

Representing Bisexualities Subjects And Cultures Of Fluid Desire

The Masks of Mary Renault Caroline Zilboorg 2013-10-10 Born Eileen Mary Challans in London in 1905, Mary Renault wrote six successful contemporary novels before turning to the historical fiction about ancient Greece for which she is best known. While Renault's novels are still highly regarded, her life and work have never been completely examined. Caroline Zilboorg seeks to remedy this in *The Masks of Mary Renault* by exploring Renault's identity as a gifted writer and a sexual woman in a society in which neither of these identities was clear or easy. Although Renault's life was anything but ordinary, this fact has often been obscured by her writing. The daughter of a doctor, she grew up comfortably and attended a boarding school in Bristol. She received a degree in English from St. Hugh's College in Oxford in 1928, but she chose not to pursue an academic career. Instead, she decided to attend the Radcliffe Infirmary in Oxford, where she trained to be a nurse. With the outbreak of the Second World War, she was assigned to the Winford Emergency Hospital in Bristol and briefly worked with Dunkirk evacuees. She went on to work in the Radcliffe Infirmary's brain surgery ward and was there until 1945. It was during her nurse's training that Renault met Julie Mullard, who became her lifelong companion. This important lesbian relationship both resolved and posed many problems for Renault, not the least of which was how she was to write about issues at once intensely personal and socially challenging. In 1939, Renault published her first novel under a pseudonym in order to mask her identity. It was a time when she was struggling not only with her vocation (nursing and writing), but also with her sexual identity in the social and moral context of English life during the war. In 1948, Renault left England with Mullard for South Africa and never returned. It was in South Africa that she made the shift from her early contemporary novels of manners to the mature historical novels of Hellenic life. The classical settings allowed Renault to mask material too explosive to deal with directly while simultaneously giving her an "academic" freedom to write about subjects vital to her—among them war, peace, career, women's roles, female and male homosexuality, and bisexuality. Renault's reception complicates an understanding of her achievement, for she has a special status within the academic community, where she is both widely read and little written about. Her interest in sexuality and specifically in homosexuality and bisexuality, in fluid gender roles and identities, warrants a rereading and reevaluation of her work. Eloquent written and extensively researched, *The Masks of Mary Renault* will be of special value to anyone interested in women's studies or English literature.

The Routledge Queer Studies Reader Donald E. Hall 2012-06-04 The Routledge Queer Studies Reader provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field. The book traces the emergence and development of Queer Studies as a field of scholarship, presenting key critical essays alongside more recent criticism that explores new directions. The collection is edited by two of the leading scholars in the field and presents: individual introductory notes that situate each work within its historical, disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies, Sex, Temporalities, Kinship, Affect, Bodies, and Borders writings by major figures including Eve Kosofsky Sedgwick, Judith Butler, David M. Halperin, José Esteban Muñoz, Elizabeth Grosz, David Eng, Judith Halberstam and Sara Ahmed. The Routledge Queer Studies Reader is a field-defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies.

Postcolonialism Michael Chapman 2009-03-26 This collection poses two overarching questions: Is there a role for the literary imagination in postcolonial studies? And where might one locate South Africa or, more generally, South/African perspectives, in a field delineated primarily by northern institutional purposes and practices? While engaging with contemporary debates the essays seek to turn current postcolonial emphases on theoretical formulations and issue-driven interpretation towards the subjective experience of literary texts in specific contexts. The Introduction, "Postcolonialism: A Literary Turn", suggests a template of 'late postcolonialism' beyond empires writing back to the centre. Instead, ongoing challenges include settler identity, past and present; independent or compromised African/diasporic voices; the character of the postcolony in which the pre-modern, modern, and postmodern contest a single though heterogeneous place, or space; and the 'voicing' of the silent subaltern alongside the 'postcolonialising' of Nobel laureates Nadine Gordimer and J.M. Coetzee. Despite the utopian political pronouncements of many postcolonial projects (the West's own undoing) this collection wishes to stimulate us—students, academics—to see afresh, and comparatively, across worlds. In this, a literary turn may achieve an ethical dimension.

