

# Doing Time In The Pulpit The Relationship Between Narrative And Preaching

**Hearing the Old Testament** Craig G. Bartholomew 2012-05-02 In *Hearing the Old Testament* world-class scholars discuss how contemporary Christians can better hear and appropriate God's address in the Old Testament. This volume is part of a growing interest in theological interpretation of the Old Testament. Editors Craig G. Bartholomew and David J. H. Beldman offer a coherent and carefully planned volume, a truly dialogical collaboration full of up-to-date research and innovative ideas. While sharing a desire to integrate their Old Testament scholarship with their love for God - and, thus, a commitment to listening for God's voice within the text - the contributors display a variety of methods and interpretations as they apply a Trinitarian hermeneutic to the text. The breadth, expertise, and care evidenced here make this book an ideal choice for upper-level undergraduate and seminary courses. Contributors: Craig G. Bartholomew David J. H. Beldman Mark J. Boda M. Daniel Carroll R. Stephen G. Dempster Tremper Longman III J. Clinton McCann Jr. Iain Provan Richard Schultz Aubrey Spears Heath Thomas Gordon J. Wenham Al Wolters Christopher J. H. Wright

**Divine Therapeia and the Sermon** Neil Pembroke 2013-09-19 "Therapeutic preaching is badly in need of rehabilitation. Administering mini-doses of psychological self-help from the pulpit simply will not do. Therapeutic preaching that is theocentric draws listeners more deeply into God's healing love. It involves setting up a creative conversation between divine and human therapy. In a novel and deeply insightful way, Neil Pembroke shows how metaphors and analogues drawn from psychotherapy can be employed to draw out the power in divine therapeia."

**Blessed and Beautiful** Lisa Washington Lamb 2014-06-05 Colleges can do it. Hospitals can do it. Workplaces can do it. Why does the church in the United States still find it so difficult to integrate across racial and ethnic divides? In *Blessed and Beautiful* Lisa Lamb trains her sights on one often overlooked facet of forging life together: the magnetic power of shared memories. Those common narratives bind ethnic groups together and keep them apart. This book explores the sociological and theological dimensions of social memory and considers the particularly powerful tool preaching could be for shaping individuals who are willing to risk remembering their people's past in church and for shaping churches capable of hearing those stories. While keenly aware of the complex dynamics involved, Lamb ultimately gives pastors and other church leaders a glimmer of hope as they seek to build reconciled communities of faith.

**Seeing and Showing the Unseen** Adam Szumorek 2023-10-31 As humans, we think in images and cannot do otherwise. Thus, metaphor and imagery, often viewed as complex literary devices, are in fact the very building blocks of human thought and essential components for understanding the nature of God. Exploring how the God of Scripture reveals himself through metaphor and imagery, Dr. Adam Szumorek utilizes Cognitive Linguistics to help students, teachers, and preachers understand how meaning is communicated in Scripture and conceptualized within the human brain. He provides a theological framework for applying Cognitive Linguistics in biblical exegesis, demonstrating its value in aiding our understanding of biblical texts and in communicating that understanding to others through sermons that speak to people's minds, hearts, and imaginations. Both richly conceptual and deeply practical, this book equips readers to communicate the unseen, allowing others to taste, touch, and see the invisible yet incarnate God.

*By the Book* Nomer Bernardino

**Preaching Eyes for Listening Ears** J. Will Ormond 1999 This outstanding collection of sermons by one of the century's master preachers combines Will Ormond's distinctive style with commentary by noted scholar and former Academy of Homiletics president Lucy Rose. It's a classic text for students of preaching.

*Preaching that Matters* Stephen Farris 1998-01-01 Preaching is the art of building a bridge in the

hearer's mind from the ancient world of the biblical text to the realities of our daily lives. Throughout this book, Stephen Farris offers splendid insights into ways that the Bible can connect with modern life and gives specific guidance to preachers on how to make these connections happen. This is a highly practical book for ministers and for classroom use.

