

Lovers And Beloveds Sexual Otherness In Southern Fiction 1936 1961 Southern Literary Studies

Carson McCullers in the Twenty-First Century Alison Graham-Bertolini 2016-10-26 The contributors to this volume use diverse critical techniques to identify how Carson McCullers' writing engages with and critiques modern social structures and how her work resonates with a twenty-first century audience. The collection includes chapters about McCullers' fiction, autobiographical writing, and dramatic works, and is groundbreaking because it includes the first detailed scholarly examination of new archival material donated to Columbus State University after the 2013 death of Dr. Mary Mercer, McCullers' psychiatrist and friend, including transcripts of the psychiatric sessions that took place between McCullers and Mercer in 1958. Further, the collection covers the scope of McCullers' canon of work, such as *The Heart Is a Lonely Hunter* (1940), *The Member of the Wedding* (1946), and *Ballad of the Sad Café* (1943), through lenses that are of growing interest in contemporary literary studies, including comparative transatlantic readings, queer theory, disability studies, and critical animal theory, among others.

The Oxford Handbook of the Literature of the U.S. South

Fred Hobson 2016 'The Oxford Handbook of the Literature of the US South' brings together contemporary views of the literature of the region in a series of chapters employing critical tools not traditionally used in approaching Southern literature. As well as canonical southern writers, it examines Native American literature, Latina/o literature, Asian American as well as African American literatures, Caribbean studies, sexuality studies, the relationship of literature to film and a number of other topics

which are relatively new to the field.

Phantom Formations Marc Redfield 2018-03-15 Marc Redfield maintains that the literary genre of the Bildungsroman brings into sharp focus the contradictions of aesthetics, and also that aesthetics exemplifies what is called ideology. He combines a wide-ranging account of the history and theory of aesthetics with close readings of novels by Goethe, George Eliot, and Gustave Flaubert. For Redfield, these fictions of character formation demonstrate the paradoxical relation between aesthetics and literature: the notion of the Bildungsroman may be expanded to apply to any text that can be figured as a subject producing itself in history, which is to say any text whatsoever. At the same time, the category may be contracted to include only a handful of novels, (or even none at all), a paradox that has led critics to denigrate the Bildungsroman as a phantom genre.

Choice 2006

A History of the Bildungsroman Sarah Graham 2019-01-03 This detailed analysis of the evolution of the Bildungsroman genre is unprecedented in its historical and geographical range.

Cotton's Queer Relations Michael P. Bibler 2009-02-10 Finally breaking through heterosexual clichés of flirtatious belles and cavaliers, sinister black rapists and lusty "Jezebels," Cotton's *Queer Relations* exposes the queer dynamics embedded in myths of the southern plantation. Focusing on works by Ernest J. Gaines, William Faulkner, Tennessee Williams, Lillian Hellman, Katherine Anne Porter, Margaret Walker, William Styron, and Arna Bontemps, Michael P. Bibler shows how each one uses figures of same-sex intimacy to suggest a more progressive alternative to the pervasive inequalities tied historically and symbolically to the South's most iconic institution. Bibler looks specifically at relationships between white men of the planter class, between plantation mistresses and black maids, and between black men, arguing that while the texts portray the plantation as a rigid hierarchy of differences, these queer relations privilege a notion

of sexual sameness that joins the individuals as equals in a system where equality is rare indeed. Bibler reveals how these models of queer egalitarianism attempt to reconcile the plantation's regional legacies with national debates about equality and democracy, particularly during the eras of the New Deal, World War II, and the civil rights movement. Cotton's *Queer Relations* charts bold new territory in southern studies and queer studies alike, bringing together history and cultural theory to offer innovative readings of classic southern texts.

The Rocky Mountain Review 2008

The Reconstruction of White Southern Womanhood, 1865-1895

Jane Turner Censer 2003-09-30 This impressively researched book tells the important but little-known story of elite southern white women's successful quest for a measure of self-reliance and independence between antebellum strictures and the restored patriarchy of Jim Crow. Profusely illustrated with the experiences of fascinating women in Virginia and North Carolina, it presents a compelling new chapter in the history of American women and of the South. As were many ideas, notions of the ideal woman were in flux after the Civil War. While poverty added a harder edge to the search for a good marriage among some "southern belles," other privileged white women forged identities that challenged the belle model altogether. Their private and public writings from the 1870s and 1880s suggest a widespread ethic of autonomy. Sometimes that meant increased domestic skills born of the new reality of fewer servants. But women also owned and transmitted property, worked for pay, and even pursued long-term careers. Many found a voice in a plethora of new voluntary organizations, and some southern women attained national celebrity in the literary world, creating strong and capable heroines and mirroring an evolving view toward northern society. Yet even as elite southern women experimented with their roles, external forces and contradictions within their position were making their unprecedented attitudes and achievements socially untenable.