RePresenting Bisexualities Donald E. Hall 1996 Is bisexuality coming out in America? Bisexual characters are surfacing on popular television shows and in film. Newsweek proclaims that a new sexual identity is emerging. But amidst this burgeoning acknowledgment of bisexuality, is there an understanding of what it means to be bisexual in a monosexual culture? *RePresenting Bisexualities* seeks to answer these questions, integrating a recognition of bisexual desire with new theories of gender and sexuality. Despite the breakthroughs in gender studies and queer studies of recent years, bisexuality has remained largely unexamined. Problematic sexual images are usually attributed either to homosexual or heterosexual desire while bisexual readings remain unexplored. The essays found in *RePresenting Bisexualities* discuss fluid sexualities through a variety of readings from the fence, covering texts from Emily Dickinson to *Nine Inch Nails*. Each author contributes to the collection a unique view of sexual fluidity and transgressive desire. Taken together, these essays provide the most comprehensive bisexual theory reader to date.

Straight Writ Queer Richard Fantina 2006-09-13 The advent of gay and lesbian studies as an academic field opened the door for a new exploration of sexuality in literature. Here, works generally considered heterosexual are re-examined in the light of queer theory. The notion of homosexuality is viewed as a social construction that emerged during the 19th century, with a definitive difference between biological sex and gendered behavior. Heterosexuality is determined by whether sexual performance conforms to society-designated gender roles. From this wider perspective, this book examines literature previously viewed as "straight" in a search for alternative manifestations of desire and performance, relationships that contain an apparent disconnect between gender and desire. With broad coverage of many periods, authors, and genres, the 17 essays identify inherently queer heterosexual practices and critique the idea of heteronormativity, blurring the line between homo- and heterosexuality. Topics discussed include sodomy and chastity; Victorian literature; the relationship between sex, gender and desire; and the instability in literary portrayals of gender and sexuality. George Eliot, George Meredith, Ernest Hemingway, and Rider Haggard are among the many authors discussed.

The Subcultures Reader Ken Gelder 2005 Revised and update completely to include new research and theories, this second edition of a hugely successful book brings together a range of articles, from big names in the field, classic texts and new thinking on subcultures and their definitions.

Flaming Classics Alexander Doty 2002-06-01 This lively, opinionated, and playful look at the movies is a must-read for film buffs, and for anyone interested in gender, sexuality, and popular culture. One thing's for sure. After reading *Flaming Classics* you'll know you're definitely not in Kansas anymore.

Current Research on Bisexuality Ronald Fox 2013-04-03 *Current Research on Bisexuality* is an important resource on recent psychological and sociological findings in bisexual studies. The authors provide research findings and case studies that add to our understanding of bisexual identity, bisexuality and relationships, bisexuality and ethnicity, and attitudes toward bisexual people. This book examines research findings, literature reviews, and a wealth of resources that currently exist on bisexuality and bisexual issues. This book will bring you up to date on: bisexual identity development bisexuality in college students cross-orientation friendships of bisexual women bisexual married women and men—and their spouses bisexuality and heterosexually married couples monogamous as well as open bisexual relationships the interrelationship of bisexuality, race, and ethnicity attitudes toward bisexual women and bisexual men *Current Research on Bisexuality* also contains a comprehensive reader's guide to the current social science literature about bisexuality. This bibliography

brings together a wide range of nonfiction books, journal articles, book chapters, theses, and dissertations on bisexuality with a focus in the theoretical, research clinical, and community perspectives that have developed in the last twenty years. This reading list is essential for students, educators, researchers, and practitioners in psychology, counseling, social work, psychiatry, education, sociology, and anthropology. Current Research on Bisexuality provides new knowledge of the life experiences of bisexual people. With this book, you'll find a basis for further research and education about bisexuality in the greater context of ongoing research, education, and advocacy regarding lesbian, gay, bisexual, and transgender issues.

A Companion to the Historical Film Robert A. Rosenstone 2015-12-02 Broad in scope, this interdisciplinary collection of original scholarship on historical film features essays that explore the many facets of this expanding field and provide a platform for promising avenues of research. Offers a unique collection of cutting edge research that questions the intention behind and influence of historical film Essays range in scope from inclusive broad-ranging subjects such as political contexts, to focused assessments of individual films and auteurs Prefaced with an introductory survey of the field by its two distinguished editors Features interdisciplinary contributions from scholars in the fields of History, Film Studies, Anthropology, and Cultural and Literary Studies

Irish and African American Cinema Maria Pramaggiore 2012-02-01 How these two cinemas portray complex and changing notions of national and racial identity.

