

# The Girl At The Lion D Or

The Lady Or the Lion - Aamna Qureshi 2021-07-20

As crown princess of Marghazar, Durkhanai Miangul will do anything to protect her people and her land. When her grandfather, the Badshah, is blamed for a deadly assault on the summit of neighboring leaders, the tribes call for his head. To assuage cries for war, the Badshah opens Marghazar's gates to foreigners for the first time in centuries, in a sign of good faith. Enter Ambassador Asfandiyar Afridi, a wry foreigner who admits outright that he is a spy. And yet, Durkhanai has to make him her ally to expose those truly responsible for the attack. When a mysterious illness spreads through the village and the imperialists push hard on her borders, she must sort through the ever shifting loyalties at court and her growing feelings for Asfandiyar. Will she be able to leave the antics of a spoiled princess behind and become what her people need--a queen?

**A Week in December** - Sebastian Faulks 2009

A novel that combines the complex patterns and crossings of modern urban life. It deals with such themes as: greed, the dehumanising effects of the electronic age and the fragmentation of society.

**Faulks on Fiction** - Sebastian Faulks 2011

The publication of Robinson Crusoe in London in 1719 marked the arrival of a revolutionary art form: the novel. British writers were prominent in shaping the new type of storytelling - one which reflected the experiences of ordinary people, with characters in whom readers could find not only an escape, but a deeper understanding of their own lives. But the novel was more than just a reflection of British life. As Sebastian Faulks explains in this engaging literary and social history, it also helped invent the British. By focusing not on writers but on the people they gave us, Faulks not only celebrates the recently neglected act of novelistic creation but shows how the most enduring fictional characters over the centuries have helped map the British psyche - through heroes from Tom Jones to Sherlock Holmes, lovers from Mr Darcy to Lady Chatterley, villains from Fagin to Barbara Covett and snobs from Emma Woodhouse to James Bond. Accompanying a major BBC series, Faulks on Fiction is a compelling and personal take on the story of how the dazzling creations of novelists helped shape the world we live in. Characters included in the book: Heroes - Robinson Crusoe, Tom Jones, Becky Sharp, Sherlock Holmes, Winston Smith (1984), Jim Dixon (Lucky Jim), John Self (Money) Lovers - Mr. Darcy, Heathcliff, Tess of the D'Urbervilles, Lady Chatterley, Maurice Bendrix (End of the Affair), Anna Wulf (The Golden Notebook), Nick Guest (The Line of Beauty) Snobs - Emma Woodhouse, Pip (Great Expectations), Charles Pooter (Diary of a Nobody), Jeeves, Jean Brodie, James Bond, Chanu (Brick Lane) Villains - Richard Lovelace (Clarissa), Fagin, Count Fosco (The Woman in White), Steerpike (Gormenghast Trilogy), Ronald Merrick (The Raj Quartet), Jack Merridew (Lord of the Flies), Barbara Covett (Notes on a Scandal)

A Fool's Alphabet - Sebastian Faulks 2023-09-07

THE SUNDAY TIMES BESTSELLER 'Ambitious and beautifully crafted' THE TIMES 'Faulks writes with great emotional authority' SUNDAY TIMES Amidst the letters of the alphabet, a life reveals itself. Flashing backwards and forwards through time, we meet Pietro Russell. As a photographer in Sri Lanka, a schoolboy in Fulham and even before he was born to his wounded English father and young Italian mother. The extraordinary moments of Pietro's life are navigated with unique imagination, giving the reader a chance to view a life from a new and moving vantage point. A Fool's Alphabet is a novel of true invention from a master storyteller that sees life in all of its compelling, poignant glory.

*Birdsong* - Sebastian Faulks 2023-06-15

'Magnificent - deeply moving' Sunday Times 'Engrossing, moving, and unforgettable' The Times In the heat of the French summer of 1910, young Englishman Stephen Wraysford arrives in Amiens to stay with the Azaire family. But soon a secret passion emerges that threatens to destroy the household. Six years later, Stephen finds himself on the Western Front with civilization itself in the balance. And in a maze of tunnels under the trenches he will fight for everything he has known and loved. An epic of love, death and redemption, *Birdsong* has moved millions of readers all over the world to become a contemporary classic.

