

# Queer Politics And Sexual Modernity In Taiwan Hans Tao Ming Huang

*(En)Gendering Taiwan* - Ya-chen Chen 2017-10-15

This book highlights the diversity and richness of non-Mainland China and Taiwan-oriented gender issues from a unique Taiwanese perspective, in contrast to previous studies that have often placed Taiwanese gender issues under the huge umbrella of Mainland Chinese, Communist Chinese, or P.R.C. women's and gender studies. In a follow-up dialogue to and with Liu's, Karl's, and Ko's *The Birth of Chinese Feminism*, this book looks at the various metaphorical details of that "birth" and the different dimensions of Mainland Chinese versus Taiwanese feminism and gender issues. Although Chinese-heritage people share

similar traditions, different gender problems have occurred in and challenged various local conditions of Chinese-speaking areas. Taiwan's gender issues have reflected Taiwan's unique historical, sociocultural, economic, political, (post)colonial, military, and diplomatic backgrounds, in ways unfamiliar to the many people with a Chinese background who are not Taiwanese. This volume gives a historical outline of the people and events that paved the way for the rise of Taiwanese feminism, and includes portraits of famous feminists, gender issues in institutions, and a variety of gender concerns.

**Queering Chinese Kinship -**

Lin Song 2021-12-01

What does it mean to be queer in a Confucian society in which kinship roles, ties, and ideologies are of such great importance? This book makes sense of queer cultures in China—a country with one of the largest queer populations in the world—and offers an alternative to Euro-American blueprints of queer individual identity. This book contends that kinship relations must be understood as central to any expression of queer selfhood and culture in contemporary cultural production in China. Using a critical approach—“queering Chinese kinship”—Lin Song scrutinizes the relationship between queerness and family relations, and questions Eurocentric queer culture’s frequent assumption of the separation of queerness from blood family. Offering five case studies of queer representations across a range of media genres, this book also challenges the tendency in current scholarship on Chinese and East Asian queerness to

understand queer cultures as predominantly counter-mainstream, marginal, and underground. Shedding light on the representations of queerness and kinship in independent and subcultural as well as commercial and popular cultural products, the book presents a more comprehensive picture of queerness and kinship in flux and highlights queer politics as an integral part of contemporary Chinese public culture. “The book makes a strong contribution to Asian queer studies through an in-depth theorization of queer kinship in the Chinese context, a comprehensive coverage of different types of queer media and popular culture, and an innovative discussion of homonormativity in the context of contemporary China. In a fast-developing and very competitive academic field, this book stands out as an important contribution.”  
—Hongwei Bao, University of Nottingham “Queering Chinese Kinship represents the cutting edge of Chinese queer studies.

Its sophisticated media analyses and provocative theoretical contentions reveal two central paradoxes: the interdependence of queerness and kinship despite China's notoriously homophobic patriarchal familism, and the flourishing of queer public culture in spite of its infamously restrictive media environment. Brilliantly demonstrating how queer possibility emerges through a confluence of familial, media, state, and market forces, this book is a joy to read and a major contribution to the field.”  
—Fran Martin, University of Melbourne

*Fredric Jameson and Film Theory* - Keith B. Wagner  
2022-01-14

*Frederic Jameson and Film Theory* is the first collection of its kind, it assesses and critically responds to Fredric Jameson's remarkable contribution to film theory. The essays assembled explore key Jamesonian concepts—such as totality, national allegory, geopolitics, globalization, representation, and

pastiche—and his historical schema of realism, modernism, and postmodernism, considering, in both cases, how these can be applied, revised, expanded and challenged within film studies. Featuring essays by leading and emerging voices in the field, the volume probes the contours and complexities of neoliberal capitalism across the globe and explores world cinema's situation within these forces by deploying and adapting Jamesonian concepts, and placing them in dialogue with other theoretical paradigms. The result is an innovative and rigorously analytical effort that offers a range of Marxist-inspired approaches towards cinemas from Asia, Latin America, Europe, and North America in the spirit of Jameson's famous rallying cry: 'always historicize!'.  
[Oral Histories of Older Gay Men in Hong Kong](#) - Travis S. K. Kong 2019-08-15  
“This is very personal and private, but I've told you everything.” Old Chan thus gives voice to the attitude

