

How To Deal With Russian Woman

Resurrection Leo Tolstoy A new translation into modern American English directly from the original Russian manuscript. This edition contains an Afterword by the translator, a timeline of Tolstoy's life and works, and a glossary of philosophic terminology used throughout Tolstoy's literature and philosophy. *Resurrection* (1899) by Leo Tolstoy is the last novel written by Tolstoy. It follows the transformation of the wealthy nobleman, Prince Dmitri Nekhlyudov. When Nekhlyudov serves on a jury, he encounters a woman named Katusha, who was once a servant on his family estate and is now a prisoner. Stricken with guilt over his role in her downfall, Nekhlyudov embarks on a spiritual and moral journey to seek redemption and help Katusha find justice. "Resurrection" addresses social injustice, the complexities of morality, and the potential for personal transformation and ethical awakening. The novel's literary and philosophical merits lie in its social commentary, ethical reflections, and profound exploration of human conscience and the quest for moral responsibility. This is the last book of Tolstoy's life - the culmination of his multifaceted career as a writer, philosopher and publicist. It represents his profound reflections on the meaning of human existence and serves as a farewell and spiritual testament. This work was preceded by several collections, namely 'Thoughts of the Wise', 'Reading Circle' and 'For Each Day', which contained the wisdom of prominent individuals from around the world. This last work marks the culmination of Tolstoy's religious and spiritual quest. It highlights the similarity between the concept of 'spiritual' and that of 'God' in different religious traditions. Tolstoy reintroduces the notion of freeing the soul from the obstacles that hinder love of humanity and awareness of one's own divinity. These obstacles include sins (indulging bodily desires), temptations (false notions of the good), and superstitions (misleading doctrines that justify sins and temptations). The early chapters of the book deal with topics such as faith, the soul, the interconnectedness of all souls, God and love. Tolstoy then explores the destructive forces of sin, temptation, superstition, parasitism, greed, anger, pride, inequality, violence, punishment and vanity. These chapters represent Tolstoy's recognition of the inner conflict between the animal and spiritual aspects of humanity. In later sections he argues that false faith and misguided science distort the true meaning of life, causing the soul to be obscured and delayed by sin, temptation and superstition. In an affront to his mentor Schopenhauer, Tolstoy writes a life-affirming conclusion

From Russia with Love Ian Fleming 2012 SMERSH, the Russian intelligence unit, is hell-bent on destroying Special Agent James Bond. His death would deal a hammer blow to the heart of The British Secret Service. The lure? The chance for 007 to bring the Spektor decoding machine from Istanbul to London, and for the British to take the upper hand in a chilling new front of the Cold War. So begins a deadly game of bluff and double bluff, with Bond a marked man as he enters the murky world of Balkan espionage.

The Russian Dating Bible

Red Medicine Arthur Newsholme 2013-10-22 *Red Medicine: Socialized Health in Soviet Russia* reviews the medical organization and administration in Soviet Russia. This book is organized into 24 chapters that particularly tackle the city of Moscow and Leningrad. It addresses the travels of the authors from Moscow to Georgia and the Crimea, providing an overview of the background of Russian life. Some of the topics covered in the book are the progress of Russia towards Communism; developments in the introduction of Communism; type of government of USSR; description of industrial conditions and health; features of agricultural conditions; state of religion, civil liberty, and law; and characteristics of home life, recreation, clubs, and education. Other chapters deal with the condition of women in Soviet Russia, state of marriage, and divorce. These topics are followed by discussions of the care of maternity, children and youths, as well as the treatment in residential and non-residential institutions. The final chapters describe the characteristics of medical practice and the general considerations on the medical care in large communities. The book can provide useful information to the historians, doctors, students, and researchers.

Organizing Women in Contemporary Russia Valerie Sperling 1999-11-04 This book offers the first comprehensive analysis of the contemporary Russian women's movement and of the social, political, economic, historical, and international contexts that surround it. Valerie Sperling paints a vivid portrait of the women's movement's formation and development, paying particular attention to the key challenges facing a social movement in post-communist society, including the virtual absence of civil society, constant flux in political institutions, wrenching economic changes, and the movement's own status in a changing transnational environment. The author also addresses the specific challenges facing women's organizations by discussing societal attitudes towards feminism in Russia. Based on participant observation, primary source materials, and dozens of interviews conducted in Moscow (as well as two smaller Russian cities), the narrative brings alive the activists' struggle to build a social movement under difficult conditions, and sheds new light on the troubled and complex process of Russia's democratization.

