

# Great Mirrors Shattered Homosexuality Orientalism And Japan

**Diasporic Ruptures** 2007-01-01 Diasporic Ruptures: Globality, Migrancy, and Expressions of Identity lies at the intersections of various processes emerging from globalization: border-crossings, transnationalism, identity formations.

**Sex, Sailors and Colonies** Hélène de Burgh 2005 This book focuses on the oeuvre of nineteenth-century author and naval captain Julien Viaud (1850-1923) who wrote under the pseudonym Pierre Loti. Considered a best-seller in his day and a distinguished naval figure, Loti's contribution to French naval and literary history is significant. This work suggests a new reading of Loti's literature that positions his texts within the critical theoretical paradigms of Postcolonialism and Queer Theory. This study examines both Loti's fictional and non-fictional opus. It explores the dominant themes relayed throughout his oeuvre including his portrayal of exotic sexuality as being underpinned by a desire to elude articulation, his uncertain approach to colonialism given the constant shift between his identity as a colonising sailor and sympathising exoticist and Loti's own self-representation in both his fictional and non-fictional works. His constant re-invention of Pierre Loti as a persona in his writing creates a question about who Loti really is and how much of the man is represented in the so-called autobiographical text. These seemingly disparate themes of sexuality, colonialism and personal identity are all interrogated as possible sites of ambiguity, thus revealing the general scope and complexity of Loti's work.

Western Queers in China David Emil Mungello 2012 This unique work examines the role played by sexuality in the historical encounter between China and the West. Distinguished historian D.E. Mungello focuses especially on Western homosexuals who saw China as a place of escape from the homophobia of Europe and North America. His groundbreaking study traces the lives of two dozen men, many previously unknown to have same-sex desire, who fled to China and in the process influenced perceptions of Chinese culture to this day. This escapism engendered casual sexual encounters, serious friendships, and substantive intellectual rela.

**Failure, Nationalism, and Literature** Jing Tsu 2005 How often do we think of cultural humiliation and failure as strengths? Against prevailing views on what it means to enjoy power as individuals, cultures, or nations, this provocative book looks at the making of cultural and national identities in modern China as building success on failure. It reveals the exercise of sovereign power where we least expect it and shows how this is crucial to our understanding of a modern world of conflict, violence, passionate suffering, and cultural difference.

**Beyond Diversity** Kazuyoshi Kawasaka, Stefan Würrer 2024-03-13

Orienting Arthur Waley John Walter De Gruchy 2003-01-01 Hailed recently as the greatest translator of Asian Literature ever to have lived, Arthur Waley (1889-1966) had an immeasurable influence on Western perceptions of Asia and on the development of Asian studies in the West. Waley was the single most important force in creating what the English-speaking public understood to be Japanese literature with his popular and critically acclaimed translations of Japanese poetry, no plays and the celebrated 11th-century court romance *The Tale of Genji*. This study of Waley and his Japanese translations provides a provocative examination of Waley's contribution to 20th-century English literature and culture. top graduate of Rugby and Cambridge and a younger member of the

Bloomsbury Group. He examines how the social contexts influenced Waley's work and he further locates Waley's Japanese translations within the political contexts of the Japonism movement, British socialism and imperialism and the development of Japanese studies in England. How a cult of things Japanese in the early modern period in Britain led to the emergence of one of the 20th century's most important translators is an interesting story in itself.

**Tokyo Stories** Lawrence Rogers 2002-06-27 A collection of translated stories about life in Tokyo throughout most of the twentieth century.

Japanese Cybercultures Nanette Gottlieb 2003-08-29 Japan is rightly regarded as one of the most technologically advanced countries in the world, yet the development and deployment of Internet technology in Japan has taken a different trajectory compared with Western nations. This is the first book to look at the specific dynamics of Japanese Internet use. It examines the crucial questions: \* how the Japanese are using the Internet: from the prevalence of access via portable devices, to the fashion culture of mobile phones \* how Japan's "cute culture" has colonized cyberspace \* the role of the Internet in different musical subcultures \* how different men's and women's groups have embraced technology to highlight problems of harassment and bullying \* the social, cultural and political impacts of the Internet on Japanese society \* how marginalized groups in Japanese society - gay men, those living with AIDS, members of new religious groups and Japan's hereditary sub-caste, the Burakumin - are challenging the mainstream by using the Internet. Examined from a variety of interdisciplinary perspectives, using a broad range of case-studies, this is an exciting and genuinely cutting-edge book which breaks new ground in Japanese studies and will be of value to anyone interested in Japanese culture, the Internet and cyberculture.

