

# Love And Sexuality Complete Works Collection Vol 15 Part 2 Pt 2

**Queer God de Amor** - Miguel H. Díaz 2022-09-13

Queer God de Amor explores the mystery of God and the relationship between divine and human persons. It does so by turning to the sixteenth-century writings of John of the Cross on mystical union with God and the metaphor of sexual relationship that he uses to describe this union. Juan's mystical theology, which highlights the notion of God as lover and God's erotic-like relationship with human persons, provides a fitting source for rethinking the Christian doctrine of God, in John's own words, as "un no sé qué," "an I know not what." In critical conversations with contemporary queer theologies, it retrieves from John a preferential option for human sexuality as an experience in daily life that is rich with possibilities for re-sourcing and imagining the Christian doctrine of God. Consistent with other liberating perspectives, it outs God from heteronormative closets and restores human sexuality as a resource for theology. This outing of divine queerness—that is, the ineffability of divine life—helps to align reflections on the mystery of God with the faith experiences of queer Catholics. By engaging Juan de la Cruz through queer Latinx eyes, Miguel Díaz continues the objective of this series to disrupt the cartography of theology latinamente.

**Subject Guide to Books in Print** - 2001

*Incarnating Grace* - Julia Feder 2023-11-07

Prioritizes survivors of abuse by reexamining Christian ideals about suffering and salvation More than half of women and almost one in three of men in the United States have experienced sexual violence at some time in their lives. Yet our Christian tradition has failed survivors of sexual violence, who have been taught to believe that traumatic suffering brings us closer to God. *Incarnating Grace* attempts to save our broken

ways of talking about God's grace by unearthing liberating resources buried in the Christian tradition. Christian ideas about salvation have historically contributed to sexual violence in our communities by reinforcing the idea that suffering is salvific. But a God worth worshipping does not want human beings to suffer. Drawing on the sixteenth-century Spanish mystic Teresa of Avila as well as contemporary political and feminist theologians, philosophers, and legal scholars, author and Associate Professor of theology Julia Feder offers an account of Christian salvation as mystical-political. Feder begins by describing the breadth of traumatic wounding and the shape of traumatic recovery, as articulated by psychologists. Since the fullness of post-traumatic healing requires reserves deeper than those which can be articulated by the secular field of psychology alone, the book then introduces the Spanish Carmelite Saint Teresa of Avila and her theological insights, which are most helpful for constructing a post-traumatic theology of healing. Arguing that God stands against violence and suffering, the book also examines the notion of "senseless suffering," a technical term that comes from Edward Schillebeeckx, a Catholic twentieth-century Flemish priest and theologian. The suffering of sexual violence serves no higher purpose or greater human value and pushes against all ways of making sense of the world as good and orderly. In the following chapters, Feder turns to two Christian virtues that animate post-traumatic recovery, courage and hope, and explores how Christian hope can provide a language to empower courageous activity undertaken toward healing. *Incarnating Grace* opens a new dialogue about salvation and violence that does not allow evil to have the last word.

**Children's Books in Print** - 1993

**Forthcoming Books** - Rose Arny 1999

**International Books in Print** - 1998

**Black Masculinity and Hip-Hop Music** - Xinling Li 2018-12-06

This book offers an interdisciplinary study of hip-hop music written and performed by rappers who happen to be out black gay men. It examines the storytelling mechanisms of gay themed lyrics, and how these form protests and become enabling tools for (black) gay men to discuss issues such as living on the down-low and HIV/AIDS. It considers how the biased promotion of feminised gay male artists/characters in mainstream entertainment industry has rendered masculinity an exclusively male heterosexual property, providing a representational framework for men to identify with a form of "homosexual masculinity" - one that is constructed without having to either victimise anything feminine or necessarily convert to femininity. The book makes a strong case that it is possible for individuals (like gay rappers) to perform masculinity against masculinity, and open up a new way of striving for gender equality.

**Outlooks** - Peter Horne 2002-09-09

A comprehensive exploration of what constitutes a lesbian and gay artist and what differentiates them from their audience.

**Shakespearean Criticism** - Sandra L. Williamson 1991-11

Presents literary criticism on the plays and poetry of Shakespeare. Critical essays are selected from leading sources, including journals, magazines, books, reviews, diaries, newspapers, pamphlets, and scholarly papers. Includes commentary by Shakespeare's contemporaries as well as a full range of views from later centuries, with an emphasis on contemporary analysis. Includes aesthetic criticism, textual criticism, and criticism of Shakespeare in performance.

The History of Sexuality - Michel Foucault 1990-04-14

Why we are so fascinated with sex and sexuality—from the preeminent philosopher of the 20th century. Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to

direct the questions of what we are to what our sexuality is.