Bisexuality and Same-Sex Marriage M. Paz Galupo 2014-06-03 In our society, the argument for or against same-sex marriage becomes even more heated when the debate turns to bisexual women and men. Bisexuality and Same-Sex Marriage thoughtfully explores this debate from a wide range of interdisciplinary perspectives, presenting respected scholars from fields as diverse as American Studies, Communication, Criminology, Human and Organizational Systems, Law and Social Policy, LGBT Studies, Organizational Behavior, Psychology, Sociology, Women's Studies, and Queer Studies. This clear-viewed volume is organized into three perspectives—theoretical, research, and personal—that frame the debate from a macro to micro level of analysis. This book goes beyond the intense acrimony and divisiveness to rationally examine the issue from various viewpoints and through the latest research. This informative text presents and analyzes in depth the current findings and the diverse LGBT and straight perspectives on the issue. This insightful resource discusses in detail personal views, the latest theories, and is extensively referenced. Bisexuality and Same-Sex Marriage is an essential volume for LGBT studies professionals, psychologists, counselors, educators, students, and interested general public. This book was published as a special issue of the Journal of Bisexuality.

Bisexuality and Queer Theory Jonathan Alexander 2014-04-10 According to David Halperin, sexuality in our time is typified by a "crisis in contemporary sexual definition". What is sexuality? What does it mean to have a sexual identity or orientation? What is the relationship between sexuality as a knowledge construct, on one hand, and the often messy flows of desire and practices of love, on the other? How and why are some sexual, erotic, and intimate practices normalized and others marginalized? Queer Theory has emerged in the West as one of the most provocative analytical tools in the humanities and social sciences. It scrutinizes identity and social structures that take heteronormativity for granted - that do not question the social construction of heterosexuality as normative in relation to its oppositional binary, homosexuality. At the same time, bisexuality is a practice, identity, and orientation that challenges the binary logic around which cultural notions of sexuality are organized. It is a portal to the imagination of a world of amorous expression beyond that divide. This provocative collection presents bisexuality and queer theory as two parallel thought collectives that have made significant contributions to cultural discourses about sexual and amorous practices since the onset of the AIDS era, and explores the ideas that circulate in these thought collectives today. We learn much about the construction and experience of sexuality, and the power it still holds throughout the contemporary Western world to shape identities and practices. This volume challenges our understanding of what it means to be sexual, to have a sexual identity, and to practise the arts of loving. This book was originally published as a special issue of the Journal of Bisexuality.

Thamyris Overcoming Boundaries: Ethnicity, Gender and Sexuality. Nanny M. W. de Vries, Jan Best

Women and Bisexuality Serena Anderlini-D'Onofrio 2013-09-13 Get a global perspective on bisexuality from a women's viewpoint! Women and Bisexuality: A Global Perspective reflects the growing contribution bisexuals, and especially bisexual women, make to queer culture on an international level. This unique book presents a collection of thoughtful essays, studies, and reviews that combine to help develop a language that reflects the reality of bisexuality from a feminine/feminist viewpoint. Authors map the inroads made by bisexual studies into conventional disciplines, including anthropology, sociology, health, literature, film, history, and biography, and analyze the situations of bisexual women in areas as diverse as France, North America, Germany, Australia, and Africa. The rich and varied contributions to Women and Bisexuality: A Global Perspective track the spread of bisexuality from the urban and metropolitan centers of gay culture to more peripheral areas as the movement becomes more and more hospitable to transnational and transcultural people. The book's main themes—bisexuality's ability to disrupt categories and the resulting feeling of alienation many bisexuals experience—are manifested in approaches that include critical theory, deconstruction, textual analysis, cognitive psychology, personal essay, review essay, reportage, and qualitative study. Topics addressed include: the impact of feminism and women's communities on the appearance of bisexual women multi-sexual relationships as border existence in Australia a South African perspective on bisexuality understanding bisexuality's invisibility Lillian Hellmann's bisexual fantasies and much more! Women and Bisexuality: A Global Perspective follows bisexuality to the crossroads of academics and activism, presenting a wide scope of refreshing and insightful thought that reflects more than an identity or practice. The diverse mix of ideas is an essential read for anyone interested in literature on sexuality.

Make Love, Not War David Allyn 2016-05-23 When Helen Gurley Brown's Sex and the Single Girl hit bookstores in 1962, the sexual revolution was launched and there was no turning back. Soon came the pill, the end of censorship, the advent of feminism, and the rise of commercial pornography. Our daily lives changed in an unprecedented time of sexual openness and experimentation. Make Love, Not War is the first serious treatment of the complicated events, ideas, and personalities that drove the sexual revolution forward. Based on first-hand accounts, diaries, interviews, and period research, it traces changes in private lives and public discourse from the fearful fifties to the first tremors of rebellion in the early sixties to the heady heyday of the revolution. Bringing a fresh perspective to the turbulence of these decades, David Allyn argues that the sexual revolutionaries of the '60s and '70s, by telling the truth about their own histories and desires, forced all Americans to re-examine the very meaning of freedom. Written with a historian's attention to nuance and a novelist's narrative drive, Make Love, Not War is a provocative, vivid, and thoughtful account of one of the most captivating episodes in American history. Also includes an 8-page insert.

