

Sex In The City Remake

Shooting Midnight Cowboy Glenn Frankel 2021-03-16 "Much more than a page-turner. It's the first essential work of cultural history of the new decade." —Charles Kaiser, *The Guardian* One of *The Washington Post's* 50 best nonfiction books of 2021 | A *Publishers Weekly* best book of 2021 The Pulitzer Prize-winning journalist and *New York Times*-bestselling author of the behind-the-scenes explorations of the classic American Westerns *High Noon* and *The Searchers* now reveals the history of the controversial 1969 Oscar-winning film that signaled a dramatic shift in American popular culture. Director John Schlesinger's *Darling* was nominated for five Academy Awards, and introduced the world to the transcendently talented Julie Christie. Suddenly the toast of Hollywood, Schlesinger used his newfound clout to film an expensive, Panavision adaptation of *Far from the Madding Crowd*. Expectations were huge, making the movie's complete critical and commercial failure even more devastating, and Schlesinger suddenly found himself persona non grata in the Hollywood circles he had hoped to conquer. Given his recent travails, Schlesinger's next project seemed doubly daring, bordering on foolish. James Leo Herlihy's novel *Midnight Cowboy*, about a Texas hustler trying to survive on the mean streets of 1960's New York, was dark and transgressive. Perhaps something about the book's unsparing portrait of cultural alienation resonated with him. His decision to film it began one of the unlikelier convergences in cinematic history, centered around a city that seemed, at first glance, as unwelcoming as Herlihy's novel itself. Glenn Frankel's *Shooting Midnight Cowboy* tells the story of a modern classic that, by all accounts, should never have become one in the first place. The film's boundary-pushing subject matter—homosexuality, prostitution, sexual assault—earned it an X rating when it first appeared in cinemas in 1969. For *Midnight Cowboy*, Schlesinger—who had never made a film in the United States—enlisted Jerome Hellman, a producer coming off his own recent flop and smarting from a failed marriage, and Waldo Salt, a formerly blacklisted screenwriter with a tortured past. The decision to shoot on location in New York, at a time when the city was approaching its gritty nadir, backfired when a sanitation strike filled Manhattan with garbage fires and fears of dysentery. Much more than a history of Schlesinger's film, *Shooting Midnight Cowboy* is an arresting glimpse into the world from which it emerged: a troubled city that nurtured the talents and ambitions of the pioneering Polish cinematographer Adam Holender and legendary casting director Marion Dougherty, who discovered both Dustin Hoffman and Jon Voight and supported them for the roles of "Rats" Rizzo and Joe Buck—leading to one of the most intensely moving joint performances ever to appear on screen. We follow Herlihy himself as he moves from the experimental confines of Black Mountain College to the theatres of Broadway, influenced by close relationships with Tennessee Williams and Anaïs Nin, and yet unable to find lasting literary success. By turns madcap and serious, and enriched by interviews with Hoffman, Voight, and others, *Shooting Midnight Cowboy: Art, Sex, Loneliness, Liberation, and the Making of a Dark Classic* is not only the definitive account of the film that unleashed a new wave of innovation in American cinema, but also the story of a country—and an industry—beginning to break free from decades of cultural and sexual repression.

Summer and the City (The Carrie Diaries, Book 2) Candace Bushnell 2013-04-25 Meet teenage Carrie Bradshaw as she hits the bright lights, big city of New York for the very first time! Find out how Carrie transforms from country girl to super-cool fashionista in the second explosive *CARRIE DIARIES* novel from the globally bestselling author of *SEX AND THE CITY*.

The Days of Anna Madrigal Armistead Maupin 2014-01-30 _____ Soon to be a Netflix series starring Ellen Page and Laura Linney . . . 'One of the most acclaimed sagas of our time . . . A celebration of life in all its craziness' *The Times* _____ Anna Madrigal, the legendary transgender landlady of 28 Barbary Lane, she embarks on a road trip that will take her deep into her past. Now ninety-two, and committed to the notion of "leaving like a lady," Mrs. Madrigal has seemingly found peace with her "logical family" in San Francisco: her devoted young caretaker Jake Greenleaf; her former tenant Brian Hawkins and his daughter Shawna; and Michael

Tolliver and Mary Ann Singleton, who have known and loved Anna for nearly four decades. Some members of Anna's family are bound for the otherworldly landscape of Burning Man, the art community in Nevada's Black Rock Desert where 60,000 revelers gather to construct a city designed to last only one week. Anna herself has another destination in mind: a lonely stretch of road outside of Winnemucca where the 16-year-old boy she once was ran away from the whorehouse he called home. With Brian and his beat-up RV, she journeys into the dusty troubled heart of her Depression childhood to unearth a lifetime of secrets and dreams and attend to unfinished business she has long avoided.