The Idiot Fyodor Dostoyevsky 2020-09-28 Towards the end of November, during a thaw, at nine o'clock one morning, a train on the Warsaw and Petersburg railway was approaching the latter city at full speed. The morning was so damp and misty that it was only with great difficulty that the day succeeded in breaking; and it was impossible to distinguish anything more than a few yards away from the carriage windows. Some of the passengers by this particular train were returning from abroad; but the third-class carriages were the best filled, chiefly with insignificant persons of various occupations and degrees, picked up at the different stations nearer town. All of them seemed weary, and most of them had sleepy eyes and a shivering expression, while their complexions generally appeared to have taken on the colour of the fog outside. When day dawned, two passengers in one of the third-class carriages found themselves opposite each other. Both were young fellows, both were rather poorly dressed, both had remarkable faces, and both were evidently anxious to start a conversation. If they had but known why, at this particular moment, they were both remarkable persons, they would undoubtedly have wondered at the strange chance which had set them down opposite to one another in a third-class carriage of the Warsaw Railway Company. One of them was a young fellow of about twenty-seven, not tall, with black curling hair, and small, grey, fiery eyes. His nose was broad and flat, and he had high cheek bones; his thin lips were constantly compressed into an impudent, ironical—it might almost be called a malicious—smile; but his forehead was high and well formed, and atoned for a good deal of the ugliness of the lower part of his face. A special feature of this physiognomy was its death-like pallor, which gave to the whole man an indescribably emaciated appearance in spite of his hard look, and at the same time a sort of passionate and suffering expression which did not harmonize with his impudent, sarcastic smile and keen, self-satisfied bearing. He wore a large fur—or rather astrachan—overcoat, which had kept him warm all night, while his neighbour had been obliged to bear the full severity of a Russian November night entirely unprepared. His wide sleeveless mantle with a large cape to it—the sort of cloak one sees upon travellers during the winter months in Switzerland or North Italy—was by no means adapted to the long cold journey through Russia, from Eydkuhnen to St. Petersburg. The wearer of this cloak was a young fellow, also of about twenty-six or twenty-seven years of age, slightly above the middle height, very fair, with a thin, pointed and very light coloured beard; his eyes were large and blue, and had an intent look about them, yet that heavy expression which some people affirm to be a peculiarity as well as evidence, of an epileptic subject. His face was decidedly a pleasant one for all that; refined, but quite colourless, except for the circumstance that at this moment it was blue with cold. He held a bundle made up of an old faded silk handkerchief that apparently contained all his travelling wardrobe, and wore thick shoes and gaiters, his whole appearance being very un-Russian.

Travelling Across Cultures Spanish Association for American Studies. Congreso 2000

12 Who Don't Agree Valery Panyushkin 2011-06-28 "Portraits of a group of mostly young Muscovites . . . Some of [Panyushkin's] sketches are political fables of inspiring selflessness and courage" (Star Tribune). In *Twelve Who Don't Agree*, journalist Valery Panyushkin profiles twelve Russians from across the country's social spectrum, including: a politician, a journalist, an army officer, an author, a bank manager, a laborer, and a university student. Despite varied backgrounds, they all have one thing in common: participation in 2007's historic March of the Dissidents. Though each of these men and women had personal reasons for joining the

demonstration, they shared a belief that the government of Vladimir Putin was betraying the promise of Russia's future. Risking the threats and violent retaliation inflicted upon Russian journalists who dare to question the powers that be, Panyushkin boldly illuminates the lives and convictions of these twelve men and women. Their stories reveal how a growing commitment to human rights, equality, the principals of decency and fairness can transform one into a dissident in the eyes of a ruling class that does not value those same principles. And in today's Russia the dissidents' journey is one from which there is often no return. "Panyushkin reveals a great deal about post-Soviet Russia and the kinds of constraints on freedom that most citizens still live with and try to work around. . . . [He] writes in vivid tableaux." —Los Angeles Times "His compassionate yet candid outlook lends poignancy to individual portraits, with inflections of wisdom and occasional humor. Remaining defiant in the face of oppression, it is a testament to Panyushkin's talent that the plight of those involved is what ultimately resonates." —Publishers Weekly

The Provincial Lady in Russia E. M. Delafield 1985 This is a book about a long visit to Stalinist Russia by an English lady of wit and refinement.

