

# **Sexual Politics Sexual Communities The Making Of A Homosexual Minority In The United States 1940 1970**

**Antigay Bias in Role-Model Occupations** E. Gary Spitko 2016-11-15 From the first game of the National League of Professional Baseball Clubs on April 22, 1876, tens of thousands of men have played professional sports in the Big Four—baseball, basketball, football, and hockey—major professional sports leagues in the United States. Until April 29, 2013, however, when National Basketball Association center Jason Collins came out publicly as gay, not one of those tens of thousands of men had ever come out to the public as gay while an active player on a major league roster. Is it because gay men can't jump (or throw, or catch, or skate)? Or is it more likely that the costs of coming out are too high? In *Antigay Bias in Role-Model Occupations*, E. Gary Spitko argues that in the case of athletes, and others in role-model occupations, a record of widespread and frequently systematic employment discrimination has been excluding gay people from the public social spaces that identify and teach whom society respects and whom members of society should seek to emulate. Creating a typology of role models—lawyers/judges, soldiers, teachers, politicians, athletes, and clergy—and the positive values and character traits associated with them, Spitko demonstrates how employment discrimination has been used for the purpose of perpetuating the generally accepted notion that gay people are inferior because they do not possess the requisite qualities—integrity, masculinity, morality, representativeness, all-American-ness, and blessedness—associated with employment in these occupations. Combining the inspirational stories

of LGBT trailblazers with analysis of historical data, anecdotal evidence, research, and literature, *Antigay Bias in Role-Model Occupations* is the first book to explore in a comprehensive fashion the broad effects of sexual orientation discrimination in role-model occupations well beyond its individual victims.

**Sexual Politics, Sexual Communities** John D'Emilio 1983 "With thorough documentation of the oppression of homosexuals and biographical sketches of the lesbian and gay heroes who helped the contemporary gay culture to emerge, *Sexual Politics, Sexual Communities* supplies the definitive analysis of the homophile movement in the U.S. from 1940 to 1970. John D'Emilio's new preface and afterword examine the conditions that shaped the book and the growth of gay and lesbian historical literature."--Publisher's description.

**Hoover's War on Gays** Douglas M. Charles 2015-09-18 At the FBI, the "Sex Deviates" program covered a lot of ground, literally; at its peak, J. Edgar Hoover's notorious "Sex Deviates" file encompassed nearly 99 cubic feet or more than 330,000 pages of information. In 1977-1978 these files were destroyed—and it would seem that four decades of the FBI's dirty secrets went up in smoke. But in a remarkable feat of investigative research, synthesis, and scholarly detective work, Douglas M. Charles manages to fill in the yawning blanks in the bureau's history of systematic (some would say obsessive) interest in the lives of gay and lesbian Americans in the twentieth century. His book, *Hoover's War on Gays*, is the first to fully expose the extraordinary invasion of US citizens' privacy perpetrated on a historic scale by an institution tasked with protecting American life. For much of the twentieth century, when exposure might mean nothing short of ruin, gay American men and women had much to fear from law enforcement of every kind—but none so much as the FBI, with its inexhaustible federal resources, connections, and its carefully crafted reputation for ethical,

by-the-book operations. What Hoover's War on Gays reveals, rather, is the FBI's distinctly unethical, off-the-books long-term targeting of gay men and women and their organizations under cover of "official" rationale—such as suspicion of criminal activity or vulnerability to blackmail and influence. The book offers a wide-scale view of this policy and practice, from a notorious child kidnapping and murder of the 1930s (ostensibly by a sexual predator with homosexual tendencies), educating the public about the threat of "deviates," through WWII's security concerns about homosexuals who might be compromised by the enemy, to the Cold War's "Lavender Scare" when any and all gays working for the US government shared the fate of suspected Communist sympathizers. Charles's work also details paradoxical ways in which these incursions conjured counterefforts—like the Mattachine Society; ONE, Inc.; and the Daughters of Bilitis—aimed at protecting and serving the interests of postwar gay culture. With its painstaking recovery of a dark chapter in American history and its new insights into seemingly familiar episodes of that story—involving noted journalists, politicians, and celebrities—this thorough and deeply engaging book reveals the perils of authority run amok and stands as a reminder of damage done in the name of decency.

