

# Sex Tourism In Bahia Erica Lorraine Williams

*COVID-19 pandemic (2019-21) - PLOS*

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**Sex Tourism in Bahia** - Erica Lorraine Williams 2013-10-30

For nearly a decade, Brazil has surpassed Thailand as the world's premier sex tourism destination. As the first full-length ethnography of sex tourism in Brazil, this pioneering study treats sex tourism as a complex and multidimensional phenomenon that involves a range of activities and erotic connections, from sex work to romantic transnational relationships. Erica Lorraine Williams explores sex tourism in the Brazilian state of Bahia from the perspectives of foreign tourists, tourism industry workers, sex workers who engage in liaisons with foreigners, and Afro-Brazilian men and women who contend with foreigners' stereotypical assumptions about their licentiousness. She shows how the Bahian state strategically exploits the touristic desire for exotic culture by appropriating an eroticized blackness and commodifying the Afro-Brazilian culture in order to sell Bahia to foreign travelers.

*Black Feminist Anthropology* - Irma McClaurin 2001

Choice Outstanding Academic Title In the discipline's early days, anthropologists by definition were assumed to be white and male. Women and black scholars were relegated to the field's periphery. From this marginal place, white feminist anthropologists have successfully carved out an acknowledged intellectual space, identified as feminist anthropology. Unfortunately, the works of black and non-western feminist anthropologists are rarely cited, and they have yet to be respected as significant shapers of the direction and transformation of feminist anthropology. In this volume, Irma McClaurin has collected-for

the first time-essays that explore the role and contributions of black feminist anthropologists. She has asked her contributors to disclose how their experiences as black women have influenced their anthropological practice in Africa, the Caribbean, and the United States, and how anthropology has influenced their development as black feminists. Every chapter is a unique journey that enables the reader to see how scholars are made. The writers present material from their own fieldwork to demonstrate how these experiences were shaped by their identities. Finally, each essay suggests how the author's field experiences have influenced the theoretical and methodological choices she has made throughout her career. Not since Diane Wolf's *Feminist Dilemmas in the Field* or Hortense Powdermaker's *Stranger and Friend* have we had such a breadth of women anthropologists discussing the critical (and personal) issues that emerge when doing ethnographic research.

*Feminist Ethnography* - Dána-Ain Davis 2022-03

This book employs a problem-based approach to guide readers through the methods, challenges, and possibilities of feminist ethnography. The authors tease out feminist ethnography's influences on women's and gender studies, critical race studies, ethnic studies, education, communications, psychology, sociology, urban studies, and American studies.

*The Second Generation of African American Pioneers in Anthropology* - Ira E. Harrison 2018-11-15

After the pioneers, the second generation of African American anthropologists trained in the late 1950s and 1960s. Expected to study

their own or similar cultures, these scholars often focused on the African diaspora but in some cases they also ranged further afield both geographically and intellectually. Yet their work remains largely unknown to colleagues and students. This volume collects intellectual biographies of fifteen accomplished African American anthropologists of the era. The authors explore the scholars' diverse backgrounds and interests and look at their groundbreaking methodologies, ethnographies, and theories. They also place their subjects within their tumultuous times, when antiracism and anticolonialism transformed the field and the emergence of ideas around racial vindication brought forth new worldviews. Scholars profiled: George Clement Bond, Johnnetta B. Cole, James Lowell Gibbs Jr., Vera Mae Green, John Langston Gwaltney, Ira E. Harrison, Delmos Jones, Diane K. Lewis, Claudia Mitchell-Kernan, Oliver Osborne, Anselme Remy, William Alfred Shack, Audrey Smedley, Niara Sudarkasa, and Charles Preston Warren II

*Negras in Brazil* - Kia Caldwell 2007-01-05

For most of the twentieth century, Brazil was widely regarded as a "racial democracy"-a country untainted by the scourge of racism and prejudice. In recent decades, however, this image has been severely critiqued, with a growing number of studies highlighting persistent and deep-seated patterns of racial discrimination and inequality. Yet, recent work on race and racism has rarely considered gender as part of its analysis. In *Negras in Brazil*, Kia Lilly Caldwell examines the life experiences of Afro-Brazilian women whose stories have until now been largely untold. This pathbreaking study analyzes the links between race and gender and broader processes of social, economic, and political exclusion. Drawing on ethnographic research with social movement organizations and thirty-five life history interviews, Caldwell explores the everyday struggles Afro-Brazilian women face in their efforts to achieve equal rights and full citizenship. She also shows how the black women's movement, which has emerged in recent decades, has sought to challenge racial and gender discrimination in Brazil. While proposing a broader view of citizenship that includes domains such as popular culture and the body, *Negras in Brazil* highlights the continuing

relevance of identity politics for members of racially marginalized communities. Providing new insights into black women's social activism and a gendered perspective on Brazilian racial dynamics, this book will be of interest to students and scholars of Latin American Studies, African diaspora studies, women's studies, politics, and cultural anthropology.

