

# Selling Sex On Screen From Weimar Cinema To Zombie Porn

Oltre l'inetto - Angela Bianca Saponari 2021-09-02T00:00:00+02:00

Questo volume raccoglie una serie di contributi che indagano la rappresentazione della mascolinità nel cinema italiano, con l'ambizione di entrare in dialogo con un dibattito che si è fatto negli ultimi vent'anni sempre più ricco, sia in Italia che all'estero. Dalla commedia all'italiana allo zombie movie, da Pietro Germi a Bernardo Bertolucci, da Raf Vallone ad Alessandro Borghi, Oltre l'inetto. Rappresentazioni plurali della mascolinità nel cinema italiano esplora un'ampia varietà di temi e figure, attraverso differenti prospettive di ricerca che concepiscono l'identità maschile come un costrutto complesso, poliedrico e molteplice. Il volume contiene saggi di: Samuel Antichi, Sandro Bellassai, Enrico Biasin, Claudio Bioni, Francesca Cantore, Mauro Giori, Gabriele Landrini, Fabien Landron, Mirko Lino, Giacomo Manzoli, Nicoletta Marini-Maio, Sara Martin, Dalila Missero, Meris Nicoletto, Catherine O'Rawe, Gabriele Rigola, Sergio Rigoletto, Angela Bianca Saponari, Alberto Scandola, Christian Uva, Federico Zecca.

Urban Noir - James J. Ward 2017-09-06

This collection of essays examines how New York and Los Angeles are depicted in noir and neo-noir films from the 1940s through the 21st century. These essays consider how the architectural sights and city sounds inform such films as *Cotton Comes to Harlem*, *Drive*, *Kiss of Death*, *Naked City*, and *Nightcrawler*, among others.

The Cinema of Norman Mailer - Justin Bozung 2017-09-07

The Cinema of Norman Mailer: Film is Like Death not only examines the enfant terrible writer's thoughts on cinema, but also features interviews with Norman Mailer himself. The Cinema of Norman Mailer also explores Mailer's cinema through previously published and newly commissioned essays written by an array of film and literary scholars, enthusiasts, and those with a personal, philosophical connection to Mailer. This volume discusses the National Book Award and Pulitzer Prize-winning author and filmmaker's six films created during the years of 1947 and 1987, and contends to show how Mailer's films can be best read as cinematic delineations that visually represent many of the writer's metaphysical and ontological concerns and ideas that appear in his texts from the 1950s until his passing in 2007. By re-examining Mailer's cinema through these new perspectives, one may be awarded not just a deeper understanding of Mailer's desire to make films, but also find a new, alternative vision of Mailer himself. Norman Mailer was not just a writer, but more: he was one of the most influential Postmodern artists of the twentieth century with deep roots in the cinema. He allowed the cinema to not only influence his aesthetic approach, but sanctioned it as his easiest-crafted analogy for exploring sociological imagination in his writing. Mailer once suggested, "Film is legitimately more interesting than books..." and with that in mind, readers of Norman Mailer might begin to rethink his oeuvre through the viewfinder of the film medium, as he was equally as passionate about working within cinema as he was about literature itself.

Serielle Überbietung - Andreas Sudmann 2017-10-31

Als serielle Figur der Fortsetzung und Variation prägt die Dynamik der Überbietung seit jeher die Produkte und Praktiken der Medienkultur. In den Diskursen der Spätmoderne hat Überbietung – als Logik einer vermeintlich bloß quantitativen Steigerung ohne qualitativen Mehrwert – primär einen negativen Status. Damit steht ihre Wahrnehmung im deutlichen Kontrast zu jener der Serie, die in den letzten zwei Jahrzehnten eine enorme Aufwertung erfahren hat. Ihre Nobilitierung ist vor allem das Verdienst amerikanischer Fernsehserien, die wiederum auch die Formen und Verfahren der Überbietung in einem neuen Licht erscheinen lassen. Anhand zahlreicher historischer wie aktueller Beispiele stellt Andreas Sudmanns Untersuchung dar, wie Fernsehserien Überbietungsprozesse nicht nur veranschaulichen, sondern sie auch für ihre ästhetischen Zwecke reflexiv und produktiv nutzen