**The Case for Gay Rights** David A. J. Richards 2005 As Americans wrestle with debates over traditional values, defense of marriage, and gay rights, reason often seems to take a back seat to emotion. In response, legal scholar Richards reflects upon the constitutional and democratic principles—relating to privacy, intimate life, free speech, tolerance, and conscience—that underpin these often heated debates. The distillation of Richards's thirty-year advocacy for the rights of gays and lesbians, his book provides a reflective treatise on basic human rights that touch all of our lives. He places in context two key Supreme Court cases: the 1986 Bowers v. Hardwick decision, and the 2003 Lawrence v. Texas decision which overturned it. Drawing upon his own experiences as a gay

man, Richards interweaves personal observations with philosophical, political, judicial, and psychological insights to make a case that gays should be entitled to the same rights and protections that every American enjoys.--From publisher description.

Equality Practice William N. Eskridge, Jr. 2013-10-18 William Eskridge, a Yale law professor chronicles the Vermont law which legalised civil unions - distinct from marriage - for same sex couples.

**Sexual Politics, Sexual Communities** John D'Emilio 1998-10 Preface, 1998 Acknowledgments Introduction Part 1. Identity, Community, and Oppression: A Sexual Minority in the Making 1. Homosexuality and American Society: An Overview 2. Forging a Group Identity: World War II and the Emergence of an Urban Gay Subculture 3. The Bonds of Oppression: Gay Life in the 1950s Part 2. The 1950s: Radical Visions and Conformist Pressures 4. Radical Beginnings of the Mattachine Society 5. Retreat the Respectability 6. Dual Identity and Lesbian Autonomy: The Beginnings of Separate Organizing Among Women 7. The Quest for Legitimacy Part 3. The 1960s: Civil Rights and the Pursuit of Equality 8. Gay Life in the Public Eye 9. Civil Rights and Direct Action: The New East Coast Militancy, 1961-1965 10. The Movement and the Subculture Converge: San Francisco During the Early 1960s 11. High Hopes and Modest Gains Part 4. The Liberation Impulse 12. A New Beginning: The Birth of Gay Liberation 13. Conclusion Afterword, 1998 Index Copyright © Libri GmbH. All rights reserved.

*Forging Gay Identities* Elizabeth A. Armstrong 2002-12-15 Unlike many social movements, the gay and lesbian struggle for visibility and rights has succeeded in combining a unified group identity with the celebration of individual differences. *Forging Gay Identities* explores how this happened, tracing the evolution of gay life and organizations in San Francisco from the 1950s to the mid-1990s.

*Encyclopedia of American Social Movements* Immanuel Ness 2015-07-17 This four-volume set examines every social movement in American history - from the great struggles for abolition, civil rights, and women's equality to the more specific quests for prohibition, consumer safety, unemployment insurance, and global justice.

*The Cultural Front* Michael Denning 1998 As garment workers, longshoremen, autoworkers, sharecroppers and clerks took to the streets, striking and organizing unions in the midst of the Depression, artists, writers and filmmakers joined the insurgent social movement by creating a cultural front. Disney cartoonists walked picket lines, and Billie Holiday sang 'Strange Fruit' at the left-wing cabaret, Café Society. Duke Ellington produced a radical musical, *Jump for Joy*, New York garment workers staged the legendary Broadway revue *Pins and Needles*, and Orson Welles and his Mercury players took their labor operas and anti-fascist Shakespeare to Hollywood and made *Citizen Kane*. A major reassessment of US cultural history, *The Cultural Front* is a vivid mural of this extraordinary upheaval which reshaped American culture in the twentieth century.

**Plane Queer** Phil Tiemeyer 2013-03-12 In this vibrant new history, Phil Tiemeyer details the history of men working as flight attendants. Beginning with the founding of the profession in the late 1920s and continuing into the post-September 11 era, *Plane Queer* examines the history of men who joined workplaces customarily identified as female-oriented. It examines the various hardships these men faced at work, paying particular attention to the conflation of gender-based, sexuality-based, and AIDS-based discrimination. Tiemeyer also examines how this heavily gay-identified group of workers created an important place for gay men to come out, garner acceptance from their fellow workers, fight homophobia and AIDS phobia, and advocate for LGBT civil rights. All the while, male flight attendants facilitated key breakthroughs in gender-based civil rights law, including an important

expansion of the ways that Title VII of the 1964 Civil Rights Act would protect workers from sex discrimination. Throughout their history, men working as flight attendants helped evolve an industry often identified with American adventuring, technological innovation, and economic power into a queer space.

