundred thirty striking images, The Exultant Ark celebrates the full range of animal experience with dramatic portraits of animal pleasure ranging from the charismatic and familiar to the obscure and bizarre. These photographs, windows onto the inner lives of pleasure seekers, show two polar bears engaged in a bout of wrestling, hoary marmots taking time for a friendly chase, Japanese macaques enjoying a soak in a hot spring, a young bull elk sticking out his tongue to catch snowflakes, and many other rewarding moments. Biologist and best-selling author Jonathan Balcombe is our guide, interpreting the images within the scientific context of what is known about animal behavior. In the end, old attitudes fall away as we gain a heightened sense of animal individuality and of the pleasures that make life worth living for all sentient beings.

Birds 2002

Why Does My Parrot...? Rosemary Low 2015-04-01 Parrots are sensitive creatures whose intelligence is often grossly underrated and, as a result, frequently exhibit behavior that is misunderstood by their owners. This reference guide to owning a parrot answers questions about problems and tensions between these feathered creatures and their owners. The basic elements of parrot psychology are explained, as are environmental factors that can cause biting, screaming, and feather plucking. Case studies of specific relationships are used to illustrate both good and bad examples of the pet/owner relationship. This practical and helpful book draws on Rosemary Low's unrivalled experience to provide valuable guidance for parrot owners of any level. Using the basic elements of parrot psychology and behaviour, problem behaviour is explained and solutions are offered. Using an easy-to-use A-Z format, this book will demystify every problem a parrot owner will come across, such as biting, screaming and feather plucking.

Animal Friendships Anne Innis Dagg 2011-09-01 Research into social behaviour in animals has often focused on aggression, yet members of social species are far more likely to interact with each other in a positive way. Animal Friendships explores non-sexual bonding behaviours in a range of mammalian and avian species. Through analysis of factors which trigger and deepen friendships, Dagg uncovers a world of intricate and complex social interactions. These factors include sources of food, formation of coalitions, playdates for infants, mutual grooming and the apparent pleasure of simple companionship. Chapters cover different types of friendship: from those between two individuals, such as male-female or parent-offspring friendships, to those within family groups and even inter-species friendships. Not only does the book explore how and why friendships form, it also showcases the ingenious field techniques used by researchers enabling the reader to understand the scientific methodology. An invaluable read for both researchers and students studying animal social bonding.

Still Life Sarah Winman 2021-11-16 Set between World War II and the 1980s, Still Life is a beautiful, big-hearted story of strangers brought together by love, war, art, flood, and the ghost of E. M. Forster, from the bestselling, prize-winning author of Tin Man and When God Was a Rabbit. In the wine-cellar of a Tuscan villa, as the Allies advance and bombs fall around them, two people meet and share an extraordinary evening: Ulysses Temper is a young British soldier from London's East End; Evelyn Skinner is a worldly older art historian and possible spy. She has come to Italy to rescue paintings from the ruins and relive her memories of the time she encountered E.M. Forster and had her heart stolen by an Italian maid in a particular Florentine room with a view. Evelyn's talk of truth and beauty plants a seed in Ulysses's mind that night, one that will shape the trajectory of his life--

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and the lives of those who love him--for the next four decades. Moving from war-ravaged Tuscany to the boozy confines of The Stoat and Parrot pub in London and the piazzas of post-war Florence, *Still Life* is both sweeping and intimate, mischievous and deeply felt. It is a novel about beauty, love and fate, about the things that make life worth living, and the things we're prepared to die for.