**Pastor** William H. Willimon 2010-09-01 Ordained ministry, says Willimon, is a gift of God to the church--but that doesn't mean that it is easy. Always a difficult vocation, changes in society and the church in recent years have made the ordained life all the more complex and challenging. Is the pastor primarily a preacher, a professional caregiver, an administrator? Given the call of all Christians to be ministers to the world, what is the distinctive ministry of the ordained? When does one's ministry take on the character of prophet, and when does it become that of priest? What are the special ethical obligations and disciplines of the ordained? In this book, Willimon explores these and other central questions about the vocation of ordained ministry. He begins with a discussion of who pastors are, asking about the theological underpinnings of ordained ministry, and then moves on to what pastors do, looking at the distinctive roles the pastor must fulfill. The book also draws on great teachers of the Christian tradition to demonstrate that, while much about Christian ministry has changed, its core concerns--preaching the word, the care of souls, the sacramental life of congregations--remains the same. Ordained ministry is a vocation to which we are called, not a profession that we choose. To answer that call is to open oneself to heartache and sometimes hardship; yet, given the one who calls, it is to make oneself available to deep and profound joy as well.

Patterns of Preaching Ronald J. Allen 1998-01-01 This collection of sermons by noted homiletics illustrates thirty-four distinct styles of contemporary and traditional preaching.

**The Preacher As Storyteller** Austin B. Tucker 2008 The Preacher as Storyteller takes a skills-development approach to its timely homiletics topic. In short, author Austin B. Tucker reasons that "You can greatly improve your preaching by sharpening storytelling skills...A story can touch the latch spring of the heart to let the life-changing gospel come in." This book clearly helps pastors and pastoral students improve the effectiveness of their preaching by better understanding and employing the techniques of great storytelling.

A History of Preaching Volume 1 Rev. O.C. Edwards JR. 2016-04-25 A History of Preaching brings together narrative history and primary sources to provide the most comprehensive guide available to the story of the church's ministry of proclamation. Bringing together an impressive array of familiar and lesser-known figures, Edwards paints a detailed, compelling picture of what it has meant to preach the gospel. Pastors, scholars, and students of homiletics will find here many opportunities to enrich their understanding and practice of preaching. Volume 1 contains Edwards's magisterial retelling of the story of Christian preaching's development from its Hellenistic and Jewish roots in the New Testament, through the late-twentieth century's discontent with outdated forms and emphasis on new modes of preaching such as narrative. Along the way the author introduces us to the complexities and contributions of preachers, both with whom we are already acquainted, and to whom we will be introduced here for the first time. Origen, Chrysostom, Augustine, Bernard, Aquinas, Luther, Calvin, Wesley, Edwards, Rauschenbusch, Barth; all of their distinctive contributions receive careful attention. Yet lesser-known figures and developments also appear, from the ninth-century reform of preaching championed by Hrabanus Maurus, to the reference books developed in the thirteenth and fourteenth centuries by the mendicant orders to assist their members' preaching, to Howell Harris and Daniel Rowlands, preachers of the eighteenth-century Welsh revival, to Helen Kenyon, speaking as a layperson at the 1950 Yale Beecher lectures about the view of preaching from the pew. Volume 2, available separately as 9781501833786, contains primary source material on preaching drawn from the entire scope of the church's twenty centuries. The author has written an introduction to each selection, placing it in its historical context and pointing to its particular contribution. Each chapter in Volume 2 is geared to its companion chapter in Volume 1's narrative history. Ecumenical in scope, fair-minded in presentation, appreciative of the contributions that all the branches of the church have made to the story of what it means to develop,

deliver, and listen to a sermon, *A History of Preaching* will be the definitive resource for anyone who wishes to preach or to understand preaching's role in living out the gospel. "...This work is expected to be the standard text on preaching for the next 30 years," says Ann K. Riggs, who staffs the NCC's Faith and Order Commission. Author Edwards, former professor of preaching at Seabury-Western Theological Seminary, is co-moderator of the commission, which studies church-uniting and church-dividing issues. 'A History of Preaching is ecumenical in scope and will be relevant in all our churches; we all participate in this field,' says Riggs...." from *EcuLink*, Number 65, Winter 2004-2005 published by the National Council of Churches

*Sermons That Sing* Noel A. Snyder 2021-08-17 Preaching and music are both regular elements of Christian worship across the theological spectrum. But they often don't interact or inform each other in meaningful ways. In this *Dynamics of Christian Worship* volume, theologian, pastor, and musician Noel A. Snyder considers how the church's preaching might be helpfully informed by musical theory. Just as a good musical composition employs technical elements like synchrony, repetition, and meter, the same should be said for good preaching that seeks to engage hearts and minds with the good news of Jesus Christ. By drawing upon music that lifts the soul, preachers might craft sermons that sing. The *Dynamics of Christian Worship* series draws from a wide range of worshiping contexts and denominational backgrounds to unpack the many dynamics of Christian worship—including prayer, reading the Bible, preaching, baptism, the Lord's Supper, music, visual art, architecture, and more—to deepen both the theology and practice of Christian worship for the life of the church.