**Pimps, Wimps, Studs, Thugs and Gentlemen** Elwood Watson 2010-03-22 With essays ranging in topic from the films of Neil LaBute to the sexual politics of Major League Baseball, this diverse collection of essays examines the multi-faceted media images of contemporary masculinity from a variety of perspectives and academic disciplines. The book's first half focuses on the issue of racialized masculinity and its various manifestations, with essays covering, among other topics, the re-imagining of Asian American masculinity in Justin Lin's *Better Luck Tomorrow* and the ever-present image of black male buffoonery in the neo-minstrel performances of VH1's *Flavor of Love*. The book's second half explores the issue of contemporary mediated performance and the cultural politics of masculinity, with essays focusing on popular media representations of men in a variety of gendered roles, from homemakers and househusbands to valorous war heroes and athletic demigods.

**The Ambivalence of Gay Liberation** Craig Griffiths 2021-02-25 This book explores the different ways West Germans thought about and discussed being queer in the 1970s; a decade in the midst of the Cold War, sandwiched between the decriminalisation of homosexuality in 1969 and the HIV/AIDS crisis in the early 1980s.

**Revolting New York** Neil Smith 2018 From the earliest European colonization to the present, New Yorkers have been revolting. Hard-hitting, revealing, and insightful, *Revolting New York* tells the story of New York's evolution through revolution, a story of near-continuous popular (and sometimes

not-so-popular) uprising.

**Queering and Querying the Paradise of Paradox** Steven F. Butterman 2021-06-02 Provides the first comprehensive discourse analysis of the dynamics and features of the largest LGBT Pride Parade in the world.

Higher Education: Handbook of Theory and Research Michael B. Paulsen 2018-04-06 Published annually since 1985, the Handbook series provides a compendium of thorough and integrative literature reviews on a diverse array of topics of interest to the higher education scholarly and policy communities. Each chapter provides a comprehensive review of research findings on a selected topic, critiques the research literature in terms of its conceptual and methodological rigor and sets forth an agenda for future research intended to advance knowledge on the chosen topic. The Handbook focuses on a comprehensive set of central areas of study in higher education that encompasses the salient dimensions of scholarly and policy inquiries undertaken in the international higher education community. Each annual volume contains chapters on such diverse topics as research on college students and faculty, organization and administration, curriculum and instruction, policy, diversity issues, economics and finance, history and philosophy, community colleges, advances in research methodology and more. The series is fortunate to have attracted annual contributions from distinguished scholars throughout the world.

**Culture, Society and Sexuality** Richard Parker 2007-01-24 This new and revised edition of Culture, Society and Sexuality brings together and makes accessible a broad and international selection of readings to provide insights into the social, cultural, political and economic dimensions of sexuality and relationships, and emerging discourses around sexual and reproductive rights. Clearly structured and presented, the book makes an extremely useful reference for students and

researchers. Section one focuses on the social and cultural construction of sexuality as an emerging field of inquiry over the course of recent decades, and examines some of the most important theoretical insights and areas of investigation that have emerged as this field has developed. Section two links research on the construction of sexuality to a growing body of work on gender and sexuality in relation to a wide range of practical issues and contemporary social policy debates. It is an essential reader not only for students and researchers in these areas, but also for activists, health workers and service providers, who daily confront practical and policy issues related to sexuality, sexual health and sexual rights.

**The World Turned** John D'Emilio 2002-09-17 Something happened in the 1990s, something dramatic and irreversible. A group of people long considered a moral menace and an issue previously deemed unmentionable in public discourse were transformed into a matter of human rights, discussed in every institution of American society. Marriage, the military, parenting, media and the arts, hate violence, electoral politics, public school curricula, human genetics, religion: Name the issue, and the the role of gays and lesbians was a subject of debate. During the 1990s, the world seemed finally to turn and take notice of the gay people in its midst. In *The World Turned*, distinguished historian and leading gay-rights activist John D'Emilio shows how gay issues moved from the margins to the center of national consciousness during the critical decade of the 1990s. In this collection of essays, D'Emilio brings his historian's eye to bear on these profound changes in American society, culture, and politics. He explores the career of Bayard Rustin, a civil rights leader and pacifist who was openly gay a generation before almost everyone else; the legacy of radical gay and lesbian liberation; the influence of AIDS activist and writer Larry Kramer; the scapegoating of gays and lesbians by the Christian Right; the gay-gene controversy and the debate over whether



people are "born gay"; and the explosion of attention focused on queer families. He illuminates the historical roots of contemporary debates over identity politics and explains why the gay community has become, over the last decade, such a visible part of American life.