*The Girl at the Lion d'Or* - Sebastian Faulks 2014-09-03

"Beautifully written and--extraordinarily moving."--The Sunday Times (London) From the author of the international bestseller *Birdsong*, comes a haunting historical novel of passion, loss, and courage set in France

between the two world wars. This Vintage Original edition marks its first appearance in the United States. On a rainy night in the 1930s, Anne Louvet appears at the run-down Hotel du Lion d'Or in the village of Janvilliers. She is seeking a job and a new life, one far removed from the awful injustices of her past. As Anne embarks on a torrential love affair with a married veteran of the Great War, *The Girl at the Lion d'Or* fashions an unbreakable spell of narrative and atmosphere that evokes French masters from Flaubert to Renoir. "This moving and profound novel is perfectly constructed, and admirable in its configurations of place and period."--The Times (London) "I would urge those who appreciated--The French Lieutenant's Woman to try this one--. They may well think it superior."--Sunday Telegraph (London)

**Paris Echo** - Sebastian Faulks 2018-09-06

A Times Fiction Book of the Year 'Superb . . . weaves winningly between the present and the second world war, between Tangiers and Paris.' Observer Here is Paris as you have never seen it before - a city in which every building seems to hold the echo of an unacknowledged past, the shadows of Vichy and Algeria. American postdoctoral researcher Hannah and runaway Moroccan teenager Tariq have little in common, yet both are susceptible to the daylight ghosts of Paris. Hannah listens to the extraordinary witness of women who were present under the German Occupation; in her desire to understand their lives, and through them her own, she finds a city bursting with clues and connections. Out in the migrant suburbs, Tariq is searching for a mother he barely knew. For him in his innocence, each boulevard, Métro station and street corner is a source of surprise. In this urgent and deeply moving novel, Faulks deals with questions of empire, grievance and identity. With great originality and a dark humour, *Paris Echo* asks how much we really need to know if we are to live a valuable life. 'Faulks captures the voice of a century' Sunday Times 'The most impressive novelist of his generation' Sunday Telegraph

The Girl at the Lion d'Or - Sebastian Faulks 1999-12-07

"Beautifully written and--extraordinarily moving."--The Sunday Times (London) From the author of the international bestseller *Birdsong*, comes a haunting historical novel of passion, loss, and courage set in France between the two world wars. This Vintage Original edition marks its first appearance in the United States. On a rainy night in the 1930s, Anne Louvet appears at the run-down Hotel du Lion d'Or in the village of Janvilliers. She is seeking a job and a new life, one far removed from the awful injustices of her past. As Anne embarks on a torrential love affair with a married veteran of the Great War, *The Girl at the Lion d'Or* fashions an unbreakable spell of narrative and atmosphere that evokes French masters from Flaubert to Renoir. "This moving and profound novel is perfectly constructed, and admirable in its configurations of place and period."--The Times (London) "I would urge those who appreciated--The French Lieutenant's Woman to try this one--. They may well think it superior."--Sunday Telegraph (London)

Charlotte Gray - Sebastian Faulks 2010-01-26

A remarkable story of a Scottish woman in Occupied France pursuing a perilous mission of her own FROM THE AUTHOR OF THE INTERNATIONAL BESTSELLER BIRDSONG In 1942, Charlotte Gray, a young Scottish woman, heads for Occupied France on a dual mission - officially, to run an apparently simple errand for a British special operations group and unofficially, to search for her lover, an English airman missing in action. She travels to the village of Lavaurette, dyeing her hair and changing her name to conceal her identity. As the people in the small town prepare to meet their terrible destiny, Charlotte must come face-to-face with the harrowing truth of what took place in Europe's darkest years, and confront a terrifying secret that threatens to cast its shadow over the remainder of her days. "There is no shortage of dramatic tension, excitement or persuasive detail... Faulks is a prodigiously talented writer' New York Times ---- Also available by Sebastian Faulks as part of the French trilogy series: *Girl at The Lion d'Or* *Birdsong*

**Girl at the Lion D'Or** - Sebastian Faulks 1999

From the author of the international bestsellers *Birdsong* and *Charlotte Gray* comes a haunting historical novel of passion, loss, and courage set in France between the two world wars.

*A Possible Life* - Sebastian Faulks 2013-10-04

**\*\* THE SUNDAY TIMES BESTSELLER\*\*** 'A delight... A tightly written, moving and exciting' Daily Telegraph Terrified, a young prisoner in the Second World War closes his eyes and pictures himself going out to bat on a sunlit cricket ground in Hampshire. Across the courtyard in a Victorian workhouse, a father too ashamed to acknowledge his son. A skinny girl steps out of a Chevy with a guitar; her voice sends shivers through the skull. Soldiers and lovers, parents and children, scientists and musicians risk their bodies and hearts in search of connection - some key to understanding what makes us the people we become. Provocative and profound, Sebastian Faulks's novel journeys across continents and time to explore the chaos created by love, separation and missed opportunities. From the pain and drama of these highly particular lives emerges a mysterious consolation: the chance to feel your heart beat in someone else's life. 'It does what any good novel should - it unsettles, it moves, and it forces us to question who we are' Sunday Times

**Birdsong** - Sebastian Faulks 2011

A tale of love and war. The protagonists are Stephen Wraysford, a British businessman, and Isabelle Azaire, a married Frenchwoman. They meet in 1910, she elopes with him, gives birth to his child, then remorse sends her back to her husband. But World War I will bring them together when he returns to France as an officer in the British army.