Strategic Reinvention in Popular Culture Richard Pfefferman 2013-12-11 Not all original works invoke the encore impulse in their audiences. Those that do generally spawn replications - sequels, spin-offs, or re-makes. This book presents a theory of why some replications succeed and others fail across genres and media.

The Carrie Diaries (The Carrie Diaries, Book 1) Candace Bushnell 2010-05-20 Meet Carrie Bradshaw before 'Sex and the City!'

Feminist Film Studies Karen Hollinger 2012 This comprehensive textbook provides an accessible overview of the field of women and film, complemented by an analyses of key texts that illustrate major topics in the field. The text covers a wide range of areas in which women's representation and involvement in film are paramount issues.

The City at Eye Level Meredith Glaser 2012 Although rarely explored in academic literature, most inhabitants and visitors interact with an urban landscape on a day-to-day basis is on the street level. Storefronts, first floor apartments, and sidewalks are the most immediate and common experience of a city. These "plinths" are the ground floors that negotiate between inside and outside, the public and private spheres. The City at Eye Level qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts investigate the design, land use, and road and foot traffic in rigorously researched essays, case studies, and interviews. These pieces are supplemented by over two hundred beautiful color images and engage not only with issues in design, but also the concerns of urban communities. The editors have put together a comprehensive guide for anyone concerned with improving or building plinths, including planners, building owners, property and shop managers, designers, and architects.

Sex and the City Amy Sohn 2004-02-23 A fan's resource for the award-winning cable television program features information about the show's actors, producers, costume designers, and sets, and provides summaries of each season and interviews with the cast.

The Creative Destruction of New York City Alessandro Busà 2017-09-01 Bill de Blasio's campaign rhetoric focused on a tale of two cities: rich and poor New York. He promised to value the needs of poor and working-class New Yorkers, making city government work better for everyone-not just those who thrived during Bloomberg's tenure as mayor. But well into de Blasio's administration, many critics think that little has changed, especially in terms of land owners' and developers' profits. Despite the mayor's goal of creating more affordable housing, Brooklyn and Manhattan sit atop the list of the most unaffordable housing markets in the country. It seems that the old adage is becoming truer: New York is a place for only the very rich and the very poor. In *The Creative Destruction of New York City*, urban scholar Alessandro Busà travels to neighborhoods across the city, from Harlem to Coney Island, to tell the story of fifteen years of drastic rezoning and rebranding, updating the tale of two New Yorks. There is a gilded city of sky-high glass towers where Wall Street managers and foreign billionaires live-or merely store their cash. And there is another New York: a place where even the professional middle class is one rent hike away from displacement. Despite de Blasio's rhetoric, the trajectory since Bloomberg has been remarkably consistent. New York's urban development is changing to meet the consumption demands of the very rich, and real estate moguls' power has never been greater. Major players in real estate, banking, and finance have worked to ensure that, regardless of changes in leadership, their interests are safeguarded at City Hall. *The Creative Destruction of New York City* is an important chronicle of both the success of the city's elite and of efforts to counter the city's march toward a glossy and exclusionary urban landscape. It is

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essential reading for everyone who cares about affordable housing access and, indeed, the soul of New York City

Secret Sex Wars Robert Scott Sr 2008-05-01 We live in a sexually impure world. This fact is felt most assuredly by men. As one preacher put it, "We live in a culture that sweats sensuality from its pores!" A man today can't escape the temptations to sexual sin that come to him via TV, billboards, magazines, and provocatively dressed women. He can run, but he can't hide. The world he lives in is saturated with sexual temptations. This book seeks to come face to face with the growing problem in the church today- sexual purity has become a major concern in homes, churches, and in the hearts of men across the country. This book will provide keys to unlocking freedom in the fight for purity.

The Urban Brain Nikolas Rose 2022-03-22 Bridging the social and life sciences to unlock the mystery of how cities shape mental health and illness Most of the world's people now live in cities and millions have moved from the countryside to the rapidly growing megacities of the global south. How does the urban experience shape the mental lives of those living in and moving to cities today?