Sexuality and Its Discontents Jeffrey Weeks 2002-05-03 Few topics evoke so much anxiety and pleasure, pain and hope, discussion and silence as sexuality. Throughout the Christian era it has been a major moral preoccupation. Since the eighteenth century it has also been the focus of 'scientific' exploration and political activity. But, despite this obsessive concern, we are still as baffled as our predecessors about the 'true' meaning of sex. In this book Jeffrey Weeks unravels the dense web of historical, theoretical and political forces that have culminated in the contemporary crisis of sexual meanings and values. The book begins with a powerful evocation of our present discontents and their potent signs: the rise of the New Right, the retreat of progressive forces and a wave of moral panics around sex. It argues that this crisis is rooted in a tradition which has ascribed an inflated importance to sexuality, whilst claiming a privileged access to truth. The author then examines radical debates of recent years, and asks whether they contain the potentiality for taking us beyond the existing boundaries of sexuality. From this analysis emerges a controversial 'radical pluralist' approach to sexuality built on an acceptance of diversity and choice. By linking our present discontents to a clear understanding of the past, Jeffrey Weeks presents a rational, optimistic and challenging vision of a realizable future.

*From the Arthouse to the Grindhouse* John Cline 2010-07-17 This collection of essays represents key contributions to 'transgression cinema:' overlooked, forgotten, or under-analyzed movies that walk the fine line between 'arthouse' and 'grindhouse' film.

*Homosexuality and Government, Politics and Prisons* Wayne R. Dynes 1992 First published in 1993.

Routledge is an imprint of Taylor & Francis, an informa company.

The Path to Gay Rights Jeremiah J. Garretson 2018-06-05 "[A] data-driven explanation of how public opinion shifted on LGBTQ rights"--Amazon.com.

**The Politics of Everybody** Holly Lewis 2022-02-10 The Politics of Everybody examines the production and maintenance of the terms 'man', 'woman', and 'other' within the current political moment; the contradictions of these categories; and the prospects of a Marxist approach to praxis for queer bodies. Few thinkers have attempted to reconcile queer and Marxist analysis. Those who have propose the key contested site to be that of desire/sexual expression. This emphasis on desire, Lewis argues, is symptomatic of the neoliberal project and has led to a continued fascination with the politics of identity. By arguing that Marxist analysis is in fact most beneficial to gender politics within the arena of body production, categorization and exclusion, Lewis develops a theory of gender and the sexed body that is wedded to the realities of a capitalist political economy. Boldly calling for a new, materialist queer theory, Lewis defines a politics of liberation that is both intersectional, transnational, and grounded in lived experience. With a new preface, Lewis discusses the argument for an explicitly Marxist understanding of trans rights - an understanding grounded in solidarity and materialist/scientific queer analysis. She also discusses the new wave of Marxist Social Reproduction Theory that has emerged since the first edition, family abolition, and the complexities of building an internationalist Marxist movement that is in solidarity with queer and trans struggles, attentive to women's realities, and one that refrains from imposing Western definitions (particularly American/Anglo definitions) onto global movements for liberation.

Multipling Identities Elizabeth Ann Armstrong 1998

**Archaeologies of Sexuality** Robert A. Schmidt 2005-06-28 Status, age and gender have long been

accepted aspects of archaeological enquiry, yet it is only recently that archaeologists have started seriously to consider the role of sex and sexuality in their studies. *Archaeologies of Sexuality* is a timely and pioneering work. It presents a strong, diverse body of scholarship which draws on locations as varied as medieval England, the ancient Maya kingdoms, New Kingdom Egypt, prehistoric Europe, and convict-era Australia, demonstrating the challenges and rewards of integrating the study of sex and sexuality within archaeology. This volume, with contributions by many leading archaeologists, will serve both as an essential introduction and a valuable reference tool for students and academics.