Where My Heart Used to Beat - Sebastian Faulks 2016-06-30

A haunting tale of war, love and loss from the author of Birdsong and A Week in December The Sunday Times bestseller On a small island off the south coast of France, Robert Hendricks - an English doctor who has seen the best and the worst the twentieth century had to offer - is forced to confront the events that made up his life. His host is Alexander Pereira, a man who seems to know more about his guest than Hendricks himself does. The search for the past takes us through the war in Italy in 1944, a passionate love that seems to hold out hope, the great days of idealistic work in the 1960s and finally - unforgettably - back into the trenches of the Western Front. This moving novel casts a long, baleful light over the century we have left behind but may never fully understand. Daring, ambitious and in the end profoundly moving, this is Faulks's most remarkable book yet.

**The Girl at the Lion D'Or** - Sebastian Faulks 2005

This is a romantic story which is told against a background of political and social turbulence, in an uneasy France of the 1930's. Anne starts a new life as a waitress in a French village hotel, the Lion d'Or. Her past propels her into difficult situations on a search for love and acceptance.

**Girl At The Lion d'Or** - Sebastian Faulks 2010-10-31

A haunting historical novel set in France between the two world wars about love and desire FROM THE AUTHOR OF THE INTERNATIONAL BESTSELLER BIRDSONG Mid-1930s, Northern France. A mysterious young girl named Anne Louvet arrives at the seedy Hotel du Lion d'Or in the small French town of Janvilliers. She is seeking a job and a new life,

far removed from the injustices of her past. At the hotel, Anne meets the cultured, rich and married Hartmann and begins an affair with the married Great War veteran, revealing her secrets, fears and hopes to him. From award-winning author Sebastian Faulks, Girl at The Lion d'Or is a powerful story of love and conscience, will and desire. 'Beautifully written and extraordinarily moving' The Sunday Times ---- Also available by Sebastian Faulks as part of the French trilogy series: Birdsong Charlotte Gray

**Human Traces** - Sebastian Faulks 2006

As young boys both Jacques RebiSre and Thomas Midwinter become fascinated with trying to understand the human mind. As psychiatrists, their quest takes them from the squalor of the Victorian lunatic asylum to the crowded lecture halls of the renowned Professor Charcot in Paris; from the heights of the Sierra Madre in California to the plains of unexplored Africa. As the concerns of the old century fade and the First World War divides Europe, the two men's volatile relationship develops and changes, but is always tempered by one exceptional woman; Thomas's sister Sonia. Moving and challenging in equal measure, HUMAN TRACES explores the question of what kind of beings men and women really are.

*The girl at the lion d'or*, Sebastian Faulks - Sebastian Faulks 1999

Sebastian Faulks - Jonathan Noakes 2012-05-31

In Vintage Living Texts teachers and students will find the essential guide to the works of Sebastian Faulks. This guide will deal with his themes, genre and narrative technique, and a close reading of the texts will be accompanied with likely exam questions, and contexts and comparisons - as well as providing a rich source of ideas for intelligent and inventive ways of approaching the novels.

Girl At The Lion d'Or - Sebastian Faulks 2023-06-15

'Beautifully written and extraordinarily moving' SUNDAY TIMES 'A powerful story of love, conscience, will and desire' OBSERVER 'A poised and well-judged work' FINANCIAL TIMES Anne Louvet needs to escape from Paris and from memories she cannot face. In the year 1936 she arrives at the faded Hotel du Lion d'Or on the Brittany coast, to work as a maid. There she meets Hartmann, a man she believes will change her life and save her from her past. From the author of Birdsong, comes a deeply moving story of love and conscience, will and desire.

**Devil May Care** - Sebastian Faulks 2008-05-28

Bond is back. With a vengeance. M has summoned agent 007 to London. It's the swinging Sixties and a flood of narcotics is pouring into Britain. Sinister industrialist Dr Julius Gerner is identified as the source and James Bond is dispatched to investigate. The trail takes Bond to Paris and then Persia - where the beautiful and enigmatic twins Scarlett and Poppy lead him to Gerner's secret desert headquarters. Here, Bond uncovers Gerner's cold-blooded plans for world domination. Only by playing Gerner's twisted game can Bond stop him . . .

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