Etta Lemon Tessa Boase 2018-06-05 Read the fascinating story of one of the greatest unsung figures of the nature conservation movement, founder of the RSPB and icon of early animal rights activism, Etta Lemon. A heroine for our times, Etta Lemon campaigned for fifty years against the worldwide slaughter of birds for extravagantly feathered hats. Her legacy is the RSPB, grown from an all-female pressure group of 1889 with the splendidly simple pledge: Wear No Feathers. Etta's long battle against 'murderous millinery' triumphed with the Plumage Act of 1921 - but her legacy has been eclipsed by the more glamorous campaign for the vote, led by the elegantly plumed Emmeline Pankhurst. This gripping narrative explores two formidable heroines and their rival, overlapping campaigns. Moving from the feather workers' slums to high society, from the first female political rally to the rise of the eco-feminist, it restores Etta Lemon to her rightful place in history - the extraordinary woman who saved the birds. *ETTA LEMON* was originally published in hardback in 2018 under the title of *MRS PANKHURST'S PURPLE FEATHER*. 'A great story of pioneering conservation.' KATE HUMBLE 'Quite brilliant. Meticulous and perceptive. A triumph of a book.' CHARLIE ELDER 'Shocking and entertaining. The surprising story of the campaigning women who changed Britain.' VIRGINIA NICHOLSON 'A fascinating and moving story, vividly told.' JOHN CAREY 'A fascinating clash of two causes: rights for women and rights for birds to fly free not adorn suffragettes' hats. An illuminating story, provocative, well-researched and brilliantly told.' DIANA SOUHAMI

Mango, Abuela, and Me Meg Medina 2021-03-30 "A poignant tale of intergenerational connection, transition, and patience. . . . Heartfelt, layered, and beautiful." — Booklist (starred review) Mia's abuela has left her sunny house with parrots and palm trees to live with Mia and her parents in the city. While they cook, Mia helps Abuela learn English, and Mia learns some Spanish, too, but it's still hard for Abuela to learn enough words to tell Mia her stories. Then Mia sees a parrot in the pet-shop window and has the perfect idea for how to help them all communicate a little better. Here is an endearing tale that speaks loud and clear about the love that binds families across the generations.

The Parrot Problem Solver Barbara Heidenreich 2005 When not properly trained and socialized, parrots are prone to developing behavioral problems, including aggression and self-mutilation. Many parrot owners face these problems and need guidance on how to solve them. This book offers practical advice on how to understand, prevent, and correct aggressive behavior in parrots.

Thinking Like a Parrot Alan B. Bond 2021-12-06 From two experts on wild parrot cognition, a close look at the intelligence, social behavior, and conservation of these widely threatened birds. People form enduring emotional bonds with other animal species, such as dogs, cats, and horses. For the most part, these are domesticated animals, with one notable exception: many people form close and supportive relationships with parrots, even though these amusing and curious birds remain thoroughly wild creatures. What enables this unique group of animals to form social bonds with people, and what does this mean for their survival? In *Thinking like a Parrot*, Alan B. Bond and Judy Diamond look beyond much of the standard work on captive parrots to the mischievous, inquisitive, and astonishingly vocal parrots of the wild. Focusing on the psychology and ecology of wild parrots, Bond and Diamond document their distinctive social behavior, sophisticated cognition, and extraordinary vocal abilities. Also included are short vignettes—field notes on the natural history and behavior of both rare and widely distributed species, from the neotropical crimson-fronted parakeet to New Zealand's flightless, ground-dwelling kākāpō. This composite approach makes clear that the behavior of captive parrots is grounded in the birds' wild ecology and evolution, revealing that parrots' ability to bond with people is an evolutionary accident, a by-product of the intense sociality and flexible behavior that characterize their lives. Despite their adaptability and intelligence, however, nearly all large parrot species are rare, threatened, or endangered. To successfully manage and restore these wild populations, Bond and Diamond argue, we must develop a fuller

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understanding of their biology and the complex set of ecological and behavioral traits that has led to their vulnerability. Spanning the global distribution of parrot species, *Thinking like a Parrot* is rich with surprising insights into parrot intelligence, flexibility, and—even in the face of threats—resilience.