1636: The Kremlin Games Eric Flint 2013-03-26 A New York Times bestseller in hardcover. A new addition to the multiple New York Times best-selling Ring of Fire series,. After carving a place for itself in war-torn 17th century Europe, the modern town of Grantville, West Virginia continues its quest for survival. A Grantville resident helps Russia modernize, but he in turn must deal with 1600s Russian culture, politics, and women-or wind up dead. #14 in the multiply bestselling Ring of Fire Series. 1636. Grantville has bounced back and established its new mission and identity, but it seems some have been left behind—people like Bernie Zeppi, courageous in the battle, but unable to figure out what to do with himself in a world that's utterly changed. Then Russian emissary Vladimir Gorchacov arrives in Grantville and hires Bernie to journey to Moscow and bring the future to a Russia mired in slavish serfdom and byzantine imperial plots. Bernie jumps at the chance. He figures it to be an easy gig, complete with high pay and hot-and-cold running women. But one thing Bernie hasn't counted on is the chance to find his purpose in Mother Russia, from fighting the needless death of children from typhoid to building the first dirigible in Russian history. And then there's love. Just as Bernie realizes his feeling for a certain Russian noblewoman may have gone way beyond respect, he finds them both enmeshed in the deadly politics of Kremlin power struggles. War with Poland is afoot and Russia itself is about to get a revolution from within—three centuries early. Bernie Zeppi, former Grantville auto mechanic, is going to have the chance to prove he's not the loser he believed himself to be. For now Bernie's task is to save the woman he loves and the country he has come to call his own from collapse into a new Dark Age. About 1636: The Kremlin Games: "...a well-constructed plot filled with satisfying measures of comedy, romance, political intrigue, and action."—Publishers Weekly About Eric Flint's Ring of Fire series: "This alternate history series is...a landmark..."—Booklist "[Eric] Flint's 1632 universe seems to be inspiring a whole new crop of gifted alternate historians."—Booklist "...reads like a technothriller set in the age of the Medicis..."—Publishers Weekly "...each new entry appears better than the previous one, a seemingly impossible feat...terrific."—Midwest Book Review "[C]ombines accurate historical research with bold leaps of the imagination."—Library Journal Comprehensive Teacher's Guide available.

The Arrangement Bethany-Kris 2020-05-19 A Russian boss. An Italian Princess. The truth of their union would change everything ... The Arrangement * Nothing will stop the Bratva mob boss from taking back what's his and once he has her, he'll do anything to keep her. Viviana "Vine" Carducci's and Anton Avdonin's marriage was decided over two decades ago. The deal between leading mafia families had more on the line than anyone knew, even if the Bratva and Cosa Nostra shouldn't have mixed. When Vine's family is murdered and she's left with nothing more than her grief to survive the mob world alone, she believes the arrangement won't see the light of day. Anton can't allow the one woman he was supposed to love get away. At the possibility of her life coming to a quick end, he steps in with guns blazing knowing exactly what it might cost him: everything. But it's been nearly a decade since their last meeting, and he can't help but wonder if the woman he took back is the same girl he fell for all those years before. Under his protection and love, Vine is unable to forget their shared moments a lifetime ago, or the future she knows they're owed. When an old flame of Anton's shows up to rip the veil off the carefully constructed secrets he'd been hiding, past lies surface, and Vine might just learn that nothing about her life was as it seemed. But, that's nothing compared to the bomb about to blow. Can she see beyond the pain and blood it to take what she always wanted? And just how far will the mob prince go to keep her safe? In a world where violence, deceit, and greed reign, your life is not your own, and sometimes, love has to be arranged. Book 1 of The Russian Guns

Ukrainian & Russian Bride Guide Walter Parchomenko 2013-08-07 The first Ukrainian & Russian bride guide to provide a GPS-like roadmap for Western men. Ukrainian & Russian Bride Guide's key message for Western bride seekers: Don't waste your precious time and money emailing women online. Take a vacation and adventure of a lifetime and, at the same time, have scheduled meetings with a half dozen very attractive Ukrainian or Russian women who you have selected, and who have expressed a strong interest in your personal profile and introductory letter. Existing guide books on this subject area provide valuable information but leave men confused at the gates of a scam-ridden minefield. They spotlight prevailing scams but only discuss in very general terms the paths men can take in their bride search. They advise men to "use their best judgment," "listen to their inner voice" and follow their "gut feeling" to make critical decisions about which path is best to follow. However, most men's judgment in this situation is driven not by gut feeling but by a feeling located about a foot lower. Consequently, it is not surprising that most men searching for Ukrainian and Russian women on websites are scammed, and only about 5 percent ever leave their computers to meet these women in their countries. Contrary to conventional wisdom, a successful Ukrainian or Russian bride search need not cost more than a two-week vacation to these countries, provided that men have a very detailed online and in-country roadmap. This book provides that roadmap. Unique features of this book: 1. A four-month timetable from the start of a man's online bride search to the time he boards a plane to Ukraine or Russia for a two-week vacation/bride search. 2. Findings from a survey of 4,000 women's profiles on websites. 3. Results from a review of 200 Western men's testimonials about their bride search experiences in Ukraine and Russia. 4. A "go native" strategy for men to economize expenses in-country and simultaneously spotlight insincere women. 5. Daily inexpensive and free activities for a vacation and adventure of a lifetime in Ukraine or Russia. 6. A detailed account of all online and in-country expenses men will need to incur. 7. Bonus readings: 15 very short, mostly entertaining essays on select aspects of daily life and culture in Ukraine and Russia. This guidebook makes all the major, hard decisions any man will need to make in his bride search, including selection of a totally reliable, full-service marriage agency in Ukraine and Russia, and a scam-free apartment rental.