Sociologists study cities as centers of personal progress and social innovation, but also exclusion, racism, and inequality. Psychiatrists try to explain the high rates of mental disorders among urban dwellers, especially migrants. But the split between the social and life sciences has hindered understanding of how urban experience is written into the bodies and brains of urbanites. In *The Urban Brain*, Nikolas Rose and Des Fitzgerald seek to revive the collaboration between sociology and psychiatry about these critical questions. Reexamining the relationship between the city and the brain, Rose and Fitzgerald explore the ways cities shape the mental health and illness of those who inhabit them. Drawing on the social and life sciences, *The Urban Brain* takes an ecosocial approach to the vital city, in which humans live and thrive but too often get sick and suffer. The result demonstrates what we can gain by a vitalist approach to the mental lives of those migrating to and living in cities, focusing on the ways that humans make, remake, and inhabit their urban lifeworlds.

Radical Help Hilary Cottam 2018-06-07 How should we live: how should we care for one another; grow our capabilities to work, to learn, to love and fully realise our potential? This exciting and ambitious book shows how we can re-design the welfare state for this century. The welfare state was revolutionary: it lifted thousands out of poverty, provided decent homes, good education and security. But it is out of kilter now: an elaborate and expensive system of managing needs and risks. Today we face new challenges. Our resources have changed. Hilary Cottam takes us through five 'Experiments' to show us a new design. We start on a Swindon housing estate where families who have spent years revolving within our current welfare systems are supported to design their own way out. We spend time with young people who are helped to make new connections - with radical results. We turn to the question of good health care and then to the world of work and see what happens when people are given different tools to make change. Then we see those over sixty design a new and affordable system of support. At the heart of this way of working is human connection. Upending the current crisis of managing scarcity, we see instead that our capacities for the relationships that can make the changes are abundant. We must work with individuals, families and communities to grow the core capabilities we all need to flourish. *Radical Help* describes the principles behind the approach, the design process that makes the work possible and the challenges of transition. It is bold - and above all, practical. It is not a book of dreams. It is about concrete new ways of organising that already have been developing across Britain. *Radical Help* creates a new vision and a radically different approach that can take care of us once more, from cradle to grave.

Sex and the City Candace Bushnell 2013-04-01 "Relationships in New York are about detachment, so how do you get attached when you decide you want to?" "Honey, you leave town." Meet Carrie, Miranda, Sam and their stylish friends. Successful, attractive, thirty-something career women living the high life in New York; blazing a glorious cocktail trail from the Bowery Bar to the Baby Doll Lounge; holidaying in the Hamptons and going to Aspen by Lear Jet. But they have more in common than just their enviable lifestyle; they're all searching for lasting love. Finding it is easier said than done in a town full of gorgeous, single, rich men, none of whom want to settle down. Toxic bachelors and serial daters are a perennial problem - but maybe Mr. Big will be different?

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Degeneration and Revolution Robert Heynen 2015-03-31 In *Degeneration and Revolution* Robert Heynen offers a reconceptualization of the impacts of ideas of degeneration in Weimar Germany (1914-33), in particular on the complex and often contradictory political and cultural responses of the radical left.

Reading *Sex and the City* HBO's hit series 'Sex and the City' has a huge international fanbase and has picked up major awards. This highly readable critical celebration of the life and times of Carrie, Miranda, Charlotte and Samantha looks at the series as a new departure for TV comedy drama.

How to Love a Jamaican Alexia Arthurs 2018-08-09 'In this thrilling debut collection Alexia Arthurs is all too easy to love.' - Zadie Smith Tenderness and cruelty, loyalty and betrayal, ambition and regret - these are the tensions at the heart of Alexia Arthurs' debut book about Jamaican immigrants and their families back home. Some stories ask big questions about the things that define a person, others explode small moments of deep significance and lasting effect. Sweeping from close-knit island communities to the streets of New York City, *How to Love a Jamaican* offers a portrait of a nation, a people, and a way of life. Vibrant, lyrical and intimate, this collection of eleven short stories shows Alexia Arthurs to be one of the most dynamic and exciting young authors writing today. It includes the story 'Bad Behavior', for which she won the Paris Review's Plimpton Prize.