A Parrot in the Pepper Tree Chris Stewart 2002-06-06 Chris Stewart's *Driving Over Lemons* told the story of his move to a remote mountain farm in Las Alpujarras - an oddball region of Spain, south of Granada. Funny, insightful and real, the book became an international bestseller. *A Parrot in the Pepper Tree*, the sequel to *Lemons*, follows the lives of Chris, Ana and their daughter, Chloë, as they get to grips with a misanthropic parrot who joins their home, Spanish school life, neighbours in love, their amazement at Chris appearing on the bestseller lists . . . and their shock at discovering that their beloved valley is once more under threat of a dam. *A Parrot in the Pepper Tree* also looks back on Chris Stewart's former life - the hard times shearing in midwinter Sweden (and driving across the frozen sea to reach island farms); his first taste of Spain, learning flamenco guitar as a 20-year old; and his illustrious music career, drumming for his school band Genesis (sacked at 17, he never quite became Phil Collins), and then for a circus.

The Bird Market of Paris Nikki Moustaki 2015-02-10 "This may be the most original cross-species love story I've ever read. Part travelogue, part recovery memoir, and one hundred percent compelling." —Gwen Cooper, author of the New York Times bestselling *Homer's Odyssey: A Fearless Feline Tale*, or *How I Learned About Love and Life with a Blind Wonder Cat* "[An] epiphany-provoking gem of a story, skillfully crafted, vivid and rich with feeling." —Richard Blanco, Presidential Inaugural Poet and author of *The Prince of los Cocuyos: A Miami Childhood* "A stunning, exceptional memoir from a woman who truly understands and appreciates birds . . . A captivating, heart-warming tale and a delightful, inspiring read." —Joanna Burger, author of *The Parrot Who Owns Me: The Story of a Relationship* An avian expert and poet shares a true story of beloved birds, a remarkable grandfather, a bad-girl youth—and an astonishing redemption Nikki Moustaki, author of *The Bird Market of Paris*, grew up in 1980s Miami, the only child of parents who worked, played, and traveled for luxury sports car dealerships. At home, her doting grandmother cooked for and fed her, but it was her grandfather—an evening-gown designer, riveting storyteller, and bird expert—who was her mentor and dearest companion. Like her grandfather, Nikki fell hard for birds. "Birds filled my childhood," she writes, "as blue filled the sky." Her grandfather showed her how to hypnotize chickens, sneak up on pigeons, and handle baby birds. He gave her a white dove to release for luck on each birthday. And he urged her to, someday, visit the bird market of Paris. But by the time Nikki graduated from college and moved to New York City, she was succumbing to alcohol and increasingly unable to care for her flock. When her grandfather died, guilt-ridden Nikki drank even more. In a last-ditch effort to honor her grandfather, she flew to France hoping to visit the bird market of Paris to release a white dove. Instead, something astonishing happened there that saved Nikki's life.

Companion Parrot Quarterly 2007

Parrots For Dummies Nikki Moustaki 2021-02-17 Repeat after me: Parrots aren't just for pirates! While parrots have a historical reputation for being a pirate's best friend, in the modern-day U.S.—where birds are the nation's third most popular household pet—thousands of landlubbers are in on the act! And that's not surprising—parrots are as affectionate, friendly, and fun to be with as a dog or cat. They are also relatively low-maintenance, with no rude 5 a.m. awakenings with demands for food or punishing walks. Renowned avian care and behavior consultant Nikki Moustaki is your friendly guide to the colorful world of this intelligent and chatty pet. In this book, you'll be introduced to the vibrant diversity of the parrot world, which covers a wide variety of Psittacidae family members, including macaws, cockatiels, and parakeets. You'll also learn the best ways to choose, care for, and love your resplendently feathered companion. Pick your perfect parrot Devour the latest on nutrition Tame and train Make the perfect home Whether you're just setting out in the parrot world or are a seasoned voyager on the parrot-y seas, this 2nd edition of *Parrots For Dummies* has something for you and your pet—and will repay the hard-won pirate gold you spent on

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it a thousand times over!

Guide to a Well-behaved Parrot Mattie Sue Athan 1999 wners can overcome parrot problems such as screaming, biting, and feather chewing with this invaluable reference. Here too is expert information on feeding, bathing, communicating, proper equipment, plus safe interactions with children and other pets. Twenty-eight full-color photos and line drawings.

