

A Girl Like Her

A Girl Like You Maureen Lindley 2013-06-06 Thirteen-year-old Satomi Baker is used to being different. It is 1939 and being half-white, half-Japanese on the west coast of California gets you noticed. Although she has never felt she quite fits in, her striking looks have caught the eye of the most popular boy at school. When war is declared, Satomi's father Aaron is sent to the base at Pearl Harbor. He never returns. Now the community that has tolerated its foreign residents for decades suddenly turns on them, and along with thousands of other Japanese-American citizens Satomi and her mother are sent to a brutal labour camp in the wilderness. At Manzanar Satomi learns what it takes to survive, who she can trust, and what it means to be American. But it will be years before she will discover who she really is under the surface of her skin. *A Girl Like You* is her story, and the riveting and moving story of a lost generation.

A Nice Girl Like Me Gloria Lovatt 1988

Brown Girl Like Me Jaspreet Kaur 2022-02-17 You might feel that this fight is too big for you. How on earth can you dismantle so many complex, long-standing systems of oppression? My answer: piece by piece. *Brown Girl Like Me* is an inspiring memoir and empowering manifesto that equips women with the confidence and tools they need to navigate the difficulties that come with an intersectional identity. Jaspreet Kaur unpacks key issues such as the media, the workplace, the home, education, mental health, culture, confidence and the body, to help South Asian women understand and tackle the issues that affect them, and help them be in the driving seat of their own lives. Jaspreet pulls no punches, tackling difficult topics from mental health and menstruation stigma to education and beauty standards, from feminism to cultural appropriation and microaggressions. She also addresses complex issues, such as how to manage being a brown feminist without rejecting your own culture, and why Asian girls - the second highest performing group of students in the country - aren't seen in larger numbers in universities and head offices. Interviews with brilliant South Asian Women of all walks of life as well as academic insight show what life is really like for brown women in the diaspora. Part toolkit, part call-to-arms, *Brown Girl Like Me* is essential reading for South Asian women as well as people with an interest in feminism and cultural issues, and will educate, inspire and spark urgent conversations for change.

Forbidden Dreams of Love Nellie McHenry 2000-10 It is the eighteen hundred and as the Civil War rages, the passionate story of the Southern gentlemen Van Walling, and the ingenuous Laura unfolds: Maggie resigned to her own shackles of white slavery, reveals to Van the dire situation of the virginal fourteen-year-old Laura, being held prisoner for the perverse entertainment of the highest bidder. Van rescues Laura from her chains of bondage but soon discovers, to his surprise, he is bound to her by a love he hadn't known he was capable of. Van tries to deny his own passion for Laura, attempting to send her away to safety and security. Laura refuses to go anywhere other than with him. Traveling together through the embattled South, as their relationship evolves, they become involved in the dangerous work of the "Underground Railroad."

The Girl with the Louding Voice Abi Daré 2021-02-23 AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . . unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of *Behold the Dreamers* (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself - and help other girls like her do the same. Her

spirited determination to find joy and hope in even the most difficult circumstances imaginable will “break your heart and then put it back together again” (Jenna Bush Hager on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

A Girl and Her Gator Sean Bryan 2011-06-07 One day, a girl discovers an alligator on her head and, although she is afraid her friends will laugh, the 'gator soon convinces her that she can still give her brother a scare, eat an éclair, and choose anything to wear as long as he is there.

Blubber Judy Blume 2014-04-29 Jill goes along with the rest of the fifth-grade class in tormenting a classmate and then finds out what it is like when she, too, becomes a target. Reissued with a fresh new look and cover art. Simultaneous.

Entre Nous Debra Ollivier 2004-05-01 Ever wonder what gives French women that *je ne sais quoi*? At first you might think it's the elegant figure, matchless style, and mysterious allure. Then you realize those qualities don't come from just anywhere. They come from generations of women raised to cultivate an extraordinary sense of self. French women know who they are, like who they are, and excel at presenting who they are. The rest of us are often susceptible to the next fad, the new thing, the ultimate diet. We're always seeking, instead of realizing that what we already are may be just right. Rarely does an American woman feel as comfortable in her own skin as her French counterpart. And rarely does an American woman have that essentially French ability to say no---to refuse anything that doesn't suit her, whether that thing is a job, a man, or the season's latest styles. Provocative and practical, lively and intelligent, *Entre Nous* unlocks the mystery of the French girl and the secrets of her self-possession. Why do French women always look inimitably stylish? How do they manage to sit in a café for a three-course lunch and a glass of wine...by themselves? How do they decide when they're ready to let someone become a part of their very private lives? Laced with practical tips, engaging sidebars, and essential observations about French women and their ways, *Entre Nous* is a delightful book that will help you take the best of all pages from the French girl's book---the page that reveals how to really enjoy life.