Sex and the City and Us Jennifer Keishin Armstrong 2019-05-07 The bestselling author of *Seinfeldia* offers a fascinating retrospective of the iconic and award-winning television series, *Sex and the City*, in a "bubbly, yet fierce cultural dissection of the groundbreaking show" (Chicago Tribune). This is the story of how a columnist, two gay men, and a writers' room full of women used their own poignant, hilarious, and humiliating stories to launch a cultural phenomenon. They endured shock, slut-shaming, and a slew of nasty reviews on their way to eventual—if still often begrudging—respect. The show wasn't perfect, but it revolutionized television for women. When Candace Bushnell began writing for the *New York Observer*, she didn't think anyone beyond the Upper East Side would care about her adventures among the Hamptons-hopping media elite. But her struggles with singlehood struck a chord. Beverly Hills, 90210 creator Darren Star brought her vision to an even wider audience when he adapted the column for HBO. Carrie, Miranda, Charlotte, and Samantha launched a barrage of trends, forever branded the actresses that took on the roles, redefined women's relationship to sex and elevated the perception of singlehood. Featuring exclusive new interviews with the cast and writers, including star Sarah Jessica Parker, creator Darren Star, executive producer Michael Patrick King, and author Candace Bushnell, "Jennifer Keishin Armstrong brings readers inside the writers' room and into the scribes' lives...The writing is fizzy and funny, but she still manages an in-depth look at a show that's been analyzed for decades, giving readers a retrospective as enjoyable as a \$20 pink cocktail" (The Washington Post). *Sex and the City and Us* is both a critical and nostalgic behind-the-scenes look at a television series that changed the way women see themselves.

Love and Money Lisa Henderson 2013-01-01 *Love and Money* argues that we can't understand contemporary queer cultures without looking through the lens of social class. Resisting old divisions between culture and economy, identity and privilege, left and queer, recognition and redistribution, *Love and Money* offers supple approaches to capturing class experience and class form in and around queerness. Contrary to familiar dismissals, not every queer television or movie character is like Will Truman on *Will and Grace*—rich, white, healthy, professional, detached from politics, community, and sex. Through ethnographic encounters with readers and cultural producers and such texts as *Boys Don't Cry*, *Brokeback Mountain*, *By Hook or By Crook*, and wedding announcements in the *New York Times*, *Love and Money* sees both queerness and class across a range of idioms and practices in everyday life. How, it asks, do readers of Dorothy Allison's novels use her work to find a queer class voice? How do gender and race broker queer class fantasy? How do independent filmmakers cross back and forth between industry and queer sectors, changing both places as they go and challenging queer ideas about bad commerce and bad taste? With an eye to the nuances and harms of class difference in queerness and a wish to use culture to forge queer and class affinities, *Love and Money* returns class and its politics to the study of queer life.

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Sell Your Own Damn Movie! Lloyd Kaufman 2011 Learn to sell, market, and distribute your own damn movie!

Is There Still Sex in the City? Candace Bushnell 2019-08-06 Twenty years after her sharp, seminal first book *Sex and the City* reshaped the landscape of pop culture and dating with its fly-on-the-wall look at the mating rituals of the Manhattan elite, the trailblazing Candace Bushnell delivers a new book on the highs and lows of sex and dating after fifty. Set between the Upper East Side of Manhattan and a country enclave known as The Village, *Is There Still Sex in the City?* gathers Bushnell's signature short, sharp, satirical commentaries on the love and dating habits of middle-aged men and women as they continue to navigate the ever-modernizing world of relationships. Throughout, Bushnell documents twenty-first century dating phenomena, such as the "Unintended Cub Situation" in which a sensible older woman suddenly becomes the love interest of a much younger man, the "Mona Lisa" Treatment — a vaginal restorative surgery often recommended to middle-aged women — and what it's really like to go on Tinder dates as a fifty-something divorcée. Bushnell also updates one of her most celebrated stories from *Sex and the City*, about "Bicycle Boys," a breed of New York man who is always trying to bring his bike up to women's apartments. Once an anomaly, Bushnell charts their new ubiquitousness, in addition to where, and how, to do your own man stalking via bicycle (and whether or not it's worth it).

