

## Talk To A Muslim Girl

*Little X* Sonsyrea Tate 1997 Yet this is also an absorbing personal story of a little girl whose strict Muslim education filled her with pride, confidence, and a longing for freedom, of a teenager in an ankle-length dress and headwrap struggling to fit in with non-Muslim peers, and of a young woman whose growing disillusionment with the Nation's contradictions and attitudes toward women finally led to her break with the Muslim religion.

*Undivided* Patricia Raybon 2015-04-28 "Mom, I have something I need to tell you..." They didn't talk. Not for ten years. Not about faith anyway. Instead, a mother and daughter tiptoed with pain around the deepest gulf in their lives - the daughter's choice to leave the church, convert to Islam and become a practicing Muslim. *Undivided* is a real-time story of healing and understanding with alternating narratives from each as they struggle to learn how to love each other in a whole new way. Although this is certainly a book for mothers and daughters struggling with interfaith tensions, it is equally meaningful for mothers and daughters who feel divided by tensions in general. An important work for parents whose adult children have left the family's belief system, it will help those same children as they wrestle to better understand their parents. *Undivided* offers an up close and personal look at the life of an Islamic convert—a young American woman—at a time when attitudes are mixed about Muslims (and Muslim women in particular), but interest in such women is high. For anyone troubled by the broader tensions between Islam and the West, this personal story distills this friction into the context of a family relationship—a journey all the more fascinating. *Undivided* is a tremendously important book for our time. Will Patricia be able to fully trust in the Christ who "holds all things together?" Will Alana find new hope or new understanding as the conversation gets deeper between them? And can they answer the question that both want desperately to experience, which is "Can we make our torn family whole again?"

**Living Islam Out Loud** Saleemah Abdul-Ghafur 2012-04-03 *Living Islam Out Loud* presents the first generation of American Muslim women who have always identified as both American and Muslim. These pioneers have forged new identities for themselves and for future generations, and they speak out about the hijab, relationships, sex and sexuality, activism, spirituality, and much more. Contributors: Su'ad Abdul-Khabeer, Sham-e-Ali al-Jamil, Samina Ali, Sarah Eltantawi, Yousra Y. Fazili, Suheir Hammad, Mohja Kahf, Precious Rasheeda Muhammad, Asra Q. Nomani, Manal Omar, Khalida Saed, Asia Sharif-Clark, Khadijah Sharif-Drinkard, Aroosha Zoq Rana, Inas Younis From the Trade Paperback edition.

*Prayers for My Sister* Arshia Madni 2022-01-13 This year is unlike any other for Iman, who has just lost her little sister, Firdous, to leukemia. Going to the mosque and Sunday school was exciting, especially during the holy month of Ramadan, with Firdous as her companion. But now Iman prays alone, sits alone, and doesn't even feel hungry when it is time to eat. As she grapples with overwhelming sadness, Iman cannot help but wonder why God took her sister away from her. Iman cherishes the memories with her sister. As she travels back in time to reflect on her time with Firdous, she also details her feelings as she learns to live without her beloved sister and attempts to find a way out of the darkness of grief into the light of healing. Included are specific coping tools and activities for young people who are also grieving that honor feelings, faith, and provide a gentle reminder that our loved ones are always alive in our hearts. *Prayers for My Sister* is the tale of a Muslim girl's journey through grief after her sister dies from leukemia.

**The Dancer from Khiva** Bibish 2009-08-01 In a narrative that flows like a late-night confession, Bibish recounts her story... Born into an impoverished family in a deeply religious village, Bibish was named 'Hadjarbibi' in honour of her grandfather's hadj, his pilgrimage to Mecca. But her holy name could not protect her when, at the age of eight, she was brutally abused, and left for dead in the desert. Bibish's tenacity helped her survive the attack - she instinctively knew to keep her experience a secret rather than risk further punishment. But soon her love for dancing - prohibited by Islamic custom - resulted in her being beaten, victimized, and ostracized from her family and her

community. Despite all this, Bibish secretly cultivated her own dreams of freedom - of dancing, of raising a family, and of escaping to tell her story to the world. The *Dancer from Khiva* is testament to Bibish's extraordinary resilience and spirit: the harrowing and ultimately inspiring story of a woman who risked everything.

