

The Girl From Chimel

Immigration and Schooling - Touorizou Hervé Somé 2015-03-01

At the time of Obama's draconian anti-immigrant policies leading to massive deportation of undocumented, poor immigrants of color, there could not be a more timely and important book than this edited volume, which critically examines ways in which immigration, race, class, language, and gender issues intersect and impact the life of many immigrants, including immigrant students. This book documents the journey, many success-stories, as well as stories that expose social inequity in schools and U.S. society. Further, this book examines issues of social inequity and resource gaps shaping the relations between affluent and poor-working class students, including students of color. Authors in this volume also critically unpack anti-immigrant policies leading to the separation of families and children. Equally important, contributors to this book unveil ways and degree to which xenophobia and linguicism have affected immigrants, including immigrant students and faculty of color, in both subtle and overt ways, and the manner in which many have resisted these forms of oppression and affirmed their humanity. Lastly, chapters in this much-needed and well-timed volume have pointed out the way racism has limited life chances of people of color, including students of color, preventing many of them from fulfilling their potential succeeding in schools and society at large.

iCanta Conmigo! - Rachel Gibson 2021-11

"Sing, play, move, create, and experience joy with living musical traditions from Guatemala and Nicaragua. Suitable for use in families, schools, or community centers, this resource contains a playful collection of 90 songs, singing games, chants, and games the author learned from teachers, children, and families while living in several communities in both countries. While the majority of the songs are in Spanish, a few in a Mayan language, Kaqchikel, are included. Field video, audio recordings, and select song histories are available on the companion website to witness the music in authentic contexts, guide in pronunciation, and trace musical origins. Ethnographic descriptions of locations where songs were learned and personal biographies of a few singers written in Kaqchikel or Spanish and translated to English allow the reader to develop a connection to the land and the musicians. Culturally responsive and sustaining teaching pedagogies are discussed alongside strategies to responsibly include the music into school curriculums. A brief history of Central America and an overview of music genres in the region are included to frame this song collection within historic, cultural, and musical contexts. ¡Ven a cantar y jugar! Come sing and play! The song pages are playfully and thoughtfully illustrated by Sucely Puluc from Guatemala. children's songs, folk music, traditional music, Nicaragua, Guatemala, Central America, Culturally Responsive Teaching, music education, Spanish, Maya, Kaqchikel"--

Historical Companion to Postcolonial Literatures - Continental Europe and its Empires - Prem Poddar 2008-07-03

Regional Editors: John Beverley, Charles Forsdick, Pierre-Philippe Fraiture, Ruth Ben-Ghiat, Theo D'haen, Lars Jensen, Birthe Kundrus, Elizabeth Monasterios, Phillip Rothwell. Your complete reference to the postcolonial literatures of Continental European Empires. Written by expert scholars in the fields of postcolonial studies, the entries cover major events, ideas, movements and figures in postcolonial histories. The entries range from the first European overseas the first explorations, settlements and colonies right up to decolonisation. They highlight the relevance of colonial histories to the cultural, social, political and literary formations of contemporary postcolonial societies and nations. By outlining the historical contexts of postcolonial literatures, the companion unlocks contemporary debates about race, colonialism & neo-colonialism, politics, economics, culture and language.

Interrogating Critical Pedagogy - Pierre Wilbert Orelus 2014-11-13

Educators, teacher practitioners, and social activists have successfully used critical pedagogy as a tool to help marginalized students develop awareness and seek alternative solutions to their poor educational and socioeconomic situations. However, this theory is often criticized as being mostly dominated by privileged white males, bringing issues of race and gender to the forefront. This volume provides insight on how critical pedagogy can be helpful to scholars and teachers alike in their analysis of racial, gender, linguistic and political problems. It features a wide range of respected scholars who examine the way and the degree to

which critical pedagogy can be used to improve education for students of color, women and other marginalized groups.

The Only Road - Alexandra Diaz 2016-10-04

"Twelve-year-old Jaime makes the treacherous journey from his home in Guatemala to his older brother in New Mexico after his cousin is murdered by a drug cartel"--

The Girl from Chimel - Rigoberta Menchú 2005

The story of Rigoberta Menchú's childhood.