*Supersex* Anna Peppard 2020-12-08 From Superman, created in 1938, to the transmedia DC and

Marvel universes of today, superheroes have always been sexy. And their sexiness has always been controversial, inspiring censorship and moral panic. Yet though it has inspired jokes and innuendos, accusations of moral depravity, and sporadic academic discourse, the topic of superhero sexuality is like superhero sexuality itself—seemingly obvious yet conspicuously absent. *Supersex: Sexuality, Fantasy, and the Superhero* is the first scholarly book specifically devoted to unpacking the superhero genre's complicated relationship with sexuality. Exploring sexual themes and imagery within mainstream comic books, television shows, and films as well as independent and explicitly pornographic productions catering to various orientations and kinks, *Supersex* offers a fresh—and lascivious—perspective on the superhero genre's historical and contemporary popularity. Across fourteen essays touching on Superman, Batman, the X-Men, and many others, Anna F. Peppard and her contributors present superhero sexuality as both dangerously exciting and excitingly dangerous, encapsulating the superhero genre's worst impulses and its most productively rebellious ones. *Supersex* argues that sex is at the heart of our fascination with superheroes, even—and sometimes especially—when the capes and tights stay on.

**The Mismeasure of Desire** Edward Stein 2001-04-12 In recent years, scientific research & popular opinion have favoured the idea that sexual orientations are determined at birth, but Edward Stein argues that this may be wrong. This book offers an examination of contemporary thinking on this issue.

*Media, Erotics, and Transnational Asia* Purnima Mankekar 2012 This collection of essays examines how mediated eroticism and sexuality circulate across Asia and its diasporas, both reflecting and shaping the social practices of producers and consumers.

**Women on the Verge** Karen Kelsky 2001-10-31 Over the past few decades, many young Japanese

women have emerged as Japan's most enthusiastic "internationalists," investing in study or work abroad, or in romance with Western men as opportunities to circumvent what they consider their country's oppressive corporate and family structures. Drawing on a rich supply of autobiographical narratives, as well as literary and cultural texts, Karen Kelsky situates this phenomenon against a backdrop of profound social change in Japan and within an intricate network of larger global forces. In exploring the promises, limitations, and contradictions of these "occidental longings," *Women on the Verge* exposes the racial and erotic politics of transnational mobility. Kelsky shows how female cosmopolitanism recontextualizes the well-known Western male romance with the Orient: Japanese women are now the agents, narrating their own desires for the "modern" West in ways that seem to defy Japanese nationalism as well as long-standing relations of power not only between men and women but between Japan and the West. While transnational movement is not available to all Japanese women, Kelsky shows that the desire for the foreign permeates many Japanese women's lives. She also reveals how this feminine allegiance to the West—and particularly to white men—can impose its own unanticipated hegemonies of race, sexuality, and capital. Combining ethnography and literary analysis, and bridging anthropology and cultural studies, *Women on the Verge* will also appeal to students and scholars of Japan studies, feminism, and global culture.

**Politics, Identity, and Mobility in Travel Writing** Miguel A. Cabañas 2015-06-26 This collection examines the intersections between the personal and the political in travel writing, and the dialectic between mobility and stasis, through an analysis of specific cases across geographical and historical boundaries. The authors explore the various ways in which travel texts represent actual political conditions and thus engage in discussions about national, transnational, and global citizenship; how they propose real-world political interventions in the places where the traveler goes; what tone they

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take toward political or socio-political violence; and how they intersect with political debates. Travel writing can be viewed as political in a purely instrumental sense, but, as this volume also demonstrates, travel writing's reception and ideological interventions also transform personal and cultural realities. This book thus examines the ways in which politics' material effects inform and intersect with personal experience in travel texts and engage with travel's dialectic of mobility and stasis. In spite of globalization and efforts to eradicate the colonial vision in travel writing and in travel writing criticism, this vision persists in various and complex ways. While the travelogue can be a space of discursive and direct oppression, these essays suggest that the travelogue is also a narrative space in which the traveler employs the genre to assert authority over his or her experiences of mobility. This book will be an important contribution for interdisciplinary scholars with interests in travel writing studies, global and transnational studies, women's studies, multicultural studies, the social sciences, and history.