**Torn Between Two Cultures** Maryam Qudrat Aseel 2004-06 "Exceptionally useful are (Aseel's) reflections on what it has meant to be a Muslim in America after September 11 . . . A fascinating multicultural coming-of-age story."--"Booklist."

Encountering Religious Pluralism in School and Society Thorsten Knauth

**Love in a Headscarf** Shelina Zahra Janmohamed 2020-05-05 'At the age of thirteen, I knew I was destined to marry John Travolta. One day he would arrive on my North London doorstep, fall madly in love with me and ask me to marry him. Then he would convert to Islam and become a devoted Muslim.' Shelina is keeping a very surprising secret under her headscarf - she wants to fall in love. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina's captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A memoir with a hilarious twist from one of Britain's leading female Muslim writers, *Love in a Headscarf* is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman. Shelina Janmohamed is a columnist for the *Muslim News* and *EMEL* magazine and regularly contributes to the *Guardian*., the *BBC* and *Channel 4*. She is much in demand as a commentator on radio and television and has appeared on programmes including *Newsnight* and *The Heaven and Earth Show*. Her award-winning blog, *Spirit 21*, is hugely popular. *Love in a Headscarf* is her first book.

*Muslim Voices in School* 2009-01-01 "The essays in this book think through and with Deleuzian concepts in the educational field. The resultant encounters between concepts such as multiplicity, becoming, habit and affect and Multiple Literacies Theory exemplify philosophically inspired and productive thinking. "—Paul Patton, Professor of Philosophy, University of New South Wales

*Muslim American Women on Campus* Shabana Mir 2014 *Muslim American Women on Campus: Undergraduate Social Life and Identity*

Salaam, Love Ayesha Mattu 2014-02-04 From the editors of the groundbreaking anthology *Love, InshAllah* comes a provocative new exploration of the most intimate parts of Muslim men's lives. Muslim men are stereotyped as either oversexed Casanovas willing to die for seventy-two virgins in heaven or controlling, big-bearded husbands ready to rampage at the hint of dishonor. The truth is, there are millions of Muslim men trying to figure out the complicated terrain of love, sex, and relationships just like any other American man. In *Salaam, Love*, Ayesha Mattu and Nura Maznavi provide a space for American Muslim men to speak openly about their romantic lives, offering frank, funny, and insightful glimpses into their hearts—and bedrooms. The twenty-two writers come from a broad spectrum of ethnic, racial, and religious perspectives—including orthodox, cultural, and secular Muslims—reflecting the strength and diversity of their faith community and of America. By raising their voices to share stories of love and heartbreak, loyalty and betrayal, intimacy and insecurity, these Muslim men are leading the way for all men to recognize that being open and honest about their feelings is not only okay—it's intimately connected to their lives and critical to their happiness and well-being.

*The Imam's Daughter* Hannah Shah 2010-11-30 Hannah Shah is an Imam's daughter. She lived the life of a Muslim but, for many years, her father abused her in the cellar of their home. At 16 she discovered a plan to send her to Pakistan for an arranged marriage, and she ran away. Hunted by her angry father and brothers, who were determined to make her an honour killing, she had to keep moving house to escape them. Then, worst of all, in her family's eyes, she became a Christian. Some Muslims say converting from Islam is punishable by death...One day a mob of forty men came after her, armed with hammers, sticks and knives...with her father at the front... *The Imam's Daughter* is Hannah's gripping - but ultimately inspiring - true story. How, through her courage and determination, she broke free from her background and found a new life beyond its confines - a new

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life of freedom and love.

[A Young Palestinian's Diary, 1941-1945](#) 2009-12-03 Covering four crucial years of social and political change, this diary offers an intimate view of life in Palestine and sheds new light on its history. Writing in his late teens and early twenties, Sami 'Amr gave his diary an apt subtitle: The Battle of Life, encapsulating both the political climate of Palestine in the waning years of the British Mandate as well as the contrasting joys and troubles of family life. Now translated from the Arabic, Sami's diary represents a rare artifact of turbulent change in the Middle East. Written over four years, these ruminations of a young man from Hebron brim with revelations about daily life against a backdrop of tremendous transition. Describing the public and the private, the modern and the traditional, Sami muses on relationships, his station in life, and other personal experiences while sharing numerous details about a pivotal moment in Palestine's modern history. Making these never-before-published reflections available in translation, Kimberly Katz also provides illuminating context and biographical details. One of a limited number of Palestinian diaries available to English-language readers, the diary of Sami 'Amr bridges significant chasms in our understanding of Palestinian and Middle Eastern history.