Indiscreet Fantasies Andrés Lema-Hincapié 2020-11-13 Pedro Almodóvar may have helped put queer Iberian cinema on the map, but there are multitudes of LGBTQ filmmakers from Catalonia, Portugal, Castile, Galicia, and the Basque Country who have made the Peninsula one of the world's most vital sources for queer film. Together, they have produced a cinema whose expressions of queer desire have challenged the region's conservative religious and family values, while intervening in vital debates about politics, history, and nation. Indiscreet Fantasies is a unique collection that offers in-depth analyses of fifteen different films produced in the region over the past fifty years, each by a different director, from Narciso Ibáñez Serrador's La residencia (The House That Screamed, 1969) to João Pedro Rodrigues's O ornitólogo (The Ornithologist, 2016). Contributors examine how queer Iberian cinema has responded to historical trauma—from the AIDS crisis to the repressive and homophobic Franco regime—and explore how these films demonstrate a fluid understanding of sexuality, gender, and national identity. The result will give readers a new appreciation for the cultural diversity of Iberia and the richness of its thought-provoking queer cinema. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

Object Lessons Robyn Wiegman 2012-01-11 A passionate advocate of identity studies and a keen reader of U.S. institutional politics, Robyn Wiegman turns her attention in Object Lessons to the critical practices and political ambitions of identity-based fields. In a series of case studies drawn from womens studies, queer studies, ethnic studies, and American studies, she examines the unspoken belief that better theory will produce

progressive social change in order to consider the political desire that fuels current scholarly debate. Her metacritical analysis is neither a defense nor a dismissal of such political commitment but a sustained inquiry into the hope it generates, the thinking it inspires, and the conformity it inadvertently demands.

Indecent Theology Marcella Althaus-Reid 2002-09-11 *Indecent Theology* brings liberation theology up to date by introducing the radical critical approaches of gender, postcolonial, and queer theory. Grounded in actual examples from Latin America, Marcella Althaus-Reid's highly provocative, but immaculately researched book reworks three distinct areas of theology - sexual, political and systematic. It exposes the connections between theology, sexuality and politics, whilst initiating a dramatic sexual rereading of systematic theology. Groundbreaking, intriguing and scholarly, *Indecent Theology* broadens the debate on sexuality and theology as never before.

Queer Studies Brett Beemyn 1996 An anthology of expanded versions of papers presented at a November 1994 conference held the University of Iowa, with sections on issues of identity and queer theory in practice. Essays are distinguished by their accessibility to undergraduates and non-academic readers, and cover areas that have often been marginalized by queer studies in the past, such as race, transgender, bisexuality, and s/m. Subjects include recontextualizing butch in 20th-century lesbian culture, and scientific racism and the invention of the homosexual body. Annotation copyright by Book News, Inc., Portland, OR

Despite All Adversities Andrés Lema-Hincapié 2015-10-26 Provides sophisticated theoretical approaches to Latin American cinema and sexual culture. *Despite All Adversities* examines a representative selection of notable queer films by Spanish America's most important directors since the 1950s. Each chapter focuses on a single film and offers rich and thoughtful new interpretations by a prominent scholar. The book explores films from across the region, including Tomás Gutiérrez Alea's and Juan Carlos Tabío's *Fresa y chocolate* (*Strawberry and Chocolate*, 1993), Marcelo Piñeyro's *Plata quemada* (*Burnt Money*, 2000), Barbet Schroeder's *La Virgen de los Sicarios* (*Our Lady of the Assassins*, 2000), Lucía Puenzo's *XXY* (*XXY*, 2007), Francisco J. Lombardi's *No se lo digas a nadie* (*Don't Tell Anyone*, 1998), Arturo Ripstein's *El lugar sin límites* (*Hell Without Limits*, 1978), among others. A survey of recent lesbian-themed Mexican films is also included. Andrés Lema-Hincapié is Associate Professor of Ibero-American Literatures and Cultures at the University of Colorado Denver. He is the coeditor (with Conxita Domènech) of *Pedro Calderón de la Barca's La vida es sueño: Philosophical Crossroads*, and the assistant editor of *Burning Darkness: A Half Century of Spanish Cinema* (edited by Joan Ramon Resina), also published by SUNY Press. Debra A. Castillo is Stephen H. Weiss Presidential Fellow, Emerson Hinchliff Professor of Hispanic Studies, and Professor of Comparative Literature at Cornell University. Her many books include *Redreaming America: Toward a Bilingual American Culture*, also published by SUNY Press.