expressed in all thirteen stories told in this intimate oral history of life at the margins of Hong Kong society, stories punctuated by laughter, joy, happiness, and pride, as well as tears, anger, remorse, shame, and guilt. Illustrated with photos, letters, and other images, *Oral Histories of Older Gay Men in Hong Kong: Unspoken but Unforgotten* gives voice to the complexities of a “secretive” past with unique hardships as these men came to terms with their sexuality, adulthood, and a colonial society. The men talk with equal candour about how their sexuality remains a complication as they negotiate failing health, ageing, and their current role in society. While fascinating as life histories, these stories also add insight to the theoretical debates surrounding identity and masculinity, coming out, ageing and sexuality, and power and resistance. Confined within the heteronormative culture prescribed by government, family, and religion, these men have lived

the whole of their lives struggling to find their social role, challenging the distinction between public and private, and longing for a stable homosexual relationship and a liberating homosexual space in the face of deteriorating health and a youth-obsessed gay community. ‘This book makes an original contribution. Very few scholars, anywhere, have recorded the lives of older gay men. The stories of the men in this collection are intrinsically interesting, often poignant, and make for a compelling read. These life narratives really need to be preserved and made available to a wide audience—they are valuable historical documents.’ —Stevi Jackson, *The University of York* ‘Kong’s work demonstrates the potential and power of research to not only understand and describe phenomena, but to effect change—to make a difference. Clearly, this book has made a difference—not only in the lives of the interviewees, but much more broadly as through the

book in its original language and the hopeful, inclusive message the group epitomizes and shares.’ —Brian de Vries, San Francisco State University  
*Transtopia in the Sinophone Pacific* - Howard Chiang  
 2021-04-06

As a broad category of identity, “transgender” has given life to a vibrant field of academic research since the 1990s. Yet the Western origins of the field have tended to limit its cross-cultural scope. Howard Chiang proposes a new paradigm for doing transgender history in which geopolitics assumes central importance. Defined as the antidote to transphobia, transtopia challenges a minoritarian view of transgender experience and makes room for the variability of transness on a historical continuum. Against the backdrop of the Sinophone Pacific, Chiang argues that the concept of transgender identity must be rethought beyond a purely Western frame. At the same time, he challenges China-centrism in the study of East Asian gender and sexual

configurations. Chiang brings Sinophone studies to bear on trans theory to deconstruct the ways in which sexual normativity and Chinese imperialism have been produced through one another. Grounded in an eclectic range of sources—from the archives of sexology to press reports of intersexuality, films about castration, and records of social activism—this book reorients anti-transphobic inquiry at the crossroads of area studies, medical humanities, and queer theory. Timely and provocative, *Transtopia in the Sinophone Pacific* highlights the urgency of interdisciplinary knowledge in debates over the promise and future of human diversity.  
[Perverse Taiwan](#) - Howard Chiang 2016-12-19  
 Cover -- Title -- Copyright -- Contents -- List of figures -- Notes on contributors -- 1 Perverse Taiwan -- PART I Turning queer in straight times: reframing genealogies -- 2 Archiving Taiwan, articulating renyao -- 3 Plural not singular: homosexuality in

Taiwanese literature of the 1960s -- 4 From psychoanalysis to AIDS: the early contradictory approaches to gender and sexuality and the recourse to American discourses during Taiwan's societal transformation in the early 1980s -- PART II Orderly subjects of disorderly conducts: redefining positionalities -- 5 "Are you a T, Po, or bufen?": transnational cultural politics and lesbian identity formation in contemporary Taiwan -- 6 Patrilineal kinship and transgender embodiment in Taiwan -- PART III Normal nation and deviant narrations: refiguring embodiments -- 7 Performing hybridity: the music and visual politics of male cross-dressing performance in Taiwan -- 8 Market visibility: the development and vicissitudes of tongzhi cinema in Taiwan -- 9 Defacing shame -- 10 A canvas of foreign characters: post/colonial modernity in Lai Xiangyin's "The Translator" and Thereafter -- Index

**Psychiatry and Chinese History** - Howard Chiang

2015-10-06

This collection examines psychiatric medicine in China across the early modern and modern periods. Essays focus on the diagnosis, treatment and cultural implications of madness and mental illness and explore the complex trajectory of the medicalization of the mind in shifting political contexts of Chinese history.