**Muslim Women Speak** Amani Hamdan 2009 Muslim Women Speak challenges western stereotypes of Muslim women and their roles in family and community. Through this rich tapestry, the voices of Muslim women reveal the variety and complexity of life often covered by the veil.

**Love, InshAllah** Nura Maznavi 2012-02-01 This "book that strips off the traditional trappings of Islamic womanhood to expose the special strengths and vulnerabilities that lie beneath" (The Washington Post) affirms the reality of the romantic lives of Muslim women. Romance, dating, sex and—Muslim women? In this groundbreaking collection, twenty-five American Muslim writers sweep aside stereotypes to share their search for love openly for the first time, showing just how varied the search for love can be—from singles' events and online dating, to college flirtations and arranged marriages, all with a uniquely Muslim twist. These stories are filled with passion and hope, loss and longing: A quintessential blonde California girl travels abroad to escape suffocating responsibilities at home, only to fall in love with a handsome Brazilian stranger she may never see again. An orthodox African-American woman must face her growing attraction to her female friend. A young girl defies her South Asian parents' cultural expectations with an interracial relationship. And a Southern woman agrees to consider an arranged marriage, with surprising results. These compelling stories of love and romance create an irresistible balance of heart-warming and tantalizing, always revealing and deeply relatable. "A beautiful collection that reminds us all not only of the diversity of the American Muslim community, but the universality of the human condition, especially when it comes to something as magical and complicated as love." —Reza Aslan, #1 New York Times bestselling author of *God: A Human History* "Portraits of private lives that expose a group in some cases kept literally veiled, yet that also illustrate that American Muslim women grapple with universal issues." —The New York Times

**Skunk Girl** Sheba Karim 2011-02-15 As soon as I make it home I run upstairs to my room and tear my clothes off. I twist my head to get a good view of my back. And that's when I see it. A wide line of soft, dark hair running from the nape of my neck down to the base of my spine. a stripe right down the centre of my back, like a skunk. I'm not just hairy pakistani Muslim girl any more. I am a skunk girl.' Nina Khan is sixteen, and has a few problems at hand. she is the only south Asian student at Deer hook High; she doesn't care about pre-calculus, unlike her over-achieving older sister; she has a genetic disposition for excessive body hair; and if her parents had a whiff of her thoughts about Asher Richelli, the cute new Italian transfer student, she would be grounded forever. In this funny, wryly witty debut novel by Sheba Karim, Nina navigates her way through the first year of high school, dealing with friends who don't even need to wax, and who don't have a ghazal - listening fatehr waiting round the corner. She realizes that though balancing two cultures is never easy, with a little spunk and a lot of humour, one can always find a way.

[How to Talk to Your Muslim Child about Sex](#) Firoza Osman 2020-10-26 Our children are growing up in a hypersexualized world. It is a subject that most Muslim parents find difficult and awkward to

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discuss with their children. This book will lessen that discomfort and build your confidence to tackle this sensitive subject. Firoza Osman outlines how an Islamic foundation when talking to your children about sexual matters from preschool (proper vocabulary, boundaries) to adolescence can help shape a healthy Islamic identity and view of sexuality. How to Talk to Your Muslim Child about Sex offers practical suggestions to address building an Islamic understanding of sex and sexuality—Chapter 1 concerns the challenges of raising children in a digital age. The challenges addressed are peer orientation, cultural norms, sex-obsessed culture, gender-specific issues, pornography, dangers of social media, school environment and muslim-specific challenges Chapter 2 covers building communication and connection with your children so they come to you for information. How to build a connection with Allah, the self and the family are outlined. It addresses building a connection with Allah through love over fear so they wish to please Him. Connection with self is about building your child's self-esteem so they can confidently hang on to their faith and resist peer pressure. Connection with the family is where values, morality and beliefs are built. Chapter 3 covers how and when to talk about sex with your children. It covers how and when to explain puberty, physical intimacy, dating and healthy relationships, consent, gender issues, pornography with conversation starters for all topics. There are over 70 references included and a list of useful resources around parenting and sex education. Firoza Osman has over 20 years of teaching experience with youth and adolescents, working as a Further Education lecturer in the UK, Educational Assistant with a public school board and Afterschool Program Manager for a Canadian Islamic non-profit organization delivering workshops to Muslim youth on Healthy Relationships. She has two adult sons in the UK and resides with her husband in Edmonton, Canada. Follow her at [https://www.instagram.com/halal\\_birdsandbees.talk/](https://www.instagram.com/halal_birdsandbees.talk/) and Facebook <https://www.facebook.com/authorFirozaO>