Modern Japan Mikiso Hane 2018-03-09 Integrating political events with cultural, economic, and intellectual movements, Modern Japan provides a balanced and authoritative survey of modern Japanese history. A summary of Japan's early history, emphasizing institutions and systems that influenced Japanese society, provides a well-rounded introduction to this essential volume, which focuses on the Tokugawa period to the present. The fifth edition of Modern Japan is updated throughout to include the latest information on Japan's international relations, including secret diplomatic correspondence recently disclosed on WikiLeaks. This edition brings Japanese history up to date in the post 9/11 era, detailing current issues such as: the impact of the Gulf Wars on Japanese international relations, the March 2011 earthquake, tsunami, and subsequent nuclear accident, the recent tumultuous change of political leadership, and Japan's current economic and

global status. An updated chronological chart, list of prime ministers, and bibliography are also included.

**Beyond Nation** Richard Calichman 2016-03-02 In the work of writer Abe Kōbō (1924–1993), characters are alienated both from themselves and from one another. Through close readings of Abe's work, Richard Calichman reveals how time and writing have the ability to unground identity. Over time, attempts to create unity of self cause alienation, despite government attempts to convince people to form communities (and nations) to recapture a sense of wholeness. Art, then, must resist the nation-state and expose its false ideologies. Calichman argues that Abe's attack on the concept of national affiliation has been neglected through his inscription as a writer of Japanese literature. At the same time, the institution of Japan Studies works to tighten the bond between nation-state and individual subject. Through Abe's essays and short stories, he shows how the formation of community is constantly displaced by the notions of time and writing. *Beyond Nation* thus analyzes the elements of Orientalism, culturalism, and racism that often underlie the appeal to collective Japanese identity.

**Opacity and the Closet** Nicholas De Villiers 2012 Looking beyond the closet at the lives and works of renowned queer public figures

[Emerging Lesbian Voices from Japan](#) Sharon Chalmers 2003-08-29 Lesbian Sexuality has remained largely ignored in Japan despite increasing exposure of disadvantaged minority groups, including gay men. This book is the first comprehensive academic exploration of contemporary lesbian sexuality in Japanese society. The author employs an interdisciplinary approach and this book will be of great value to those working or interested in the areas of Japanese, lesbian and gender studies as well as Japanese history, anthropology and cultural studies.

*Interdisciplinary Approaches to Product Design, Innovation, & Branding in International Marketing*  
K. Scott Swan 2012-09-05 Interdisciplinary approaches are critical to solve the interesting problems of the day. This volume seeks to capture and synthesize the knowledge in the area of branding, product design, innovation, and strategic thought in international marketing.

**Intimate Japan** Allison Alexy 2019-01-31 How do couples build intimacy in an era that valorizes independence and self-responsibility? How can a man be a good husband when full-time jobs are scarce? How can unmarried women find fulfillment and recognition outside of normative relationships? How can a person express their sexuality when there is no terminology that feels right? In contemporary Japan, broad social transformations are reflected and refracted in changing intimate relationships. As the Japanese population ages, the low birth rate shrinks the population, and decades of recession radically restructure labor markets, Japanese intimate relationships, norms, and ideals are concurrently shifting. This volume explores a broad range of intimate practices in Japan in the first decades of the 2000s to trace how social change is becoming manifest through deeply personal choices. From young people making decisions about birth control to spouses struggling to connect with each other, parents worrying about stigma faced by their adopted children, and queer people creating new terms to express their identifications, Japanese intimacies are commanding a surprising amount of attention, both within and beyond Japan. With ethnographic analysis focused on how intimacy is imagined, enacted, and discussed, the volume's chapters offer rich and complex portraits of how people balance personal desires with feasible possibilities and shifting social norms. *Intimate Japan* will appeal to scholars and students in anthropology and Japanese or Asian studies, particularly those focusing on gender, kinship, sexuality, and labor policy. The book will also be of interest to researchers across social science



subject areas, including sociology, political science, and psychology.