During the 1890s, however, virulent racism and pressures to re-create a mythic South left these women caught between the revived image of the southern belle and the emerging emancipated woman. Just as the memoirs of southern white women have been key to understanding life during the Civil War, the writings of such women unlock the years of dramatic change that followed. Informed by myriad primary documents, Jane Turner Censer immerses us in the world of postwar southern women as they rethought and rebuilt themselves, their families, and their region during a brief but important period of relative freedom.

The Routledge Companion to Literature of the U.S. South

Katharine A. Burnett 2022-07-11 The Routledge Companion to Literature of the U.S. South provides a collection of vibrant and multidisciplinary essays by scholars from a wide range of backgrounds working in the field of U.S. southern literary studies. With topics ranging from American studies, African American studies, transatlantic or global studies, multiethnic studies, immigration studies, and gender studies, this volume presents a multi-faceted conversation around a wide variety of subjects in U.S. southern literary studies. The Companion will offer a comprehensive overview of the southern literary studies field, including a chronological history from the U.S. colonial era to the present day and theoretical touchstones, while also introducing new methods of reconceiving region and the U.S. South as inherently interdisciplinary and multi-dimensional. The volume will therefore be an invaluable tool for instructors, scholars, students, and members of the general public who are interested in exploring the field further but will also suggest new methods of engaging with regional studies, American studies, American literary studies, and cultural studies.

Critical Essays on the Writings of Lillian Smith Tanya Long Bennett 2021-11-01 Contributions by Tanya Long Bennett, David Brauer, Cameron Williams Crawford, Emily Pierce Cummins,

April Conley Kilinski, Justin Mellette, and Wendy Kurant Rollins

As a white woman of means living in segregated Georgia in the first half of the twentieth century, Lillian Smith (1897–1966) surprised readers with stories of mixed-race love affairs, mob attacks on “outsiders,” and young female campers exploring their sexuality. *Critical Essays on the Writings of Lillian Smith* tracks the evolution of Smith from a young girls’ camp director into a courageous artist who could examine controversial topics frankly and critically while preserving a lifelong connection to the north Georgia mountains and people. She did not pull punches in her portrayals of the South and refused to obsess on an idealized past. Smith took seriously the artist’s role as she saw it—to lead readers toward a better understanding of themselves and a more fulfilling existence. Smith’s perspective cut straight to the core of the neurotic behaviors she observed and participated in. To draw readers into her exploration of those behaviors, she created compelling stories, using carefully chosen literary techniques in powerful ways. With words as her medium, she drew maps of her fictionalized southern places, revealing literally and metaphorically society’s disfunctions. Through carefully crafted points of view, she offers readers an intimate glimpse into her own childhood as well as the psychological traumas that all southerners experience and help to perpetuate. Comprised of seven essays by contemporary Smith scholars, this volume explores these fascinating aspects of Smith’s writings in an attempt to fill in the picture of this charismatic figure, whose work not only was influential in her time but also is profoundly relevant to ours.

New Books on Women and Feminism 2004

Lovers and Beloveds Gary Richards 2007-05-01 A challenge to traditional criticism, this engaging study demonstrates that issues of sexuality-and same-sex desire in particular-were of central importance in the literary production of the Southern Renaissance. Especially during the end of that period-

approximately the 1940s and 1950s-the national literary establishment tacitly designated the South as an allowable setting for fictionalized deviancy, thus permitting southern writers tremendous freedom to explore sexual otherness. In *Lovers and Beloveds*, Gary Richards draws on contemporary theories of sexuality in reading the fiction of six writers of the era who accepted that potentially pejorative characterization as an opportunity: Truman Capote, William Goyen, Harper Lee, Carson McCullers, Lillian Smith, and Richard Wright. Richards skillfully juxtaposes forgotten texts by those writers with canonical works to identify the complex narratives of same-sex desire. In their novels and stories, the authors consistently reimagine gender roles, centralize homoeroticism, and probe its relationship with class, race, biological sex, and southern identity. This is the first book to assess the significance of same-sex desire in a broad range of southern texts, making a crucial contribution to the study of both literature and sexuality.

The Wind Done Gone Alice Randall 2001 A parody of *Gone with the Wind*, this novel tells the story of Cynara, the mulatto half-sister born into slavery who eventually triumphs.