**Not Easily Washed Away** Anon Beauty 2011 Not Easily Washed Away is the true story of a young girl who was born to a Muslim family in Pakistan. She suffered through sexual, mental and physical abuse for fifteen years, perpetrated by her father, Abdulla. Laila shares her pain with the reader, sparing no details of her ordeal as a child, teenager and young adult. Laila decides to take advantage of her father's incestuous addiction by having him acquire a visa for her to the United States, where she will rid herself of her putrid past. She soon realizes her father's plan is to keep her in Pakistan for himself. Laila decides to take fate into her own hands by turning the tables on her father, now living in America. Laila manipulates him into marrying an American to acquire a visa to the United States. She arrived in Washington State to start a new life away from her father, but she is unable to stop the incestuous relationship with her father. Life is even worse for Laila; twenty years old, depressed, and worried about her family's fate back in Pakistan if she leaves home. Laila's life begins to change when her younger sister arrived from Pakistan and she meets a Christian, Jamaican man at college. Laila realizes she has feelings for him and when he confronts her about the abuse she tells him everything. He tries to convince Laila that she can be strong and escape her abusive father and stepmother by running away with him. Since the story written in first person, the reader directly sees the psychological impact of the abuse and how the abuser manipulates the victim into cooperating. We see the psychological costs of being abused—denial, depression, mental splitting, obsessive-compulsive behaviors, alcohol abuse, hopelessness, shame, and fear of harm to her family—but gradually we also experience Laila's struggle. Set in a Muslim society where the young female victim knows her word will not be believed in preference to that of her "good" Muslim father, the story could have happened anywhere. The abuse is sickening and saddening but it is real.

**Muslim Girl** Amani Al-Khatahtbeh 2017-09-12 At nine years old, Amani Al-Khatahtbeh watched from her home in New Jersey as two planes crashed into the World Trade Center on September 11, 2001. That same year, she heard her first racial slur. Muslim Girl: A Coming of Age is the extraordinary account of Amani's coming of age in a country that too often seeks to marginalize women like her. Her spirited voice and unflinching honesty offer a fresh, deeply necessary counterpoint to current rhetoric about the place of Muslims in American life.

**Purple Dandelion** Farida Sultana 2011-04 'Purple Dandelion' is the true story of Farida Sultana, an

extraordinary Muslim woman and single mother. The book is a reflection of her personal journey as an unconventional child who struggled through her adulthood and married life. Being a survivor of violence and abuse, Farida emerged as a strong advocate against all forms of violence and cultural and religious oppression against women. The book chronicles her remarkable life. It begins in Bangladesh when as a young girl, she found herself in conflict with her traditional family values and the Islamic culture that prevents girls and women from learning music and arts. Later her arranged marriage to a doctor at the age of 18 took her to war-torn Iran with her husband and young daughter, then to the UK and finally to New Zealand. At each stage of the journey, she attempts to capture the nuances, sights and sounds of the events that she became a part of as she continued on her quest to find herself - in Bangladesh during its freedom struggle, in Iran during the Iran-Iraq war, in England as a single mother and a survivor of domestic violence, and in New Zealand as an immigrant woman. Soon after her arrival in New Zealand, Farida became aware that there were many more immigrant women like her who had to overcome domestic violence and the oppressive, patriarchal societies they lived in. Their need drove her to initiate Shakti, which set up the first ethnic women's refuge in the country. What was conceived as an essential support group for migrant and refugee women has grown into the largest ethnic community organisation in New Zealand, bringing together women and families of over 42 different ethnicities. 'Purple Dandelion' brings to life the experiences and struggles of some of these courageous women. In recognition of her work, Farida was awarded the Queen's Service Medal for Community Service in 2003. In recent years she has been working in Asian and Middle Eastern countries encouraging women to condemn violence and claim their human rights.

