

Material Man Masculinity Sexuality Style

The Body Tiffany Atkinson 2005-09-11 What do we mean when we talk about 'the body'? This Reader challenges the assumption that it can be invoked as a neutral, or indeed natural, point of reference in critical discussion or cultural practice. The essays collected here foreground the historical construction of 'the body' throughout a range of discourses from the modern to the postmodern, and seek to present it not as a biological 'given', but as a contestable signifier in the articulation of identities.

Fashioning Spanish Cinema Jorge Pérez 2021-07-30 Costume design is a crucial, but frequently overlooked, aspect of film that fosters an appreciation of the diverse ways in which film and fashion enrich each other. These influential industries offer representations of ideas, values, and beliefs that shape and construct cultural identities. In *Fashioning Spanish Cinema*, Jorge Pérez analyses the use of clothing and fashion as costumes within Spanish cinema, paying particular attention to the significance of those costumes in relation to the visual styles and the narratives of the films. The author examines the links between costume analysis and other fields and theoretical frameworks such as fashion studies, the history of dress, celebrity studies, and gender and feminist studies. *Fashioning Spanish Cinema* looks at instances in which costumes are essential to shaping the public image of stars, such as Conchita Montenegro, Sara Montiel, Victoria Abril, and Penélope Cruz. Focusing on examples in which costumes have discursive autonomy, it explores how costumes engage with broader issues of identity and, relatedly, how costumes impact everyday practices and fashion trends beyond cinema. Drawing on case studies from multiple periods, films by contemporary directors and genres, and red-carpet events such as the Oscars and Goya Awards, *Fashioning Spanish Cinema* contributes a pivotal Spanish perspective to expanding interdisciplinary work on the intersections between film and fashion.

Fashionable Masculinities Vicki Karaminas 2022-07-15 *Fashionable Masculinities* explores the expression of masculinities through constructions of fashion, identity, style and appearance. Essays include musical pop sensation Harry Styles, rapper and producer "Puff Daddy" Sean Combs, lumbersexuals, spornosexuals, sexy daddies, and aging cool black daddies. This book interrogates and challenges the meaning of masculinities and the ways that they are experienced and lived.

Uniforms Exposed Jennifer Craik 2005-06 Uniforms are perhaps the most widely worn garments in the world. Craik looks at the meaning of uniforms as well as how they have influenced fashion, and shows the centrality of uniforms to cultural politics. She draws on historical and contemporary examples of uniforms across different cultures.

Spectacles of Blood Swaralipi Nandi 2014-03-11 This book places itself at the nexus of current issues of violence, masculinity and power in the postcolonial context and its representation in its films in challenging, normalising, or contesting these major concerns of our times. The essays address the interplay of critical and theoretical insights both from literature and social studies in analysing the films based on societal violence in postcolonial cultures: be it in the context of sophisticated terrorism, suicide bombings, the underworld, any organised crime, mob violence etc. The writers look at the the dynamics of the representation of these issues as cinematic plots and techniques. They draw attention to the affective value of the films in generating and foregrounding the questions of feelings invoked by the onscreen violence, and the impact of this emotive state on the issues of national and cosmopolitan identity formation. Together, the essays enrich both literary studies and social studies with a nuanced borrowing and intermixing of their primary texts and modes of interpretation. This new collection of essays, thus, brings together, in one volume, the interplay of critical and theoretical insights from Literature, Sociology and Media Studies. Published by Zubaan.

God and Mystery in Words David Brown 2008-03-20 In this wide-ranging book that moves from Greek drama to modern poetry, David Brown explores the ways in which the poetry and drama of the past were rooted in religious questions. He posits that their creative potential needs to be rediscovered to bring present-day worship and experience of God alive.

The Bulletin 2000-05

History of World Dress and Fashion, Second Edition Daniel Delis Hill 2022-01-13 *The History of World Dress and Fashion* presents a comprehensive survey of dress from around the world including China, Japan, India, Africa, the Islamic Empire, and the Ancient Americas. This extensive study features descriptions and analysis of men's, women's and children's clothing, accessories, and cultural styles from prehistory into the twenty-first century. Lavishly illustrated in color throughout, it features more than 1600 images - and is a valuable resource for fashion designers, theater costumers, textile researchers, costume collectors and curators, and anyone interest in clothing and style customs of the world.