The Complete Idiot's Guide to the Ultimate Reading List John Charles 2007-07-03 "Great reads for busy people." This is a guide to help busy people find great reads in fiction and non-fiction. Filled with recommendations of popular, entertaining reading, this book covers mystery and suspense, romance, womenas fiction and chick lit, westerns, science fiction, such nonfiction topics as animals, art, biography, memoirs, business, true crime, and more. Plus, each entry includes a summary of the book, its significance, and a critique/observation/comment.

The Beauty of Her Love Elaina Garabedian 2021-04-20 This book is a love story, inspired by Elaina's first amazon parrot, Miss Merlin. That relationship inspired this story of their lives together, as well as several other companion birds. Join us for a wonderful story of love and lots of kisses, with a bit of education. Within these pages is a 40-year love story with a bit of information about what birds need to be happy and healthy - their habits, their languages, how they see the world... and us. Like people, every bird is different. It's fascinating to get to know them. It's a true story for all age groups. We hope you will enjoy it!

Ever After Always Chloe Liese 2022-12-19 'A stunning mix of hilarious tropes, swoony romance and lovable, relatable characters. A must read for every romance lover!' Ali Hazelwood, author of The Love Hypothesis Aiden I've spent twelve years loving Freya Bergman and twelve lifetimes won't be enough to give her everything she deserves. She's my wife, my best friend, and all I want is to make her happy. But the one thing that will make her happiest is the one thing I'm not sure I can give her... Freya I love my husband Aiden, but recently he has been quiet and withdrawn. With a growing distance between us, the last thing we need is to be thrown together for an island getaway to celebrate my parents' many years of perfect marriage while ours is on the brink of collapse. Despite my meddling siblings and a week in each other's constant company, this trip somehow gets us working through the trouble in paradise. But when we leave paradise and return to the real world, will trouble find us again? A marriage-in-crisis romance about a sensitive, fierce-loving woman and her resilient husband who has an anxiety disorder. Praise for Chloe Liese: 'I could curl up in Liese's writing for days, I love it so' Helen Hoang, author of The Kiss Quotient 'Absolute romantic perfection' Christina Lauren, author of The Unhoneymooners

Alex & Me Irene Pepperberg 2009 'A moving tribute that beautifully evokes the struggles, the initial triumphs, the setbacks, the unexpected and often stunning achievemnets . . . [while] uncovering cognitive abilities in Alex that no one believed were possible.' Publishers Weekly On September 6, 2007, an African Grey parrot named Alex died prematurely at age thirty-one. His last words to his owner, Irene Pepperberg, were 'You be good. I love you'. What would normally be a quiet, very private event was, in Alex's case, headline news. Over the thirty years they had worked together, Alex and Irene had become famous - two pioneers who opened an unprecedented window into the hidden yet vast world of animal minds. Alex's brain was the size of a shelled walnut, and when Irene and Alex first met, birds were not believed to possess any potential for language, consciousness, or anything remotely comparable to human intelligence. Yet, over the years, Alex proved many things. He could add. He could sound out words. He understood concepts like bigger, smaller, more, fewer, and none. He was capable of thought and intention. Together, Alex and Irene uncovered a startling reality: We live in a world populated by thinking, conscious creatures. The fame that resulted was extraordinary. Yet there was a side to their relationship that never made the papers. They were emotionally connected to one another. They shared a deep bond far beyond science. Alex missed Irene when she was away. He was jealous when she paid attention to other parrots, or even people. He liked to show her who was boss. He loved to dance. He sometimes became bored by the repetition of his tests, and played jokes on her. Sometimes they sniped at each other. Yet nearly every day, they each said, 'I love you'. Alex and Irene stayed together through thick and thin - despite

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sneers from experts, extraordinary financial sacrifices, and a nomadic existence from one university to another. The story of their thirty-year adventure is equally a landmark of scientific achievement and of an unforgettable human-animal bond.