Bisexuality in the Lives of Men Erich W Steinman 2014-06-03 Explore the theoretical, political, psychological, and cultural issues surrounding male bisexuality! *Bisexuality in the Lives of Men* is the first anthology to focus on men who love both men and women. The theoretical, scientific, and literary essays in this landmark volume dispel the fictions that bisexual men are greedy, promiscuous, confused, deceptive, unfaithful, HIV-positive--the dominant images of bisexual men in our culture. Whether portrayed as a coward who can't quite come out into full gayness or a smooth-talking serial killer, the bisexual man has been vilified in books and movies. In scholarly studies, they are often ignored or else lumped together with gay men. It is now widely acknowledged that human sexuality is more complex and diverse than the narrow categories "gay" and "straight." But, while the use of the term "bisexual" has become much more common in the last decade, an understanding of bisexuality itself lags far behind. A lack of research on how bisexuality is experienced, interpreted, and encoded in literature, film, and other aspects of popular culture means that stereotypes, stigma, and confusion are still prevalent. *Bisexuality in the Lives of Men* is a multidisciplinary examination of this neglected topic, bringing together expertise reflecting divergent approaches and fields to show the whole bisexual man. Topics include: a thoughtful review and analysis of the public health research on the role of bisexual men in HIV transmission a study of the marital consequences of a husband's bisexuality, including couples who have stayed together an analysis of the heartfelt discussions taking place in an online bi-male community an empirical study of the ways that bi-negativity differs from homophobia an essay bringing together queer theory and social constructionist ideas to explain why bisexual men are much less visible than bisexual women The rigorously analytical yet accessible essays in this volume offer new information and perspectives about male bisexuality. *Bisexuality in the Lives of Men* is an essential resource for anyone interested in the theoretical, political, and cultural issues of male bisexuality.

Bisexual Women in the Twenty-First Century Dawn Atkins 2013-11-19 *Bisexual Women in the Twenty-First Century* reflects the "brave new world" of bisexual women's lives through an eclectic collection of articles that typifies an ongoing feminist process of theory grounded in life experience. The book's broad scope addresses a "world" created in response to lesbian-feminism, homophobia within the mainstream women's movement, and sexism within the gay rights movement. The book includes Carol Queen's memoirs of the swinging lesbian scene in the 1970s, a critical examination of Alice Walker's novel *The Temple of My Familiar*, and a look back at the controversy surrounding bisexual inclusion in the Northampton Lesbian and Gay Pride March in Massachusetts in the early 90s. Previous groundbreaking work on bisexuality had to focus on breaking the silence around bisexual invisibility. This collection works from that foundation to explore the complexities and histories of bisexual women's lives. *Bisexual Women in the Twenty-First Century* examines: tensions between lesbians and bisexual women the shifting place of bisexual women in society the use of skin color as a charged metaphor the inclusion of bisexuality into queer theory groundbreaking new work on bisexual youth the creative use of the "sacred whore" archetype *Bisexual Women in the Twenty-First Century* is an essential source of social and political critique, and a vital resource for anyone interested in the complex dynamics of human sexuality, regardless of sexual orientation.

The B Word Maria San Filippo 2013-04-12 Often disguised in public discourse by terms like "gay," "homoerotic," "homosocial," or "queer," bisexuality is strangely absent from queer studies and virtually untreated in film and media criticism. Maria San Filippo aims to explore the central role bisexuality plays in contemporary screen culture, establishing its importance in representation, marketing, and spectatorship. By examining a variety of media genres including art cinema, sexploitation cinema and vampire films, "bromances," and series television, San Filippo discovers "missed moments" where bisexual readings of these texts reveal a more malleable notion of subjectivity and eroticism. San Filippo's work moves beyond the subject of heteronormativity and responds to "compulsory monosexuality," where it's not necessarily a couple's gender that is at issue, but rather that an individual chooses one or the other. *The B Word* transcends dominant relational formation (gay, straight, or otherwise) and brings a discursive voice to the field of queer and film studies.

Invisible Lives Viviane Namaste 2000-12-15 This book examines transgendered people in their everyday lives and how they are erased in a variety of institutional and cultural settings. Additionally, difficulties in employment, health care, and identity papers are examined.