Sun, Sex and Socialism Jennifer Ruth Hosek 2012-06-29 Although North Americans may not recognize it, Cuba has long shaped the German imaginary. *Sun, Sex, and Socialism* picks up this story from the early 1960s, detailing how the newly upstart island in the U.S. backyard inspired citizens on both sides of the Berlin Wall. By the 1970s, international rapprochements and repressions on state levels were stirring citizen disenchantment, discontent, and grassroots solidarities in all three nations. The Cold War's official end generated waves of politicised nostalgia and prescriptions for the newly configured Cuba and Germany, as exemplified in films like *Buena Vista Social Club*. Meanwhile, from the New Left movement to today, revolutionary compatriots Ché Guevara and Tamara Bunke continued to be icons of youth resistance, even while being commodified globally. *Sun, Sex, and Socialism* illustrates how Germans identified with transnational communities beyond the East-West binary. Through analysis of cultural production that often countered governmental intentions for official diplomacy, Jennifer Ruth Hosek offers a broad-reaching history of the influence of the global South on the global North.

Less Than Zero Bret Easton Ellis 2019-03-07 With an introduction by Otessa Moshfegh, author of *Lapvona*. In 1985, Bret Easton Ellis shocked, stunned and disturbed with his debut novel, *Less Than Zero*. Published when he was just twenty-one, this extraordinary and instantly infamous work has become a rare thing: a cult classic and a timeless embodiment of the zeitgeist. Filled with relentless drinking in seamy bars and glamorous nightclubs, wild, drug-fuelled parties, and dispassionate sexual encounters, *Less Than Zero* - narrated by Clay, an eighteen-year-old student returning home to Los Angeles for Christmas - is a fierce coming-of-age story, justifiably celebrated for its unflinching depiction of hedonistic youth, its brutal portrayal of the inexorable consequences of such moral depravity, and its author's refusal to condone or chastise such behaviour. *Less Than Zero* has done more than simply define a genre: it continues to be a landmark in the lives of successive generations of readers across the globe.

Sexual Decoys Zillah Eisenstein 2013-07-18 In this book, Zillah Eisenstein continues her unforgiving indictment of neoliberal imperial politics. She charts its most recent militarist and masculinist configurations through discussions of the Afghan and Iraq wars, violations at Guantánamo and Abu Ghraib, the 2004 US Presidential election, and Hurricane Katrina. She warns that women's rights rhetoric is being manipulated, particularly by Condoleezza Rice and other women in the Bush administration, as a ploy for global dominance and a misogynistic capture of democratic discourse. However, Eisenstein also believes that the plural and diverse lives of women will lay the basis for an assault on these fascistic elements. This new politics will both confound and clarify feminisms, and reconfigure democracy across the globe.

The Stepford Wives Ira Levin 2011-04-26 The internationally bestselling novel by the author of *A*
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Kiss Before Dying, The Boys from Brazil, and Rosemary's Baby With an Introduction by Peter Straub For Joanna, her husband, Walter, and their children, the move to beautiful Stepford seems almost too good to be true. It is. For behind the town's idyllic facade lies a terrible secret -- a secret so shattering that no one who encounters it will ever be the same. At once a masterpiece of psychological suspense and a savage commentary on a media-driven society that values the pursuit of youth and beauty at all costs, *The Stepford Wives* is a novel so frightening in its final implications that the title itself has earned a place in the American lexicon.

The Autonomous City Alexander Vasudevan 2023-01-03 A radical history of squatting and the struggle for the right to remake the city *The Autonomous City* is the first popular history of squatting as practised in Europe and North America. Alex Vasudevan retraces the struggle for housing in Amsterdam, Berlin, Copenhagen, Detroit, Hamburg, London, Madrid, Milan, New York, and Vancouver. He looks at the organisation of alternative forms of housing—from Copenhagen's Freetown Christiania to the squats of the Lower East Side—as well as the official response, including the recent criminalisation of squatting, the brutal eviction of squatters and their widespread vilification. Pictured as a way to reimagine and reclaim the city, squatting offers an alternative to housing insecurity, oppressive property speculation and the negative effects of urban regeneration. We must, more than ever, reanimate and remake the urban environment as a site of radical social transformation.

Sexuality and Society Gargi Bhattacharyya 2002 In this broad-ranging introduction to the study of sexuality, Gargi Bhattacharyya guides students through the key theoretical debates and shows how this applies to sexuality as it is experienced in contemporary society.