There's a Boy in the Girls' Bathroom Louis Sachar 2010-12-06 The wonderfully funny and richly warm novel by the bestselling, award-winning author of *Holes*. Meet Bradley Chalkers. He's the oldest child in the class. He tells ENORMOUS lies. He picks fights with girls. The teachers say he has 'serious behaviour problems'. And no one likes him ... Except Carla, the new school counsellor. She thinks Bradley is kind and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. Sometimes the hardest thing in the world is believing in yourself. A heartwarming story of bravery and acceptance from Louis Sachar, the bestselling author of *Holes* and *Fuzzy Mud*.

That Kind of Guy Talia Hibbert 2019-05-02 She wants a fake relationship. He needs something real. If there's one thing Rae can't stand, it's pity. She's forty, frazzled, and fed up—so attending an awards ceremony alone while her ex swans about with his new wife? Not an option. To avoid total humiliation, Rae needs a date of her own. And her young, hot-as-hell new best friend is the perfect candidate... Zach Davis, king of casual hookups, has a secret: the notorious womaniser craves emotional connection, and anonymous encounters leave him feeling hollow. After years of performance, Zach's desperate to be himself. So why does he agree to play Rae's fake boyfriend? And why does it feel so easy? When the line between pretence and desire blurs, Zach's forced to face an unexpected truth: there's nothing phoney about his need for Rae. But the jaded divorcée's been hurt by playboy men before. Can a weekend of faking it prove that Zach's for real? The Ravenswood Series #1: A Girl Like Her #1.5: Damaged Goods #2: Untouchable #3: That Kind of Guy

A Girl Like Her Elizabeth Harbison 2015-03-16 HOW TO GET YOUR MAN—Ever since Dalton Price rocked her world then hit the road, Bonnie Vaness vowed to stay away from men with a wild streak. With help from *How To Seduce Your Man*, Bonnie is sure she'll snag Mr. Right—someone sensible, reliable and safe. But now Dalton is back in her life—in her building—and her hormones want what she knows she shouldn't have. Worse, the book's advice is falling flat on potential suitors. Then it hits her—who better to teach her the art of flirtation than a playboy like Dalton? DIARY OF A

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DOMESTIC GODDESS—Columnist and single mother Kit Macy’s dream house was almost hers—until the entire staff of her (admittedly outdated) home magazine was fired by the new (undeniably gorgeous) boss. Determined to prove she’s still got what it takes, Kit must reinvent herself—from “quaint” and old-fashioned to the modern, cutting-edge writer she’s ready to be. Hotshot editor Cal Panagos intended to revamp the magazine from top to bottom, but one employee’s desire to succeed—and her stunning eyes—makes it hard to let her go. Kit’s ideas have breathed life into his publication, but can he find a way to mix business with pleasure? Previously Published.

[A Girl Like Ananya](#) Karen Hardwicke 2021-11-19 Meet Ananya, a girl who is profoundly deaf and wears cochlear implants but, like her hearing peers, has multi-identities. She is a daughter, a sister and a friend who likes Minecraft, tennis and the piano! With its positive representation of deafness, 'A Girl like Ananya' will appeal to families of a deaf child as well as forming a valuable hearing loss awareness resource for mainstream schools with deaf pupils. The book, aimed at 6-8 year olds, provides an explanation of Ananya's listening devices and encourages the reader to try to understand the nature of her deafness: "If you know a girl like Ananya, she may tell you that she needs to wear her cochlear implants every day. When she takes them off, she can hear nothing at all. Take a moment to think about this. Can you imagine hearing nothing at all?" A Girl Like Ananya challenges our perception of deafness and disability, beginning with a discussion point: "Before you read this book, explore the following question: Do the two phrases below mean the same thing? 1. the deaf girl 2. the girl who is deaf" This is revisited at the end of the book, where there is an activity for children to complete about their own multi-identities. 'A Girl Like Ananya' is Karen Hardwicke's first book. Karen is a parent of a young deaf adult and has been a Teacher of the Deaf for over ten years. It is important to her that deaf characters are represented in a positive way and that her stories carry an affirming message for children and their parents. The inspiration for 'A Girl Like Ananya' was an extraordinary past pupil, Ananya, whose hearing loss did not stop her learning to read, to write and to achieve all the things that her peers can do and more.