*Celebration & Experience in Preaching* Prof. Henry H. Mitchell 2010-09-01 Henry H. Mitchell's great contribution to the study of preaching has been his insistence that the homiletical practices of the Black church are gifts to the whole church. Nowhere has he made this point more forcefully than in *Celebration and Experience in Preaching*. In this classic text he advocates a way of preaching that genuinely engages all aspects of the congregation's attention, especially the ability to both understand and to feel the sermon's message. In this revised edition Mitchell builds on this groundbreaking work by examining in greater depth the multiple ways in which we experience the preached word, by defining the different kinds of claim on the behavior of the hearer that biblical texts express, and by exploring various genres of sermon to discover the concrete manifestations of celebration and experience.

*The Witness of Preaching* Thomas G. Long 2005-01-01 This thorough revision of this classic text is even clearer and more helpful than the first edition. Long has updated the language, expanded the key chapter on biblical exegesis, and has included more examples of sermon forms, illustrations, and conclusions.

***Preaching to Head and Heart*** Thomas R. Swears 2019-11-26 Preachers have long been faced with two options. On the one hand they can appeal to their congregations' intellects, teaching them the substance of the faith from the pulpit. On the other they can seek to stir their hearers' emotions, wooing or warning them with the gospel. Usually we reserve these two forms of preaching for different tasks or audiences. If you are preaching an evangelistic message to the unchurned, then your preaching style will draw more heavily on the emotional aspects. If you are leading the faithful into a deeper grasp of the Christian message, then you will more likely draw on the intellectual components of preaching. While most preachers know that the choice between the head and the heart is a false one, they often don't know how to bring the two together effectively. In this book Thomas Swears offers detailed, practical advice on how to preach to both head and heart. He shows how both emotions and intellect function any time one tried to convey meaning from the pulpit, regardless of the kind of message one is preaching. Without abandoning the conventional wisdom on evangelistic vs. teaching sermons, he nonetheless insists that preaching with integrity—in which the Word is truly embodied—will always involve the whole person and personality of both the preacher and the congregation.

*Thinking in Story* Richard A. Jensen 1993 We are living on the boundary between the print and electronic era. Richard A. Jensen says that as we move into the electronic world, we must seriously rethink most of what we do. This book calls us to reinvestigate preaching in our time. Well-grounded

in an understanding of communication cultures, this book is a rare gift. In theory and practice, Jensen helps preachers rethink what they are doing and offers a strategy for effective communication in an electronic era. Richard L. Thulin, Th.D. Dean and Professor of Preaching Lutheran Theological Seminary at Gettysburg Gettysburg, Pennsylvania Jensen's "thinking in story" thesis provides a scholarly, logical rationale for why it both "feels" and "is" so right; Jensen applies his "thinking in story" concept to biblical material as well. His approach helps us to see individual texts/stories in light of the larger biblical story, which opens up many new avenues for preaching. Thomas Rogers Assistant Professor of Homiletics Pacific Lutheran Theological Seminary Berkeley, California These are solid prescriptions for our media-saturated times, calling for a shift in our very approach to proclamation. Jensen is quite right in this goal, that preaching needs to compel participation in the narratives of scripture, not merely an understanding of them. James Nieman Assistant Professor of Homiletics Wartburg Theological Seminary Dubuque, Iowa Richard A. Jensen is a trained systematic theologian, having taught these subjects at Wartburg Theological Seminary, Dubuque, Iowa, from 1971-1981. He is author of *Telling The Story*. Since 1982 he has served in the communication department of the American Lutheran Church and the Evangelical Lutheran Church in America. He produces the weekly radio program "Lutheran Vespers," and several series of television programs.