Global Art Cinema Rosalind Galt 2010-04-14 "Art cinema" has for over fifty years defined how audiences and critics imagine film outside Hollywood, but surprisingly little scholarly attention has been paid to the concept since the 1970s. And yet in the last thirty years art cinema has flourished worldwide. The emergence of East Asian and Latin American new waves, the reinvigoration of European film, the success of Iranian directors, and the rise of the film festival have transformed the landscape of world cinema. This book brings into focus art cinema's core internationalism, demonstrating its centrality to understanding film as a global phenomenon. The book reassesses the field of art cinema in light of recent scholarship on world film cultures. In addition to analysis of key regions and films, the essays cover topics including theories of the film image; industrial, aesthetic, and political histories; and art film's intersections with debates on genre, sexuality, new media forms, and postcolonial cultures. *Global Art Cinema* brings together a diverse group of scholars in a timely conversation that reaffirms the category of art cinema as relevant, provocative, and, in fact, fundamental to contemporary film studies.

Maya Deren and the American Avant-Garde Maya Deren 2001-10-31 Regarded as one of the founders of the postwar American independent cinema, Maya Deren was a poet, photographer, ethnographer and filmmaker. These essays examine Deren's writings, films, and legacy from a variety of perspectives.

Bisexuality D. Joye Swan 2018-03-07 This pathbreaking volume brings together a diverse body of sexual, behavioral, and social science research on bisexuality. Arguing for a clear, evidence-based definition of bisexuality and standardized measures for assessing sexual orientation, it spotlights challenges that need to be addressed toward attaining these goals. The book's deep trove of findings illuminates the experiences of bisexual men and women in key aspects of life, as well as common mental health issues in the face of stigma, prejudice, and outright denial from the heterosexual and homosexual communities. Throughout, contributors examine the paradoxical invisibility of bisexuality even as society and science have become more inclusive of lesbians and gay men, and emphasize the critical role of thoughtful, respectful support across societal and mental health domains. Among the topics covered: Defining bisexuality: challenges and importance of and toward a unifying definition. Plurisexual identity labels and the marking of bisexual desire. Binegativity: attitudes toward and stereotypes about bisexuals. Female bisexuality: identity, fluidity, and cultural expectations. Romantic and sexual relationship experiences among bisexual individuals. Bisexuality is a substantial reference for psychologists, scholars and graduate students in LGBTQIA+ studies, and clinicians seeking both theoretical and applied perspectives on the research into bisexuality. It also offers instructors a supplemental research-based textbook option for teaching courses related to sexuality and bisexuality.

Identity Without Selfhood Mariam Fraser 1999-04-22 This book presents a post-structuralist-queer theory of the self drawing on representations of de Beauvoir and her bisexuality.

Contaminations and Ethnographic Fictions Oscar Hemer 2020-01-06 In an unusual merging of academic and literary practices, this volume attempts to identify a form (or forms) that is congenial with the subject of interrogation: the world in transition, with South Africa as the main focal point. Approaching anthropology from the position of the literary writer, Oscar Hemer here takes the reader through a kaleidoscope of perspectives—a stream-of-consciousness understanding of “writing the city” of Johannesburg, embedding ethnography in subjectivity; a challenge to binaries both temporal and gendered in examining the growth of the IT metropolis Bangalore to a combusting mega-city; an auto-ethnographic interweaving of fictional reportage with a close-reading of anthropological and philosophical treatises, including Mary Douglas's Purity and Danger and Edouard Glissant's Poetics of Relation, among others—to interrogate themes of transition, identity, purity and variation in the Western Cape. As the form transcends boundaries to create a methodological hybrid, creolization comes to the fore as a theoretical concept and as cultural practice.

Performing the Victorian Sharon Aronofsky Weltman 2007 *Performing the Victorian: John Ruskin and Identity in Theater, Science, and Education* by Sharon Aronofsky Weltman is the first book to examine Ruskin's writing on theater. In works as celebrated as *Modern Painters* and obscure as *Love's Meinie*, Ruskin uses his voracious attendance at the theater to illustrate points about social justice, aesthetic practice, and epistemology. Opera, Shakespeare, pantomime, French comedies, juggling acts, and dance prompt his fascination with performed identities that cross boundaries of gender, race, nation, and species. These theatrical examples also reveal the primacy of performance to his understanding of science and education. In addition to Ruskin on theater, *Performing the Victorian* interprets recent theater portraying Ruskin (*The Invention of Love*, *The Countess*, the opera *Modern Painters*) as merely a Victorian prude or pedophile against which contemporary culture defines itself. These theatrical depictions may be compared to concurrent plays about Ruskin's friend and student Oscar Wilde (*Gross Indecency: The Three Trials of Oscar Wilde*, *The Judas Kiss*). Like Ruskin, Wilde is misrepresented on the fin-de-millennial stage, in his case anachronistically as an icon of homosexual identity. These recent characterizations offer a set of static identity labels that constrain contemporary audiences more rigidly than the mercurial selves conjured in the prose of either Ruskin or Wilde.