The Princess Trap Talia Hibbert 2018-02-03 From bestselling author Talia Hibbert comes a story of wicked royals, fake engagements, and the fed-up office worker trapped in the midst of it all... Cherry Neita is thirty, flirty, and done with men. As far as she can tell, they’re overrated, overpaid, and underperforming - in every area of life. But a girl has needs, and the smoking-hot stranger she just met at the office seems like the perfect one-night stand... Prince Ruben of Helgmøre is reckless, dominant, and famously filthy. The outcast royal is rebuilding his reputation - all for a good cause - but he can’t resist a pretty face. And bossy whirlwind Cherry’s got the face, the body, and the attitude to make Ruben’s convictions crumble. Even better, when she propositions him, she has no idea who he really is. But when paparazzi catch the pair, erm, kissing in an alleyway, Ruben’s anonymity disappears faster than Cherry’s knickers. Now the press is in uproar, the palace is outraged, and Ruben’s reputation is back in the gutter. There’s only one way to turn this disaster around - and it involves Cherry, some big fat lies, and a flashy diamond ring. On her left hand. Unfortunately, Cherry isn’t pleased with Ruben’s ‘fake engagement’ scheme... and neither is the king. The Princess Trap is a steamy, diverse royal romance featuring a take-no-sh*t heroine and a misunderstood hero fighting to survive life at the palace. There’s fake relationship fluff, a healthy dose of angst, and a guaranteed happily-ever-after. Please be aware: this story contains scenes of abuse that could trigger certain audiences.

A Girl Like That Tanaz Bhathena 2018-02-27 Fascinating and disturbing.” —Jodi Picoult, #1 New York Times–bestselling author of *Small Great Things* and *Leaving Time* A timeless exploration of high-stakes romance, self-discovery, and the lengths we go to love and be loved. Sixteen-year-old Zarin Wadia is many things: a bright and vivacious student, an orphan, a risk taker. She’s also the kind of girl that parents warn their kids to stay away from: a troublemaker whose many romances are the subject of endless gossip at school. You don't want to get involved with a girl like that, they say. So how is it that eighteen-year-old Porus Dumasia has only ever had eyes for her? And how did Zarin and Porus end up dead in a car together, crashed on the side of a highway in Jeddah, Saudi

Arabia? When the religious police arrive on the scene, everything everyone thought they knew about Zarin is questioned. And as her story is pieced together, told through multiple perspectives, it becomes clear that she was far more than just a girl like that. This beautifully written debut novel from Tanaz Bhathena reveals a rich and wonderful new world to readers; tackles complicated issues of race, identity, class, and religion; and paints a portrait of teenage ambition, angst, and alienation that feels both inventive and universal.

Story of a Girl Sara Zarr 2014-05-10 When she is caught in the backseat of a car with her older brother's best friend, Deanna Lambert's teenage life is changed forever. With subtle grace, complicated wisdom, and striking emotion, this debut novel captures a girl's struggle to redefine herself.

A Girl Like You Michelle Cox 2016-04-19 "Mixing Romance and Mystery in a Fizzy 1930s Cocktail!" "Henrietta and Clive are a sexy, endearing, and downright fun pair of sleuths. Readers will not see the final twist coming." —Library Journal, starred review "Fans of spunky, historical heroines will love Henrietta Von Harmon." —Booklist, starred review "Henrietta and Inspector Howard are the best pair of sleuths I've come across in ages. A fantastic start to what is sure to be a long running series." —Tasha Alexander, New York Times bestselling author Henrietta Von Harmon works as a 26 girl at a corner bar on Chicago's northwest side. It's 1935, but things still aren't looking up since the big crash and her father's subsequent suicide, leaving Henrietta to care for her antagonistic mother and younger siblings. Henrietta is eventually persuaded to take a job as a taxi dancer at a local dance hall—and just when she's beginning to enjoy herself, the floor matron turns up dead. When aloof Inspector Clive Howard appears on the scene, Henrietta agrees to go undercover for him—and is plunged into Chicago's grittier underworld. Meanwhile, she's still busy playing mother hen to her younger siblings, as well as to pesky neighborhood boy Stanley, who believes himself in love with her and keeps popping up in the most unlikely places, determined to keep Henrietta safe—even from the Inspector, if need be. Despite his efforts, however, and his penchant for messing up the Inspector's investigation, the lovely Henrietta and the impenetrable Inspector find themselves drawn to each other in most unsuitable ways.

How to Build a Girl Caitlin Moran 2014-07-03 Soon to be a major film directed by Coky Giedroyc and starring Ladybird's Beanie Feldstein as Johanna Morrigan and Game of Thrones's Alfie Allen as John Kite My name's Johanna Morrigan. I'm fourteen, and I've just decided to kill myself. I don't really want to die, of course! I just need to kill Johanna, and build a new girl. Dolly Wilde will be everything I want to be, and more! But as with all the best coming-of-age stories, it doesn't exactly go to plan... A Number One Sunday Times bestseller in hardback and paperback, from the award-winning and Sunday Times bestselling author of How to Be a Woman.