The Russian Billionaire Georgia Le Carre 2021-05-12 Raine. I was working two jobs, mom was working three, and we still couldn't make ends meet. No matter how hard we tried we just couldn't catch up with my sister's medical bills. Right before my eyes, my mother was becoming a shadow of herself. And now Madison needed another costly medical intervention. Every time I'd read about the Wall Street fat cats, bankers, and billionaires getting richer and richer with government bailouts while half our wages went on taxes, it made me more and more resentful and bitter about the system we lived in. So... when I was offered a lot of money to take (okay, steal) something from a Russian billionaire, who had originally stolen it from another Russian billionaire anyway, I said yes. The woman who offered me the deal made it sound easy. Her exact words were, "an in and out job." But it wasn't an in and out job. Not by a long shot. To my astonishment, I had foolishly wandered into the glamorous and dangerous world of the insanely rich. I had walked into Konstantin Tsarnov's life, a secretive, unforgiving, and sinfully handsome beast. A Standalone Full Length Romance.

Women in Nineteenth-Century Russia Wendy Rosslyn 2012 "This collection of essays examines the lives of women across Russia--from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia--discussing their interaction with the Church and the law, and their rich contribution to music, art, literature and theatre. It shows how women struggled for greater autonomy and, both individually and collectively, developed a dynamic presence in Russia's culture and society"--Publisher's description.

Red Tape Bill Thomas 1992 Knowledgeable, lively and laugh-out-loud funny, Red Tape explores the world's newest economic frontier as a start-up enterprise spanning 11 time zones, where everything seems possible--but nothing works. It is a fresh and candid look at the deal-makers fighting for a piece of the action, and an introduction to doing business in a madhouse.

Kremlin Wives Larissa Vasilieva 2015-09-01 For over seventy years the Kremlin was the bastion of the all-powerful Soviet rulers. A great deal is known about the men who held millions of fates in their iron grip, yet little is known about the women—the wives and mistresses—who shared their lives. They took part in the Revolution and its aftermath, bore children, and suffered abuse; some were arrested and sent to Siberia, driven to suicide, or even murdered. In 1991 the KGB granted the author access to its secret files, which, together with the author's own research and interviews, provided the material for this book. Here for the first time the stark and sometimes scandalous truth about these women is revealed. Lenin's wife worked passionately for the Revolution alongside her husband, from the time of Lenin's exile until her death. His mistress was also a close friend of his wife. Stalin married Nadezhda Alliluyeva when she was only sixteen. Earlier, he had had a relationship with Nadezhda's mother, and there is strong evidence that his wife may also have been his daughter. When she was found dead in a pool of blood, the official verdict was suicide, but many believe she was murdered. Secret Police Chief Lavrenti Beria, known as "The Butcher," roamed the streets in Moscow in a curtain-drawn limousine, stalking young girls who would later be abducted by his agents. One was forced to marry Beria—his wife Nina Teimurazovna. Among the many other Kremlin "wives" portrayed here are: Alexandra Kollontai, feminist and supporter of "free love"; Larissa Reisner, Boris Pasternak's muse; Olga Kameneva, Trotsky's sister; Nina Khrushchev; Victoria Brezhnev; Galina Brezhneva; Tatyana Fillipovna Andropov, and Raisa Gorbachev—supposedly the only Soviet ruler's wife to have married for love. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Women and Work in Russia, 1880-1930 Jane Mcdermid 2014-09-19 This study considers the impact of industrialisation, revolution and world war on women's working lives in Russia. Unlike existing studies this new text looks at women from all social classes. In the process the authors reveal how the stereotypical portrayal of Russian women's work as a struggle of endurance and sacrifice distorts and oversimplifies the reality of their experience between 1880 and 1930.

Lowdown: Business Etiquette - Russia Slava Katamidze 2009-04-12 THE MUST HAVE TOP TIPS GUIDE TO DOING BUSINESS IN RUSSIA. Get the inside information on how to do business and cope with business socialising in Russia. Topics covered include: how to understand and build business relationships, how to navigate your first business meeting - what to do and what NOT to do! How Russia's business culture differs from the West. Useful tips on what to research and prepare for your trip. How to cope with social invitations and to understand their critical importance in a business relationship. Conversational taboos. A list of useful Russian phrases.

Military and Society in Post-Soviet Russia Stephen L. Webber 2006-04-18 This collection provides the first comprehensive analysis of the nature of the relationship between the military and society in post-Soviet Russia. It brings together a multidisciplinary group of leading Western and Russian experts to investigate both the ways in which developments in the Russian armed forces influence Russian society, and the impact of broader societal change on the military sphere.