The Remaking of Corbin Wale Roan Parrish 2018-03-22 Last month, Alex Barrow's whole life imploded—partner, home, job, all gone in forty-eight hours. But sometimes when everything falls apart, better things appear almost like magic. Now, he's back in his Michigan hometown, finally opening the bakery he's always dreamed of. But the pleasure of opening day is nothing compared to the lonely and beautiful man who bewitches Alex before he even orders. Corbin Wale is a weirdo. At least, that's what he's heard his whole life. He knows he's often in a fantasy world, but the things he feels are very real. And so is the reason why he can never, ever be with Alex Barrow. Even if Alex is everything he's always fantasized about. Even if maybe, just maybe, Corbin is Alex's fantasy too. When Corbin begins working at the bakery, he and Alex can't deny their connection any longer. As the holiday season works its magic, Alex yearns for the man who seems out of reach. But to be with Alex, Corbin will have to challenge every truth he's ever known. If his holiday risk pays off, two men from different worlds will get the love they've always longed for. * * * Ten percent of all proceeds from this title will be donated to the Russian LGBT Network.

Sex and Sexuality in Modern Screen Remakes Lauren Rosewarne 2019-06-19 *Sex and Sexuality in Modern Screen Remakes* examines how sexiness, sexuality and revisited sexual politics are used to modernize film and TV remakes. This exploration provides insight into the ever-evolving—and ever-contested—role of sex in society, and scrutinizes the politics and economics underpinning modern media reproduction. More nudity, kinky sex, and queer content are increasingly deployed in remakes to attract, and to titillate, a new generation of viewers. While sex in this book refers to increased erotic content, this discussion also incorporates an investigation of other uses of sex and gender to help a remake appear woke and abreast of the zeitgeist including feminist reimaginings and 'girl power' make-overs, updated gender roles, female cast-swaps, queer retellings, and repositioned gazes. Though increased sex is often considered a sign of modernity, gratuitous displays of female nudity can sometimes be interpreted as sexist and anachronistic, in turn highlighting that progressiveness around sexuality in contemporary media is not a linear story. Also examined therefore, are remakes that reduce the sexual content to appear cutting-edge and cognizant of the demands of today's audiences.

Sex, Drugs, and Fashion in 1970s Madrid Francisco Fernández de Alba 2020 *Sex, Drugs, and Fashion in 1970s Madrid* explores changes in urban planning, narratives of sexual and gender identity, recreational drug use, and fashion design during the seventies.

Zoo Station Christiane F. 2019-08-01 This incredible autobiography of Christiane F. provides a vivid portrait of teen friendship, drug abuse, and alienation in and around Berlin's notorious Zoo Station. Christiane's rapid descent into heroin abuse and prostitution is shocking, but the boredom, longing for acceptance, thrilling risks, and even her musical obsessions are familiar to everyone. Previously published in Germany and the US to critical acclaim, Zest's new translation includes original photographs of Christiane and her friends.

Maid to Queer Francisca Yuenki Lai 2021-11-03 Maid to Queer is the first book about Asian female migrant workers who develop same-sex relationships in a host city. Based on participant observation and in-depth interviews with Indonesian domestic workers in Hong Kong, the book explores the meanings of same-sex relationships to these migrant women. Instead of searching for reasons to explain why they engage in a same-sex relationship, this book provides an ethnographic perspective by addressing their Sunday activities and considering how migration policies and the practices of Hong Kong people unintentionally produce alternative sexuality and desires for them. The author contrasts the migrant experiences of same-sex relationships with the Western discourse that individuals carry a strong sense of sexual identification prior to migration; same-sex desires among Indonesian domestic workers are often not realized until they leave home. Addressing the changes from maid to queer, this book documents the intersections of domestic work, labor migration, race, and religion on the sexual subject formation, specifically how Indonesian women negotiate heteronormativity and remake a space for their love, sex, and intimacy. For those interested in lesbian studies, Asian labor migration, sexual citizenship, and queer migration, this ethnography fills an important gap in explaining how the feminization of international migration and the constraints imposed on live-in domestic workers unintentionally become productive possibilities of queerness and normativity. "Maid to Queer combines insights from migration studies with those of LGBT studies, contributing to both. It examines the sexual subjectivities and shifting sexualities of these domestic workers, in relation to both migrant labor policies and the anxieties and practices of their employers in Hong Kong. Lai's book is very enticing to read." —Saskia Wieringa, University of Amsterdam "This is the first book I know of exploring sexuality among domestic workers. Lai shows that sexuality is relative to both imagination and opportunity, and that it can change over time. Women may desire women, or they may not; context shapes this desire and how this desire plays out." —Sharyn Davies, Monash University