The Member of the Wedding Carson McCullers 2007-03-09 With delicacy of perception and memory, humour and pathos, Carson McCullers spreads before us the three phases of a weekend crisis in the life of a motherless 12 year-old girl.

Reflections in a Critical Eye Jan Whitt 2008 *Reflections in a Critical Eye* is intended to appeal both to scholars of Carson McCullers and to those unaffiliated with colleges and universities who read and celebrate her life and work. Following an introduction for newcomers to Southern literature and culture and to McCullers' life and work, the collection presents essays about diverse topics: - McCullers in the tradition of Southern women's nonfiction prose - daughters as outlaw figures in *The Heart Is a Lonely Hunter* and *The Member of the Wedding* - gender and the interplay among the roles characters assume in

The Ballad of the Sad Café - analysis of The Ballad of the Sad Café to explore alcohol as an important signifier in McCullers' life and work - the political backdrop of McCullers' most well-known works - same-sex relationships in McCullers' novels and short stories - and the phenomenon of masquerade in The Heart Is a Lonely Hunter and The Ballad of the Sad Café.

Book Review Index - 2009 Cumulation Dana Ferguson 2009-08 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. The up-to-date coverage, wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool. More than 600 publications are indexed, including journals and national general interest publications and newspapers. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.

The Routledge History of Literature in English Ronald Carter 2001 This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

Faulkner's Sexualities Annette Trefzer 2010-11-12 William Faulkner grew up and began his writing career during a time of great cultural upheaval, especially in the realm of sexuality, where every normative notion of identity and relationship was being re-examined. Not only does Faulkner explore multiple versions of sexuality throughout his work, but he also studies the sexual dimension of various social, economic, and aesthetic concerns. In Faulkner's Sexualities, contributors query Faulkner's life and fiction in terms of sexual identity, sexual politics, and the ways in which such concerns affect his aesthetics. Given the frequent play with sexual norms and practices, how does Faulkner's fiction constitute the sexual subject in relation to the

dynamics of the body, language, and culture? In what ways does Faulkner participate in discourses of masculinity and femininity, desire and reproduction, heterosexuality and homosexuality? In what ways are these discourses bound up with representations of race and ethnicity, modernity and ideology, region and nation? In what ways do his texts touch on questions concerning the racialization of categories of gender within colonial and dominant metropolitan discourses and power relations? Is there a Southern sexuality? This volume wrestles with these questions and relates them to theories of race, gender, and sexuality.

The Cambridge Companion to the Literature of the

American South Sharon Monteith 2013-08-19 Featuring essays written by an international team of experts, this Companion maps the dynamic literary landscape of the American South.

South Atlantic Review 2005

Annual Bibliography of English Language and Literature Modern Humanities Research Association 2005 Includes both books and articles.

Mockingbird Passing Holly Blackford 2011-06 Blackford finds the basis of *Mockingbird*'s broad appeal in its ability to embody the mainstream culture of romantics like Emerson and social reform writers like Stowe, even as alternative canons---southern gothic, deadpan humor, queer literatures, regional women's novels---lurk in its subtexts. Central to her argument is the notion of "passing": establishing an identity that conceals the inner self so that one can function within a closed social order. For example, the novel's narrator, Scout, must suppress her natural tomboyishness to become a "lady." Meanwhile, Scout's father, Atticus Finch, must contend with competing demands of thoughtfulness, self-reliance, and masculinity that ultimately stunt his effectiveness within an unjust society. Blackford charts the identity dilemmas of other key characters---the mysterious Boo Radley, the young outsider Dill (modeled on Lee's lifelong friend Truman Capote), the oppressed victim Tom Robinson---in similarly intriguing ways.

Facing the Abyss George Hutchinson 2018-01-23 Mythologized as the era of the “good war” and the “Greatest Generation,” the 1940s are frequently understood as a more heroic, uncomplicated time in American history. Yet just below the surface, a sense of dread, alienation, and the haunting specter of radical evil permeated American art and literature. Writers returned home from World War II and gave form to their disorienting experiences of violence and cruelty. They probed the darkness that the war opened up and confronted bigotry, existential guilt, ecological concerns, and fear about the nature and survival of the human race. In *Facing the Abyss*, George Hutchinson offers readings of individual works and the larger intellectual and cultural scene to reveal the 1940s as a period of profound and influential accomplishment. *Facing the Abyss* examines the relation of aesthetics to politics, the idea of universalism, and the connections among authors across racial, ethnic, and gender divisions. Modernist and avant-garde styles were absorbed into popular culture as writers and artists turned away from social realism to emphasize the process of artistic creation. Hutchinson explores a range of important writers, from Saul Bellow and Mary McCarthy to Richard Wright and James Baldwin. African American and Jewish novelists critiqued racism and anti-Semitism, women writers pushed back on the misogyny unleashed during the war, and authors such as Gore Vidal and Tennessee Williams reflected a new openness in the depiction of homosexuality. The decade also witnessed an awakening of American environmental and ecological consciousness. Hutchinson argues that despite the individualized experiences depicted in these works, a common belief in art’s ability to communicate the universal in particulars united the most important works of literature and art during the 1940s. Hutchinson’s capacious view of American literary and cultural history masterfully weaves together a wide range of creative and intellectual expression into a sweeping new narrative of this