Foreigner Eva Bosch 2012-05-24 'Foreigner' is the intriguing account of a friendship between two young women (one Polish, the other Russian) who are trying to find their feet in the difficult and complex city that is London today. They find themselves having to deal as best they can with all kinds of problems, not least, the class differences between both themselves & they come from very different backgrounds - and their English boyfriends, one of whom is a lumpen lad from Liverpool and the other the wealthy son of a public-school educated father. The story is anything but static, moving from London to Algeria, Russia and France, and dealing with themes ranging from sexual abuse, the police murder of a Muslim and racism in general, to the evils of the British educational system.

Soviet Women - Everyday Lives Melanie Ilic 2020-02-18 Based on an extensive reading of a broad range of women's accounts of their lives in the Soviet Union, this book focuses on many hidden aspects of Soviet women's everyday lives, thereby revealing a great deal about how the Soviet Union operated on a day-to-day basis and about the place of the individual within it. Including testimony from both celebrated literary and cultural figures and from many ordinary people, and from both enthusiastic supporters of the regime and dissidents, the book considers women's daily routines, attitudes and behaviours. It highlights some of the hidden inequalities of an ostensibly egalitarian society, and considers many wider questions, including how extensive was the 'reach' of the Soviet regime; how 'modern' was it; how far were there continuities after 1917 between the new Bolshevik regime and Russia's imperial past; and how homogenous and how mobile was Soviet society?

And Then Came Dance Stanley J. Rabinowitz 2019 Presenting for the first time Akim Volynsky's (1861-1926) pre-balletic writings on Leonardo da Vinci, Fyodor Dostoevsky, Otto Weininger, and on such illustrious personalities as Zinaida Gippius, Ida Rubinstein, and Lou Andreas-Salome, *And Then Came Dance* provides new insight into the origins of Volynsky's life-altering journey to become Russia's foremost ballet critic. A man for whom the realm of art was largely female in form and whose all-encompassing image of woman constituted the crux of his aesthetic contemplation that crossed over into the personal and libidinal, Volynsky looks ahead to another Petersburg-bred high priest of classical dance, George Balanchine. With an undeniable proclivity toward ballet's female component, Volynsky's dance writings, illuminated by examples of his earlier gendered criticism, invite speculation on how truly ground-breaking and forward-looking this critic is.

Reminiscences of Lenin Klara Zetkin 1929

The Life of a Russian Woman Doctor Anna Bek 2004-11-10 The story of an idealistic Russian woman doctor in pre- and postrevolutionary Siberia.

I Visit the Soviets E. M. Delafield 1937

Russian Memories Olga Novikoff 2017-07-07 It is perhaps a little superfluous for one of my years to write an introduction for one so well known and so much esteemed and admired as Madame Novikoff. And yet it may seem just, if it does not seem vain, that a full-hearted tribute should come to her from this generation which profits by the result of her life and her work—the great new friendship between England and Russia. She is one of the most interesting women in European diplomatic circles. She is a picturesque personality, but more than that she is one who has really done a great deal in her life. You cannot say of her, as of so many brilliant women, "She was born, she was admired, she passed!" Destiny used her to accomplish great ends. For many in our society life, she stood for Russia, was Russia. For the poor people of England Russia was represented by the filth of the Ghetto and the crimes of the so-called "political" refugees; for the middle classes who read Seton Merriman, Russia was a fantastic country of revolutionaries and bloodthirsty police; but fortunately the ruling and upper classes always have had some better vision, they have had the means of travel, they have seen real representative Russians in their midst. {2} "They are barbarians, these Russians!" says someone to his friend. But the friend turns a deaf ear. "I happen to know one of them," says he. A beautiful and clever woman always charms, whatever her nationality may be, and it is possible for her to make conquests that predicate nothing of the nation to which she belongs. That is true, and therein lay the true grace and genius of Madame Novikoff. She was not merely a clever and charming woman, she was Russia herself. Russia lent her charm. Thus her friends were drawn from serious and vital England. Gladstone learned from her what Russia was.

The Complete Black Book of Russian Jewry Vasily Grossman 2017-07-12 The Complete Black Book of Russian Jewry is a collection of eyewitness testimonies, letters, diaries, affidavits, and other documents on the activities of the Nazis against Jews in the camps, ghettos, and towns of Eastern Europe. Arguably, the only apt comparism is to The Gulag Archipelago of Alexander Solzhenitsyn. This definitive edition of The Black

Book, including for the first time materials omitted from previous editions, is a major addition to the literature on the Holocaust. It will be of particular interest to students, teachers, and scholars of the Holocaust and those interested in the history of Europe. By the end of 1942, 1.4 million Jews had been killed by the Einsatzgruppen that followed the German army eastward; by the end of the war, nearly two million had been murdered in Russia and Eastern Europe. Of the six million Jews who perished in the Holocaust, about one-third fell in the territories of the USSR. The single most important text documenting that slaughter is *The Black Book*, compiled by two renowned Russian authors Ilya Ehrenburg and Vasily Grossman. Until now, *The Black Book* was only available in English in truncated editions. Because of its profound significance, this new and definitive English translation of *The Complete Black Book of Russian Jewry* is a major literary and intellectual event. From the time of the outbreak of the war, Ehrenburg and Grossman collected the eyewitness testimonies that went into *The Black Book*. As early as 1943 they were planning its publication; the first edition appeared in 1944. During the years immediately after the war, Grossman assisted Ehrenburg in compiling additional materials for a second edition, which appeared in 1946 (in English as well as Russian). Since the fall of the Soviet regime, Irina Ehrenburg, the daughter of Ilya Ehrenburg, has recovered the lost portions of the manuscript sent to Yad Vashem. The texts recove