There Once Lived a Girl Who Seduced Her Sister's Husband, and He Hanged Himself

Ludmilla Petrushevskaya 2013-01-29 Love stories, with a twist, by Russia's preeminent contemporary fiction writer—the author of the prizewinning memoir about growing up in Stalinist Russia, *The Girl from the Metropol Hotel* By turns sly and sweet, burlesque and heartbreaking, these realist fables of women looking for love are the stories that Ludmilla Petrushevskaya—who has been compared to Chekhov, Tolstoy, Beckett, Poe, Angela Carter, and even Stephen King—is best known for in Russia. Here are attempts at human connection, both depraved and sublime, by people across the life span: one-night stands in communal apartments, poignantly awkward couplings, office trysts, schoolgirl crushes, elopements, tentative courtships, and rampant infidelity, shot through with lurid violence, romantic illusion, and surprising tenderness. With the satirical eye of Cindy Sherman, Petrushevskaya blends macabre spectacle with transformative moments of grace and shows just why she is Russia's preeminent contemporary fiction writer.

A Girl and Her Pig April Bloomfield 2012-11-01 A Girl and Her Pig takes us behind the scenes of April Bloomfield's lauded restaurants and into her own home kitchen, where her attention to detail and her reverence for sourcing the finest ingredients possible results in unforgettable food. Her innovative yet refreshingly unfussy recipes hark back to a strong English tradition, enlivened by a Mediterranean influence and an unfailingly modern and fresh sensibility. From baked eggs with

anchovies and cream to smoked haddock chowder, from beetroot and smoked trout salad to a classic duck confit, April's recipes are wonderfully fresh and unfussy. Written with real verve, this is a cookbook full of personality and chock-full of tales and tips from one of the world's best-loved chefs. [The Girl Who Loved Tom Gordon](#) Stephen King 2017-04-25 A frightening suspense novel about nine-year-old Trisha, who becomes lost in the woods as night falls.

A Girl of the Commune G. A. Henty 2022-08-15 DigiCat Publishing presents to you this special edition of "A Girl of the Commune" by G. A. Henty. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

A Girl Like You Samantha Chase 2019-06-11 Sam Westbrook has always been the family hell-raiser, but as an adult he's enjoyed not being under the constant watchful eye of his family. That was until his great-grandfather passed away. Forced to move to the small coastal town of Magnolia Sound, Sam can't escape the reputation that has followed him since his teenage years. But he'll have to do it to get his inheritance. Shelby Abbott was always the good girl – it's what happens when you're the pastor's daughter in a small town. Now, she's ready to leave that image behind. For years she's heard about wild Sam Westbrook, but she never thought she would be the one to catch his eye. And being the center of Sam's attention isn't something Shelby ever prepared for. Sam's time in Magnolia Sound has an expiration date and Shelby's not sure she's the kind of girl who can be just another one of his flings. But Sam's ready to make some changes. And a girl like her is just who he needs.

A Girl Like Me Swati Kaushal 2008 Find Out More About: A Girl Like Me Here Recently Transplanted From The Quiet, Green Suburbs Of Minnesota To The Bustling Concrete Jungle That Is Gurgaon, Sixteen-Year-Old Anisha Rai Is Determined Not To Take To The New Place She Must Call Home. While Her Irrepressible Mom, Isha, Thrives On The Crazy Juggling Between A Hotshot Job And Their New Home, Annie&Mdash;Desperately Clutching On To Memories Of Her Father Whom She Lost Three Years Ago&Mdash;Plods Through Each Day With As Little Enthusiasm As She Can. But It&Rsquo;S Not Going To Work, Is It? Not When She&Rsquo;S Discovered That Her Goofy Childhood Friend Keds Has Transformed Into Quite A Dude And Still Remembers Their First Kiss; That She&Rsquo;S Been Severely Infected By Her Quirky Classmates&Rsquo; Zest For Everything Fun Despite Utmost Resistance; That The H-O-T-T College-Going Theatre Enthusiast Kunal Wants To Teach Her A Lot More Than Drama . . . And When Her Deceptively Unassuming Neighbours Reveal Hidden Agendas, Annie&Rsquo;S Life Suddenly Becomes Hotter To Handle Than She Could Ever Have Imagined. Deftly Weaving Through Home And School And The Secret Places In Annie&Rsquo;S World, A Girl Like Me Is An Unforgettable Story, Crackling At Every Turn With The Heartbreak And Promise&Mdash;And The Breathless Exuberance&Mdash;Of Teenage Life. &Lsquo;Read The Opening Chapter Of A Girl Like Me Below&Rsquo; New Delhi. It Has Changed Since I Saw It Last, It Has Thickened, Blackened, Erupted Like A Pollinating Pod. The Straight, Sparse Lines That Used To Make Up The Contours In The Distance Are Gone. They Are Shattered Into Fragments, Twisted Into Flyovers, Contorted Into High-Rises, Billboards, Pounding Masses Of People. The Buildings Are Taller And Leaner, The Slums Have Gained Weight, The Colours Are Vivid Whirls And Splatters, Grimier And Shinier All At Once. It Comes At Me With A New Snarl And An Old Odour, This Old New City, It Pelts Me With Its Heat, It Lashes Across My Face; It Makes Me Dizzy. I Close My Eyes Against The Burning Yellows And Blinding Reds Outside My Taxi Window, Settle Back Against The Burning Vinyl Seat. My Mind Pulls Up The Soothing Greys And Whites Of The Winter Backyard. It Used To Be Bald, The Winter Backyard. A Birch, A Pine, A Few Skinny Ashes; A Single Dutch Elm That Spread Its Filigreed Wings Over The Peeling Deck, The Sunlight Shards Of Silver Pierced Through Its Bony Branches. When The Breeze Blew You Saw Stars Dance. And On The Ground, The Endless Snow. It Covered Everything; It Looked Soft And Fluffy As A Comforter Filled With Down, Like You Could Lie Right Down And Pull It Over Yourself And Disappear Underneath Its Soft White Folds And Dream Soft White Dreams. And All Around The Shrunken Skeletons Of Bushes That