pivotal decade.

The Southern Register 2007

Keywords for Southern Studies Jennifer Rae Greeson

2016-08-15 In *Keywords for Southern Studies*, editors Scott Romine and Jennifer Rae Greeson have compiled an eclectic collection of new essays that address the fluidity of southern studies by adopting a transnational, interdisciplinary focus. The essays are structured around critical terms pertinent both to the field and to modern life in general. The nonbinary, nontraditional approach of *Keywords* unmasks and refutes standard binary thinking—First World/Third World, self/other, for instance—that postcolonial studies revealed as a flawed rhetorical structure for analyzing empire. Instead, *Keywords* promotes a holistic way of thinking that begins with southern studies but extends beyond.

I'll Take My Stand Twelve southerners 1977 First published in

1930, the essays in this manifesto constitute one of the outstanding cultural documents in the history of the South. In it, twelve southerners—Donald Davidson, John Gould Fletcher, Henry Blue Kline, Lyle H. Lanier, Stark Young, Allen Tate, Andrew Nelson Lytle, Herman Clarence Nixon, Frank Lawrence Owsley, John Crowe Ransom, John Donald Wade, and Robert Penn Warren—defended individualism against the trend of baseless conformity in an increasingly mechanized and dehumanized society.

Forum Homosexualität und Literatur 2005

Hijas del viejo sur Constante González Groba 2013-03-06 L'estudi de la dona és fonamental per a entendre els mites i les realitats de la cultura del Sud dels Estats Units. Aquest volum estudia com la producció literària d'autores del sud, blanques i negres, es va veure condicionada pel sistema esclavista i per la segregació racial, i com aquestes escriptores es van sentir afectades de diverses maneres pels rols i les imatges sexuals i racials que les van definir. Les obres de totes aquestes autores destaquen la participació de la dona del sud tant en el manteniment com en la

destrucció dels mites d'un Sud que el vent encara no sembla haver-se'l emportat.

Publications of the Modern Language Association of America
2005

Battling Girlhood Kristen B. Proehl 2018-07-11 From Jo March of Little Women (1868) to Katniss Everdeen of The Hunger Games (2008), the American tomboy figure has evolved into an icon of modern girlhood and symbol of female empowerment. *Battling Girlhood: Sympathy, Social Justice, and the Tomboy Figure in American Literature* traces the development of the tomboy figure from its origins in nineteenth-century sentimental novels to twentieth- and twenty-first-century literature and film.

Literary Obscenities Erik M. Bachman 2018-03-14 This comparative historical study explores the broad sociocultural factors at play in the relationships among U.S. obscenity laws and literary modernism and naturalism in the early twentieth century. Putting obscenity case law's crisis of legitimation and modernism's crisis of representation into dialogue, Erik Bachman shows how obscenity trials and other attempts to suppress allegedly vulgar writing in the United States affected a wide-ranging debate about the power of the printed word to incite emotion and shape behavior. Far from seeking simply to transgress cultural norms or sexual boundaries, Bachman argues, proscribed authors such as Wyndham Lewis, Erskine Caldwell, Lillian Smith, and James T. Farrell refigured the capacity of writing to evoke the obscene so that readers might become aware of the social processes by which they were being turned into mass consumers, voyeurs, and racialized subjects. Through such efforts, these writers participated in debates about the libidinal efficacy of language with a range of contemporaries, from behavioral psychologists and advertising executives to book cover illustrators, magazine publishers, civil rights activists, and judges. Focusing on case law and the social circumstances informing it, *Literary Obscenities* provides an alternative conceptual

framework for understanding obscenity's subjugation of human bodies, desires, and identities to abstract social forces. It will appeal especially to scholars of American literature, American studies, and U.S. legal history.

To Kill a Mockingbird, by Harper Lee Donald R. Noble 2010 Examines the individual author's entire body of work and on his/her single works of literature.