Queer Style Adam Geczy 2013-08-29 Queer Style offers an insight into queer fashionability by addressing the role that clothing has played in historical and contemporary lifestyles. From a fashion studies perspective, it examines the function of subcultural dress within queer communities and the mannerisms and messages that are used as signifiers of identity. Diverse dress is examined, including effeminate 'pansy,' masculine macho 'clone,' the 'lipstick' and 'butch' lesbian styles and the extreme styles of drag kings and drag queens. Divided into three main sections on history, subcultural identity and subcultural style, Queer Style will be of particular interest to students of dress and fashion as well as those coming to subculture from sociology and cultural studies.

Great Mirrors Shattered John Whittier Treat 1999 A compelling memoir of a gay man thoroughly familiar with the Japanese homosexual underground, a man anxious for his own health and unsure of the relationship he has left behind in the U.S.

Reader's Guide to Lesbian and Gay Studies Timothy Murphy 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

Disease and Democracy Peter Baldwin 2005-05-16 Disease and Democracy is the first comparative analysis of how Western democratic nations have coped with AIDS. Peter Baldwin's exploration of divergent approaches to the epidemic in the United States and several European nations is a springboard for a wide-ranging and sophisticated historical analysis of public health practices and

policies. In addition to his comprehensive presentation of information on approaches to AIDS, Baldwin's authoritative book provides a new perspective on our most enduring political dilemma: how to reconcile individual liberty with the safety of the community. Baldwin finds that Western democratic nations have adopted much more varied approaches to AIDS than is commonly recognized. He situates the range of responses to AIDS within the span of past attempts to control contagious disease and discovers the crucial role that history has played in developing these various approaches. Baldwin finds that the various tactics adopted to fight AIDS have sprung largely from those adopted against the classic epidemic diseases of the nineteenth century—especially cholera—and that they reflect the long institutional memories embodied in public health institutions.

**Homosexuality and Manliness in Postwar Japan** Jonathan D. Mackintosh 2010 This book examines the history of the relationship between male homosexuality and conceptions of manliness in postwar Japan. It provides a detailed account of the formative years of the homo magazine genre in the 1970s, and explores its evolution in subsequent years, analyzing key issues including homophobia; gay liberation; male-male sex, love and friendship; the masculine body; and manly identity.

*Bachelor Japanists* Christopher Reed 2016-11-15 Challenging clichés of Japanism as a feminine taste, *Bachelor Japanists* argues that Japanese aesthetics were central to contests over the meanings of masculinity in the West. Christopher Reed draws attention to the queerness of Japanist communities of writers, collectors, curators, and artists in the tumultuous century between the 1860s and the 1960s. Reed combines extensive archival research; analysis of art, architecture, and literature; the insights of queer theory; and an appreciation of irony to explore the East-West encounter through three revealing artistic milieus: the Goncourt brothers and other japonistes of

late-nineteenth-century Paris; collectors and curators in turn-of-the-century Boston; and the mid-twentieth-century circles of artists associated with Seattle's Mark Tobey. The result is a groundbreaking integration of well-known and forgotten episodes and personalities that illuminates how Japanese aesthetics were used to challenge Western gender conventions. These disruptive effects are sustained in Reed's analysis, which undermines conventional scholarly investments in the heroism of avant-garde accomplishment and ideals of cultural authenticity.