*Memories of a Gay Catholic Boyhood* John D'Emilio 2022-07-11 John D'Emilio is one of the leading historians of his generation and a pioneering figure in the field of LGBTQ history. At times his life has been seemingly at odds with his upbringing. How does a boy from an Italian immigrant family in which everyone unflinchingly went to confession and Sunday Mass become a lapsed Catholic? How does a family who worshipped Senator Joseph McCarthy and supported Richard Nixon produce an antiwar activist and pacifist? How does a family in which the word divorce was never spoken raise a son who comes to explore the hidden gay sexual underworld of New York City? *Memories of a Gay Catholic Boyhood* is D'Emilio's coming-of-age story in which he takes readers from his working-class Bronx neighborhood to an elite Jesuit high school in Manhattan to Columbia University and the political and social upheavals of the late 1960s. He shares his personal experiences of growing up in a conservative, tight-knit, multigenerational family, how he went from considering entering the priesthood to losing his faith and coming to terms with his same-sex desires. Throughout, D'Emilio outlines his complicated relationship with his family while showing how his passion for activism influenced his decision to use research, writing, and teaching to build a strong LGBTQ movement.

This is not just John D’Emilio’s personal story; it opens a window into how the conformist baby boom decade of the 1950s transformed into the tumultuous years of radical social movements and widespread protest during the 1960s. It is the story of what happens when different cultures and values collide and the tensions and possibilities for personal discovery and growth that emerge. Intimate and honest, D’Emilio’s story will resonate with anyone who has had to chart their own path in a world they did not expect to find.

*In a New Century* John D’Emilio 2014-05-07 For gay, lesbian, bisexual, and transgender people in the United States, the twenty-first century has brought dramatic changes: the end of sodomy laws, the elimination of “Don’t Ask, Don’t Tell,” a move toward recognition of same-sex marriage, Gay-Straight Alliances in thousands of high schools, and an explosion of visibility in the media and popular culture. All of this would have been unimaginable to those living just a few decades ago. Yet, at the same time, the American political system has grown ever more conservative, and increasing economic inequality has been a defining feature of the new century. A pioneering scholar of gay history, John D’Emilio reflects in this wide-ranging collection of essays upon the social, cultural, and political changes provoked by LGBT activism. He offers provocative questions and historical analyses: What can we learn from a life-long activist like Bayard Rustin, who questioned the wisdom of “identity politics”? Was Richard Nixon a “gay liberationist”? How can knowing local stories—like those of Chicago in the 1950s, 1960s, and 1970s—help build stronger communities and enrich traditions of activism? Might the focus on achieving actually be evidence of growing conservatism in LGBT communities? *In a New Century* provides a dynamic, thoughtful, and important resource for identifying changes that have occurred in the United States since 1960, taking stock of the work that still needs to be done, and issuing an urgent call to action for getting there. Best Books for General

Audiences, selected by the American Association of School Librarians Best Special Interest Books, selected by the Public Library Reviewers

Revolution in the Air Max Elbaum 2018-04-10 Revolution in the Air is the definitive study of how radicals from the sixties movements embraced twentieth-century Marxism, and what movements of dissent today can learn from the legacies of Lenin, Mao and Che.

*Queer Studies* Brett Beemyn 1996 An anthology of expanded versions of papers presented at a November 1994 conference held the University of Iowa, with sections on issues of identity and queer theory in practice. Essays are distinguished by their accessibility to undergraduates and non-academic readers, and cover areas that have often been marginalized by queer studies in the past, such as race, transgender, bisexuality, and s/m. Subjects include recontextualizing butch in 20th-century lesbian culture, and scientific racism and the invention of the homosexual body. Annotation copyright by Book News, Inc., Portland, OR