Eyes Wide Shut - Nathan Abrams 2023-10-15

Twenty years after its release, Stanley Kubrick's *Eyes Wide Shut* remains a complex, visually arresting film about marriage, jealousy, domesticity, adultery, sexual disturbance, and dreams. This was the final enigmatic work from its equally enigmatic creator. It has left an indelible mark on our popular culture and remains as relevant as ever. Much maligned and much misunderstood when it first came out, *Eyes Wide Shut* has since been the subject of an animated debate and discussion among critics,

fans and academics. It has been explored from a wide variety of disciplines and methodological perspectives. This collection brings scholars from diverse disciplinary backgrounds together with those who worked on the film to explore *Eyes Wide Shut*'s legacy, discuss its impact, and consider its position within Kubrick's oeuvre and the wider visual and socio-political culture.

The Whedonverse Catalog - Don Macnaughtan 2018-05-21

Director, producer and screenwriter Joss Whedon is a creative force in film, television, comic books and a host of other media. This book provides an authoritative survey of all of Whedon's work, ranging from his earliest scriptwriting on *Roseanne*, through his many movie and TV undertakings--*Toy Story*, *Buffy the Vampire Slayer*, *Angel*, *Firefly/Serenity*, *Dr. Horrible*, *The Cabin in the Woods*, and *Agents of S.H.I.E.L.D.*--to his forays into the Marvel Cinematic Universe. The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects, including about 2000 books, essays, articles, documentaries and dissertations.

Re-envisioning Jewish Identities - Efraim Sicher 2021-08-30

This innovative study combines readings of contemporary literature, art, and performance to explore the diverse and complex directions of contemporary Jewish culture in Israel and the diaspora.

**Mediated Terrorism in the 21st Century** - Elena Caoduro 2021-06-19

Mediated Terrorism in the 21st Century offers new interpretations of figures emerging from representations of terrorism and counterterrorism: the male hero, female agent, religious leader, victim/perpetrator, and survivor. This collection of essays by a broad array of international scholars reflects the altered image-making processes that have developed from George W. Bush's "war on terror." Building on current literature on media and terrorism, this volume analyzes the most recent technological developments that have impacted the way we experience terrorism: online videos, social media, cartoons, media feeds, and drones. The authors address different time periods, different terrorist groups, and explore the way filmmakers and television producers from the USA, Europe, South Africa, and the Middle East are documenting modern wars in popular culture.

**French Cinema and the Great War** - Marcelline Block 2016-02-04

Even a century after its conclusion, the devastation of the Great War still echoes in the work of artists who try to make sense of the political, moral, ideological, and economic changes and challenges it spawned. This volume provides the first book-length study of World War I as it is featured in French cinema, from the silent era to contemporary films. Presented in three thematic sections—Recording and Remembering the Great War, Women at the Front, and Interrogating Commemoration—the essays in this volume explore the ways in which French film contributes to the restoration and modification of memories of the war. Films such as *La Grande Illusion*, *King of Hearts*, *A Very Long Engagement*, and *Joyeux Noel* are among those discussed in the volume's examination of the various ways in which film mediates personal and collective memories of this critical historical event.

**Gender, Power, and Identity in The Films of Stanley Kubrick** -

Karen A. Ritzenhoff 2022-10-21

This volume features a set of thought-provoking and long overdue approaches to situating Stanley Kubrick's films in contemporary debates around gender, race, and age—with a focus on women's representations. Offering new historical and critical perspectives on Kubrick's cinema, the book asks how his work should be viewed bearing in mind issues of gender equality, sexual harassment, and abuse. The authors tackle issues such as Kubrick's at times questionable relationships with his actresses and former wives; the dynamics of power, misogyny, and miscegenation in his films; and auteur "apologism," among others. The selections delineate these complex contours of Kubrick's work by drawing on archival sources, engaging in close readings of specific films, and exploring Kubrick through unorthodox venture points. With an interdisciplinary scope and social justice-centered focus, this book offers new perspectives on a well-established area of study. It will appeal to scholars and upper-level students of film studies, media studies, gender studies, and visual culture, as well as to fans of the director interested in revisiting his work from a new perspective.