**Muslim Women Are Everything** Seema Yasmin 2020-06-09 Winner of the 2021 International Book Awards Winner of American Book Fest's 2020 Best Book Awards in Women's Issues A full-color illustrated collection of riveting, inspiring, and stereotype-shattering stories that reveal the beauty, diversity, and strength of Muslim women both past and present. Tired of seeing Muslim women portrayed as weak, sheltered, and limited, journalist Seema Yasmin reframes how the world sees them, to reveal everything they CAN do and the incredible, stereotype-shattering ways they are doing it. Featuring 40 full-color illustrations by illustrator Fahmida Azim throughout, *Muslim Women Are Everything* is a celebration of the ways in which past and present Muslim women from around the world are singing, dancing, reading, writing, laughing, experimenting, driving, and rocking their way into the history books. Forget subservient, oppressed damsels—say hello to women who are breaking down barriers using their art, their voices, and their activism, including: Tesnim Sayar from Denmark, a Muslim goth-punk who wears a red tartan mohawk on top of her hijab American superstar singer SZA Nura Afia, CoverGirl's first hijabi ambassador Ilhan Omar and Rashida Tlaib, America's first Muslim congresswomen Ilyana Insiyah, a hijab-wearing scuba-diving midwife from Australia Showcasing women who defy categorization, *Muslim Women Are Everything* proves that to be Muslim and a woman is to be many things: strong, vulnerable, trans, disabled, funny, entrepreneurial, burqa or bikini clad, and so much more.

*The Good Daughter* Amra Pajalic 2009-05-04 Fifteen-year-old Sabiha has a lot to deal with: her mother's mental health issues, her interfering aunt, her mother's new boyfriend, her live-in grandfather and his chess buddy, not to mention her arrogant cousin Adnan. They all want to marry her off, have her become a strict Muslim and speak Bosnian. And Sabiha's friends are not always friendly. She gets bullied by girlfriends and is anxious about boyfriends, when she just wants to fit in. But two boys, Brian and Jesse, become the allies of this fierce and funny girl. *The Good Daughter* is a coming-of-age novel written with sensitivity and humour. It confronts head-on the problems of cultural identity in the day-to-day lives of teenagers. Amra Pajalic has a wonderful ear for idiomatic dialogue and the dramatic moment.

*All American Yemeni Girls* Loukia K. Sarroub 2013-11-25 Based on more than two years of fieldwork conducted in a Yemeni community in southeastern Michigan, this unique study examines Yemeni American girls' attempts to construct and make sense of their identities as Yemenis, Muslims, Americans, daughters of immigrants, teenagers, and high school students. *All American Yemeni*

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Girls contributes substantially to our understanding of the impact of religion on students attending public schools and the intersecting roles school and religion play in the lives of Yemeni students and their families. Providing a valuable background on the history of Yemen and the migration of Yemeni people to the United States, this is an eye-opening account of a group of people we hear about every day but about whom we know very little. Through a series of intensive interviews and field observations, Loukia K. Sarroub discovered that the young Muslim women shared moments of optimism and desperation and struggled to reconcile the America they experienced at school with the Yemeni lives they knew at home. Most significant, Sarroub found that they often perceived themselves as failing at being both American and Yemeni. Offering a distinctive analysis of the ways ethnicity, culture, gender, and socioeconomic status complicate lives, Sarroub examines how these students view their roles within American and Yemeni societies, between institutions such as the school and the family, between ethnic and Islamic visions of success in the United States. Sarroub argues that public schools serve as a site of liberation and reservoir of contested hope for students and teachers questioning competing religious and cultural pressures. The final chapter offers a rich and important discussion of how conditions in the United States encourage the rise of extremism and allow it to flourish, raising pressing questions about the role of public education in the post-September 11 world. *All American Yemeni Girls* offers a fine-grained and compelling portrait of these young Muslim women and their endeavors to succeed in American society, and it brings us closer to understanding an oft-cited but little researched population.