*Doing Time in the Pulpit* Eugene L. Lowry 1985

**From Pulpit to Fiction** Allen Permar Smith 2007 This book examines the authority and power of a «sermonic text» through its fictive qualities. The author argues that a sermonic text functions in the manner of a work of fiction and creates an event and space that forces a decision upon the reader. The text creates a place where the Kingdom of God is about to happen and is happening. Consequently, the reader is forced to make a decision. Will he or she «go and do likewise», or reject the Kingdom of God? In this way, a sermonic text acts like a work of fiction and invites a reader into its space and event. If the reader of the sermonic text chooses temporally to enter the event of the text, the reader has the potential to participate in its dynamics and is forced to make a decision either to believe or not believe. Like a work of fiction, it does not require those external guarantees of authority that are found in the community of faith: its doctrines, creeds and ecclesiology. Rather, the authority of the sermonic text is intrinsic as in a work of fiction and stands on its own. The discussion is interdisciplinary, drawing upon literary theory, cultural theory and theology.

*Korean Preaching, Han, and Narrative* Sangyil Park 2008 Korean Preaching, Han, and Narrative defines a narrative style of preaching as an alternative to the traditional expository and topical preaching that has dominated the Christian pulpit in Korean culture for more than one hundred years. From a psychological and aesthetic perspective, this book shows how humor in sermons can have a cathartic effect on Korean listeners. Furthermore, the narrative devices of Chunhyangjun suggest an endemic model for Korean Christian narrative preaching to bring the minjung healing from their han and transform their lives through the Gospel.

**Preaching Jesus** Charles L. Campbell 2006-09-01 The post liberal, cultural-linguistic theology of the Yale School has been one of the most important theological developments in the United States during the latter twentieth century. In this unique book, which combines theological analysis and homiletical reflection, Charles Campbell examines post liberal theology as it is embodied in the work of Hans Frei and develops the implications of this theological position for the theory and practice of preaching. Arguing that the trouble with homiletics today is fundamentally theological, Campbell offers Frei's theological position as a means for enriching the Christian pulpit and renewing the church.

**The Army Chaplaincy** 1997 No longer distributed to depository libraries in tangible format (per ANTS-v9-#09)

Recovering Storytelling for Ghanaian Preaching Akwasi O. Ofori 2015-04-15 This book explores the role narrative can play to renew preaching in Ghanaian congregations. It does this by describing and classifying models of preaching in North America and applies those models to the Ghanaian situation carefully guarding against assuming that a western model can be adapted without question.

**With Ears to Hear** Robin R. Meyers 2007-10-01 What makes good sermons? And how do they come to be? Appropriating insights from the history of rhetoric and modern communications theory, Robin Meyers proposes that truly effective sermons involve more than moralistic proselytizing or three points and a joke. Rather, the preacher must enter into dialogue--not only with Scripture and the congregation but creatively with him- or herself as well. This willingness to listen to one's own sermon, this willingness to be freshly persuaded, will help enable the preacher to communicate with greater passion, insight, poetry, and clarity.

**Preaching Effectively, Revitalizing Your Church** Guerric DeBona 2009 Preaching Effectively, Revitalizing Your Church offers a practical and theological guide to effective preaching. Guerric DeBona, an experienced and respected teacher of homiletics, uses the metaphor of a ladder to describe the ascent up seven rungs that constitute the strategies of preaching. Beginning with advice on discovering a personal theology of preaching, the author proceeds to unlock the power of the Bible and the liturgy. He then guides preachers in creating a unified homily and in discovering a homiletic method that best suits their own intellect and temperament. Chapters on communicating in contemporary culture and on globalizing the homily for the New Evangelization are vital for coming to grips with the technological age and the often bewildering diversity of today's world. Finally, DeBona challenges readers to recognize and confront their own obstacles to effective preaching. Each chapter ends with questions to assist preachers in appropriating the material. With bad homilies consistently cited as a factor in declining church attendance, Preaching Effectively, Revitalizing Your Church answers a very pressing need, especially in view of the papacy's urgent call to rescue traditionally Christian countries from the brink of total secularization. Book jacket.

**How to Preach the Miracles** John E. Sumwalt 2007 Because modern culture explains the world through scientific rationalism, many in our pews are skeptical about miracles -- and those who do speak of miracles are often seen as purveyors of superstition and magical thinking. So what can the preacher do when discussing the resurrection and the other miracles recorded in scripture? Through a combination of rich biblical commentary and accounts of contemporary miracles, this book demonstrates that the answer is to tell stories of the mysterious, saving presence of God -- the realm in which Jesus did his miracle work. Sumwalt brings a storyteller's perspective to nine miracle passages from Cycle A of the Revised Common Lectionary.

