

Sexualita Et Prison Dasert Affectif Et Dasirs Sous Contrainte Essais Documents Linconnu

Livres hebdo 2009

Deleuze and Cinema Barbara Kennedy 2000-12-15 Film theory has for so long been concerned with sociological, empirical and psychoanalytic approaches that its place within our aesthetic sensibilities seems to have been forgotten. Deleuze and Cinema aims to bring back debates about film as an art form - as part of an aesthetic process which incorporates the 'bodies' of our material, technological and molecular worlds. While much film theory has looked at desire in terms of (visual and spectator) pleasure, Barbara Kennedy suggests, in this provocative new study, that these different perceptions of 'body' are responsible, as well as the brain/mind, for the ways in which visual elements of colour, movement, rhythm and sensation are acquired within, through and beyond our consciousness. Film is visceral, vital and dynamic, and wider frameworks of understanding are needed to explain these aesthetic resonances. Deleuze and Cinema asks: how can we begin to understand the cinematic experience as one of material capture, processuality and movement - as opposed to a spectator/text relationship - where desire and pleasure are part of a complex 'aesthetics of sensation'? Through discussions of Orlando, The English Patient, Romeo and Juliet, Strange Days and Leon the book offers a new and creative collusion between Deleuzian philosophy - specifically Deleuze's ideas about desire, pleasure, sensation, affect and 'becoming-woman' - and contemporary film studies.

Vital Signs Margrit Shildrick 1998 From anorexia, sexuality, skin, pregnancy, the mouth, menstruation, biopsychiatry and male hysteria, to the heart, this work examines the relationships between feminism, the body and biomedicine. The book uses post-conventional/post-modern theory in the area of bio/logical body and the clinic.

The Aerial Letter Nicole Brossard 2020-05 What characterizes women as a group is our colonized status. To be colonized is not to think for oneself, to think on behalf of "the other," to put one's emotions to work in service of "the other." In short, not to exist. Nicole Brossard is known internationally for her writings on writing, on feminism, and on lesbian existence. This edition released for a new wave of feminist outrage is a book full of spirit, energy, insight, and chutzpah. She is a major voice in contemporary literature with incisive and hard-hitting essays about feminist imagination and culture. I believe there's only one explanation for all of these texts: my desire and my will to understand patriarchal reality and how it works, not for its own sake but for its tragic consequences in the lives of women, in the life of the spirit. Years of anger, revolt, certitude, and conviction are in The Aerial Letter; years of fighting against the screen which stands in the way of women's energy, identity, and creativity. --Nicole Brossard

Cinema 1 Gilles Deleuze 2001-11-01

You Shall Know Them Vercors 2009 CLASSIC FICTION. The Paranthropus ("tropi" for short) are a large tribe of New Guinea cliff-dwellers. Simian in many of their physical characteristics, they are normally erect in stance, though happy to drop to all fours at a moment's notice. Australian wool interests see the tropis as a dream come true--workers who can be trained without benefit of paycheck. Newspaperman Douglas Templemore is an idealist--by killing his son (bred by artificial insemination of a female tropi), he hopes to cause a riot in the realm of race relations. Is he a murderer or merely an owner of a pet, which he has "put to sleep?" As he comes up for trial scientific experts file into the witness box; none agreeing on what constitutes a human being. Is man to be defined by his jawbone? By his rational capacity? By his grasp of metaphysics? Or is the judge right when he muses (without a trace of cynicism) that the tropis must be animals because they are not cannibals?