*The Postcolonial World* - Jyotsna G. Singh 2016-10-04

*The Postcolonial World* presents an overview of the field and extends critical debate in exciting new directions. It provides an important and timely reappraisal of postcolonialism as an aesthetic, political, and historical movement, and of postcolonial studies as a multidisciplinary, transcultural field. Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries. Framed by an introductory chapter and a concluding essay, the eight sections examine: Affective, Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism *The Postcolonial World* looks afresh at re-emerging conditions of postcoloniality in the twenty-first century and draws on a wide range of representational strategies, cultural practices, material forms, and affective affiliations. The volume is an essential reading for scholars and students of postcolonialism.

*Policing Pleasure* - Susan Dewey 2011-12-01

Mónica waits in the Anti-Venereal Medical Service of the Zona Galactica, the legal, state-run brothel where she works in Tuxtla Gutiérrez, Mexico. Surrounded by other sex workers, she clutches the Sanitary Control Cards that deem her registered with the city, disease-free, and able to work. On the other side of the world, Min stands singing karaoke with one of her regular clients, warily eyeing the door lest a raid by the anti-trafficking Public Security Bureau disrupt their evening by placing one or both of them in jail. Whether in Mexico or China, sex work-related public policy varies considerably from one community to the next. A range of policies dictate what is permissible, many of them intending to keep sex workers themselves healthy and free from harm. Yet often, policies with

particular goals end up having completely different consequences. *Policing Pleasure* examines cross-cultural public policies related to sex work, bringing together ethnographic studies from around the world—from South Africa to India—to offer a nuanced critique of national and municipal approaches to regulating sex work. Contributors offer new theoretical and methodological perspectives that move beyond already well-established debates between “abolitionists” and “sex workers’ rights advocates” to document both the intention of public policies on sex work and their actual impact upon those who sell sex, those who buy sex, and public health more generally.

*Boundaries of Love* - Chinyere K. Osuji 2019-05-21

How interracial couples in Brazil and the US navigate racial boundaries How do people understand and navigate being married to a person of a different race? Based on individual interviews with forty-seven black-white couples in two large, multicultural cities—Los Angeles and Rio de Janeiro—*Boundaries of Love* explores how partners in these relationships ultimately reproduce, negotiate, and challenge the “us” versus “them” mentality of ethno-racial boundaries. By centering marriage, Chinyere Osuji reveals the family as a primary site for understanding the social construction of race. She challenges the naive but widespread belief that interracial couples and their children provide an antidote to racism in the twenty-first century, instead highlighting the complexities and contradictions of these relationships. Featuring black husbands with white wives as well as black wives with white husbands, *Boundaries of Love* sheds light on the role of gender in navigating life married to a person of a different color. Osuji compares black-white couples in Brazil and the United States, the two most populous post-slavery societies in the Western hemisphere. These settings, she argues, reveal the impact of contemporary race mixture on racial hierarchies and racial ideologies, both old and new.

*Panics Without Borders* - Gregory Mitchell 2022-09-13

We are living in a time of great panic about “sex trafficking”—an idea whose meaning has been expanded beyond any real usefulness by evangelicals, conspiracy theorists, anti-prostitution feminists, and

politicians with their own agendas. This is especially visible during events like the FIFA World Cup and the Olympic Games, when claims circulate that as many as 40,000 women and girls will be sex trafficked. Drawing on extensive fieldwork in Brazil as well as interviews with sex workers, policymakers, missionaries, and activists in Russia, Qatar, Japan, the UK, and South Africa, Gregory Mitchell shows that despite baseless statistical claims to the contrary, sex trafficking never increases as a result of these global mega-events—but police violence against sex workers always does. While advocates have long decried this myth, Mitchell follows the discourse across host countries to ask why this panic so easily embeds during these mega-events. What fears animate it? Who profits? He charts the move of sex trafficking into the realm of the spectacular—street protests, awareness-raising campaigns, telenovelas, social media, and celebrity spokespeople—where it then spreads across borders. This trend is dangerous because these events happen in moments of nationalist fervor during which fears of foreigners and migrants are heightened and easily exploited to frightening ends.