Bisexuality: A Critical Reader Merl Storr 2013-04-03 *Bisexuality: A Critical Reader* presents the essential primary texts on bisexuality from the last 100 years in an easy-to-read format. Exploring this often controversial concept from a range of perspectives, this book places bisexuality in its historical and cultural context and explores its many meanings and uses. Merl Storr's introductions give a straightforward overview of the texts included and sets them clearly in the context of debates on bisexuality. This collection includes pieces by: * Henry Havelock Ellis * Sigmund Freud * Alfred C. Kinsey, Wardell B. Pomeroy and Clyde E. Martin * and Hélène Cixous.

Bisexual Spaces Clare Hemmings 2013-11-12 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

LGBT Studies and Queer Theory Karen Lovaas 2013-05-13 Find out how the tension between LGBT studies and queer theory exists in the classroom, politics, communities, and relationships *LGBT Studies and Queer Theory: New Conflicts, Collaborations, and Contested Terrain* examines the similarities and differences between LGBT studies and queer theory and the uneasy relationship between the two in the academic world. This unique book meets the challenge that queer theory presents to the study and politics of gay and lesbian studies with a collection of essays from leading academics who represent a variety of disciplines. These original pieces place queer theory in social and historical contexts, exploring the implications for social psychology, religious studies, communications, sociology, philosophy, film studies, and women's studies. The book's contributors address queer theory's connections to a wide range of issues, including the development of capitalism, the evolution of the gay and lesbian movement, and the study of bisexuality and gender. Many scholars working in gay and lesbian studies still question the intellectual and political value of queer theory. As a result, queer theory has often been concentrated in the humanities, while gay and lesbian studies are concentrated in the social sciences and history. But this has begun to change in the past 10-15 years, as documented by the 12 essays presented in *LGBT Studies and Queer Theory: New Conflicts, Collaborations, and Contested Terrain*. *LGBT Studies and Queer Theory: New Conflicts, Collaborations, and Contested Terrain* includes: historical notes on LGBT studies and queer theory some continuing tensions between LGBT studies and queer theory doubts about whether queer theory can lead to social change an analysis of the current state of “proto-fields” of LGBT studies and queer studies in religion concerns that queer theory's “erasure of identity” feeds into late capitalism an analysis of variability in social psychologists' studies of anti-homosexual prejudice an exploration of the commodification of queer identities in independent cinema how and why the category of bisexuality has been marginalized a historical review and assessment of recent bisexual theory a case study of Provincetown, Massachusetts an investigation of the interarticulation of race/ethnicity and gender a case study of the struggle to introduce LGBT studies in the curriculum at West Chester University and much more *LGBT Studies and Queer Theory: New Conflicts, Collaborations, and Contested Terrain* is an essential read for researchers, academics, and practitioners involved in exploring multifaceted aspects of LGBT Studies and Queer Theory and their points of convergence and divergence.

The Contemporary Femme Fatale Katherine Farrimond 2017-07-06 The femme fatale occupies a precarious yet highly visible space in contemporary cinema. From sci-fi alien women to teenage bad girls, filmmakers continue to draw on the notion of the sexy deadly woman in ways which traverse boundaries of genre and narrative. This book charts the articulations of the femme fatale in American cinema of the past twenty years, and contends that, despite her problematic relationship with feminism, she offers a vital means for reading the connections between mainstream cinema and representations of female agency. The films discussed raise questions about the limits and potential of positioning women who meet highly normative standards of beauty as powerful icons of female agency. They point towards the constant shifting between patriarchal appropriation and feminist recuperation that inevitably accompanies such representations within mainstream media contexts.