**Shanghai Lalas** - Lucetta Yip Lo Kam 2012-11-01

This is the first ethnographic study of lala (lesbian, bisexual, and transgender) communities and politics in China, focusing on the city of Shanghai. Based on several years of in-depth interviews, the volume concentrates on lalas' everyday struggle to reconcile same-sex desire with a dominant rhetoric of family harmony and compulsory marriage, all within a culture denying women's active and legitimate sexual agency. Lucetta Yip Lo Kam reads discourses on homophobia in China, including the rhetoric of "Chinese tolerance" and considers the heteronormative demands

imposed on tongzhi subjects. She treats "the politics of public correctness" as a newly emerging tongzhi practice developed from the culturally specific, Chinese forms of regulation that inform tongzhi survival strategies and self-identification. Alternating between Kam's own queer biography and her extensive ethnographic findings, this text offers a contemporary portrait of female tongzhi communities and politics in urban China, making an invaluable contribution to global discussions and international debates on same-sex intimacies, homophobia, coming-out politics, and sexual governance.

**Contact Moments** - Katsuhiko Suganuma 2012-04-01

This book sheds light on 'contact moments' between Japanese male-queer culture and that of the West in the postwar period, and critiques various contemporary examples of persistent Orientalism and nativism. Focusing on a range of Japanese as well as English

male-queer materials including magazines, memoirs and cybertexts, Suganuma shows how the interactions of the two cultures affected the subject formation process of queer selves. The instances examined range from the hentai magazines of the 1950s and their depiction of men who had sex with foreign men (mostly American servicemen); the depiction of race in the magazine *Barazoku*; John Whittier Treat's memoir of his sabbatical in Japan and his depiction of his own Orientalism; the writings and strategies of OCCUR and *Fushimi* in the 1990s; and the GJN news site. The author sees the depiction of and reaction to Japanese men who had sex with foreigners in the hentai magazines as part of a larger pattern of representation manifesting gender anxieties among Japanese men (both heterosexual and homosexual) who found themselves feminized by defeat in the war. He draws on Dyer's understanding of whiteness as a flexible default position in his

discussion of Barazoku, but argues that in this case Japaneseness is the default position and whiteness is othered. In his final chapter, he argues for an understanding of the activities of GJN also as a space of mediation rather than simply as a wholesale importation of American or 'global gay' culture. Suganuma argues that the binaries of cross-cultural comparison (local/global, Japan/West, acts/identities, and us/them) can be generative and productive as well as repressive and reductive.

*Queer Politics and Sexual Modernity in Taiwan* - Hans Tao-Ming Huang 2011-08-01  
This book analyses the critical reception of Pai Hsien-yung's *Crystal Boys*, one of Taiwan's first recognized gay novels and one which has played an important role in redefining sexual modernity and linking this to ongoing cultural dialogues on state-building. It examines the deployment of sexuality over the past five decades in Taiwan by paying particular attention

to male homosexuality and prostitution. In addition to literary and film material, the study engages a number of relevant legal cases and media reports. Through Hans Huang's primary research and historical investigations, the book not only illuminates the construction of gendered sexual identities in Taiwanese culture but also, in a reflexive fashion, critiques the culture that produces them. Hans Tao-Ming Huang is assistant professor in the English Department, National Central University, Taiwan.

*First Queer Voices from Thailand* - Peter A. Jackson 2016-03-01

This is a fully revised and substantially expanded edition of Peter Jackson's highly regarded pioneering study of an Asian gay culture, *Male Homosexuality in Thailand* (1989). The hero of Jackson's fascinating narrative is "Uncle Go", which was the pen name of a popular magazine editor who, despite being avowedly heterosexual, was tolerant of all sexual practices and whose



“agony uncle” columns in the 1970s provided unique spaces in the national press for Thailand’s gays, lesbians and transgenders (kathoeyes) to speak for themselves in the public domain. By allowing the voices of alternative sexualities to be heard, Uncle Go emerged as Thailand’s first champion of gender equality and sexual rights. Peter Jackson translates and analyses selected correspondence published in Uncle Go’s advice columns, preserving and presenting important primary sources. In this new edition, Jackson has expanded his coverage to include not only letters from Thai gay men, but also those from lesbians and transgenders, thus capturing the full diversity of Thailand’s modern queer cultures at a key moment in their historical development when new understandings of sexual identities were first communicated to the wider community. “How wonderful to see this classic volume printed in a new expanded edition for the 21st century! When first