**Quaint, Exquisite** Grace Lavery 2021-08-10 How Japan captured the Victorian imagination and transformed Western aesthetics From the opening of trade with Britain in the 1850s, Japan occupied a unique and contradictory place in the Victorian imagination, regarded as both a rival empire and a cradle of exquisite beauty. *Quaint, Exquisite* explores the enduring impact of this dramatic encounter, showing how the rise of Japan led to a major transformation of Western aesthetics at the dawn of globalization. Drawing on philosophy, psychoanalysis, queer theory, textual criticism, and a wealth of in-depth archival research, Grace Lavery provides a radical new genealogy of aesthetic experience in modernity. She argues that the global popularity of Japanese art in the late nineteenth century reflected an imagined universal standard of taste that Kant described as the “subjective universal” condition of aesthetic judgment. The book features illuminating cultural histories of Gilbert and Sullivan’s *Mikado*, English derivations of the haiku, and retellings of the Madame Butterfly story, and sheds critical light on lesser-known figures such as Winnifred Eaton, an Anglo-Chinese novelist who wrote under the Japanese pseudonym Onoto Watanna, and Mikimoto Ryuzo, a Japanese enthusiast of the Victorian art critic John Ruskin. Lavery also explains the importance and symbolic power of such material objects as W. B. Yeats’s prized katana sword and the “Japanese vellum” luxury editions of Oscar Wilde. *Quaint, Exquisite* provides essential insights into the modern

understanding of beauty as a vehicle for both intimacy and violence, and the lasting influence of Japanese forms today on writers and artists such as Quentin Tarantino.

*Contact Moments* Katsuhiko Suganuma 2012-04-01 This book sheds light on 'contact moments' between Japanese male-queer culture and that of the West in the postwar period, and critiques various contemporary examples of persistent Orientalism and nativism. Focusing on a range of Japanese as well as English male-queer materials including magazines, memoirs and cybertexts, Suganuma shows how the interactions of the two cultures affected the subject formation process of queer selves. The instances examined range from the hentai magazines of the 1950s and their depiction of men who had sex with foreign men (mostly American servicemen); the depiction of race in the magazine *Barazoku*; John Whittier Treat's memoir of his sabbatical in Japan and his depiction of his own Orientalism; the writings and strategies of OCCUR and Fushimi in the 1990s; and the GJN news site. The author sees the depiction of and reaction to Japanese men who had sex with foreigners in the hentai magazines as part of a larger pattern of representation manifesting gender anxieties among Japanese men (both heterosexual and homosexual) who found themselves feminized by defeat in the war. He draws on Dyer's understanding of whiteness as a flexible default position in his discussion of *Barazoku*, but argues that in this case Japaneseness is the default position and whiteness is othered. In his final chapter, he argues for an understanding of the activities of GJN also as a space of mediation rather than simply as a wholesale importation of American or 'global gay' culture. Suganuma argues that the binaries of cross-cultural comparison (local/global, Japan/West, acts/identities, and us/them) can be generative and productive as well as repressive and reductive.

*OK2BG* Jack Dunsmoor 2015 *OK2BG* is narrative nonfiction, a Memoir about a guy who wants to be

a Mentor preferably to a teenager, so they can have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author's attempt over several years to understand the question of 'why do I want to be a Mentor' which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+ books in the form of Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in OK2BG is to read & reassess before you run asunder!

Japanese Love Hotels Sarah Chaplin 2007-04-30 Drawing on theories of place, consumption and identity, Sarah Chaplin details the evolution of the love hotel in urban Japan since the 1950s. Love hotels emerged in the late 1950s following a ban of licensed prostitution, then were extremely popular in the 1970s, were then legislated against in the 1980s and are now perceived as 'leisure', 'fashion' or 'boutique' hotels. Representing a timely opportunity to capture and evaluate the dying manifestations of an important era in Japanese social and cultural history, this book provides a critical account of the love hotel as a unique typology. It considers its spatial, aesthetic, semiotic, and locational denotations and connotations, which results in a richly nuanced cultural reading. The love hotel is presented as a key indicator of social and cultural change in post-war Japan, and as such this book will be of interest to a wide and international readership including students of Japanese culture, society and architecture.

Out in Public Ellen Lewin 2009-03-30 Out in Public addresses, and engages us in, the new and

exciting directions in the emerging field of lesbian/gay anthropology. The authors offer a deep conversation about the meaning of sexuality, subjectivity and culture. Affirms the importance of recognizing gay and lesbian social issues within the arena of public anthropology Explores critical concerns of gay activism in a variety of global settings, from the U.S., the European Union, Singapore, Nigeria, India, Nicaragua, and Guadalajara Offers a unique focus on the politics of being gay and lesbian - in cross-cultural perspective Deals with broad-ranging issues that affect human sexuality and human rights globally Winner of the 2009 Ruth Benedict Prize in the category of "Best Anthology"