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Promised To Keep A Quiet Vigil; The Icicles Hanging From Their Arms That Promised To Keep The Soft White Cold Pinned Down Around You. It Had Been Quiet, The Backyard In Winter. So Quiet That If You Looked Straight Up You Could Hear The Sounds Of The Universe. The Explosions On Jupiter And The Storms On Saturn And The Thin Slivers Of Mythical Ice That You Imagined Froze Ever Harder On Mars. You Could Hear The Crash Of Meteors And The Flares On The Sun And The Birthing Pains Of Planets In Galaxies Far, Far Away. Time Was A Tease On The Backyard In Winter. At Night, If You Were Alone, It Would Run Amok. You'd Be Staring Out At The Quiet Nothingness And Suddenly, Like A Drunken Diva, It Would Step Right Out Of Its Clothes And Go Skinny-Dipping In The Cold Night Air. It Would Fling Out Its Arms And Turn Cartwheels On The Snow, It Would Dance Backwards And Forwards And Round And Round And Take You Spinning Along With It. And Then, Just As Suddenly, It Would Spit You Out And Leave You Cold. Oh, The Backyard Had Been Cold. So Cold. A Sweet Chill Descended From The North Pole Every Winter And Froze In Ice Every Ache, Every Lingering Pain. Frosty-Faced, Fur-Hooded, Shovelling And Salting Your Driveway You Didn't Notice For A While—Not Till The Mountains Of Snow Ran Runny, Not Till The New Squirrels And Goslings And Chipmunks Took Over The Yard, The Loons The Lake—that Some Essential Part Of You Was Missing. That Spring Paw Prints Could Spring Tears In Your Eyes. I Open My Eyes Against The Smart Of Fresh Ones. Before Me Is The Frayed Collar Of The Taxi Driver. It Is Crumpled, Sagging, Ringed With Sweat. Above It A Brown Neck Rises Dark And Lined, Like The Solid Trunk Of A Sturdy Tree. Like Dad's Used To Be. He'd Been Tone Deaf And Loud-Voiced And Prone To Singing, My Dad. His Was The First Voice I Heard When I Woke Up Every Morning. Good Morning, Ani-Bunny . . . Annie, Dad! My Name's Annie! Funny Ani, How You Kill Me, Aha, Sunny Ani! He'd Sing It To The Abba Song, Butchering Both Lyrics And Melody. I'd Launch My Pillow At Him. He'd Laugh. His Eyebrows—So Thick I Could Have Braided Them—Would Dance. His Cheeks, Freshly Shaved And Still Stubbly, Would Stretch Wide; His Enormous Elastic Nose Even Wider . . . Ani, Honey! He Used To Swing Me Around On His Wide Back Even When I Wasn't So Small Any More. Rock-A-Bye-Ani . . . Daddy! Stop! On The Treetop . . . Daa-Ddy!!! We Stopped Missing Him Last Halloween, Ma And I. It Had Been A Whole Year. Ma Dressed Up As An Oompa Loompa In A Leafy Body Suit With A Sack Of Cacao Beans And Went To Her Office Party And Promised To Come Back Drunk. I Gelled My Hair Green And Attached A Ring To My Brow And Went Trick-Or-Treating With Jessica And Jaime. It Was A Hoot. Jessica Drove With The Top Down On The Mustang, Her Witch Hat Awry. Midway Through, It Started To Snow. It Fell In Our Hair And Our Faces And Our Eyes And We Stopped At The Edge Of The Lake To Catch Our Breath And Watched The Chill Rise In Smoky Wisps From Our Lips. We Made Breath Rings In The Frosty Night And Jaime Played With Her Orange Hair And Described The Many Ways In Which Brad Anderson Was A Jerk. There Were Millions. And Then Jessica Spotted A Deer. It Was At The Far Side Of The Lake, Slatted Between The Trees. Its Neck Froze The Instant It Saw Us. For A Moment Its Eyes Flashed Bright In Its Face, Like Embers In Gold. We Stared At It And Held Our Breath. And Then It Ran Away. Oh, It Was A Good, Hard Winter Last Year; The Kind Where The Mercury Drops To Twenty-Two Below And The Hairs In Your Nostrils Stick Together And Everyone Walks Around With A Furry Nordic Halo And It's Okay If You Never Smile. There Had Been Such Comfort In That Bitter Cold. Everything Had Been, For A Short While, Bearable. And Then In April The Snow Melted And The Layers Came Off. I Missed Him. I Missed His Hands. There Was A Pair Of Hands At The Grocery Store—Dark, Broad, Square, With Dried Raisins For Knuckles—The New Pakistani Gentleman At The Counter Ringing Up Our Purchases. There Were Dark Whiskers Of Hair On The Backs Of His Fingers, Wiry And Tough And Bristling; Those Hands Came Home With Me Stuck Like Splinters In My Skin. I Looked In The Mirror And Saw Thick Brows, Dad's Brows, Wide, Knotted, Ropy. I Went At Them With Ma's Tweezers Till They Were Shreds Of Shoelace Ringed In Smarting Flesh, Above Stinging Eyes. They'd Been So Dark, His Eyes. Black And Shiny, Patent Leather. They Looked At You With A Fierce Love, You Saw Yourself Shine In Them. Even Through The Glasses; When He Had His Glasses. I'd Found Them In The Freezer Once,