I Named My Dog Pushkin (And Other Immigrant Tales) Margarita Gokun Silver 2021-07-29 Buy a pair of Levi's, lose the Russian accent, become an American... how hard could it be? Moscow, 1988. After years of antisemitic harassment, countless hours waiting in line for toilet paper, and having zero access to cool jeans, Margarita decides it's time to get the hell out of the Soviet Union. While dreaming of buying the boat-sized Buick she'd seen in a pirated VHS of *Miami Vice* and getting a taste of whatever it is Bruce Springsteen is singing about, she comes up with a plan to escape Mother Russia for good. When Margarita arrives in the US with her family, she has one objective - become fully American as soon as possible, and leave her Soviet past behind. But she soon learns that finding her new voice is harder than avoiding the KGB. Because, how do you become someone else completely? Is it as simple as changing your name, upgrading your wardrobe and working on your pronunciation of the word 'sheet'? Can you let go of old habits (never, ever throw anything away), or learn to date without hang-ups ('there is no sex in the Soviet Union' after all)? Will you ever stop disappointing your parents, who expect you to become a doctor, a lawyer, an investment banker and a classical pianist - all at the same time? And can you still become the person you dreamed you'd be, while learning to embrace parts of yourself you've wanted to discard for good when you immigrated? Absolutely hilarious, painfully honest and sometimes heart-breaking, the award-winning *I Named My Dog Pushkin* will have fans of David Sedaris and Samantha Irby howling with laughter at Margarita's failures, her victories and the life lessons she learns as she grows as both a woman and an immigrant, in a world that often doesn't appreciate either. What readers are saying about *I Named My Dog Pushkin*: 'Hilariously funny, whip-smart and absolutely fascinating... Silver shows that the only person she needs to ever become is herself. Just amazing.' Caroline Leavitt, New York Times bestselling author of *Pictures of You and With or Without You* 'Laugh-out-loud funny... a particular pleasure to see our splintered country through the eyes of this determined and appreciative emigreee.' NPR Books 'An eye-opener... a whole other brand of Jewish humor... The book's wit, drama and erudition appear to me wholly miraculous. Margarita deserves a literary prize.' Alicia Bay Laurel, New York Times bestselling author of *Living on the Earth* 'Hysterically funny and thought-provoking... perfect for anyone fascinated with the USSR' FangirlNation 'I thoroughly enjoyed Margarita's witty and acerbic voice. This book was a delight!' Jen Mann, New York Times bestselling author of *People I Want to Punch in the Throat* 'Hilarious... From one USSR immigrant to another... I related a lot.' Margarita Levieva, HBO's *The Deuce* 'Hilarious and thought-provoking.' California Bookwatch 'A memoir like this is so very rare, one in which you learn a great deal, while laughing throughout. Highly, highly recommended.' Wandering Educators 'Plunges the reader into a world in which Coca-Cola is synonymous with freedom... riveting... moving... Gokun Silver is a gifted, witty writer.' Los Angeles Review of Books 'Sure to delight while tugging at your heartstrings.' Jewish Book Council 'Had me laughing and smiling all the way through... a perfect balance of wit and seriousness... Superb.' Goodreads reviewer 'Laughed my socks off!' Goodreads reviewer 'I loved this book so much... I just could not stop reading.' NetGalley reviewer 'A sharp, witty memoir... Margarita captured Jewish joy and grief together perfectly.' Goodreads reviewer 'Darkly funny... reminiscent of other acerbic comedian authors like Sara Barron... fascinating.' NetGalley reviewer