Rilke in Paris Rainer Maria Rilke 2012-07-12 In 1902, the young German writer Rainer Maria Rilke travelled to Paris to write a monograph on the

sculptor Auguste Rodin. He returned to the city many times over the course of his life, by turns inspired and appalled by the high culture and low society. Paris was a lifelong source of inspiration for Rilke. Perhaps most significantly, the letters he wrote about it formed the basis of his prose masterpiece, *The Notebooks of Malte Laurids Brigge*. This volume brings together a new translation of Rilke's essay on poetry, *Notes on the Melody of Things*, and the first English translation of Rilke's experiences in Paris as observed by his French translator, Maurice Betz. "

A General Introduction to Psychoanalysis Sigmund Freud 2023-10-04 In "A General Introduction to Psychoanalysis," Sigmund Freud presents an overview of his groundbreaking theories and concepts in the field of psychoanalysis. The book is intended for a general audience, making Freud's ideas more accessible to the public. It provides a comprehensive introduction to the core concepts of psychoanalysis and offers insight into the workings of the human mind. The book covers key concepts in psychoanalysis, including: The Unconscious Mind: Freud explores the idea that much of human behavior is influenced by unconscious thoughts, desires, and conflicts, which can manifest in various ways, including dreams and slips of the tongue. The Oedipus Complex: Freud discusses the Oedipus complex, a central concept in psychoanalysis, which involves a child's feelings of attraction toward the opposite-sex parent and rivalry with the same-sex parent. He explains how its resolution can impact psychological development. Defense Mechanisms: Freud describes defense mechanisms that individuals use to protect themselves from uncomfortable thoughts and emotions, such as repression, denial, and projection. Dream Analysis: Freud emphasizes the significance of dreams in understanding the unconscious mind, introducing dream symbolism and interpretation as tools to uncover hidden desires and fears. Sexual Development: Freud explores stages of psychosexual development, including oral, anal, phallic, latent, and genital stages, and their influence on personality and behavior. Neuroses: Freud examines various forms of neuroses, such as hysteria and obsessional neurosis, attributing them to repressed conflicts and unresolved issues from childhood.

Imagining women readers, 1789-1820 Richard Ritter 2015-11-01 *Imagining women readers* reassesses the cultural significance of women's reading in the period 1789-1820. From the turbulent years following the French Revolution to the fiction of Jane Austen, this book charts the rise of a self-regulating reader, who possesses both moral and cultural authority. Rather than an unproductive leisure activity, for the writers discussed in this study the act of reading is crucial to imagining forms of female participation in national life. The book thus offers a unique perspective on the relationship between reading, education and the construction of femininity, shedding new light on the work of some of the most celebrated women writers of the period. It will appeal to students and scholars interested in the history and representation of reading, and in women's writing of this period more generally.

The Tactile Eye Jennifer M. Barker 2009-05-27 *The Tactile Eye* expands on phenomenological analysis and film theory in its accessible and beautifully written exploration of the visceral connection between films and their viewers. Jennifer M. Barker argues that the experience of cinema can be understood as deeply tactile—a sensuous exchange between film and viewer that goes beyond the visual and aural, gets beneath the skin, and reverberates in the body. Barker combines analysis of embodiment and phenomenological film theory to provide an expansive description of cinematic tactility. She considers feminist experimental film, early cinema, animation, and horror, as well as classic, modernist, and postmodern cinema; films from ten national cinemas; and work by Chuck Jones, Buster Keaton, the Quay Brothers, Satyajit Ray, Carolee Schneemann, and Tom Tykwer, among others.

Coma Pierre Guyotat 2010-05-28 A poetic exploration of trauma and renewal from the last avant-garde visionary of the twentieth century. Long ago, in childhood, when Summer reverberates and feels and throbs all over, it begins to circumscribe my body along with my self, and my body gives it shape in turn: the "joy" of living, of experiencing, of already foreseeing dismembers it, this entire body explodes, neurons rush toward what attracts