**Out in the Country** Mary L. Gray 2009-08-01 Winner of the 2009 Ruth Benedict Prize for Outstanding Monograph from the Society of Lesbian and Gay Anthropologists Winner of the 2010 Distinguished Book Award from the American Sociological Association, Sociology of Sexualities Section Winner of the 2010 Congress Inaugural Qualitative Inquiry Book Award Honorable Mention An unprecedented contemporary account of the online and offline lives of rural LGBT youth From Wal-Mart drag parties to renegade Homemaker's Clubs, Out in the Country offers an unprecedented contemporary account of the lives of today's rural queer youth. Mary L. Gray maps out the experiences of young people living in small towns across rural Kentucky and along its desolate Appalachian borders, providing a fascinating and often surprising look at the contours of gay life beyond the big city. Gray illustrates that, against a backdrop of an increasingly impoverished and

privatized rural America, LGBT youth and their allies visibly—and often vibrantly—work the boundaries of the public spaces available to them, whether in their high schools, public libraries, town hall meetings, churches, or through websites. This important book shows that, in addition to the spaces of Main Street, rural LGBT youth explore and carve out online spaces to fashion their emerging queer identities. Their triumphs and travails defy clear distinctions often drawn between online and offline experiences of identity, fundamentally redefining our understanding of the term 'queer visibility' and its political stakes. Gray combines ethnographic insight with incisive cultural critique, engaging with some of the biggest issues facing both queer studies and media scholarship. *Out in the Country* is a timely and groundbreaking study of sexuality and gender, new media, youth culture, and the meaning of identity and social movements in a digital age.

**Histories of Sexuality** Stephen Garton 2014-12-18 This book presents the first assessment of one of the most rapidly expanding fields of research: the history of sexuality. From the early efforts of historians to work out a model for sexual history, to the extraordinary impact of French philosopher Michel Foucault, to the vigorous debates about essentialism and social constructionism, to the emergence of contemporary debates about historicism, queer theory, embodiment, gender and cultural history - we now have vast and diverse historical scholarship on sex and sexuality. 'Histories of Sexuality' highlights the key historical moments and issues: pederasty and cultures of male passivity in ancient Greece and Rome; the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity; the sustained existence of homosexual cultures in medieval and renaissance Europe; the "invention" of homosexuality and heterosexuality in eighteenth century Europe and America; the truth behind Victorian sexual repression; the work of reformers and scientists such as Havelock Ellis, Marie Stopes, Stella Browne, Margaret Sanger, Alfred Kinsey,

William Masters and Virginia Johnson.

*Intimate Matters* John D'Emilio 1997 The first full length study of the history of sexuality in America, *Intimate Matters* offers trenchant insights into the sexual behavior of Americans, from colonial times to today. D'Emilio and Freedman give us a deeper understanding of how sexuality has dramatically influenced politics and culture throughout our history. "The book John D'Emilio co-wrote with Estelle B. Freedman, *Intimate Matters*, was cited by Supreme Court Justice Anthony Kennedy when, writing for a majority of court on July 26, he and his colleagues struck down a Texas law criminalizing sodomy. The decision was widely hailed as a victory for gay rights—and it derived in part, according to Kennedy's written comments, from the information he gleaned from D'Emilio's book, which traces the history of American perspectives on sexual relationships from the nation's founding through the present day. The justice mentioned *Intimate Matters* specifically in the court's decision."—Julia Keller, *Chicago Tribune* "Fascinating. . . . [D'Emilio and Freedman] marshal their material to chart a gradual but decisive shift in the way Americans have understood sex and its meaning in their lives." —Barbara Ehrenreich, *New York Times Book Review* "With comprehensiveness and care . . . D'Emilio and Freedman have surveyed the sexual patterns for an entire nation across four centuries." —Martin Bauml Duberman, *Nation* "*Intimate Matters* is comprehensive, meticulous and intelligent." —Jonathan Yardley, *Washington Post Book World* "This book is remarkable. . . . [*Intimate Matters*] is bound to become the definitive survey of American sexual history for years to come." —Roy Porter, *Journal of the History of the Behavioral Sciences*

**God Hates Fags** Michael Cobb 2006 In this book, the author maintains that religious discourses have curiously figured as some of the most potent and pervasive forms of queer expression and activism throughout the twentieth century. He focuses on how queers have assumed religious

rhetoric strategically to respond to the violence done against them.