The Fedosov Family Series Leslie North *The Russian's Stubborn Lover* *The Fedosov Family* was all business until Julia Thompson came along. After meeting in a nightclub in America and sharing a passionate kiss, Julia was the last person Demitry Fedosov expected to see in his boardroom back in Russia - especially after she turned down his advances. Julia never been one to let others push her around. She didn't need the complication of a relationship with Demitry, now or in the future. After being sent to Russia on an exchange trip, she was his employee and he was her boss. End of story. Yet she can't stop thinking about his deep gray eyes and the way his 6'6" figure dwarfs her. She feels such an attraction to him, but she knows she must fight it. Demitry is business orientated, reserved, always following in his father's footsteps and way too serious most of the time. He was not used to having women in his business world unless they were secretaries. Julia has made it clear she doesn't want a relationship with Demitry but he can't hold back the feelings he gets when she is around. She was so different to Russian women, and winning her over is turning out to be more challenging than any business deal. The Russian's Bold American *The Fedosov Family* is in crisis. After expanding their mining operations to South Africa, a mob of protesters and reporters gather outside their main building. Alexey Fedosov is in control while his brother, Dmitry, is away. He gives an exclusive interview to one reporter, an American called Desiree Bishop. Desiree knew all about Alexey Fedosov. He was stunningly handsome, with jet black hair and grey eyes the color of thunderclouds. His shoulders were broad and his long legs magnified his already staggering height of 6'5". He made all the tabloids and was considered the playboy of the Fedosov family. With a reputation like that, she told herself to stay well away from him. Yet she can't understand why she can't keep her eyes off him. How can she be so attracted to him when they have just met? She hates the vulnerability she feels around him and fights her attraction. From their first meeting Alexey felt his body immediately respond to Desiree. The petite blonde was the most beautiful woman he had ever seen. But despite her angelic looks, she was tough and shows from the very start that she is not intimidated by him. Alexey tries to convince himself she is just another girl, but soon finds himself confused by the fascination he has for the American. The Russian's Secret Child Jasmine hoped she'd never see another Fedosov again.. Misha Fedosov was interviewing Russian tutors for Julia and Desiree, when the woman who stole his heart 18 months ago walked through the door. Even after so long apart Jasmine still had to bite down on her libido around Misha. He had the classic deep grey Fedosov eyes, a trim muscular physique built from his years in the Russian special services and an intoxicating scent. Jasmine had to remind herself of her promise to never be with him again. Misha's body immediately sprang to life as he recalled the nights of passion they'd shared together. He'd never met anyone like Jasmine: long legs and curves in all the right places - even her voice stirred him up. She had a fire and inner-strength that willingly challenged Misha. Yet, she appeared more fragile than before. Definitely thinner. Where had she been for the last 18 months? She'd been the only woman to walk away from him and now he wanted to know why.

Teaching about Women in the Foreign Languages Sidonie Cassirer 1975

Needed by Nobody Tova Höjdestrand 2011-03-15 Homelessness became a conspicuous facet of Russian cityscapes only in the 1990s, when the Soviet criminalization of vagrancy and similar offenses was abolished. In spite of the host of social and economic problems confronting Russia in the demise of Soviet power, the social dislocation endured by increasing numbers of people went largely unrecognized by the state. Being homeless carries a special burden in Russia, where a permanent address is the precondition for all civil rights and social benefits and where homelessness is often regarded as a result of laziness and drinking, rather than external factors. In *Needed by Nobody*, the anthropologist Tova Höjdestrand offers a nuanced portrait of homelessness in St. Petersburg. Based on ethnographic work at railway stations, soup kitchens, and other places where the homeless gather, Höjdestrand describes the material and mental world of this marginalized population. They are, she observes, "not needed" in two senses. The state considers them, in effect, as noncitizens. At the same time they stand outside the traditionally intimate social networks that are the real safety net of life in postsocialist Russia. As a result, they are deprived of the prerequisites for dealing with others in ways that they themselves value as "decent" and "human." Höjdestrand investigates processes of social exclusion as well as the remaining "world of waste": things, tasks, and places that are wanted by nobody

else and on which "human leftovers" are forced to survive. In this bleak context, Höjdestrand takes up the intimate worlds of the homeless—their social relationships, dirt and cleanliness, and physical appearance. Her interviews with homeless people show that the indigent have a very good idea of what others think of them and that they are liable to reproduce the stigma that is attached to them even as they attempt to negotiate it. This unique and often moving portrait of life on the margins of society in the new Russia ultimately reveals how human dignity may be retained in the absence of its very preconditions.

The Russian Management Revolution Sheila M. Puffer 2016-06-16 Soviet managerial culture, however resistant to change, is in fact changing (just as Western managers have begun to grasp some of its written rules). This volume attempts to reveal the direction of those changes. It spotlights the problems that are preparing students, career managers, and the employees of Western ventures for work in a very different environment. The issues (and the pitfalls) are brought to life in reports from the field by some of the Soviet and Western consultants, executives, instructors and students who are pioneers in the conscious creation of a new managerial culture.