Return to Vietnam - Mia Martin Hobbs 2021-10-14

Since the 1980s, thousands of American and Australian veterans have returned to Việt Nam. This oral history tells their story.

**The Apocalypse in Film** - Karen A. Ritzenhoff 2015-12-30

We live in a world at risk. Dire predictions about our future or the demise of planet earth persist. Even fictional representations depict narratives of decay and the end of a commonly shared social reality. Along with recurring Hollywood blockbusters that imagine the end of the world, there has been a new wave of zombie features as well as independent films that offer various visions of the future. *The Apocalypse in Film: Dystopias, Disasters, and Other Visions about the End of the World* offers an overview of Armageddon in film from the silent era to the present.

This collection of essays discusses how such films reflect social anxieties—ones that are linked to economic, ecological, and cultural factors. Featuring a broad spectrum of international scholars specializing in different historical genres and methodologies, these essays look at a number of films, including the silent classic *The Four Horsemen of the Apocalypse*, the black comedy *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb*, the Mayan calendar disaster epic, *2012*, and in particular, Lars Von Trier's *Melancholia*, the focus of several essays. As some filmmakers translate the anxiety about a changing global climate and geo-political relations into visions of the apocalypse, others articulate worries about the planet's future by depicting chemical warfare, environmental disasters, or human made destruction. This book analyzes the emergence of apocalyptic and dystopic narratives and explores the political and social situations on which these films are based. Contributing to the dialogue on dystopic culture in war and peace, *The Apocalypse in Film* will be of interest to scholars in film and media studies, border studies, gender studies, sociology, and political science.

**Selling Sex on Screen** - Karen A. Ritzenhoff 2015-07-16

The volume explores contemporary and historical films about “marked women” in various national cinema traditions. The essays focus on the depictions of prostitution and promiscuity in visual media from Silent Film in America to Weimar Cinema in Germany, the Golden Years in Hollywood, to the present. The book also touches on the Western genre, exploitation film, pornography, independent, and exploitation movies.

*Prostitution and Sex Work in Global Cinema* - Danielle Hipkins 2017-10-30

This volume brings together international scholars to engage in the question of how film has represented a figure that for many is simply labelled ‘prostitute’. The prostitute is one of the most enduring female figures. She has global historical resonance and stories, images and narratives surrounding her, and her experiences, circulate transnationally. As this book will explore, the broad term prostitute can cover a variety of experiences and representations that are both repressive and also have the potential to empower women and disrupt cultural expectations. The contributors aim to consider how frequently 19th-century narratives of female prostitution—hence the label ‘fallen women’—are still recycled in contemporary visual contexts, and to understand how widespread, and in what contexts, the destigmatization of female sex work is underway on screen.

**The Handmaid's Tale** - Karen A. Ritzenhoff 2019-06-06

This collection analyzes how their disciplines can add unique depth and context to many of the themes that are being mobilized in Atwood's *The Handmaid's Tale* and its screen adaptations. Contributors address how these themes apply to social issues and specific topics such as science and religion to the role of journalism in a democratic society.