*The Age of Interconnection* - 2023-01-05

A panoramic view of global history from the end of World War Two to the dawn of the new millennium, and a portrait of an age of unprecedented transformation. In this ambitious, groundbreaking, and sweeping work, Jonathan Sperber guides readers through six decades of global history, from the end of World War Two to the onset of the new millennium. As Sperber's immersive and propulsive book reveals, the defining quality of these decades involved the rising and unstoppable flow of people, goods, capital, and ideas across boundaries, continents, and oceans, creating prosperity in some parts of the world, destitution in others, increasing a sense of collective responsibility while also reinforcing nationalism and xenophobia. It was an age of transformation in every realm of human existence: from relations with nature to relations between and among nations, superpowers to emerging states; from the forms of production to the foundations of religious faith. These changes took place on an unprecedentedly global scale. The world both developed and contracted. Most of all, it became interconnected. To make sense of it, Sperber

illuminates the central trends and crucial developments across a wide variety of topics, adopting a chronology that divides the era into three distinct periods: the postwar, from 1945 through 1966, which retained many elements of period of world wars; the upheaval of the 1960s and 1970s, when the pillars of the postwar world were undermined; and the two decades at the end of the millennium, when new structures were developed, structures that form the basis of today's world, even as the iconic World Trade Center was reduced by terrorism to rubble. The Age of Interconnection is a clear-eyed portrait of an age of blinding change.

**Routledge Handbook of Afro-Latin American Studies** - Bernd Reiter  
2022-11-08

This Handbook provides a comprehensive roadmap to the burgeoning area of Afro-Latin American Studies. Afro-Latins as a civilization developed during the period of slavery, obtaining cultural contributions from Indigenous and European worlds, while today they are enriched by new social configurations derived from contemporary migrations from Africa. The essays collected in this volume speak to scientific production that has been promoted in the region from the humanities and social sciences with the aim of understanding the phenomenon of the African diaspora as a specific civilizing element. With contributions from world-leading figures in their fields overseen by an eminent international editorial board, this Handbook features original, authoritative articles organized in four coherent parts: • Disciplinary Studies; • Problem Focused Fields; • Regional and Country Approaches; • Pioneers of Afro-Latin American Studies. The Routledge Handbook of Afro-Latin American Studies will not only serve as the major reference text in the area of Afro-Latin American Studies but will also provide the agenda for future new research.

**Women's Activist Theatre in Jamaica and South Africa** - Nicosia M. Shakes  
2023-08-15

Theater is an essential theoretical and practical site for forging Black radical thought, Africana feminisms, and womanism. Nicosia M. Shakes draws on ethnographic research in Jamaica and South Africa to analyze the vital relationship between activism and theater production.

Concentrating on four performance events, Shakes situates the work of theater groups and projects within a trajectory of women-led social justice movements established in Jamaica, South Africa, and globally from the early 2000s to the present. Her analysis reveals movements driven by Black women's artistic, intellectual, and organizational labor and focused on issues that range from sexual violence to reproductive justice to the spatial manifestations of racial, gender, and economic oppression. Shakes shows how theater's political and pedagogical roles become entangled with histories and geographies of oppression and resistance; the identities and connections created by movements of people in the context of colonial and settler colonial histories; and ideas of womanism and feminism.

**The Pursuit of Happiness** - Bianca C. Williams  
2018-02-08

In *The Pursuit of Happiness* Bianca C. Williams traces the experiences of African American women as they travel to Jamaica, where they address the perils and disappointments of American racism by looking for intimacy, happiness, and a connection to their racial identities. Through their encounters with Jamaican online communities and their participation in trips organized by Girlfriend Tours International, the women construct notions of racial, sexual, and emotional belonging by forming relationships with Jamaican men and other "girlfriends." These relationships allow the women to exercise agency and find happiness in ways that resist the damaging intersections of racism and patriarchy in the United States. However, while the women require a spiritual and virtual connection to Jamaica in order to live happily in the United States, their notion of happiness relies on travel, which requires leveraging their national privilege as American citizens. Williams's theorization of "emotional transnationalism" and the construction of affect across diasporic distance attends to the connections between race, gender, and affect while highlighting how affective relationships mark nationalized and gendered power differentials within the African diaspora.