published the figure of Uncle Go became an instant and unique voice in Thai sexuality studies. Peter Jackson’s contributions here are huge and foundational.” —Gilbert Herdt, San Francisco State University “If Thailand is now well known for its unique milieu of sex and gender diversity, it is in large part due to Peter Jackson’s writings. First Queer Voices from Thailand offers a rare archive of non-normative sexualities invaluable for anyone wishing to understand sexual modernity outside of the West.” —Ara Wilson, Duke University “An amazing work. Most valuable for this new edition is perhaps the way in which it documents changes in Jackson’s thinking, and in the field of sexuality studies, over the last twenty years, in response to the methodological challenges of queer and transgender scholarship.” —Susan Stryker, University of Arizona  
*Maid to Queer* - Francisca Yuenki Lai 2021-11-03  
*Maid to Queer* is the first book about Asian female migrant

workers who develop same-sex relationships in a host city. Based on participant observation and in-depth interviews with Indonesian domestic workers in Hong Kong, the book explores the meanings of same-sex relationships to these migrant women. Instead of searching for reasons to explain why they engage in a same-sex relationship, this book provides an ethnographic perspective by addressing their Sunday activities and considering how migration policies and the practices of Hong Kong people unintentionally produce alternative sexuality and desires for them. The author contrasts the migrant experiences of same-sex relationships with the Western discourse that individuals carry a strong sense of sexual identification prior to migration; same-sex desires among Indonesian domestic workers are often not realized until they leave home. Addressing the changes from maid to queer, this book documents the intersections of

domestic work, labor migration, race, and religion on the sexual subject formation, specifically how Indonesian women negotiate heteronormativity and remake a space for their love, sex, and intimacy. For those interested in lesbian studies, Asian labor migration, sexual citizenship, and queer migration, this ethnography fills an important gap in explaining how the feminization of international migration and the constraints imposed on live-in domestic workers unintentionally become productive possibilities of queerness and normativity. "Maid to Queer combines insights from migration studies with those of LGBT studies, contributing to both. It examines the sexual subjectivities and shifting sexualities of these domestic workers, in relation to both migrant labor policies and the anxieties and practices of their employers in Hong Kong. Lai's book is very enticing to read." —Saskia Wieringa, University of Amsterdam "This is the first book I know of exploring

sexuality among domestic workers. Lai shows that sexuality is relative to both imagination and opportunity, and that it can change over time. Women may desire women, or they may not; context shapes this desire and how this desire plays out.”

—Sharyn Davies, Monash University

**The Landscape of Historical Memory** - Kirk A. Denton

2021-03-01

The Landscape of Historical Memory explores the place of museums and memorial culture in the contestation over historical memory in post-martial law Taiwan. The book is particularly oriented toward the role of politics—especially political parties—in the establishment, administration, architectural design, and historical narratives of museums. It is framed around the wrangling between the “blue camp” (the Nationalist Party, or KMT, and its supporters) and the “green camp” (Democratic Progressive Party, or DPP, and its supporters) over what facets of

the past should be remembered and how they should be displayed in museums.

Organized into chapters focused on particular types of museums and memorial spaces (such as archaeology museums, history museums, martyrs’ shrines, war museums, memorial halls, literature museums, ethnology museums, and ecomuseums), the book presents a broad overview of the state of museums in Taiwan in the past three decades. The case of Taiwan museums tells us much about Cold War politics and its legacy in East Asia; the role of culture, history, and memory in shaping identities in the “postcolonial” landscape of Taiwan; the politics of historical memory in an emergent democracy, especially in counterpoint to the politics of museums in the People’s Republic of China, which continues to be an authoritarian single party state; and the place of museums in a neoliberal economic climate. “This book offers unique insight into the configurations of international

museum culture as manifested in the sociopolitical landscape of post-martial law Taiwan. Using case studies filled with telling details, Denton analyzes how museums both reflect and initiate cultural change. This work adds substantially to Taiwan studies and museology, with in-depth scholarship and innovative observations presented in a clear and compelling narrative.” —Joseph R. Allen, University of Minnesota, Twin Cities “This is a fascinating and meticulously researched survey of Taiwan’s museums. Denton has produced a book that is both scholarly and highly readable. It will appeal to a wide readership, encompassing social scientists specializing in Taiwan, students of Chinese or East Asian studies, observers of Taiwanese politics and the local cultural scene, and others besides.” —Edward Vickers, Kyushu University  
Routledge Handbook of Sexuality Studies in East Asia - Mark McLelland 2014-09-15  
 This collection brings together cutting-edge work by