Stuck To The Frozen Enchiladas. He Loved Those Soggy Enchiladas. He&Rsquo;D Left Them Too Long In The Microwave One Summer And A Wormlike Squiggle Of Sauce Had Squirted On To His Forearm Right Above The Thin Strip Of Pale Skin That Lived Under Hi

Merry Inkmas Talia Hibbert 2017-12-01 Cash Evans knows exactly what he wants for Christmas. Too bad he can't have her. The infamous tattoo artist's been watching geeky Bailey Cooper for months, but that's all he'll ever do: watch. Bailey's too sweet, too smart, too good for the likes of him, and he knows it. So Cash keeps his distance... until a Christmas miracle makes him Bailey's boss. Socially awkward Bailey learned long ago that men just aren't worth the hassle. Take her new boss, Cash: he's a brooding beast who avoids her like the plague, but he also fixes her plumbing, helps the homeless, and offers Bailey a place to stay for Christmas. She's never met anyone so confusing—or so impossible to resist. And the more Bailey learns about Cash and his demons, the more she thinks it's time to stop fighting. Warning: this 50,000-word holiday romance features an alphasmell bad boy hero, a strong, geeky heroine, a naughty office flirtation, and a guaranteed happily-ever-after. There's no cheating and no cliff-hanger. Enjoy!

A Woman Like Her Marc Levy 2020-05-12 An unexpected love story from Marc Levy, international bestselling author of *The Last of the Stanfields*, and the most widely read French author in the world. It's been five years since fate upended resilient Chloe Bronstein's world. While she may be living with her father, and her acting career has taken a decidedly unexpected turn, she's alive. And she's intrigued by Sanji, the charming new elevator operator in her quaint Manhattan apartment building. There's just something about the Mumbai-born, Oxford-educated, thoroughly modern elevator man that doesn't quite add up. Sanji is dazzled by Chloe. They have so much in common: Both defiant. Both independent. Both determined to live by their own rules. But there's one thing about Sanji that Chloe doesn't know. Yet. However hesitant Chloe and Sanji's burgeoning romance is—complicated by family, friends, neighbors, and the past—it also awakens them to life's limitless possibilities.

Better Than the Movies Lynn Painter 2022-07-26 A USA TODAY and New York Times bestseller Perfect for fans of Kacie West and Jenn Bennett, this “sweet and funny” (Kerry Winfrey, author of *Waiting for Tom Hanks*) teen rom-com follows a hopelessly romantic teen girl and her cute yet obnoxious neighbor as they scheme to get her noticed by her untouchable crush. Perpetual daydreamer Liz Buxbaum gave her heart to Michael a long time ago. But her cool, aloof forever crush never really saw her before he moved away. Now that he's back in town, Liz will do whatever it takes to get on his radar—and maybe snag him as a prom date—even befriend Wes Bennet. The annoyingly attractive next-door neighbor might seem like a prime candidate for romantic comedy fantasies, but Wes has only been a pain in Liz's butt since they were kids. Pranks involving frogs and decapitated lawn gnomes do not a potential boyfriend make. Yet, somehow, Wes and Michael are hitting it off, which means Wes is Liz's in. But as Liz and Wes scheme to get Liz noticed by Michael so she can have her magical prom moment, she's shocked to discover that she likes being around Wes. And as they continue to grow closer, she must reexamine everything she thought she knew about love—and rethink her own ideas of what Happily Ever After should look like.