The Witness of Preaching, Second Edition Thomas G. Long 2005-10-20 This thorough and detailed revision of The Witness of Preaching is even clearer and more helpful than the first edition. Long has updated the language, expanded the key chapter on biblical exegesis, and included more examples of sermon forms, illustrations, and conclusions. He continues to critically engage the best thinkers in the field of homiletics, bringing into the conversation both important new voices and the latest works of those who appeared in the first edition. In addition, he addresses some of the new forces at work, such as the use of video clips and PowerPoint presentations in sermons.

**The Web of Preaching** Richard L. Eslinger 2002-08-01 Preaching is not as simple as it may appear. The preacher today is confronted with a dizzying array of homiletic methods and approaches, each holding important insights into how to proclaim the Good News. While pastors wish to learn from these different ways of preaching, they often do not know where to begin (Who are the best representatives of a given approach? How do the different methods relate to one another? How has the preaching scene changed in recent years?). In The Web of Preaching, Richard Eslinger addresses these and other questions about contemporary approaches to preaching. Surveying the most important current theories of preaching, he argues that no homiletic method can be understood on its own. The different schools of thought on preaching all intersect at such common points as Scripture, narrative, and the role of preaching in worship. A strength in one compensates for a weakness in another, and seen together they form one comprehensive "web of preaching." This book is a follow-up to Eslinger's earlier A New Hearing, which has been a standard text in preaching courses since its publication in 1987.

*The Sacramentality of Preaching* Todd Townshend 2009 In the time of the church, transformation, renewal, and the process of coming-to-faith rely on the symbolic efficacy of speech, where God is



encountered as a word. *The Sacramentality of Preaching* examines the thought of Louis-Marie Chauvet and incorporates it into contemporary homiletical theory in order to bolster and renew Christian proclamation that has an intentionally sacramental character. Liturgical preachers will find practical pathways, frameworks, and common language through the use of this innovative sacramentology.

Other-wise Preaching John S. McClure 2001

Pitfalls in Preaching Richard Eslinger 1996 Richard Eslinger discusses with insight, humor, and concision what he sees as the most critical pitfalls in the various contexts of preaching and offers practical strategies for avoiding them.

*The Preacher as Liturgical Artist* Trygve David Johnson 2014-01-24 Trygve Johnson invites us to consider a new metaphor of identity of The Preacher as Liturgical Artist. This identity draws on a theology of communion and the doctrine of the vicarious humanity of Christ to relocate the preacher's identity in the creative and ongoing ministry of Jesus Christ. Johnson argues the metaphorical association of the preacher and artist understood within the artistic ministry of Jesus Christ frees the full range of human capacities, including the imagination to bear upon the arts of Christian proclamation. The Preacher as Liturgical Artist connects preachers to the person and work of Jesus Christ, whose own double ministry took the raw materials of the human condition and offered them back to the Father in a redemptive and imaginative fashion through the Holy Spirit. It is in the large creative ministry of Jesus Christ that preachers find their creativity freed to proclaim the gospel bodily within the context of the liturgical work of God's people.

All Is Forgiven Marsha Witten 2023-11-14 In recent years mail deliveries have included a new kind of invitation to Protestant Christianity: slick brochures enumerating the social and psychological advantages of church attendance--with no mention whatsoever of spiritual striving, suffering, or faith in God. Does this kind of secularity prevail not only in direct-mail Christianity but also in mainline Protestant churches? Finding the sermon to be the centerpiece of Protestant worship, Marsha Witten looks for the answer to this question in an in-depth analysis of preaching on an important New Testament text: the Parable of the Prodigal Son.

*Sharing the Word* Lucy Atkinson Rose 1997-01-01 Lucy Atkinson Rose proposes a nonhierarchical, communal relationship between pastor and congregation that questions traditional assumptions of preaching, and offers insight from those on the margin and those outside the field of homiletics. She invites preachers to practice a style of conversational preaching rooted in connectedness and a sense of mutuality between preacher and worshipers.

The living voice of the gospel Johan Cilliers 2004-01-01 Preaching - described here in Johan Cilliers's groundbreaking new book as the heart and soul of the church - requires both constant revision and fidelity to principles. Hence this book's subtitle: "Revisiting the basic principles of preaching". From various theoretical and practical viewpoints, Cilliers critically examines the state and future of preaching and deals boldly with contentious issues such as the validity of legalistic and moralistic preaching.