When Animals Rescue Belinda Recio 2021-05-25 A Collection of True Tales of Animal Empathy and Altruism that will Inspire Us to Reflect on Our Own Human Nature What do stories about humpback whales protecting a biologist from a shark, a pride of lions rescuing a girl from kidnappers, gorillas working together to dismantle poacher snares, a parrot warding off an attacker in a park, a chimpanzee consoling a human, and an elephant trying to rescue a baby rhino tell us about animal nature? And what might they suggest about our very own human nature? Until just a few decades ago, there were only a few animals reported to behave empathetically and altruistically. More recently, the list of species who have been observed behaving in compassionate, helpful, and caring ways has grown exponentially, ranging from rats to elephants. *Rescued by a Whale* presents dozens of astonishing and heart-warming stories about animals, such as chickens, horses, dolphins, and wolves, who engage in acts of helpful kindness. During a time in history when studies show that human empathy is decreasing, our knowledge about animal empathy is increasing. These true tales of heroism, kindness, and compassion suggest that we have far more in common with other animals than we once believed and provocatively suggest that what's best about our human natures just might be our animal natures.

The House of One Hundred Clocks A.M. Howell 2020-02-06 From the bestselling author of *The Garden of Lost Secrets* comes a thrilling new mystery filled with ticking secrets and gripping adventure, set against an Edwardian backdrop of invention and change. JUNE, 1905. Helena and her parrot, Orbit, are swept off to Cambridge when her father is appointed clock-winder to one of the wealthiest men in England. There is only one rule: the clocks must never stop. Soon Helena discovers the house of one hundred clocks holds many mysteries; a ghostly figure, strange notes and stolen winding keys... Can she work out the house's secrets before time runs out? "Howell is a hypnotically readable writer, who keeps the pulse racing, while allowing every character slowly to unravel." *The Telegraph* "Fans of Emma Carroll will adore this historical tale of derring-do and righted wrongs." *The Times* on *The Garden of Lost Secrets*

What the Parrot Saw Darlene Marshall 2018-12-15 Sequel to award-winning historical romance *The Pirate's Secret Baby: Hijacking an Englishman from a brothel* is all in a day's work for Captain Mattie St. Armand. A naïve (and expendable) white man will keep the eyes of the authorities off her as she smuggles slaves from the Florida Territory to freedom in the Bahamas.

Tala the Bengal Tiger Beverly Jatwani 2021-08 The second book in the series is a thrilling story about a girl and the endangered Bengal Tiger. What is the connection between little Veera and the mysterious tiger, Tala? This chance encounter will forever change Veera's understanding of courage. Learn some terrific tiger facts, too!

Altruistic Armadillos, Zenlike Zebras Jeffrey Moussaieff Masson 2010-02-01 From the elegant, lithe, and yes, friendly cheetah to the diminutive and faithful sea horse, and from the giant and surprisingly warlike hippopotamus to the majestic gorilla, animals have long fascinated humans. In this appealing book, Jeffrey Moussaieff Masson draws from his wealth of knowledge and a lifetime of fascination with the animal kingdom to present little-known facts and thorough explanations for behaviors of animals both familiar and lesser-known. Presented from A to Z, each entry is accompanied by a beautiful, full-color photograph. Readers will learn from someone who knows these animals and loves them as much as you do.

The Crane Wife CJ Hauser 2023-06-27 A memoir in essays that expands on the viral sensation "The Crane Wife" with a frank and funny look at love, intimacy, and self in the twenty-first century. From friends and lovers to blood family and chosen family, this "elegant masterpiece" (Roxane Gay, *New York Times* bestselling author of *Hunger*) asks what more expansive definitions of love might offer us all. A BEST BOOK OF THE YEAR: TIME, THE GUARDIAN, GARDEN & GUN "Hauser builds their life's inventory out of deconstructed personal narratives, resulting in a reading experience that's rich like a complicated dessert—not for wolfing down but for savoring in small bites." —The New York