**The Torn Veil** Sister Gulshan Esther 2004 A Muslim girl, imprisoned by her religion and severe disability, is healed and set free by God.

*"I Come from a Pancasila Family"* Suhadi 2014 This book examines social identity transformations through interreligious relations in post-Reformasi Indonesia. It answers two questions: how do Muslims and Christians identify and position themselves and others; and what are the socio-cognitive effects of their identification and positioning? The objectives are, first, to gain insight into the relation between religious discourse and (the lack of) social cohesion, and, second, to contribute to a theory and method of studying interreligious relations. The study is based on 24 focus group discussions in Surakarta (Central Java), making a critical discourse analysis of them. The book concludes that the interviewees use various classifications to identify and position themselves and others, although these are not fixed but fluid, depending on specific situations and interests. The book advocates for a shift from the 'social identity' theory to a 'multiple identity' theory for studying religion and interreligious relations. (Series: Interreligious Studies - Vol. 6)

**A Muslim Girl's Guide** Rayhana Khan 2005

*Growing Up Muslim* Andrew C. Garrod 2014-04-15 "While 9/11 and its aftermath created a traumatic turning point for most of the writers in this book, it is telling that none of their essays begin with that moment. These young people were living, probing, and shifting their Muslim identities long before 9/11.... I've heard it said that the second generation never asks the first about its story, but nearly all the essays in this book include long, intimate portrayals of Muslim family life, often going back generations. These young Muslims are constantly negotiating the differences between families for whom faith and culture were matters of honor and North America's youth culture, with its emphasis on questioning, exploring, and inventing one's own destiny."—from the Introduction by Eboo Patel In *Growing Up Muslim*, Andrew Garrod and Robert Kilkenny present fourteen personal essays by college students of the Muslim faith who are themselves immigrants or are the children of immigrants to the United States. In their essays, the students grapple with matters of ethnicity, religious prejudice and misunderstanding, and what is termed Islamophobia. The fact of 9/11 and subsequent surveillance and suspicion of Islamic Americans (particularly those hailing from the Middle East and the Asian Subcontinent) have had a profound effect on these students, their families, and their communities of origin.

*The Things I Would Tell You* Sabrina Mahfouz 2017-04-03 Selected as Emma Watson's Jan/Feb 2019 pick for her feminist book club, Our Shared Shelf A Guardian Best Book of the Year Shortlisted for London's Big Read From established literary heavyweights to emerging spoken word artists, the

writers in this ground-breaking collection blow away the narrow image of the 'Muslim Woman'. Hear from users of Islamic Tinder, a disenchanting Maulana working as a TV chat show host and a plastic surgeon blackmailed by MI6. Follow the career of an actress with Middle-Eastern heritage whose dreams of playing a ghostbuster spiral into repeat castings as a jihadi bride. Among stories of honour killings and ill-fated love in besieged locations, we also find heart-warming connections and powerful challenges to the status quo. From Algiers to Brighton, these stories transcend time and place revealing just how varied the search for belonging can be. Alongside renowned authors such as Kamila Shamsie, Ahdaf Soueif and Leila Aboulela are emerging voices, published here for the first time.

**Unashamed** Leah Vernon 2019-10-15 A searingly honest memoir of one young woman's journey toward self-acceptance as she comes to see her body as a symbol of rebellion and hope and chooses to live her life unapologetically. Ever since she was little, Leah Vernon was told what to believe and how to act. There wasn't any room for imperfection. Good Muslim girls listened more than they spoke. They didn't have a missing father or a mother with mental illness. They didn't have fat bodies or grow up wishing they could be like the white characters they saw on TV. They didn't have husbands who abused and cheated on them. They certainly didn't have secret abortions. In *Unashamed*, Vernon takes to task the myth of the perfect Muslim woman with frank dispatches on her love-hate relationship with her hijab and her faith, race, weight, mental illness, domestic violence, sexuality, the millennial world of dating, and the process of finding her voice. She opens up about her tumultuous adolescence living at the poverty line with her fiercely loving but troubled mother, her deadbeat dad, and her siblings, and the violent dissolution of her 10-year marriage. Tired of the constant policing of her clothing in the name of Islam and Western beauty standards, Vernon reflects on her experiences with hustling paycheck to paycheck, body-shaming, and redefining what it means to be a "good" Muslim. Irreverent, youthful, and funny, *Unashamed* gives anyone who is marginalized permission to live unapologetic, confident lives.