established and emerging scholars focusing on key societies in the East Asian region: China, Taiwan, Hong Kong, Japan, North and South Korea, Mongolia and Vietnam. This scope enables the collection to reflect on the nature of the transformations in constructions of sexuality in highly developed, developing and emerging societies and economies. Both Japan and China have established traditions of ‘sexuality’ studies reflecting longstanding indigenous understandings of sex as well as more recent developments which interface with Euro-American medical and psychological understandings. Authors reflect upon the complex colonial and economic interactions and cultural flows which have affected the East Asian region over the last two centuries. They trace local flows of ideas instead of defaulting to Euro-American paradigms for sexuality studies. Through looking at regional and global exchanges of ideas about sexuality, this volume adds

considerably to our understanding of the East Asian region and contributes to wider discussions of social transformation, modernisation and globalisation. It will be essential reading in undergraduate and graduate programs in sexuality studies, gender studies, women's studies and masculinity studies, as well as in anthropology, sociology, history, cultural studies, area studies and health sciences.

Historical Dictionary of Modern Chinese Literature - Li-hua Ying 2021-11-15

Modern Chinese literature has been flourishing for over a century, with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and

styles, modern Chinese literature is rich and varied; from the revolutionary to the pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. This second edition of Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature.

**Conditional Spaces** - Denise Tse-Shang Tang 2011-05-01  
Dense living conditions in Hong Kong do not provide much privacy for lesbians and other sexual minorities living with their families. As a result, lesbians often locate

alternative spaces to develop support networks with other women. Others reject the notion of lesbian spaces and instead assert their visibility in different aspects of everyday life. Based on life history interviews with several dozen lesbians living in Hong Kong, this book maps the complex relations between personal subjectivities and spatialities as they emerge and interact with various social justice movements and alternative communities. Denise Tse-shang Tang is an assistant professor of sociology at the University of Hong Kong.

Queer Chinese Cultures and

Mobilities - John Wei

2020-01-02

In *Queer Chinese Cultures and Mobilities*, John Wei brings light to the germination and movements of queer cultures and social practices in today's China and Sinophone Asia.

While many scholars attribute China's emergent queer cultures to the neoliberal turn and the global political landscape, Wei refuses to take these assumptions for granted.

He finds that the values and pitfalls of the development-induced mobilities and post-development syndromes have jointly structured and sustained people's ongoing longings and sufferings under the dual pressure of compulsory familism and compulsory development. While young gay men are increasingly mobilized in their decision-making to pursue sociocultural and socioeconomic capital to afford a queer life, the ubiquitous and compulsory mobilities have significantly reshaped and redefined today's queer kinship structure, transnational cultural network, and social stratification in China and capitalist Asia. With *Queer Chinese Cultures and Mobilities*, Wei interrogates the meanings and functions of mobilities at the forefront of China's internal transformation and international expansion for its great dream of revival, when gender and sexuality have become increasingly mobilized with geographical, cultural, and social class

migrations and mobilizations beyond traditional and conventional frameworks, categories, and boundaries. "This timely and compelling contribution to Chinese/Sinophone studies and queer/sexuality studies is a pleasure to read. John Wei explores a diverse, fascinating, and unevenly explored archive of queer materials, deftly deploying scholarship in multiple fields to analyze the emergent formation of queer Sinophone cultures." —David L. Eng, University of Pennsylvania "John Wei's meticulously researched and rigorously argued new book sets a new standard for queer Chinese studies. Bringing together a dazzling array of ethnographic materials, films, and digital media, Wei proposes the concept of stretched kinship to show us how questions of sexuality are always questions of mobilities as queer migrants become ineluctably entangled with China's compulsory familism and developmentalism." —Petrus Liu, Boston University

*Queer Singapore* - Audrey Yue  
2012-10-01

Singapore remains one of the few countries in Asia that has yet to decriminalize homosexuality. Yet it has also been hailed by many as one of the emerging gay capitals of Asia. This book accounts for the rise of mediated queer cultures in Singapore's current milieu of illiberal citizenship. This collection analyses how contemporary queer Singapore has emerged against a contradictory backdrop of sexual repression and cultural liberalisation. Using the innovative framework of illiberal pragmatism, established and emergent local scholars and activists provide expansive coverage of the impact of homosexuality on Singapore's media cultures and political economy, including law, religion, the military, literature, theatre, photography, cinema, social media and queer commerce. It shows how new LGBT subjectivities have been fashioned through the governance of illiberal

pragmatism, how pragmatism is appropriated as a form of social and critical democratic action, and how cultural citizenship is forged through a logic of queer complicity that complicates the flows of oppositional resistance and grassroots appropriation.