**GLQ** 2005

**Going the Distance** David R. Jarraway 2003-01-01 This bold new theoretical study explores dissident subjectivity, that is, the struggle for unique authorial identity in American literary discourse that has existed, according to David Jarraway, since the Romantics. From Emerson's "Experience" remarking upon the "focal distance within the actual horizon of human life" to Toni Morrison's Nobel Prize address sanctifying the artist's "sophisticated privileged space," American literature has continuously recognized a necessary "distance"—the gap between culturally accepted ideas of selfhood and the intractable reality of the self's never-completed construction in time. Jarraway's fascinating examination of modernist poets shows that engaging with this artistic space, or "going the distance," empowers writers and their readers to create and perceive identities that resist the frozen certainties of conventional gender, sexual, and social roles. Employing this theory with grace and precision, Jarraway ranges through the dissident process in Gertrude Stein, the cultural criticism of William Carlos Williams, the deferred racialism of Langston Hughes, the queer perversities of Frank O'Hara, and the spectral lesbian poetics of Elizabeth Bishop. Bolstered further by insights from the pragmatism of William James through the cultural critique of Theodor Adorno to the queer theory of Judith Butler, the author challenges his audience with politically engaged insistence on the life-affirming potentialities of human subjectivity in literature. His passionate conclusion demonstrates the liberating fluidity of self made possible by feminist chartings of modern identity's depths. Lucidly composed, theoretically sophisticated and up-to-the-minute, *Going the Distance* painstakingly recovers the dissident American subjective in modernist literary discourse within its fullest cultural context. Jarraway's readings are a major contribution to poetry scholarship



and to cultural studies that will provoke further investigations into the history of subjectivity in American literature as a whole.

Modern American Queer History Allida Mae Black 2001 In the twentieth century, countless Americans claimed gay, lesbian, bisexual, and transgender identities, forming a movement to secure social as well as political equality. This collection of essays considers the history as well as the historiography of the queer identities and struggles that developed in the United States in the midst of widespread upheaval and change. Whether the subject is an individual life story, a community study, or an aspect of public policy, these essays illuminate the ways in which individuals in various locales understood the nature of their desires and the possibilities of resisting dominant views of normality and deviance. Theoretically informed, but accessible, the essays shed light too on the difficulties of writing history when documentary evidence is sparse or coded, Taken together these essays suggest that while some individuals and social networks might never emerge from the shadows, the persistent exploration of the past for their traces is an integral part of the on-going struggle for queer rights.

*The World Turned* John D'Emilio 2002-10-08 DIVEssays political and historical by a leading gay activist and historian./div

*America in White, Black, and Gray* Klaus P. Fischer 2007-05-30 Numerous studies on various aspects of the issues of the 1960s have been written over the past 35 years, but few have so successfully integrated the many-sided components into a coherent, synthetic, and reliable book that combines good storytelling with sound scholarly analysis.

Manhood and American Political Culture in the Cold War K.A. Cuordileone 2012-11-12 Manhood and American Political Culture in the Cold War explores the meaning of anxiety as expressed through the

political and cultural language of the early cold war era. Cuordileone shows how the preoccupation with the soft, malleable American character reflected not only anti-Communism but acute anxieties about manhood and sexuality. Reading major figures like Arthur Schlesinger Jr., Adlai Stevenson, Joseph McCarthy, Norman Mailer, JFK, and many lesser known public figures, Cuordileone reveals how the era's cult of toughness shaped the political dynamics of the time and inspired a reinvention of the liberal as a cold warrior.

*Groundswell* Stephanie Gilmore 2012-11-12 *Groundswell: Grassroots Feminist Activism in Postwar America* offers an essential perspective on the post-1960 movement for women's equality and liberation. Tracing the histories of feminist activism, through the National Organization of Women (NOW) chapters in three different locations: Memphis, Tennessee, Columbus, Ohio, and San Francisco, California, Gilmore explores how feminist identity, strategies, and goals were shaped by geographic location. Departing from the usual conversation about the national icons and events of second wave feminism, this book concentrates on local histories, and asks the questions that must be answered on the micro level: Who joined? Who did not? What did they do? Why did they do it? Together with its analysis of feminist political history, these individual case studies from the Midwest, South, and West coast shed light on the national women's movement in which they played a part. In its coverage of women's activism outside the traditional East Coast centers of New York and Boston, *Groundswell* provides a more diverse history of feminism, showing how social and political change was made from the ground up.

**Beyond the Politics of the Closet** Jonathan Bell 2020 "This collection of essays seeks to explore the impact that gay rights politics and activism have had on the wider American political landscape since the rights revolutions of the 1960s"--

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