Here Be Dragons Susannah Lloyd 2021-02-02 A knight is on a mission: to find and slay a dragon. The other knights have told him that there's no such thing as dragons, but he doesn't care. For he has a map, and the map says: "HERE BE DRAGONS!" He travels right to the spot marked 'X', past treasure, suspicious bones, and many signs telling him to turn back. He wanders up and down a huge, spiky hill (the dragon's back) shouts into a burrow (the dragon's nose) and eventually walks into a cave (the dragon's mouth)... Will the hapless knight see the dragon before it's too late?! Young readers will love spotting the dragon in the background in this laugh-out-loud story from the author of *This Book Can Read Your Mind*.

Staring At Her And Thinking How Did A Girl Like Her End Up With A Girl Like Me? Lgbt Designs X 2019-06-29 Only \$6.99! Perfect Journal, Diary, Notebook - Amazing design and high quality cover and paper. - Matte Cover. - Perfect size 6x9" - No Spiral - Use it as a journal, note taking, composition notebook, makes a great gift!

A Girl Like Her Talia Hibbert 2018-03-14 Ruth Kabbah is okay with being an outcast. Between her autism, her comic book nerdery, and the whiff of scandal her small town can't forget, Ruth will always be Ravenswood's black sheep. Since she prefers silence and solitude to gossip and pub crawls, that suits her just fine—until Evan Miller comes to town. Ex-military man Evan is gorgeous, confident... and he's Ruth's new neighbour. Unlike everyone else, he doesn't seem to mind her crotchety ways or her cooking disasters. In fact, if Ruth didn't know any better, she might think Evan *likes* her. But Ruth's been burned before, and some lessons are hard to forget. She can't let her guard down—no matter how many home-cooked meals Evan brings over. Because affection is temporary, trust is made to be broken, and the heat of desire is a dangerous thing to play with. So why does this man feel so safe? The Ravenswood Series #1: A Girl Like Her #1.5: Damaged Goods #2: Untouchable #3: That Kind of Guy

The Boy Who Was Born a Girl Jon Edwards 2013-04-11 Brought up as female for fifteen years, Jon can remember feeling different from other girls since he was only five years old. But it will take years of depression, incessant bullying, self-harm and isolation before he discovers why. When Jon eventually confides to his mother that he feels like a boy, Luisa commits herself unconditionally to helping her child. For Jon, the changes that follow are his path to happiness. But for Luisa, this means coming to terms with the enormous loss of her daughter.

Innercity Girl Like Me Sabrina Bernardo 2009-10-27 After being abused by her uncle, G Child goes to live with her grandmother in the Central downtown area of Winnipeg. There, she is surrounded by kids who roam the apartment blocks, smoking and drinking and doing drugs. she meets Jessica and Gina, who become her best friends, and gets to know Gina's older brother, Roland, founder of the Central outfit of the Diablos gang. As a young teen she is initiated into the Diablos and starts joining their campaign against the rival gang, the street Ryders (so named because they make their money pimping out girls). embracing the solidarity of gang membership, G Child feels loved and part of a family. But the stakes rise when the street Ryders kill a friend, and as G Child gets in deeper, moving in with her fellow gang girlfriends and selling crack to make money, she finds herself questioning her lifestyle. When someone she trusts reveals a dark, abusive streak, G Child knows it's time to get out. But can she escape gang life before it kills her? A compelling read based on real-life experience, *Innercity Girl Like Me* is a brutally authentic look at gang life in Canada.

Women Who Run with the Wolves Clarissa Pinkola Estés Phd 1995-08-22 NEW YORK TIMES BESTSELLER • One million copies sold! "A deeply spiritual book [that] honors what is tough, smart and untamed in women."—The Washington Post Book World Book club pick for Emma Watson's *Our Shared Shelf* Within every woman there lives a powerful force, filled with good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. For though the gifts of wildish nature belong to us at birth, society's attempt to "civilize" us into rigid roles has muffled the deep, life-giving messages of our own souls. In *Women Who Run with the Wolves*, Dr. Clarissa Pinkola Estés unfolds rich intercultural myths, fairy tales, folk tales, and stories, many from her own traditions, in order to help women reconnect with the fierce, healthy, visionary attributes of this instinctual nature. Through the stories and commentaries in this remarkable book, we retrieve, examine, love, and understand the Wild Woman, and hold her against our deep psyches as one who is both magic and medicine. Dr. Estés has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of women in the truest sense, a knowing of the soul.

About a Girl Sarah McCarry 2015-07-14 Eighteen-year-old genius Tally makes a discovery that upends her fiercely ordered world and compels her to search for the mother who abandoned her as a baby, finding instead an enigmatic and beautiful girl who will unlock the door to her future.

Untouchable Talia Hibbert 2018 This steamy, uplifting sequel to Amazon bestseller *A Girl Like Her* follows Ruth Kabbah as she rebuilds her life and falls in love, managing depression and anxiety along the way.