Genocide in Contemporary Children's and Young Adult Literature - Jane Gangi 2014-03-14

This book studies children's and young adult literature of genocide since 1945, considering issues of representation and using postcolonial theory to provide both literary analysis and implications for educating the young. Many of the authors visited accurately and authentically portray the genocide about which they write; others perpetuate stereotypes or otherwise distort, demean, or oversimplify. In this focus on young people's literature of specific genocides, Gangi profiles and critiques works on the Cambodian genocide (1975-1979); the Iraqi Kurds (1988); the Maya of Guatemala (1981-1983); Bosnia, Kosovo, and Srebrenica (1990s); Rwanda (1994); and Darfur (2003-present). In addition to critical analysis, each chapter also provides historical background based on the work of prominent genocide scholars. To conduct research for the book, Gangi traveled to Bosnia, engaged in conversation with young people from Rwanda, and spoke with scholars who had traveled to or lived in Guatemala and Cambodia. This book analyses the ways contemporary children, typically ages ten and up, are engaged in the study of genocide, and addresses the ways in which child survivors who have witnessed genocide are helped by literature that mirrors their experiences.

Political Culture and the Making of Modern Nation-States - Edward Weisband 2015-11-17

This book focuses on transformations of political culture from times past to future-present. It defines the meaning of political culture and explores the cultural values and institutions of kinship communities and dynastic intermediaries, including chiefdoms and early states. It systematically examines the rise and gradual universalization of modern sovereign nation-states. Contemporary debates concerning nationality, nationalism, citizenship, and hyphenated identities are engaged. The authors recount the making of political culture in the American nation-state and look at the processes of internal colonialism in the American experience, examining how major ethnic, sectarian, racial, and other distinctions arose and congealed into social and cultural categories. The book concludes with a study of the Holocaust, genocide, crimes against humanity, and the political cultures of violation in post-colonial Rwanda and in racialized ethno-political conflicts in various parts of the world. Struggles over legitimacy in nation-building and state-building are at the heart of this new take on the important role of political culture.

A Lick and a Promise (HB) - Mari Miller 2019-02-27

A Lick and a Promise By: Mari Miller The Little Lucy Series, of which A Lick and a Promise is the first, grew out of the author's passion to play with and understand words. Written in honor of her mother (Lucy), who passed away in December 2009, many of the idioms and expressions in A Lick and a Promise are from her mother's stories and songs. This book is not just a children's story—it is a story that inspires dialogue across generations, as Lucy tries to understand the seemingly nonsensical sayings her Grammy and Papa frequently use. Future books in the Little Lucy Series include Busy Bee Hill, which takes place during winter and focuses on Lucy's sledding adventures; Wrinkles of Time, which takes place during spring and lets Lucy hear the stories that gave Grammy and Papa their well-deserved laugh- and worry-lines; and a yet-to-be-determined fourth book, set during the summer.

The Honey Jar - Rigoberta Menchú 2020-09-01

In this book, Nobel Peace Prize winner and Maya activist Rigoberta Menchú Tum returns to the world of her childhood. The Honey Jar brings us the ancient stories her grandparents told her when she was a little girl, and we can imagine her listening to them by the fire at night. These Maya tales include creation myths, a classic story about the magic twins (which can also be found in the Popol Vuh), explanations of how and why certain natural phenomena came to exist, and animal tales. The

underworld, the sky, the sun and moon, plants, people, animals, gods and demi-gods are all present in these stories, and through them we come to know more about the elements that shaped the Mayas' understanding of the world. Rich and vibrant illustrations by noted Mazatec-Mexican artist Domi perfectly complement these magical Maya tales. Key Text Features Illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

September 11, 2001 - Susan Hawthorne 2002

This collection of pieces by Australian and International feminists brings together the voices of women and discusses the connections between war, terrorism, fundamentalism, racism, global capitalism and male violence. They have deconstructed this story in a powerful indictment of current global politics.