them, zones of sensation break off almost in blocks that come to rest at the four corners of the landscape, at the four corners of Creation.—from *Coma* The novelist and playwright Pierre Guyotat has been called the last great avant-garde visionary of the twentieth century, and the near-cult status of his work—because of its extreme linguistic innovation and its provocative violence—has made him one of the most influential of French writers today. He has been hailed as the true literary heir to Lautréamont and Arthur Rimbaud, and his “inhuman” works have been mentioned in the same breath as those by Georges Bataille and Antonin Artaud. Winner of the 2006 prix Décembre, *Coma* is the deeply moving, vivid portrayal of the artistic and spiritual crisis that wracked Guyotat in the 1980s when he reached the physical limits of his search for a new language, entered a mental clinic, and fell into a coma brought on by self-imposed starvation. A poetic, cruelly lucid account, *Coma* links Guyotat's illness and loss of subjectivity to a broader concern for the slow, progressive regeneration of humanity. Written in what the author himself has called a “normalized writing,” this book visits a lifetime of moments that have in common the force of amazement, brilliance, and a flash of life. Grounded in experiences from the author's childhood and his family's role in the French Resistance, *Coma* is a tale of initiation that provides an invaluable key to interpreting Guyotat's work, past and future.

Aurélien, Clara, Mademoiselle and the English Lieutenant Anne Hébert 1996 A shimmering fable that captivates and dazzles with its simple beauty.

Becoming of the Body Amaleena Damle 2014-04-09 Following a long tradition of objectification, 20th-century French feminism often sought to liberate the female body from the confines of patriarchal logos and to inscribe its rhythms in writing. Amaleena Damle addresses questions of bodies, boundaries and philosophical discourses by exploring the intersections between a range of contemporary philosophers and authors on the subject of contemporary female corporeality and transformation.

The First Garden Anne Hébert 1990-01-01 "When her long-estranged daughter disappears in Quebec, famous actress Flora Fontanges returns home from Paris and experiences a devastating confrontation with the past."

The Idea of World Literature John Pizer 2006-04-15 Johann Wolfgang von Goethe introduced the concept of Weltliteratur in 1827 to describe the growing availability of texts from other nations. Although the term "World Literature" is widely used today, there is little agreement on what it means and even less awareness of its evolution. In this wide-ranging work, John Pizer traces the concept of Weltliteratur in Germany beginning with Goethe and continuing through Heinrich Heine, Karl Marx, and Friedrich Engels to the present as he explores its importation into the United States in the 1830s and the teaching of World Literature in U.S. classrooms since the early twentieth century. Pizer demonstrates the concept's ongoing viability through an in-depth reading of the contemporary Syrian-German transnational novelist Rafik Schami. He also provides a clear methodology for World Literature courses in the twenty-first century. Pizer argues persuasively that Weltliteratur can provide cohesion to the study of World Literature today. In his view, traditional "World Lit" classes are limited by their focus on the universal elements of literature. A course based on Weltliteratur, however, promotes a more thorough understanding of literature as a dialectic between the universal and the particular. In a practical guide to teaching World Literature by employing Goethe's paradigm, he explains how to help students navigate between the extremes of homogenization on the one hand and exoticism on the other, learning both what cultures share and what distinguishes them. Everyone who teaches World Literature will want to read this stimulating book. In addition, anyone interested in the development of the concept from its German roots to its American fruition will find *The Idea of World Literature* immensely rewarding.

Inhibitions, Symptoms and Anxiety Sigmund Freud 2014-04-10 This text comprises one instance of Freud's re-evaluation of some of the fundamental issues of psychoanalysis. An astoundingly comprehensive text, *Inhibitions, Symptoms and Anxiety* is a prime example of Freud's constant evaluation

of psychoanalytical theory which rightly earned him his title of the father of psychoanalysis. In an attempt to augment his earlier postulations on anxiety, this text sets forth an amended commentary that theorises the existence of several types of anxiety, as well as arguing that repression does not cause anxiety but rather vice versa. Hailed as the founding father of psychoanalysis, Sigmund Freud was an Austrian neurologist whose work is fundamental to modern psychoanalytical theory. This text was originally published in 1926 and is now republished with a biography of the author. *Historical-critical Introduction to the Philosophy of Mythology* F. W. J. Schelling 2012-02-01 Appearing in English for the first time, Schelling's 1842 lectures develop the idea that many philosophical concepts are born of religious-mythological notions.