James Bond and Popular Culture Michele Brittany 2014-10-29 The most recognizable fictional spy and one of the longest running film franchises, James Bond has inspired a host of other pop culture contributions, including Doctor Who (the Jon Pertwee era), the animated television comedy series Archer, Matt Kindt's comic book series Mind MGMT, Japan's Nakano Spy School Films, the 1960s Italian Eurospy genre, and the recent 007 Legends video game. This collection of new essays analyzes Bond's phenomenal literary and filmic influence over the past 50-plus years. The 14 essays are categorized into five parts: film, television, literature, lifestyle (emphasis on fashion and home decor), and the Bond persona reinterpreted.

Material Man Giannino Malossi 2000-04 Ranging widely over the landscape of masculinity, "Material Man" features provocative photos and essay-plucked from movies, magazines, television, and the fine arts--of sports heroes, astronauts, movie stars, pop singers, soldiers, Elvis impersonators, models, and wrestlers. 260 illustrations, 210 in full color.

From Wiseguys to Wise Men Fred L. Gardaphé 2006 First Published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

American Masculinities: A Historical Encyclopedia Bret Carroll 2003-10-14 "This is a highly recommended purchase for undergraduate, medium-sized, and large public libraries wishing to provide a substantial introduction to the field of men's studies." --Reference & User Services Quarterly "Pleasing layout and good cross-references make Carroll's compendium a welcome addition to collections serving readers of all ages. Highly recommended." --CHOICE "An excellent index, well-chosen photographs and illustrations, and an extensive bibliography add further value. *American Masculinities* is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well." --American Reference Books Annual *American Masculinities: A Historical Encyclopedia* is a first-of-its-kind reference, detailing developments in the growing field of men's studies. This up-to-date analytical review serves as a marker of how the field has evolved over the last decade, especially since the 1993 publication of Anthony Rotundo's *American Manhood*. This seminal book opened new vistas for exploration and research into American history, society, and culture. Weaving the fabric of American history, *American Masculinities* illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies. Seeing U.S. history in terms of gender archetypes, readers will gain a richer and deeper understanding of America's democratic political system, domestic and foreign policies, and capitalist economic system, as well as the "private" sphere of the home and domestic life. The contributors to *American Masculinities* share the assumption that men's lives have been grounded fundamentally in gender, that is, in their awareness of themselves as males. Their approach goes beyond scholarship which traditionally looks at men (and women) in terms of what they do and how they have influenced a given field or era. Rather, this important work delves into the psychological core of manhood which is shaped not only by biology, but also by history, society, and culture. Encapsulating the current state of scholarly interpretation within the field of Men's Studies, *American Masculinities: A Historical Encyclopedia* is designed to help students and scholars advance their studies, develop new questions for research, and stimulate new ways of exploring the history of American life. Key Features - Reader's Guide facilitates browsing by topic and easy access to information - Extensive name, place, and concept index gives users an additional means of locating topics of interest - More than 250 entries, each with suggestions for further reading - Cross references direct users to related information - Comprehensive bibliography includes a list of sources organized by categories in the field Topics Covered - Arts, Literature, and Popular Culture - Body, Health, and Sexuality - Class, Ethnic, Racial, and Religious Identities - Concepts and Theories - Family and Fatherhood - General History - Icons and Symbols - Leisure and Work -

Movements and Organizations - People - Political and Social Issues About the Editor Bret E. Carroll is Associate Professor of History at California State University, Stanislaus. He received his Ph.D. from Cornell University in 1991. He is author of *The Routledge Historical Atlas of Religion in America* (1997), *Spiritualism in Antebellum America* (1997), and several articles on nineteenth-century masculinity.