*Intercultural Communication in Japan* Satoshi Toyosaki 2017-02-24 Japan is heterogeneous and culturally diverse, both historically through ancient waves of immigration and in recent years due to its foreign relations and internationalization. However, Japan has socially, culturally, politically, and intellectually constructed a distinct and homogeneous identity. More recently, this identity construction has been rightfully questioned and challenged by Japan's culturally diverse groups. This book explores the discursive systems of cultural identities that regenerate the illusion of Japan as a homogeneous nation. Contributors from a variety of disciplines and methodological approaches investigate the ways in which Japan's homogenizing discourses are challenged and modified by counter-homogeneous message systems. They examine the discursive push-and-pull between homogenizing and heterogenizing vectors, found in domestic and transnational contexts and mobilized by various identity politics, such as gender, sexuality, ethnicity, foreign status, nationality, multiculturalism, and internationalization. After offering a careful and critical analysis, the book calls for a complicating of Japan's homogenizing discourses in nuanced and contextual ways, with an explicit goal of working towards a culturally diverse Japan. Taking a critical intercultural

communication perspective, this book will be of interest to students and scholars of Japanese Studies, Japanese Culture and Japanese Society.

Queer Japanese H. Abe 2010-03-29 Abe presents a comprehensive picture of the linguistic strategies employed by Japanese sexual minorities in various social contexts, from magazine advice columns to bars to text messaging on cell phones to private homes.

*Can Japan Globalize?* Arne Holzhausen 2013-06-29 Japan's deepest recession since the Second World War has come to an end in 2000. Yet, the task of reforming Japan is far from completed. The current political drift has brought deregulation to a premature end putting the still vulnerable recovery at risk. What structural changes have already taken place? What important reforms have to be undertaken in the future? The contributions of the book shed light on the transitional path of the Japanese system amid rapid globalization. *Can Japan Globalize?* covers a broad range of areas from macro- and micro-economic structures to political and social relations.

*Men and Masculinities in Contemporary Japan* James E. Roberson 2005-06-29 This book is the first comprehensive account of the changing role of men and the construction of masculinity in contemporary Japan. The book moves beyond the stereotype of the Japanese white-collar businessman to explore the diversity of identities and experiences that may be found among men in contemporary Japan, including those versions of masculinity which are marginalized and subversive. The book makes a significant contribution to our understanding of contemporary Japanese society and identity.

**Monumenta Nipponica** 2001 Includes section "Reviews".

**The Chrysanthem Papers** Christopher Reed 2010-08-15 Pierre Loti's novel *Madame Chrysanthème* (1888) enjoyed great popularity during the author's lifetime, served as a source of

Puccini's opera *Madama Butterfly*, and remains in print to this day as a classic in Western literature. Loti's story, cast in the form of his fictionalized diary, describes the affair between a French naval officer and Chrysanthème, a temporary "bride" purchased in Nagasaki. More broadly, Loti's novel helped define the terms in which Occidentals perceived Japan as delicate, feminine, and, to use one of Loti's favorite words, "preposterous"—in short, ripe for exploitation. The *Pink Notebook of Madame Chrysanthème* (1893) sought, according to a newspaper reviewer at the time, "to avenge Japan for the adjectives that Pierre Loti has inflicted on it." Written by Félix Régamey, a talented illustrator with firsthand knowledge of Japan, *The Pink Notebook* retells Loti's story but this time as the diary of Chrysanthème. The book, presented here in English for the first time and together with the original French text and illustrations by Régamey and others, is certainly surprising in its late nineteenth-century context. Its retelling of a classic tale from the position of a character marginalized by her sex and race provocatively anticipates certain aspects of postmodern literature. Translator Christopher Reed's rich and satisfying introduction compares Loti and Régamey in relation to attitudes toward Japan held by notable Japonistes Vincent van Gogh, Lafcadio Hearn, Edmond de Goncourt, and Philippe Burty. Reed provides further intellectual context by including new translations of excerpts from Loti's novel as well as a portion of the travel journal of Régamey's travel companion, the renowned collector Emile Guimet. Reed's emphasis on competing Western ideas about Japan challenges conventional scholarly generalizations concerning Japanism in this era. This elegant translation of *The Pink Notebook* and Japoniste documents will delight both general and specialized readers, particularly those interested in the ambiguities in the dynamics of nationalism, gender, identification, and exploitation that, since the nineteenth century, have characterized the West's relationship to Japan.