The Secret Legacy - Rigoberta Menchú 2020-09-01

Nobel Peace Prize winner and noted Maya activist Rigoberta Menchú Tum returns once more to the world of her childhood in *The Secret Legacy*. Seven-year-old Ixkem is chosen by her grandfather amongst all the villagers to inherit the responsibility for tending his special cornfield. Ixkem goes to the field and begins to shout and stomp to frighten away the animals who would like to share the harvest. Suddenly a mass of tiny creatures appear — the b'e'n — secret animal spirits of which there is one for every human on earth. They take Ixkem into the underworld, where she tells them the amazing stories that her grandfather has told her. In exchange the b'e'n whisper a secret for her to take to her grandfather. Rich and vibrant illustrations by noted Mazatec-Mexican artist Domi perfectly complement this magical Maya tale. Key Text Features Illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

Deepening Literacy Learning - Mary Ann Reilly 2010-09-01

I, Rigoberta Menchú - Rigoberta Menchú 1984

Her story reflects the experiences common to many Indian communities in Latin America today. Rigoberta suffered gross injustice and hardship in her early life: her brother, father and mother were murdered by the Guatemalan military. She learned Spanish and turned to catechist work as an expression of political revolt as well as religious commitment. The anthropologist Elisabeth Burgos-Debray, herself a Latin American woman, conducted a series of interviews with Rigoberta Menchu. The result is a book unique in contemporary literature which records the detail of everyday Indian life. Rigoberta's gift for striking expression vividly conveys both the religious and superstitious beliefs of her community and her personal response to feminist and socialist ideas. Above all, these pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman.

The Night the Moon Fell - 2009-07-31

When a gust from her grandfather's blowgun causes Luna to tumble from the sky and fall into the ocean, the little fishes help her rise once again, in an updated retelling of a traditional Mopan Maya myth from Belize. Reprint.

I, Rigoberta Menchu - Rigoberta Menchu 2010-01-12

A Nobel Peace Prize winner reflects on poverty, injustice, and the

struggles of Mayan communities in Guatemala, offering "a fascinating and moving description of the culture of an entire people" (The Times) Now a global bestseller, the remarkable life of Rigoberta Menchú, a Guatemalan peasant woman, reflects on the experiences common to many Indian communities in Latin America. Menchú suffered gross injustice and hardship in her early life: her brother, father and mother were murdered by the Guatemalan military. She learned Spanish and turned to catechistic work as an expression of political revolt as well as religious commitment. Menchú vividly conveys the traditional beliefs of her community and her personal response to feminist and socialist ideas. Above all, these pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman.

Girl from Chimel - Rigoberta Menchú 2005-01

Sleeping with the Light On - David Unger 2020-10-27

Life in Guatemala is simple for young Davico and his older brother Felipe ... until soldiers invade, and the blackouts begin. Davico lives with his family above La Casita — the Little House — in Guatemala City in the early 1950s. But it's not just a little house. It's also the family restaurant! The restaurant provides plenty of distraction and adventure for Davico and his older brother, Felipe. The mean cook, Augusto, and the always-late waiter, Otto, love to play tricks on Davico. There's a huge oven that Felipe knows how to light — if he can only reach the box of matches above the stove. And don't forget the glass tank of live lobsters — including the king of them all, Genghis Khan, who stares at Davico with round unblinking eyes. Could Genghis Khan climb on the back of the other lobsters and get out of the tank, Davico wonders. Could he move faster on land than in the water? Then one day, Davico hears shooting in the streets. There are blackouts every evening, and the family must sleep under the big wooden table in the dining room. People stop coming to the restaurant, and tanks and soldiers swarm the front of the National Palace, where a shoeshine boy warns the brothers that the gringos are coming. But what does that mean, and who are the gringos? Davico wants to be brave, but the shooting and tanks and airplanes flying overhead terrify him. He finds comfort in the special lamp that his father buys him to endure the blackouts. But it is not enough to console Davico when his parents announce that it's time to leave for the United States of America, where no one speaks Spanish, and everything is different. Key Text Features Illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)

Reaching Out to Latino Families of English Language Learners - David Campos 2011

This book provides guidance and resources to help teachers communicate and collaborate with the families of Latino English Language Learners (ELLs). Practical tips and tools, including reproducible form letters in English and Spanish, are provided to help teachers solicit valuable information about students from their families, extend families' knowledge of how U.S. schools operate, and provide families with ideas for helping students with their schoolwork at home.

Crossing Borders - Rigoberta Menchú 1998

Nobel Peace Prize recipient and Guatemalan Indian leader Rigoberta Menchu continues the autobiography begun in "I, Rigoberta Menchu", recounting her flight from Guatemala to Mexico in 1981, and her resolve to dedicate her life to the Indian cause. 16 photos.

The Girl From Chimel:

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