Undercurrents Helen Hok-Sze Leung 2009-01-01 *Undercurrents* engages the critical rubric of “queer” to examine Hong Kong's screen and media culture during the transitional and immediate postcolonial period. Helen Hok-Sze Leung draws on theoretical insights from a range of disciplines to reveal parallels between the crisis and uncertainty of the territory's postcolonial transition and the queer aspects of its cultural productions. She explores Hong Kong cultural productions ♦ cinema, fiction, popular music, and subcultural projects ♦ and argues that while there is no overt consolidation of gay and lesbian identities in Hong Kong culture, undercurrents of diverse and complex expressions of gender and sexual variance are widely in evidence. *Undercurrents* uncovers a queer media culture that has been largely overlooked by critics in the West and demonstrates the cultural vitality of Hong Kong amidst political transition.

Sexualities in History Kim M. Phillips 2013-10-18 Over the past twenty years, historians have overturned nearly everything we once took for granted about human sexuality. Gender, sexual orientation, “deviance,” and

even the biology of sex have been unmasked for what they are—historically specific, culturally contested, and above all, unstable constructions.

Gay Voluntary Associations in New York Moshe Shokeid 2014-10-14 *Gay Voluntary Associations in New York* is a sensitive and insightful ethnography of social groups that have gathered around common interests in an urban LGBT population from the time of the AIDS crisis to the present. Anthropologist Moshe Shokeid examines the social discourse of sex, love, friendship, and spiritual life in which these communities are passionately engaged. Drawn from long-term anthropological research in New York City, *Gay Voluntary Associations in New York* uses participant observation to explore such diverse social associations and religious organizations as seniors groups, interracial, bisexuals, sexual compulsives, gay bears, and Catholic, Protestant, and Jewish gay congregations. As an outside observer—neither gay nor American-born—Shokeid examines the social discourse within these voluntary associations from a critical vantage point. In addition to the personal information and intimate expressions of empathy freely shared in the company of strangers at social gatherings, individual stories and experiences are woven into the narrative to illustrate the existential conditions and emotional template of gay life in the city. Shokeid's nuanced portrait of the affective relationships within these groups offers deeper comprehension of the social dynamics and emotional realities of gay urban communities in the United States.

A History of Bisexuality Steven Angelides 2001-09-15 Angelides explores the evolution of sexuology, revisiting modern epistemological categories of sexuality in psychoanalysis, gay liberation, social constructionism, queer theory, biology, and human genetics. He argues that bisexuality has functioned historically as the structural other to sexual identity itself, undermining assumptions about heterosexuality and homosexuality.

Equality in Asia-Pacific Phil C.W. Chan 2014-02-04 In 1948, the United Nations General Assembly proclaimed the Universal Declaration of Human Rights, stating every human being's right of equality in dignity and right. However, notwithstanding recognition by the international community of its importance and codification in numerous national and sub-national constitutions and legislation, reinforced by various multilateral and regional human rights treaties, the right of equality continues to be unable to take complete firm hold in all regions and countries. Evidence, as presented by the insightful papers in this collection, published initially as a Special Double Issue of *The International Journal of Human Rights* dedicated to exploring the place of equality in Asia-Pacific societies, suggests that although progress is being made the right of equality has not yet fully materialized, both in law and in reality, in the world's most populous region. Many factors, particularly entrenched cultural heritage and practices, the lingering effects of colonialism and newly found independence, and, above all, pervasive ignorance and prejudices, continue to impede the recognition, development and protection of equality in this region. Of course, equality, a normative right and entitlement by virtue of our humanity, has neither been fully achieved in societies outside the region. Such neo-colonial thinking in fact perpetuates and assists in the subjugation of the right of equality in the Asia-Pacific Region as a matter of relevance and concern only to Western countries. Accordingly, we hope that our discussions will also be able to shed light and generate reflections on realities outside the region as interlinked with our aim. The Editor's book fee has been donated to the UNICEF Tsunami Fund. This book was previously published as a special issue of *The International Journal of Human Rights*.

Freedom to Differ Diane Helene Miller 1998-08 Diane Miller examines recent arguments supporting lesbian and gay civil rights, exploring the ways these arguments are both constructive - helping to win court cases seeking basic human rights, and limiting - narrowly framing how the general public views lesbians and gays, and how lesbians and gays view themselves. Incorporating case studies of lesbians in the military and in politics, Miller discusses in detail the experiences of Colonel Margarethe Cammermeyer, who was discharged from the National Guard after twenty-seven years of service when she revealed that she was a lesbian, and Roberta Achtenberg, who was nominated by Clinton for the job of Assistant Director of Housing and Urban Development (HUD) and became the first lesbian or gay man to face the Senate confirmation process. Drawing on these cases and their outcomes, Miller evaluates the advantages and disadvantages of civil rights strategies in the struggle for lesbian and gay rights.

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