Sexualité et prison Arnaud Gaillard 2009-11-11 Comment les 60 000 personnes incarcérées en France vivent-elles leur sexualité ? S'il semble aujourd'hui impensable de ne pas soigner et nourrir les prisonniers, il apparaîtra sans doute incompréhensible que la prison du XXI^e siècle n'ait pas su intégrer le respect du droit à l'intimité comme un élément essentiel de la dignité humaine. La privation et le contrôle des relations sexuelles en prison représentent une peine supplémentaire pour les détenus et leurs proches qui en éprouvent toute l'injustice. Il fallait une étude ambitieuse pour dépasser les stéréotypes, notamment en matière de prostitution, de viol ou d'homosexualité à l'intérieur des murs. En prison, la régression vers une sexualité solitaire abreuvée de pornographie est difficile à éviter. La sexualité conjugale est furtive et humiliante, volée au regard des surveillants. Une situation générale en contradiction avec les ambitions affichées de l'État en matière de réinsertion et de lutte contre la récidive. Ce document sociologique inédit est aussi une passionnante enquête humaine. Soixante hommes et femmes détenus en France ont été rencontrés de manière régulière. Des témoignages ont été recueillis dans plusieurs pays étrangers. L'auteur a aussi pu interroger le personnel de l'administration pénitentiaire et médico-social. Il questionne alors la nature et l'usage de l'enfermement pour les mettre en perspective avec une justice trop souvent mal comprise. Arnaud Gaillard est secrétaire général du Réseau d'alerte et d'intervention pour les Droits de l'homme (RAIDH). Juriste et docteur en sociologie, il est l'auteur d'une thèse sur la sexualité en prison soutenue à la Sorbonne en 2008. Fin 2009, il coordonne le IV^e Congrès mondial contre la peine de mort.

The Decorative Art of Today Le Corbusier 1987 This is the first English translation of Le Corbusier's densely illustrated polemic against the crafts tradition and superfluous ornament in interior decoration.

Coping with Imprisonment Nicolette Parisi 1982-02 Parisi has compiled a volume of original essays about coping with stress in prison. They cover such topics as the causes of the stress; who suffers most; how prisoners deal with the stress; and how institutions can alleviate it. The book reviews prisoners' strategies for survival -- from withdrawal to aggressive rebellion, organized strikes, and explosive riots -- and how grievance procedures, sentencing and parole policies can either contribute to, or reduce, stress. 'This volume is both easy to read and well organized. The papers selected for inclusion were appropriate. The reader who has a novice interest in this topic will find this volume to be a valued addition. Correctional students, policy makers, and educators will

The World Republic of Letters Pascale Casanova 2004 The "world of letters" has always seemed a matter more of metaphor than of global reality. In this book, Pascale Casanova shows us the state of world literature behind the stylistic refinements--a world of letters relatively independent from economic and political realms, and in which language systems, aesthetic orders, and genres struggle for dominance. Rejecting facile talk of globalization, with its suggestion of a happy literary "melting pot," Casanova exposes an emerging regime of inequality in the world of letters, where minor languages and literatures are subject to the invisible but implacable violence of their dominant counterparts. Inspired by the writings of Fernand Braudel and Pierre Bourdieu, this ambitious book develops the first systematic model for understanding the production, circulation, and valuing of literature worldwide. Casanova proposes a baseline from which we might measure the newness and modernity of the world of letters--the

literary equivalent of the meridian at Greenwich. She argues for the importance of literary capital and its role in giving value and legitimacy to nations in their incessant struggle for international power. Within her overarching theory, Casanova locates three main periods in the genesis of world literature--Latin, French, and German--and closely examines three towering figures in the world republic of letters--Kafka, Joyce, and Faulkner. Her work provides a rich and surprising view of the political struggles of our modern world--one framed by sites of publication, circulation, translation, and efforts at literary annexation.