A Girl is a Half-Formed Thing Eimear McBride 2014-09-09 Taking the literary world by storm, Eimear McBride's internationally praised debut is one of the most acclaimed novels in recent years;

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it is “subversive, passionate, and darkly alchemical. Read it and be changed” (Eleanor Catton). Eimear McBride’s debut tells, with astonishing insight and in riveting detail, the story of a young woman’s relationship with her brother, the long shadow cast by his childhood brain tumour, and her harrowing sexual awakening. Not so much a stream-of-consciousness, as an unconscious railing against a life that makes little sense, and a shocking and intimate insight into the thoughts, feelings and chaotic sexuality of a vulnerable and isolated protagonist, *A Girl Is a Half-formed Thing* plunges inside its narrator’s head, exposing her world firsthand. This isn’t always comfortable—but it is always a revelation. Touching on everything from family violence to religion to addiction, and the personal struggle to remain intact in times of intense trauma, McBride writes with singular intensity, acute sensitivity, and mordant wit. *A Girl Is a Half-formed Thing* is moving, funny, and alarming. It is a book you will never forget.

Damaged Goods Talia Hibbert 2018-06-14 Second chances shouldn’t feel so sinful. Laura Burne’s husband is a monster, her diamond ring is a trap, and her pregnancy is the push she needs to finally escape. She runs away seeking safety... and finds Samir Bianchi, her long-lost teenage sweetheart. With his kind eyes and dirty smile, Samir’s still hot as hell—and he still treats Laura like a goddess, baby bump and all. The wild boy she spent one magical summer with is every inch a man, and he’s more than ready to care for her tiny family. But Laura’s been keeping a secret Samir might never forgive. When she finally confesses, will he remain by her side? Or is this fairytale ending too good to be true? Please be aware: this book contains depictions of domestic violence that could potentially trigger certain audiences.

The Roommate Risk Talia Hibbert 2018-04-21 Two best friends. Seven years of pining. One explosive summer... Romance is weakness, and Jasmine Allen doesn’t have time for either. Lifelong cynic Jas is the queen of one-night things—until a plumbing disaster screws everything up and leaves her temporarily homeless. Luckily, she has someone to turn to: her best friend Rahul. For seven years, Rahul Khan has followed three simple rules. Don’t touch Jasmine if you can help it. Don’t look at her arse in that skirt. And don’t ever—ever—tell her you love her. He should’ve added another rule: Do not, under any circumstances, let Jas move into your house. Now Rahul is living with the friend he can’t have, and it’s decimating his control. He knows their shared dinners aren’t dates, their late-night kisses are a mistake, and the tenderness in Jasmine’s gaze is only temporary. One wrong word could send his skittish best friend running. So why is he tempted to risk it all?

Home Truths Susan Bright 2013 Published to coincide with an exhibition held at the Photographers' Gallery and Foundling Museum in London and touring to Chicago's Museum of Contemporary Photography, this beautiful and striking book examines contemporary interpretations of one of the most enduring subjects in the history of picture-making: the image of the mother. Focusing on the work of twelve international photographic artists, the publication challenges the stereotypical or sentimental views of motherhood handed down by traditional depictions, and explores how photography can be used to address changing conditions of power, gender, domesticity, the maternal body, and female identity. The work featured here is highly personal, often documentary in approach and with the individual subject at its centre, reflecting photography itself in the twenty-first century. The featured artists offer very different views of contemporary motherhood, from the devoted to the dysfunctional, representing the myriad ways that becoming - or even trying to become - a mother can radically alter a woman's sense of self and how others perceive her. The book's essays, illustrated with dozens of comparative images from antiquity to the present day, present the historical and contemporary context of the mother figure. Curator of the exhibitions and volume editor Susan Bright traces the history of photographs of motherhood from the nineteenth century to our 'postfeminist' age. Simon Watney weaves a fascinating narrative of the Madonna figure through the centuries. Nick Johnstone looks at the presentation of the mother from the perspective of the father, and considers how images of fatherhood compare, while Stephanie Chapman lays out the moving history of London's Foundling Museum through photographs and repositions the mother in a story of loss where she is strangely absent. Presenting contemporary thinking on motherhood through an exploration of its changing representation in photography.

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Home Truths provides a fresh and unique insight into one of the most universal and well documented of experiences.

The Girls Who Went Away Ann Fessler 2007-06-26 “A remarkably well-researched and accomplished book.” —The New York Times Book Review “A wrenching, riveting book.” —Chicago Tribune In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before Roe v. Wade. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

Strange Tales: A Girl Like Her and a Crocodile Nayla Khan 2015-07-25 Laila Ahmed is sceptical-about all things. Muslim by birth, solicitor by profession and self-confessed degenerate, Laila is convinced that love is not for her, but on a whim she signs up to a dating site. Along comes a Muslim man: spiritual, cultured and charming. Almost everything Laila wants in a mate. The fact that he is also married is one problem. She should tell him she’s not interested. But there is something strangely irresistible about him. What is in Laila’s destiny? A quick fling, real love or a broken heart?

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