*What's Eating You?* - Cynthia J. Miller 2017-02-23

Divided into four thematic sections, *What's Eating You?* explores the deeper significance of food on screen—the ways in which they reflect (or challenge) our deepest fears about consuming and being consumed. Among the questions it asks are: How do these films mock our taboos and unsettle our notions about the human condition? How do they critique our increasing focus on consumption? In what ways do they hold a mirror to our taken-for-granted about food and humanity, asking if

what we eat truly matters? Horror narratives routinely grasp those questions and spin them into nightmares. Monstrous “others” dine on forbidden fare; the tables of consumption are turned, and the consumer becomes the consumed. Overindulgence, as *Le Grande Bouffe* (1973) and *Street Trash* (1987) warn, can kill us, and occasionally, as films like *The Stuff* (1985) and *Poultrygeist* (2006) illustrate, our food fights back. From *Blood Feast* (1963) to *Sweeney Todd* (2007), motion pictures have reminded us that it is an “eat or be eaten” world.

*Kulinaristik des Frühstücks / Breakfast Across Cultures* - Alois Wierlacher 2018-02-14

Dieser 'Frühstücksband' versammelt zum ersten Mal in der Wissenschaftsgeschichte Analysen und Theorien der frühen Mahlzeit des Tages aus den Blickwinkeln verschiedener Fächer und Regionen (Nationen) zur Begründung einer transdisziplinären, transnationalen und polyperspektivischen Frühstücksforschung. Ausgangspunkt ist die Annahme, dass es ein weit verbreitetes, meist implizites Frühstücksmuster gibt, das sich in variablen Gewichtungen als nutritive Handlung, als kulturspezifisches Speisenensemble (Gericht), als Sozialsituation oder als kulturelle Institution aktualisiert.

**The Bloomsbury Companion to Stanley Kubrick** - I.Q. Hunter 2021-01-14

Stanley Kubrick is one of the most revered directors in cinema history. His 13 films, including classics such as *Paths of Glory*, *2001: A Space Odyssey*, *A Clockwork Orange*, *Barry Lyndon*, and *The Shining*, attracted controversy, acclaim, a devoted cult following, and enormous critical interest. With this comprehensive guide to the key contexts - industrial and cultural, as well as aesthetic and critical - the themes of Kubrick's films sum up the current vibrant state of Kubrick studies. Bringing together an international team of leading scholars and emergent voices, this Companion provides comprehensive coverage of Stanley Kubrick's contribution to cinema. After a substantial introduction outlining Kubrick's life and career and the film's production and reception contexts, the volume consists of 39 contributions on key themes that both summarise previous work and offer new, often archive-based, state-of-the-art research. In addition, it is specifically tailored to the needs of students wanting an authoritative, accessible overview of academic work on Kubrick.

**New Perspectives on the War Film** - Clémentine Tholas 2019-09-14

*New Perspectives on the War Film* addresses the gap in the representation of many forgotten faces of war in mainstream movies and global mass media. The authors concentrate on the untold narratives of those who fought in combat and were affected by its brutal consequences. Chapters discuss the historically under-represented stories of individuals including women, African-American and Indigenous Soldiers. Issues of homosexuality and gender relations in the military, colonial subjects and child soldiers, as well as the changing nature of war via terrorism and bioterrorism are closely analyzed. The contributors demonstrate how these viewpoints have been consistently ignored in mainstream, blockbuster war sagas and strive to re-integrate these lost perspectives into current and future narratives.

**Planet Auschwitz** - Brian E. Crim 2020-05-15

*Planet Auschwitz* explores the diverse ways in which the Holocaust influences and shapes science fiction and horror film and television by focusing on notable contributions from the last fifty years. The supernatural and extraterrestrial are rich and complex spaces with which to examine important Holocaust themes - trauma, guilt, grief, ideological fervor and perversion, industrialized killing, and the dangerous afterlife of Nazism after World War II. *Planet Auschwitz* explores why the Holocaust continues to set the standard for horror in the modern era and asks if the Holocaust is imaginable here on Earth, at least by those who perpetrated it, why not in a galaxy far, far away? The pervasive use of Holocaust imagery and plotlines in horror and science fiction reflects both our preoccupation with its enduring trauma and our persistent need to “work through” its many legacies. *Planet Auschwitz* website (<https://planetauschwitz.com>)



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