Concentration Camp Survivors in Norway and Israel Leo Eitinger 2012-12-06 The general background of the groups investigated The purpose of this paper is to examine whether the severe psychic and physical stress situations to which human beings were exposed in the concentration camps of World War II have had lasting psychological results, to discover the nature of these conditions and the symptomatology they present, and finally to investigate which detailed factors of the above-mentioned stress situation can be considered decisive for the morbid conditions which were revealed. In order to elucidate these questions from different points of view, I have examined groups of former concentration camp inmates both in Norway and Israel. The Norwegians who were examined compose a fairly uniform group of men and women, born and bred in Norway, who after the War naturally returned to their native country. The Israeli groups which were examined were drawn from almost every country in Europe that had been under German occupation during World War II. They had all immigrated into Israel, mostly after 1948.

Beauty and the Beast (Illustrated by Walter Crane) Gabrielle-Suzanne Barbot De Villeneuve 2011-12-29 The classic fairy tale of Beauty and the Beast illustrated by Walter Crane.

Readers and Society in Nineteenth-Century France M. Lyons 2001-07-24 In the nineteenth century, the reading public expanded to embrace new categories of consumers, especially of cheap fiction. These new lower-class and female readers frightened liberals, Catholics and republicans alike. The study focuses on workers, women and peasants, and the ways in which their reading was constructed as a social and political problem, to analyse the fear of reading in nineteenth century France. The author presents a series of case-studies of actual readers, to examine their choices and their practices, and to evaluate how far they responded to (or subverted) attempts at cultural domination.

New Extremism in Cinema Tanya C Horeck 2011-06-29 Explosive images of sex and violence in films by directors such as Catherine Breillat, Gaspar Noe, Michael Haneke and Lars von Trier have attracted media attention for the ways in which they seek to shock and provoke the spectator into powerful affective and visceral responses. This first collection of essays devoted to the new extremism in contemporary European cinema critically interrogates this highly contentious body of work and demonstrates that these films and the controversies they engender are indispensable to the critical task of rethinking the terms of spectatorship. Through critical discussions of key films and directors, this book sheds new light on cutting-edge debates in Film Studies regarding sexuality, violence and spectatorship, affect and ethics, and the political dimensions of extreme cinema. Including important new work from internationally renowned scholars Martin Barker and Martine Beugnet, as well as combining a range of approaches to extreme cinema across audience research and

Lebanese Cinema Lina Khatib 2008-08-30 Modern Lebanese cinema can best be explored in the context of the Civil War, in part because almost all the Lebanese films made since its outset in 1975 have been about this war. Lina Khatib takes 1975 Beirut as her starting point, and takes us right through to today for this, the first major book on Lebanese cinema and its links with politics and national identity. She examines how Lebanon is imagined in such films as Jocelyn Saab's "Once Upon a Time, Beirut", Ghassan Salhab's "Terra Incognita", and Ziad Doueiri's "West Beirut". In so doing, she re-examines the importance of cinema to the national imagination. Also, and using interviews with the current generation of Lebanese filmmakers, she uncovers how in the Lebanese context cinema can both construct and communicate a national identity and thereby opens up new

perspectives on the socio-political role of cinema in the Arab world.

The Hekatompathia, Or, Passionate Centurie of Love Thomas Watson 1869

Cinema and Sensation Martine Beugnet 2007 Cinema and Sensation: French Film and the Art of Transgression looks at a much-debated phenomenon in contemporary cinema: the reemergence of filmmaking practices (and, by extension, of theoretical approaches) that give precedence to cinema as the medium of the senses. France offers an intriguing case in point here. A specific sense of momentum comes from the release, in close succession, of a series of films that exemplify a characteristic awareness of cinema's sensory impact and transgressive nature: *Adieu*; *A ma soeur*; *Baise-moi*; *Beau Travail*; *La Blessure*; *La Captive*; *Dans ma peau*; *Demonlover*; *L'Humanité*; *Flandres*; *L'Intrus*; *Les Invisibles*; *Lady Chatterley*; *Leçons de ténèbres*; *Romance*; *Sombre*; *Tiresia*; *Trouble Every Day*; *Twentynine Palms*; *Vendredi soir*; *La Vie nouvelle*; *Wild Side*; and *Zidane, un portrait du XXIème siècle*. These films, among others, typify a willingness to explore cinema's unique capacity to move us both viscerally and intellectually. Martine Beugnet focuses on the crucial and fertile overlaps that occur between experimental and mainstream cinema. Her book draws on the writings of Deleuze, Merleau-Ponty, and Bataille, among others, but first and foremost, she develops her arguments from the films themselves, from the comprehensive description of specific sequences, techniques, and motifs that allows us to engage with the works as material events and as thinking processes. In turn, she demonstrates how the films, envisaged as forms of embodied thought, offer alternative ways of approaching today's most burning sociocultural debates—from the growing supremacy of technology, to globalization, exile, and exclusion.