**SULTANA DANISH GHAZALI** 2019-12-30 "They were picked up from near the explosion site and locked up together. That police post did not have a separate arrangement for ladies. She was hungry and bone-weary after that little chase. A hefty, rotund cop with a baton in hand came into their lockup again that night. Sultana could no more stand that sight. She fainted and collapsed on the floor. The cop withdrew. Manzar was still bleeding and writhing with excruciating pain. He dragged himself towards an earthen pot in that dark corner to fetch water to sprinkle on her face." Sultana is the story of an Indian Muslim girl caught in the crossfire of post-partition uncertainty. It is virtually like an insider account of things that the Muslim community has grappled with for a long time after the partition of the Indian Sub-continent. A peep into their dilemmas, the challenges, the social dogmas, and a bit of fear psychosis. In parts, a telling commentary on human apathy and social retrogression.

**Stay, Daughter** Yasmin Azad 2023-04-06 We did not stay in our houses. Not in the way our grandmothers had, or our mothers. We went out a little more and veiled ourselves a little less. Some of us longed for more learning and dreamed about leaving home to get it. The elders shook their heads and cautioned: too much education could ruin a girl's future. To be a Muslim girl in the Sri Lanka of the 50s and 60s was to have to stay inside once you hit puberty; where even a glimpse of flesh was forbidden; and where things were done the way they'd always been done. But Yasmin Azad's family is full of love, humour and larger-than-life characters, despite the strictures half of them were under. And almost despite himself, Yasmin's father allows her an education – an education that would open the whole world to her, even as it risked closing her off from those she was closest to. An extraordinary portrait of a time and a community in the midst of profound change, *Stay, Daughter* vividly evokes a now-vanished world, but its central clash – that of tradition and modernity – is one that will always be with us.

**The Face Behind the Veil** Donna Gehrke-White 2007-02 Muslim-American women, in all their diversity, are given the chance to tell their stories in their own voice by award-winning journalist Donna Gehrke-White. The only book of its kind, it tells in extraordinarily moving detail the lives of

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New Traditionalists, who wear the veil though their forebears did not; Blenders, who do not wear the veil but consider themselves spiritual; and Converts - women from other religious backgrounds who have converted to Islam. A rare, revealing look into the hearts, minds and lives of a misunderstood people.

**The Imam's Daughter** Hannah Shah 2010 Recounts the author's story of growing up in an abusive Muslim home in Britain and, through her courage and tenacity, embraced a new life in the world beyond its confines.

The Garden of My Imaan Farhana Zia 2016-03-01 It's hard enough to fit in without also having to decide whether to fast for Ramadan or wear the hijab. Aliya already struggles with trying to fit in, feeling confident enough to talk to the cute boy or brave enough to stand up to mean kids—the fact that she's Muslim is just another part of her life. But then Marwa, a Moroccan girl who shares Aliya's faith if not her culture, moves to town. Marwa's quiet confidence leads Aliya to wonder even more about who she is, what she believes, and where she fits in. In a series of letters to Allah she writes for a Sunday school project, Aliya explores her dreams and fears, hoping that with hard work and faith, something beautiful will grow in the garden of imaan—the small quiet place inside where belief unfolds, one petal at a time. This award-winning novel from author and educator Farhana Zia captures the social and identity struggles of middle school with a fresh, new voice.

**A Jewish Girl Falling in love with a Muslim** Ahmed Amer

*All-American Muslim Girl* Nadine Jolie Courtney 2021-02-02 A Kirkus Best Book of 2019 Nadine Jolie Courtney's *All-American Muslim Girl* is a relevant, relatable story of being caught between two worlds, and the struggles and hard-won joys of finding your place. Allie Abraham has it all going for her—she's a straight-A student, with good friends and a close-knit family, and she's dating popular, sweet Wells Henderson. One problem: Wells's father is Jack Henderson, America's most famous conservative shock jock, and Allie hasn't told Wells that her family is Muslim. It's not like Allie's religion is a secret. It's just that her parents don't practice, and raised her to keep it to herself. But as Allie witnesses Islamophobia in her small town and across the nation, she decides to embrace her faith—study, practice it, and even face misunderstanding for it. Who is Allie, if she sheds the façade of the “perfect” all-American girl?