Disputing the Subject of Sex Cris Mayo 2004 Sexuality remains a hotly debated subject, nowhere more so than in education. This perceptive and balanced book shows that discussions of sexuality and schooling can be simultaneously polarizing and democratizing. *Disputing the Subject of Sex* considers controversies over sex, AIDS, and gay-inclusive multicultural education, which offer especially fruitful opportunities to explore instances when community membership, schooling, and sexuality have collided. Rather than choosing sides, this book uses case studies, interviews with queer youth, and analysis of curricular texts to help readers understand how power dynamics play out in educational controversies, and how they can guide us to new ideas about students' abilities to learn and relate ethically to one another about the subject of sex.

Desperate Measures Katee Robert 2020-12-09 Once upon a time, I was a princess in a tower. One night, and my entire life went up in flames. All because of him. Jafar. As my world burned down around me, he offered me a choice. Walk away with nothing but my freedom... Or rise to his challenge and win my fortune back. I bargained. I lost. Now Jafar owns me, body and soul. Even as my mind rails against his rules, my body loves the punishments he deals out when I break them. But a gilded cage is still a prison, I'll do anything to obtain my freedom. Even betray the man I'm falling for. In *DESPERATE MEASURES*, you'll find: -> Enemies to lovers -> Captive Heroine -> Kinky Roleplay -> Daddy/baby girl -> Alpha hero

India Calling Anand Giridharadas 2011-02-28 Reversing his parents immigrant path, a young writer returns to India and discovers an old country making itself new. Anand Giridharadas sensed something was afoot as his plane prepared to land in Bombay. An elderly passenger looked at him and said, Were all trying to go that way, pointing to the rear. You, youre going this way.

Giridharadas was...

It Stephen King 2017-09-05 Includes a selection from *Sleeping beauties* by Stephen and Owen King after page 1157 (to be published in Sept. 2017).

Translating Women Luise von Flotow 2011-03-08 Feminist theory has been widely translated, influencing the humanities and social sciences in many languages and cultures. However, these theories have not made as much of an impact on the discipline that made their dissemination possible: many translators and translation scholars still remain unaware of the practices, purposes and possibilities of gender in translation. *Translating Women* revives the exploration of gender in translation begun in the 1990s by Susanne de Lotbinière-Harwood's *Re-belle et infidèle/The Body Bilingual* (1992), Sherry Simon's *Gender in Translation* (1996), and Luise von Flotow's *Translation and Gender* (1997). *Translating Women* complements those seminal texts by providing a wide variety of examples of how feminist theory can inform the study and practice of translation. Looking at such diverse topics as North American chick lit and medieval Arabic, *Translating Women* explores women in translation in many contexts, whether they are women translators, women authors, or women characters. Together the contributors show that feminist theory can apply to translation in many new and unexplored ways and that it deserves the full attention of the discipline that helped it become internationally influential.

The Best of Everything Rona Jaffe 2011-05-05 When it first published in 1958, Rona Jaffe's debut novel electrified readers who saw themselves reflected in its story of five young employees of a New York publishing company. There's Ivy League Caroline, who dreams of graduating from the typing pool to an editor's office; naive country girl April, who within months of hitting town reinvents herself as the woman every man wants on his arm; Gregg, the free-spirited actress with a secret yearning for domesticity. Now a classic, and as page-turning as when it first came out, *The Best of Everything* portrays their lives and passions with intelligence, affection, and prose as sharp as a paper cut.

[Sex Work in Contemporary Russia](#) Emily Schuckman Matthews 2023 *Sex Work in Russia: A Cultural Perspective* analyzes the figure of the female sex worker in Russia's cultural imagination from the early twentieth century to today. This book offers critical insights into the significance of this character and women's lives in Russia.

Bawdy City Katie M. Hemphill 2020-01-02 Centering the experiences of women, this vivid social history examines Baltimore's prostitution trade and its evolution throughout the nineteenth century.

[We Should All Be Mirandas](#) Chelsea Fairless 2019 "A snarky lifestyle guide inspired by the most underrated character on *Sex and the City*, from the creators of the Instagram sensation @everyoufitonSATC"--

Sex In The City Remake

Sex In The City Remake: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing *Sex In The City Remake* and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read *Sex In The City Remake* or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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