All the Way Marie Darrieussecq 2013-02-27 A powerful, hilarious and achingly honest story about a young French girl discovering her sexuality. Solange wants to have sex. Will it be with one of the boys at school? The exchange student? The fireman she meets at the disco when she sneaks out one night? Or with Arnaud, the coolest boy she knows? She'd like to see more of her father, even though he's so embarrassing. As for her mother, she's too depressed. Something to do with the photo of the dead boy on the mantelpiece. Monsieur Bihotz, her neighbour who lives alone now his mother has died, is supposed to be her babysitter but Solange has other ideas. There's really not much scope in her boring village, Cleves. But who cares, Solange will get to do it, go all the way, whatever it takes. Marie Darrieussecq's *All the Way* is a brilliant and hilarious picture of an adolescent girl. Marie Darrieussecq was born in 1969 in Bayonne, France. Her debut novel, *Pig Tales* was published in thirty-four countries. Four other novels have also been translated into English, *My Phantom Husband*, *A Brief Stay with the Living*, *White and Tom Is Dead*. Marie Darrieussecq lives in Paris with her husband and children. textpublishing.com.au 'Another astonishing work by Darrieussecq. *All the Way* is a stunning achievement.' M. J. Hyland 'A dreamy and daring narrative.' *Courier Mail and Daily Telegraph* 'Explicit, funny and unsentimental, *All the Way* captures what it's like to be under-age and out of your mind with desire. Darrieussecq is a sublime writer with real insight.' *Saturday Age and Sydney Morning Herald* 'Darrieussecq is excellent at evoking the ever-shifting boundaries of the adolescent world. She also poignantly depicts the complexities of parent-child relationships and their often turbulent period during adolescence.' *Weekend Australian* '[A] sharp, funny and honest description of a girl coming to grips with her blooming sexuality.' *Herald Sun* 'All the Way offers insight into the confusing world of adolescence and sexual awakening and is unsettling in its honesty.' *Launceston Examiner* 'Darrieussecq is not afraid to break social taboos, nor does she flinch from the utter selfishness that accompanies adolescence...sad, funny and challenging.' *Otago Daily Times* 'There are few writers who may have changed my perception of the world, but Darrieussecq is one of them.' *The Times* 'The internationally celebrated author who illuminates those parts of life other writers cannot or do not want to reach.' *Independent*

The Conversion of Herman the Jew Jean-Claude Schmitt 2013-04-22 Sometime toward the middle of the twelfth century, it is supposed, an otherwise obscure figure, born a Jew in Cologne and later ordained as a priest in Cappenberg in Westphalia, wrote a Latin account of his conversion to

Christianity. Known as the *Opusculum*, this book purportedly by "Herman, the former Jew" may well be the first autobiography to be written in the West after the Confessions of Saint Augustine. It may also be something else entirely. In *The Conversion of Herman the Jew* the eminent French historian Jean-Claude Schmitt examines this singular text and the ways in which it has divided its readers. Where some have seen it as an authentic conversion narrative, others have asked whether it is not a complete fabrication forged by Christian clerics. For Schmitt the question is poorly posed. The work is at once true and fictional, and the search for its lone author—whether converted Jew or not—fruitless. Herman may well have existed and contributed to the writing of his life, but the *Opusculum* is a collective work, perhaps framed to meet a specific institutional agenda. With agility and erudition, Schmitt examines the text to explore its meaning within the society and culture of its period and its participation in both a Christian and Jewish imaginary. What can it tell us about autobiography and subjectivity, about the function of dreams and the legitimacy of religious images, about individual and collective conversion, and about names and identities? In *The Conversion of Herman the Jew* Schmitt masterfully seizes upon the debates surrounding the *Opusculum* (the text of which is newly translated for this volume) to ponder more fundamentally the ways in which historians think and write.