The Female Gothic D. Wallace 2009-11-12 This rich and varied collection of essays makes a timely contribution to critical debates about the Female Gothic, a popular but contested area of literary studies. The contributors revisit key Gothic themes - gender, race, the body, monstrosity, metaphor, motherhood and nationality - to open up new critical directions.

American Night Alan M. Wald 2012-10-15 American Night, the final volume of an unprecedented trilogy, brings Alan Wald's multigenerational history of Communist writers to a poignant climax. Using new research to explore the intimate lives of novelists, poets, and critics during the Cold War, Wald reveals a radical community longing for the rebirth of the social vision of the 1930s and struggling with a loss of moral certainty as the Communist worldview was being called into question. The resulting literature, Wald shows, is a haunting record of fracture and struggle linked by common structures of feeling, ones more suggestive of the "negative dialectics" of Theodor Adorno than the traditional social realism of the Left. Establishing new points of contact among Kenneth Fearing, Ann Petry, Alexander Saxton, Richard Wright, Jo Sinclair, Thomas McGrath, and Carlos Bulosan, Wald argues that these writers were in dialogue with psychoanalysis, existentialism, and postwar modernism, often generating moods of piercing emotional acuity and cosmic dissent. He also recounts the contributions of lesser known cultural workers, with a unique accent on gays and lesbians, secular Jews, and people of color. The vexing ambiguities of an era Wald labels "late antifascism" serve to frame an impressive

collective biography.

A Visitation of Spirits Randall Kenan 2021-12-14 "With A Visitation of Spirits, Randall Kenan continues James Baldwin's legendary tradition of 'telling it on the mountain.'"--San Francisco Chronicle When A Visitation of Spirits was published, Randall Kenan (1963-2020) was instantly recognized as a writer of significance, and one who brought into literary fiction the southern Black, gay experience, one of the few writers to do so. His work has won the Lambda Literary Award for gay fiction, a Whiting Award, and the John Dos Passos Prize, and he was awarded a Guggenheim fellowship and the Prix de Rome. His groundbreaking first novel, A Visitation of Spirits, is the powerful story of Horace Cross, a popular and high-achieving sixteen-year-old boy, who wrestles with the guilt of discovering who he is, a young man attracted to other men and yearning to escape the narrow confines of Times Creek. Raised on stories of prophets, revelations, and dreams, his internal struggles take shape in his mind as demons and angels battling for his soul, culminating in one night of horrible and tragic transformation. Horace seeks help from his cousin, Reverend James "Jimmy" Greene, but he finds himself ill-prepared to help the boy. plagued by demons of his own. And as Horace spirals out of control, Jimmy must ask himself what it says about him and his community that they cannot reconcile the spirits of the past with those of the future. Weaving mythos and the hard realities of rural Black life and easily gliding between past and present, A Visitation of Spirits is a classic novel of growing up from a literary giant.

Black Looks bell hooks 2014-10-10 In the critical essays collected in Black Looks, bell hooks interrogates old narratives and argues for alternative ways to look at blackness, black subjectivity, and whiteness. Her focus is on spectatorship—in particular, the way blackness and black people are experienced in literature, music, television, and especially film—and her aim is to create a radical intervention into the way we talk about race and

representation. As she describes: "the essays in *Black Looks* are meant to challenge and unsettle, to disrupt and subvert." As students, scholars, activists, intellectuals, and any other readers who have engaged with the book since its original release in 1992 can attest, that's exactly what these pieces do.

The Southern Review 2007

Queering the South on Screen Tison Pugh 2020-04-22 Within the realm of American culture and its construction of its citizenry, geography, and ideology, who are southerners and who are queers, and what is the South and what is queerness? *Queering the South on Screen* addresses these questions by examining the intersections of queerness, regionalism, and identity depicted in film, television, and other visual media about the South during the twentieth and twenty-first centuries. Southern queers on screen often reflect the fantasy of cultural stereotypes. Editor Tison Pugh contends that when southern queers appear in films and on television, and when southern queers watch these portrayals, the inherent contradictions of these cultural depictions reveal the fault lines of gender, geography, and desire. These underlying schisms point to the infinite, if infrequently portrayed, possibilities of actual queer southern life. Examining a range of materials, including gothic horror films and drag queens on public-access television, the contributors show that queer southerners have always expressed desires for distinctiveness in the making and consumption of visual media. Read together, the introduction and twelve chapters deconstruct premeditated labels of identity such as queer and southern. In doing so, they expose the reflexive nature of these labels to construct ideological fantasies of southerners regardless of the complexity of their lives.

The Mississippi Quarterly 2005

Book Review Digest 2009

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