*What's the Shape of Narrative Preaching?* Mike Graves 2012-11 They are there after an urgent need, a moment of desperation. Like Ellen Cardwell's telling of a highway angel who helped Ellen and her husband resume their trip after car trouble on California's desolate Highway 1. Or Delores Topliff's memory from her childhood, when on the brink of starvation, an angel on a bicycle dropped off bags of groceries. These stories will challenge and reward your faith in God? a God Who tells us to entertain strangers and, possibly, Heavenly Company. Contained within this book is an exclusive collection of real-life encounters with God's angels and mysterious helpful strangers. Best-selling author Cecil Murphey (coauthor of *90 Minutes in Heaven* and more than one hundred other books) and his cowriter Twila Belk masterfully bring together brand-new reports from all over the world that share one thing in common: the way in which God uses messengers to touch our lives. Filled with hundreds of pages of stories that will excite your spirit and touch your heart, you'll travel from Africa to Texas to Russia and back again. Curl up with this powerful book and read amazing true accounts of individuals who have encountered angels, both seen and unseen.

12 Essential Skills for Great Preaching Wayne McDill 2006 In this newly expanded second edition of 12 Essential Skills for Great Preaching, Dr. Wayne McDill draws on decades of experience as a preacher and homiletics professor to inspire other preachers to live up to their God-given potential. Here are twelve proven ways to pack more content and effectiveness into every sermon, covering all of the bases from general preparation to the end result of increasing each listener's faith. Recent seminary graduates and seasoned pastors alike will identify skills that need personal improvement, and McDill encourages them to strengthen such areas at their own pace and in whatever order they feel is best. Every chapter in this new edition has been revised and updated. Also included are additional worksheet helps and sermon examples.

*Preaching from Inside the Story* Jeffrey W. Frymire 2022-06-02 Preaching from Inside the Story is a book that seeks to carve out an understanding of narrative preaching in an age where there is little agreement about its nature and practice. Capitalizing on the works of Craddock and Lowry, it seeks to find an expanded palette upon which the preacher may engage the larger canvas of narrative preaching. This book will engage the mind by introducing neuroscientific understandings of creativity; build upon the foundations of the philosophy of stories by engaging Aristotle's foundational understanding of narrative; and renew the Lowry Loop by expanding this seminal work and how it should be understood in our current culture. Preaching from Inside the Story breaks new ground by encouraging preachers to move inside stories and tell them from the inside out providing a positive effect, thereby affording non-narrative preachers to connect with storytelling principles. Ultimately, it is filled with examples of how to do narrative in a very practical way. However, in showing these practical examples, the reader is involved in a deep analysis of those narrative sermons and how they fit into an overall narrative understanding of preaching. In the final analysis, it invites the reader to take a fresh journey into narrative preaching.

**Christ-Centered Preaching** Bryan Chapell 2005-03-01 This complete guide to expository preaching teaches the basics of preparation, organization, and delivery--the trademarks of great preaching. With the help of charts and creative learning exercises, Chapell shows how expository preaching can reveal the redemptive aims of Scripture and offers a comprehensive approach to the theory and practice of preaching. He also provides help for special preaching situations. The second edition contains updates and clarifications, allowing this classic to continue to serve the needs of budding preachers. Numerous appendixes address many practical issues.

*Fulfilled in Our Hearing* Guerric DeBona 2005 "What can today's preacher learn from past practices? What needs to be adapted so that the preacher can be an authentic, prophetic voice for today? Father Guerric DeBona mines the treasures of the Christian homiletic tradition, and confronts the challenges of modern technology, multiculturalism, and feminism, to open a discussion about how the preacher can effectively reach the assembly in today's postmodern, media-saturated culture. Fulfilled in Our Hearing is certain to become the standard text in homiletics courses for ordained and lay preachers alike."--BOOK JACKET.

**So, Tell Me a Story** Stephen Farris 2018-07-19 "Everyone loves a good story, and So Tell Me a Story offers wise counsel to preachers and teachers who want to improve their storytelling skills. Farris, an experienced and skilled speaker, provides instruction, encouragement, and advice on how to avoid pitfalls that face storytellers. The book moves beyond the realm of the how-to manual, however, with an extensive collection of stories and reflections on Christian life that will spiritually enrich both speakers and other readers.

## **Doing Time In The Pulpit The Narrative And Preaching Relationship Between**

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