Les Derniers Jours de Pékin Pierre Loti 2009

[A Passionate Apprentice](#) Virginia Woolf 2018-07-19 *A Passionate Apprentice* comprises the first years of Virginia Woolf's *Journal* - from 1879 to 1909. Beginning in early January, when Woolf was almost fifteen, the pages open at a time when she was slowly recovering from a period of madness following her mother's death in May 1895. Between this January and the autumn of 1904, Woolf would suffer the deaths of her half-sister and of her father, and survive a summer of madness and suicidal depression. Behind the loss and confusion, however, and always near the surface of her writing is a constructive force at work - a powerful impulse towards health. It was an urge, through writing, to bring order and continuity out of chaos. Putting things into words and giving them deliberate expression had the effect of restoring reality to much that might otherwise have remained insubstantial. This early chronicle represents the beginning of the future Virginia Woolf's apprenticeship as a novelist. These pages show that rare instance when a writer of great importance leaves behind not only the actual documents of an apprenticeship, but also a biographical record of that momentous period as well. In Woolf's words, 'Here is a volume of fairly acute life (the first really lived year of my life).'

Bees Karl von Frisch 2014-08-06 Over half a century of brilliant scientific detective work, the Nobel Prize-winning biologist Karl von Frisch learned how the world, looks, smells, and tastes to a bee. More significantly, he discovered their dance language and their ability to use the sun as a compass. Intended to serve as an accessible introduction to one of the most fascinating areas of biology, *Bees* (first published in 1950 and revised in 1971), reported the startling results of his ingenious and revolutionary experiments with honeybees. In his revisions, von Frisch updated his discussion about the phylogenetic origin of the language of bees and also demonstrated that their color sense is greater than had been thought previously. He also took into consideration the electrophysiological experiments and electromicroscopic observations that have supplied more information on how the bee analyzes polarized light to orient itself and how the olfactory organs on the bee's antennae function. Now back in print after more than two decades, this classic and still-accurate account of the behavior patterns and sensory capacities of the honeybee remains a book "written with a simplicity, directness, and charm which all who know him will recognize as characteristic of its author. Any intelligent reader, without scientific training, can enjoy it."—Yale Review

The Interrogation J. M. G. Le Clezio 2010-03-09 From the original Atheneum edition jacket, 1964. "J.M.G. Le Clézio, revelation of the literary year" ran the headline of the *Paris Express* after last year's prizes had been awarded. The Goncourt jury was locked five to five until its president used his double vote to give the prize to the older candidate. Ten minutes later the Renaudot jury elected the candidate they thought they might lose to the

other prize. Most of the literary sections ran their prize news putting the Renaudot first, in order to feature the twenty-three-year-old discovery that was rocking Paris literary circles. What is The Interrogation? Most likely a myth without distinct delineations. A very solitary young man, Adam Pollo, perhaps the first man, perhaps the last, has a very remarkable interior adventure. He concentrates and he discovers ways of being, ways of seeing. He enters into animals, into a tree.... He has no business, no distractions; he is at the complete disposal of life. All of life, that is, except the society of his own species -- and so the story ends. "This is the next phase after the 'the new novel,'" wrote the critics. Kafka they said; a direct descendant of Joyce, they said. Beckett they said. Like nothing else, they said. One hundred thousand Frenchmen bought it. They said it was strange and beautiful. Finally the real voice of the young, said the critics. "I like J. D. Salinger," said Mr. Le Clézio, and that was all he said. His remarkable first book will soon be published all over the world and much more will be said.