**Jihad of the Soul** Zarinah El-Amin Naeem 2009 Originally presented as: Thesis (M.A.)--Western Michigan University, 2008.

**The Reluctant Mullah** Sagheer Afzal 2011-07-04 In a moment of idle curiosity, Musa tries on the modest garb of a Muslim woman to experience for himself what it's like to be veiled. While this causes much mirth among his fellow students at the Madrasah, the elders are not amused, viewing Musa's experimentation as a prank too far. Back at home he must conform to family life and face the prospect of an arranged marriage. Cleverly, the family patriarch, Dadaji, offers him a deal: a month of days to find himself a bride or else Musa must accept Dadaji's own choice. And so the race is on for Musa, a devout Muslim and gentle idealist, who dreams of a perfect companion but despairs of ever finding her. When his siblings and friends step in to help, their efforts lead both to hilarity and outrage but soon the dark side of tradition rears its ugly head...A brilliant debut.

Shattering the Stereotypes Fawzia Afzal-Khan 2005 In the wake of September 11th. Muslim women in the West found themselves more marginalized than ever by a panicked discourse that did little to promote a true understanding of Islam or the Islamic world. Here, in this ambitious volume that includes essays, poetry, fiction, memoir, plays, and artwork, Muslim women speak for themselves, revealing a complexity of experience and thought that escapes most Western portrayals. Islam is, as editor Fawzia Afzal-Khan puts it only "one spoke in the wheel of our lives." In *Shattering the Stereotypes*, essays by such writers as Ayesha Jalal, the Pakistani-American historian, poems by award-winning poets including Suheir Hammad and Nathalie Handal, and a selection of short fiction and plays that are not just ethnically but attitudinally diverse, together make a more rounded portrait of what it is to be a Muslim woman in the 21st century.

Islam Muhammad Saed Abdul-Rahman 2007-11-01 This book, *Manners (Part 2)*, is the eighteenth volume of a series of authoritative Islamic books entitled *Islam: Questions And Answers*. This Volume



deals with Relationships between the two genders, Manners of Speaking With Women, Etiquette of Dreams, Reading Quraan, Etiquette of Hospitality, Adaab al-Safar (Etiquette of Travel), Etiquette of Marriage, Brotherhood in Islam, Names and Nicknames The overall series discuss issues relevant to Islam, and present accurate and reliable information based on the true beliefs and practices of the Prophet (Peace and Blessings of Allaah be upon Him) and his companions. The objectives of the various books include: (1) to teach and familiarize Muslims with various aspects of their religion(2) to be a source for guiding people to Islam(3) to assist in solving the social and personal problems of the Muslims in an Islamic contextThe books are directed towards Muslims and non-Muslims alike. Subject areas include, but are not limited to, Islamic fiqh and jurisprudence, Islamic history, Islamic social laws (including marriage, divorce, contracts, and inheritance), Islamic finance, basic tenets and aqeedah of the Islamic faith and tawheed, and Arabic grammar as it relates to the Qur'an and Islamic texts.The books are compilations of questions and responses about Islam, from both Muslims and Non-Muslims. The responses are handled mainly by internationally re-nowned Islamic shaykhs and scholars, including Shaykh al-Islam Ibn Taymiyah, Ibn Katheer, al-Albaani, Shaykh Ibn Baaz, Ibn al-Jawzi, Ibn al-Qayyim, Al-'Izz ibn 'Abd al-Salaam, al-Nawawi, Shaykh 'Abd al-Kareem, al Khudayr, Al-Dhahabi, al -Qurtubi, Al-Sindi, al-Shawkaani and al-Bastawi using only authentic, scholarly sources based on the Qur'an and sunnah. References are provided where appropriate in the responses.The book provides the reader with cross references of other pertinent responses not necessarily in the same volume, but also in other volumes of the series. However, each volume is complete in itself. The book records accurately the answers the contributing Sheikhs and scholars gave to the questions put to them.

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