Policing Pleasure - Susan Dewey  
2011-12

'Policing Pleasure' examines cross-cultural public policies related to sex

work, bringing together original ethnographic studies from around the world from South Africa and Kenya to Mexico and India - to offer a nuanced critique of national and municipal approaches to regulating sex work.

**Care Activism** - Ethel Tungohan 2023-08-15

Care activism challenges the stereotype of downtrodden migrant caregivers by showing that care workers have distinct ways of caring for themselves, for each other, and for the larger transnational community of care workers and their families. Ethel Tungohan illuminates how the goals and desires of migrant care worker activists goes beyond political considerations like policy changes and overturning power structures. Through practices of subversive friendships and being there for each other, care activism acts as an extension of the daily work that caregivers do, oftentimes also instilling practices of resistance and critical hope among care workers. At the same time, the communities created by care activism help migrant caregivers survive and even thrive in the face of arduous working and living conditions and the pains surrounding family separation. As Tungohan shows, care activism also unifies caregivers to resist society's legal and economic devaluations of care and domestic work by reaffirming a belief that they, and what they do, are important and necessary.

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Solidarity and Defiant Spirituality - Traci C. West 2019-01-22

How activists in Ghana, South Africa, and Brazil provide inspiration and strategies for combating the gender violence epidemic in the United States How can the U.S. learn from the perspectives of anti-gender violence activists in South America and Africa as we seek to end intimate violence in this country? The U.S. has consistently positioned itself as a moral exemplar, seeking to export its philosophy and values to other societies. Yet in this book, Traci C. West argues that the U.S. has much to learn from other countries when it comes to addressing gender-based violence. West traveled to Ghana, South Africa, and Brazil to interview activists involved in the struggle against gender violence. In each of these places, as in the United States, Christianity and anti-black racism have been implicated in violence against women. In Ghana and Brazil, in particular, their Christian colonial and trans-Atlantic slave trade histories directly connect with the socioeconomic development of the Americas and historic incidents of rape of black slave women. With a transnational focus on religion and racism, West brings a new perspective to efforts to systemically combat gender violence. Calling attention to forms of violence in the U.S. and international settings, such as marital rape, sex trafficking of women and girls, domestic violence, and the targeting of lesbians, the book offers an expansive and nuanced view of how to form activist solidarity in tackling this violence. It features bold and inspiring approaches by black women leaders working in each setting to uproot the myriad forms of violence against women and girls. Ultimately, West calls for us to learn from the lessons of African activists, drawing on a defiant African spirituality as an invaluable resource in the quest to

combat the seemingly chronic problem of gender-based violence.

*Gringo Love* - Marie-Eve Carrier-Moisan 2020

Based on original ethnographic research in Brazil, this rich graphic narrative follows several local women as they negotiate the terms of their intimate relationships with foreign tourists and seek a different life for themselves.

[Black Women in Latin America and the Caribbean](#) - Melanie A. Medeiros 2023-08-11

*Black Women in Latin America and the Caribbean: Critical Research and Perspectives* employs an intersectional and interdisciplinary approach to examine Black cisgender women's social, cultural, economic, and political experiences in Latin America and the Caribbean. It presents critical empirical research emphasizing Black women's innovative, theoretical, and methodological approaches to activism and class-based gendered racism and Black politics. While there are a few single-authored books focused on Black women in Latin American and Caribbean, the vast majority of the scholarship on Black women in Latin America and the Caribbean has been published as theses, dissertations, articles, and book chapters. This volume situates these social and

political analyses as interrelated and dialogic and contributes a transnational perspective to contemporary conversations surrounding the continued relevance of Black women as a category of social science inquiry. Many of the contributing authors are from Latin American and Caribbean countries, reflecting a commitment to representing the valuable observations and lived experiences of scholars from this region. When read together, the chapters offer a hemispheric framework for understanding the lasting legacies of colonialism, transatlantic slavery, plantation life, and persistent socio-economic and cultural violence.

**The Colors of Love** - Melinda A. Mills 2021-12-07

"This book explores the experiences of multiracial people in intimate romantic relationships. The author considers how preferred racial identity shapes partner choice and the experiences of being racially mixed in romantic relationships. The book also examines patterns in multiracial people's romantic careers, to assess how much they are blending and blurring racial borders, or reinforcing them. It illustrates the extent to which members of the "two or more races" population participates in and upholds the current racial hierarchy"--

## Sex Tourism In Bahia Erica Lorraine Williams:

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