**Queer TV China** - Jamie J. Zhao 2023-02-16

The 2010s have seen an explosion in popularity of Chinese television featuring same-sex intimacies, LGBTQ-identified celebrities, and explicitly homoerotic storylines even as state regulations on “vulgar” and “immoral” content grow more prominent. This emerging “queer TV China” culture has generated diverse, cyber, and transcultural queer fan communities. Yet these seemingly progressive televisual productions and practices are caught between multilayered sociocultural and political-economic forces and interests. Taking “queer” as a verb, an adjective, and a noun, this volume counters the Western-centric conception of homosexuality as the only way

to understand nonnormative identities and same-sex desire in the Chinese and Sinophone worlds. It proposes an analytical framework of “queer/ing TV China” to explore the power of various TV genres and narratives, censorial practices, and fandoms in queer desire-voicing and subject formation within a largely heteropatriarchal society. Through examining nine cases contesting the ideals of gender, sexuality, Chineseness, and TV production and consumption, the book also reveals the generative, negotiative ways in which queerness works productively within and against mainstream, seemingly heterosexual-oriented, televisual industries and fan spaces. “This cornucopia of fresh and original essays opens our eyes to the burgeoning queer television culture thriving beneath official media crackdowns in China. As diverse as the phenomenon it analyses, Queer TV China is the spark that will ignite a prairie fire of future



scholarship.” —Chris Berry, Professor of Film Studies, King’s College London “This timely volume explores the various possibilities and nuances of queerness in Chinese TV and fannish culture. Challenging the dichotomy of ‘positive’ and ‘negative’ representations of gender and sexual minorities, *Queer TV China* argues for a multilayered and queer-informed understanding of the production, consumption, censorship, and recreation of Chinese television today.”

—Geng Song, Associate Professor and Director of Translation Program, University of Hong Kong  
**Boys’ Love, Cosplay, and Androgynous Idols** - Maud Lavin 2017-06-01

Chinese-speaking popular cultures have never been so queer in this digital, globalist age. The title of this pioneering volume, *Boys’ Love, Cosplay, and Androgynous Idols: Queer Fan Cultures in Mainland China, Hong Kong, and Taiwan* already gives an idea of the colorful, multifaceted realms

the fans inhabit today. Contributors to this collection situate the proliferation of (often online) queer representations, productions, fantasies, and desires as a reaction against the norms in discourses surrounding nation-states, linguistics, geopolitics, genders, and sexualities. Moving beyond the easy polarities between general resistance and capitulation, *Queer Fan Cultures* explores the fans’ diverse strategies in negotiating with cultural strictures and media censorship. It further outlines the performance of subjectivity, identity, and agency that cyberspace offers to female fans. Presenting a wide array of concrete case studies of queer fandoms in Chinese-speaking contexts, the essays in this volume challenge long-established Western-centric and Japanese-focused fan scholarship by highlighting the significance and specificities of Sinophone queer fan cultures and practices in a globalized world. The geographic organization of

the chapters illuminates cultural differences and the other competing forces shaping geocultural intersections among fandoms based in Mainland China, Hong Kong, and Taiwan. “This important collection complicates our understanding of fan practices, showing how national and regional factors play an important role in how media texts and identities are understood. It also shows how the Chinese-speaking world is home to dense and often conflicting modes of audience reception of cultural texts deriving from Sinophone,

Japanese, and Western contexts.” —Mark McLelland, University of Wollongong “An exciting anthology by a talented group of emergent scholars whose vibrant studies offer fresh insights on the diverse practices and transregional flows of queer fandom in the Chinese-speaking world. Local in its specificity and transnational in its scope, this book highlights the creativity of queer fan practices while critically locating them within the political and social structures that produce them.” —Helen Hok-Sze Leung, Simon Fraser University

# Queer Politics And Sexual Modernity In Taiwan Hans Tao Ming Huang:

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