*The Erotics of History* Donald L. Donham 2018-03-02 Heading south : an introduction -- Ethnography interruptus -- The concept of the fetish -- African origins -- The poverty of sexuality -- African sexual extraversion and getting in bed with Robert Mapplethorpe -- Para-ethnography, golf, and the internet -- White slavery -- Love and money, romance and scam -- Conclusion : towards an understanding of erotics

Dismantling the East-West Dichotomy Joy Hendry 2006-09-27 It has been customary in the appraisal of the different approaches to the study of Japan anthropology to invoke an East-West dichotomy positing hegemonic 'Western' systems of thought against a more authentic 'Eastern' alternative. Top scholars in the field of Japan anthropology examine, challenge and attempt to move beyond the notion of an East-West divide in the study of Japan anthropology. They discuss specific fieldwork and ethnographic issues, the place of the person within the context of the dichotomy, and regional perspectives on the issue. Articulating the influence of the East-West divide in other disciplines, including museum studies, religion, business and social ecology, the book attempts to look towards a new anthropology that transcends the limitations of a simplistic East-West opposition, taking into account the wealth of regional and global perspectives that are exhibited by contemporary scholarship on Japan anthropology. In concluding if the progress achieved in anthropological work on Japan can provide a model for good practice beyond this regional specialization, this timely and important book provides a valuable examination of the current state of the academic study of Japan anthropology.

**Bodies of Evidence** Amanda C. Seaman 2004-02-28 The publication in 1992 of Miyabe Miyuke's highly anticipated *Kasha* (translated into English as *All She Was Worth*) represents a watershed in the history of Japanese women's detective fiction. Inspired by Miyabe's success and the increasing

number of Western mysteries in translation, women began writing mysteries of all types, employing the narrative and conceptual resources of the detective genre to depict and critique contemporary Japanese society—and the situation of women in it. *Bodies of Evidence* examines this recent boom and the ways in which five contemporary authors (Miyabe, Nonami Asa, Shibata Yoshiki, Kirino Natsuo, and Matsuo Yumi) critically engage with a variety of social issues and concerns: consumerism and the crisis of identity, discrimination and harassment in the workplace, sexual harassment and sexual violence, and motherhood. *Bodies of Evidence* moves beyond the borders of detective fiction scholarship by exploring the worlds constructed by these authors in their novels and showing how they intersect with other political, cultural, and economic discourses and with the lived experiences of contemporary Japanese women.

Academic Lives Cynthia G. Franklin 2010-01-25 Since the early 1990s, there has been a proliferation of memoirs by tenured humanities professors. Although the memoir form has been discussed within the flourishing field of life writing, academic memoirs have received little critical scrutiny. Based on close readings of memoirs by such academics as Michael Bérubé, Cathy N. Davidson, Jane Gallop, bell hooks, Edward Said, Eve Sedgwick, Jane Tompkins, and Marianna Torgovnick, *Academic Lives* considers why so many professors write memoirs and what cultural capital they carry. Cynthia G. Franklin finds that academic memoirs provide unparalleled ways to unmask the workings of the academy at a time when it is dealing with a range of crises, including attacks on intellectual freedom, discontentment with the academic star system, and budget cuts. Franklin considers how academic memoirs have engaged with a core of defining concerns in the humanities: identity politics and the development of whiteness studies in the 1990s; the impact of postcolonial studies; feminism and concurrent anxieties about pedagogy; and disability studies and the struggle to bring together

discourses on the humanities and human rights. The turn back toward humanism that Franklin finds in some academic memoirs is surreptitious or frankly nostalgic; others, however, posit a wide-ranging humanism that seeks to create space for advocacy in the academic and other institutions in which we are all unequally located. These memoirs are harbingers for the critical turn to explore interrelations among humanism, the humanities, and human rights struggles.

## **Great Mirrors Shattered Homosexuality Orientalism And Japan**

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Homosexuality Orientalism And Japan or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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