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Times “Hauser’s wry, introspective investigation of their assumptions about love will likely free readers to examine their own personal narratives as well ... ‘The rare happy ending I appreciate is one that makes room for the whole painful fact of the world at the same time it offers the reader some joy,’ they write. The Crane Wife embraces this philosophy again and again as Hauser excavates their past loves and losses, thoughtfully examines them and declares the pain of love to be worth the risk.” —BookPage Ten days after calling off their wedding, CJ Hauser went on an expedition to Texas to study the whooping crane. After a week wading through the gulf, they realized they'd almost signed up to live someone else's life. Hauser releases themselves from traditional narratives of happiness and goes looking for ways of living that leave room for the unexpected, making plenty of mistakes along the way. They kiss Internet strangers and officiate at a wedding. They reread Rebecca in the house their boyfriend once shared with his ex-wife and rewinds Katharine Hepburn in *The Philadelphia Story* to learn how not to lose yourself in a relationship. They think about Florence Nightingale at a robot convention and grief at John Belushi’s rock and roll gravesite, and the difference between those stories we’re asked to hold versus those we choose to carry. Told with the late-night barstool directness of your wisest, most bighearted friend, *The Crane Wife* is a book for everyone whose life doesn't look the way they thought it would; for everyone learning to find joy in the not-knowing; for everyone trying, if sometimes failing, to build a new sort of life story, a new sort of family, a new sort of home, to live in.

Wesley the Owl Stacey O'Brien 2008-08-19 Chronicles the author's rescue of an abandoned barn owl, from her efforts to resuscitate and raise the young owl through their nineteen years together, during which the author made key discoveries about owl behavior.

When Animals Speak Eva Meijer 2019-11-26 Winner, 2020 ASCA Book Award, given by the Amsterdam School of Cultural Analysis A groundbreaking argument for the political rights of animals In *When Animals Speak*, Eva Meijer develops a new, ground-breaking theory of language and politics, arguing that non-human animals speak—and, most importantly, act—politically. From geese and squid to worms and dogs, she highlights the importance of listening to animal voices, introducing ways to help us bridge the divide between the human and non-human world. Drawing on insights from science, philosophy, and politics, Meijer provides fascinating, real-world examples of animal communities who use their voices to speak, and act, in political ways. *When Animals Speak* encourages us to rethink our relations with other animals, showing that their voices should be taken into account as the starting point for a new interspecies democracy.

Flaubert's Parrot Julian Barnes 2010-02-23 Shortlisted for the Man Booker Prize for Fiction *Flaubert's Parrot* deals with Flaubert, parrots, bears and railways; with our sense of the past and our sense of abroad; with France and England, life and art, sex and death, George Sand and Louise Colet, aesthetics and redcurrant jam; and with its enigmatic narrator, a retired English doctor, whose life and secrets are slowly revealed. A compelling weave of fiction and imaginatively ordered fact, *Flaubert's Parrot* is by turns moving and entertaining, witty and scholarly, and a tour de force of seductive originality.

In the Company of Animals Pam Chamberlain 2014-10-17 Real-life tales that explore the complexities of human-animal relationships—from domestic pets to farm animals to wildlife. In this collection, thirty-seven writers from across Canada tell thought-provoking stories of extraordinary encounters with a variety of animals—from rats and salamanders to wolves and bears. From tributes to a favorite cat or dog to tales of a chance encounter with a moose or a cougar, these stories are sure to entertain and enlighten. The writers are people who spend time in the company of animals—pet owners, farmers, veterinarians, hunters, artists, landowners, game wardens—those who pay close attention to them and their natures, and the lessons they can teach us.

Alex the Parrot Stephanie Spinner 2012 This book examines how Alex the African grey parrot changed our knowledge of the intelligence of these beautiful birds.

The Parrot Who Thought She Was a Dog Nancy Ellis-Bell 2009-07-28 A touching, laugh-out-loud memoir that reminds us that love can come from the most unexpected places Nancy Ellis-Bell has always had a love—and a weakness—for animals. She’d already spent a lifetime taking in rescue

animals when she and her husband brought home an exotic, wild-caught, one-footed macaw. And so it was that Sarah came into their lives—and changed them forever. Life with Sarah was anything but average. With a huge beak, raptor claws, and a four-foot wingspan, Sarah quickly staked her claim on anything and everything around, including the dogs' toys, the humans' food, and the prized furniture. But just when taking in this rowdy, unruly creature began to feel like an utter disaster, Nancy was able to coax Sarah to spread her atrophied wings—weak from years of being confined to a cage—and fly.

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