Travels in China Roland Barthes 2012-03-05 A rare and unique publication of Roland Barthes' notebooks from his travels in China. The notebooks document Barthes' thoughts during his 1974 visit to China, just as the last campaign of the Cultural Revolution was getting underway.

Crossroads of European Histories R. A. Stradling 2006-01-01 This publication contains thirty-five papers written by European historians in relation to five key periods in European history: the year of revolutions 1848, the Balkan wars of 1912-13, the search for peace in 1919, the end of the Second World War and the beginning of the Cold War in 1945, and the events of 1989-90 in central and eastern Europe. The papers are drawn from five conferences organised by the Council of Europe based on the principles of Recommendation Rec (2001) 15 on European history teaching. They consider events based on the concept of 'multiperspectivity' which seeks to facilitate an open approach to historical debate based on critical analysis of different perspectives of historical developments, often involving controversial and sensitive issues. This publication is complemented by two related titles: a teaching manual and a DVD of original documents.

What Is World Literature? David Damrosch 2018-06-05 World literature was long defined in North America as an established canon of European masterpieces, but an emerging global perspective has challenged both this European focus and the very category of "the masterpiece." The first book to look broadly at the contemporary scope and purposes of world literature, What Is World Literature? probes the uses and abuses of world literature in a rapidly changing world. In case studies ranging from the Sumerians to the Aztecs and from medieval mysticism to postmodern metafiction, David Damrosch looks at the ways works change as they move from national to global contexts. Presenting world literature not as a canon of texts but as a mode of circulation and of reading, Damrosch argues that world literature is work that gains in translation. When it is effectively presented, a work of world literature moves into an elliptical space created between the source and receiving cultures, shaped by both but circumscribed by neither alone. Established classics and new discoveries alike participate in this mode of circulation, but they can be seriously mishandled in the process. From the rediscovered Epic of Gilgamesh in the nineteenth century to Rigoberta Menchú's writing today, foreign works have often been distorted by the immediate needs of their own editors and translators. Eloquenty written, argued largely by example, and replete with insightful close readings, this book is both an essay in definition and a series of cautionary tales.

Crime, Shame and Reintegration John Braithwaite 1989-03-23 Crime, Shame and Reintegration is a contribution to general criminological theory. Its approach is as relevant to professional burglary as to episodic delinquency or white collar crime. Braithwaite argues that some societies have higher crime rates than others because of their different processes of shaming wrongdoing. Shaming can be counterproductive, making crime problems worse. But when shaming is done within a cultural context of respect for the offender, it can be an extraordinarily powerful, efficient and just form of social control. Braithwaite identifies the social conditions for such successful shaming. If his theory is right, radically different criminal justice policies are needed - a shift away from punitive social control toward greater emphasis on moralizing social control. This book will be of

interest not only to criminologists and sociologists, but to those in law, public administration and politics who are concerned with social policy and social issues.

Waiting For The Wild Beasts To Vote Ahmadou Kourouma 2011-01-25 Ahmadou Kourouma's remarkable novel is narrated by Bingo, a West African sora - storyteller and king's fool. Over the course of five nights he tells the life story of Koyaga, President and Dictator of the Gulf Coast. Orphaned at the age of seven, Koyaga grows up to be a terrible hunter; he fights mythical beasts, and is a shape-shifter, capable of changing himself into beasts and birds. He fights in the French colonial armies, in Vietnam and Algeria, but on his return he mounts a coup and becomes ruler and dictator of the Gulf Coast. For thirty years he runs a corrupt but 'clean' state, surviving repeated assassination attempts and gaining support and investment from abroad. But when the 'First World' decides it no longer want to support dictatorships and call for democracy, he needs another ruse to maintain himself in power... Part magic, part history, part savage satire, Waiting for the Wild Beasts to Vote is nothing less than a history of post-colonial Africa itself.

Bintou Koffi Kwahulé 2011

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