Smoke Ivan Turgenev 2022-05-17 *Smoke* is an 1867 novel by the Russian writer Ivan Turgenev (1818-1883) that tells the story of a love affair between a young Russian man and a young married Russian woman while also delivering the author's criticism of Russia and Russians of the period. The story takes place largely in the German resort town of Baden-Baden. Ivan Turgenev began work on what was to become *Smoke* in late 1865 and it's known that he carried a finished manuscript of the novel with him when he visited Russia in early 1867. In St. Petersburg, in February 1867, he gave several public charity readings from chapters of the book, all of which were met with approbation. *Smoke* was first published in the March 1867 issue of *The Russian Messenger* (Русский вестник *Russkiy vestnik*), one of the premier literary magazine of nineteenth century Russia. The reception to Turgenev's public readings was a bellwether, for upon publication in Russia the novel was met with almost immediate and universal condemnation in that country. Conservatives were enraged by his portrayal of the nobility, Slavophiles denounced Turgenev for denigrating his native Russia, while revolutionaries called the author a senile dodderer incapable or unwilling to appreciate young Russians' strength and will. As for Alexander Herzen, the exiled revolutionary the likes of whom Turgenev satirized in the character of Gubaryov, he wrote a largely negative review of the work in his revolutionary publication *The Bell*. The criticism of the novel for its supposed "anti-Russian" attitude arose from the fact that *Smoke*, more than simply a story of a ménage à trois (or even ménage à quatre) and a failed loved affair, is a Roman à thèse, meant largely to display in ironical or farcical light the different strata of Russian society and to offer a political critique on the problems Russia was facing and the shortcomings of Russia's would-be saviours. Indeed, *Smoke* is a deeply satirical novel aimed not only at the conservative elements of Russian society who stubbornly refused reform and modernization but also at those Russian Slavophiles Turgenev had witnessed first hand abroad, more specifically Alexander Herzen and his young followers, who were rejecting European culture and glorifying a Slav mysticism in their campaign to remake Russia, and in the process badgering Turgenev for what appeared to them as his slavish adoration of European culture. In this, Turgenev focuses his ire on two groups that play prominently in the novel. On the one hand are a group of aristocratic "generals" who are resident in Baden and who form part of the entourage surrounding Litvinov's love interest Irina (and one of whom, General Ratmirov, is her husband). Their apparent disdain for Russia includes a pernicious chauvinism. Opposing them is a mixed group of radicals, who represent a new Slavophile socialism that is at least in part derived from the ideas of Herzen and his circle. Thus, for Turgenev, the similarities between them, rather than the surface opposition, lie at the heart of his criticism. Both groups deal in abstracts; both are far removed from any practical realities; and both ignore what for Turgenev remains the necessary element for the future of Russia: hard work in the context of the lessons of Western "civilization" in the broadest sense and above all concrete practicality. That viewpoint is presented by one of Turgenev's most problematic protagonists, Sozont Potugin, whose unsuccessful personal life stands in sharp contrast with the forcefulness of his Westernist views. (wikipedia.org)

Best Russian Short Stories ReadHowYouWant.com, Limited 2008-10-16 These stories are diverse and span a century of great change in Russian history. Readers will note a consistency of theme throughout the volume, as most of the stories deal somehow with the plight of the lowly citizen battling with the great governmental, industrial, and social systems of Russian society. But stylistically, the stories are vastly different, ranging from the realistic to the expressionistic and surreal. Tonally, the stories convey everything from tragic pathos to satire.

The Russian Woman Writer in the Salon Grace Anne Morsberger 1997

Russian Disco Wladimir Kaminer 2013-05-31 Born in Moscow, Wladimir Kaminer emigrated to Berlin in the early '90s when he was 22. *Russian Disco* is a series of short and comic autobiographical vignettes about life among the émigrés in the explosive and extraordinary multi-cultural atmosphere of '90s Berlin. It's an exotic, vodka-fuelled millennial Goodbye to Berlin. The stories show a wonderful, innocent, deadpan economy of style reminiscent of the great humorists. [Several of his European editors make a comparison with current bestseller David Sedaris.] Kaminer manages to say a great deal without seeming to say much at all. He speaks about the offbeat personal events of his own life but captures something universal about our disjointed times.

Dead Souls Nikolai Gogol 2004-07-29 In a new translation of the comic classic of Russian literature, Chichikov, an enigmatic stranger and schemer, buys deceased serfs' names from their landlords' poll tax lists hoping to mortgage them for profit and to reinvent himself as a gentleman. Reprint.

Passport Russia 3rd Ed., eBook Charles Mitchell 2009

The Bride from Moscow Natasha Lukin 2018-07-11 Set against a backdrop of the collapse of the Soviet Empire, *The Bride From Moscow* follows the travails of a young Russian woman who seeks happiness and a better life in Australia. Svetlana is very much the archetypal Russian woman, like Anna Karenina

Russia's Women Barbara Evans Clements 2023-09-01 By ignoring gender issues, historians have failed to understand how efforts to control women—and women's reactions to these efforts—have shaped political and social institutions and thus influenced the course of Russian and Soviet history. These original essays challenge a host of traditional assumptions by integrating women into the Russian past. Using recent advances in the study of gender, the family, class, and the status of women, the authors examine various roles of Russian women and offer a broad overview of a vibrant and growing field.

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