*Love and Sexuality (Part 2)* - Omraam Mikhaël Aïvanhov 2013-02-07

'There are several possible attitudes towards love. You can eat it, you can drink it, and you can breathe it, but you can also live in it. Those who eat love remain on the physical plane and are never fully satisfied because they are content with pleasures of a lower order. The pleasures of those who drink love are less crude, but they are still confined to the delights and satisfactions of the astral plane. Certain philosophers, writers and artists, who have managed to reach the mental plane, breathe love; love is the constant source of their inspiration. Only those who live in love, in the subtle, etheric dimension of love, truly possess it. For them it is light in the mind and warmth in the heart, and they can pour out that light and warmth on those around them. Those who live in this love possess all fullness.' Omraam Mikhaël Aïvanhov

**Women, Love, and Power** - Elaine Baruch 1992-10

Elaine Baruch is not only among the most quiet-voiced and fair-minded of feminist writers. She is also among the most far-ranging in her scholarship, equally at ease with the writers of the Renaissance and Freud, the medieval troubadours, and our contemporary polemicists. . . instructive, absorbing, and persuasive. --Diana Trilling A lively mind is at work here and a keen and witty writer too. --Irving Howe This is a fine collection of essays. . . making many imaginative conjectures and amusing connections. --Times Literary Supplement In these essays what emerges is a history of romantic love. . . Highly recommended.--Library Journal Arguing that romantic love need not be a tool of women's oppression, feminist critic Baruch. . . contends that unacknowledged male fantasies about love motivate much literature by men. . . rewarding, provocative.--Publishers Weekly Utilizing both Freudian and non-Freudian psychoanalysis as well as feminist criticism, Baruch examines literary works by women and men from medieval and Romantic periods as well as cultural observations on the twentieth century and how they have influenced attitudes toward love.

The Gender/sexuality Reader - Roger N. Lancaster 1997

An anthology of 37 recent essays exploring gender, sexuality, body

politics, and race, highlighting feminist and lesbian/gay perspectives. They are arranged in sections titled Embodiments of History: Local Meanings, Global Economies; Making Marks and Drawing Boundaries: Corporate Practices; and Appropriations, Contestations, and Adaptations: Toward a History of the Present. No index. Annotation copyrighted by Book News, Inc., Portland, OR  
*Books in Print Supplement* - 1985

*An Ordered Love* - Louis J. Kern 2014-07-01

*An Ordered Love* is the first detailed study of sex roles in the utopian communities that proposed alternatives to monogamous marriage: The Shakers (1779-1890), the Mormons (1843-90), and the Oneida Community (1848-79). The lives of men and women changed substantially when they joined one of the utopian communities. Louis J. Kern challenges the commonly held belief that Mormon polygamy was uniformly downgrading to women and that Oneida pantagamy and Shaker celibacy were liberating for them. Rather, Kern asserts that changes in sexual behavior and roles for women occurred in ideological environments that assumed women were inferior and needed male guidance. An elemental distrust of women denied the Victorian belief in their moral superiority, attacked the sanctity of the maternal role, and institutionalized the dominance of men over women. These utopias accepted the revolutionary idea that the pleasure bond was the essence of marriage. They provided their members with a highly developed theological and ideological position that helped them cope with the ambiguities and anxieties they felt during a difficult transitional stage in social mores. Analysis of the theological doctrines of these communities indicates how pervasive sexual questions were in the minds of the utopians and how closely they were related to both reform (social perfection) and salvation (individual perfection). These communities saw sex as the point at which the demands of individual selfishness and the social requirements of self-sacrifice were in most open conflict. They did not offer their members sexual license, but rather they established ideals of sexual orderliness and moral stability and sought to provide a refuge

from the rampant sexual anxieties of Victorian culture. Kern examines the critical importance of considerations of sexuality and sexual behavior in these communities, recognizing their value as indications of larger social and cultural tensions. Using the insights of history, psychology, and sociology, he investigates the relationships between the individual and society, ideology and behavior, and thought and action as expressed in the sexual life of these three communities. Previously unused manuscript sources on the Oneida Community and Shaker journals and daybooks reveal interesting and sometimes startling information on sexual behavior and attitudes.

*Chains of Love* - Emily West 2010-10-01

Historians have traditionally neglected relationships between slave men and women during the antebellum period. In *Chains of Love*, historian Emily West remedies this situation by investigating the social and cultural history of slave relationships in the very heart of the South. Focusing on South Carolina, West deals directly with the most intimate areas of the slave experience including courtship, love and affection between spouses, the abuse of slave women by white men, and the devastating consequences of forced separations. Slaves fought these separations through cross-gender bonding and cross-plantation marriages, illustrating West's thesis about slave marriage as a fierce source of resistance to the oppression of slavery in general. Making expert use of sources such as the Works Progress Administration narratives, slave autobiographies, slave owner records, and church records, this book-length study is the first to focus on the primacy of spousal support as a means for facing oppression. *Chains of Love* provides telling insights into the nature of the slave family that emerged from these tensions, celebrates its strength, and reveals new dimensions to the slaves' struggle for freedom.

*Paperbound Books in Print* - 1971-07

**Sexuality and Subordination** - Susan Mendus 2002-09-11

*Sexuality and Subordination* uses the insights of a range of disciplines to examine the construction of gender in nineteenth-century Britain and

France. With contributions from history, literature, sociology and philosophy, its interdisciplinary approach demonstrates the extent to which a common focus can illuminate problems inaccessible to any single discipline. 'Victorianism' is generally understood to mean sexual double standards, hypocrisy and prudery among the middle classes. But, as this collection shows, the representation of sexuality in the nineteenth century was more diverse and complex than is sometimes realized. Both art and literature point to the deployment of sexual metaphors and imagery, and the language of educated public opinion was shaped by the

dichotomy between mind and matter, between rationality and sexuality. The contributors to this volume explore how women, in questioning their subordination, had to challenge a construction of femininity which imposed sexual ignorance.

**History of Homosexuality in Europe and America** - Wayne R. Dynes  
1992

This book re-prints various essays on gay history from around Europe and America. Includes one essay in German and one in Italian.

*Books in Print* - 1994

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