Appearance and Identity L. Negrin 2008-12-08 This book casts a critical look at the dominant position that fashion has come to occupy in contemporary society. It addresses various aspects of fashion in postmodern culture including makeup, cosmetic surgery, tattoos, ornament in dress and the blurring of gender boundaries.

The Cut of His Coat Brent Shannon 2006-08-22 The English middle class in the late nineteenth century enjoyed an increase in the availability and variety of material goods. With that, the visual markers of class membership and manly behavior underwent a radical change. In *The Cut of His Coat: Men, Dress, and Consumer Culture in Britain, 1860-1914*, Brent Shannon examines familiar novels by authors such as George Eliot, Anthony Trollope, Thomas Hughes, and H. G. Wells, as well as previously unexamined etiquette manuals, period advertisements, and fashion monthlies, to trace how new ideologies emerged as mass-produced clothes, sartorial markers, and consumer culture began to change. While Victorian literature traditionally portrayed women as having sole control of class representations through dress and manners, Shannon argues that middle-class men participated vigorously in fashion. Public displays of their newly acquired mannerisms, hairstyles, clothing, and consumer goods redefined masculinity and class status for the Victorian era and beyond. *The Cut of His Coat* probes the Victorian disavowal of men's interest in fashion and shopping to recover men's significant role in the representation of class through self-presentation and consumer practices.

Blueprint 2000

Dislocating Masculinity Andrea Cornwall 2016-12-16 Language, space and masculinities

Curating Italian Fashion Matteo Augello 2022-11-17 Italy is a major player in the global fashion industry, yet little has been written about its contribution to fashion curation. This book explores the management, display and curation of Italian fashion heritage, highlighting the role played by companies and industry associations. By contextualising fashion curation within Italy's economy, culture and art-historical tradition, *Curating Italian Fashion* unfolds the ties between the preservation of fashion heritage and corporate policies. It traces the shift of companies from sponsors to cultural producers and discusses the different uses of archives and exhibitions. Through the critical analysis of key examples such as Salvatore Ferragamo and Pitti Immagine, this book illustrates how the inevitable commercial interests underlying fashion curation can exist alongside the scholarly contribution of corporate initiatives. Most importantly, it defines the curatorial approaches developed by the involvement of the industry in fashion curation, thus providing an overarching interpretation of the characteristics of this practice in Italy. Matteo Augello provides an unprecedented insight into the management of Italian fashion heritage and presents a comprehensive account of the development of fashion curation in Italy, drawing from archival records, existing literature and oral history. This book is essential reading for scholars, industry professionals and students interested in the intersections of curation, heritage, national identity and corporate cultural policies.

Il fascino dell'uniforme. Dal conformismo alla trasgressione Jennifer Craik 2010

Tartan Jonathan Faiers 2021-11-18 An outstanding and comprehensive contribution to the history of Tartan. - Telegraph Featuring new insights and an additional chapter on masculinities, this updated edition of *Tartan* revitalizes discussions about the fabric's traditional, sentimental Highland origins and its deliberate subversion by contemporary designers. Tartan's history has made it uniquely capable of expressing both conformity and subversion, tradition and innovation. Through positioning tartan within broader philosophical, political and cultural contexts, from the tartan-clad Highland regiments and Queen Victoria's royal endorsement, to the fabric's influence on Westwood and McQueen and a generation of Japanese designers such as Watanabe and Takahashi, Jonathan Faiers traces tartan's development from clanship to contemporary fashion and its enormous domestic and global impact. Beautifully illustrated and weaving together a story out of history, art, music, film and fashion, *Tartan* demonstrates that this most traditional and radical fabric has become one of extraordinary versatility and far-reaching appeal.

Managing Like a Man Judy Wajcman 2013-05-03 "Why can't a man be more like a woman?" seems to be the catchcry of modern management gurus. They claim to be revaluing feminine "soft" skills as qualities necessary for corporate success. This book looks behind the rhetoric and investigates the gender relations of senior management in a post-equal opportunities world. The proportion of women managers has risen dramatically in the last twenty years, yet there are still very few women "getting to the top". Based on a major study of five multinational corporations with model equality policies, this book takes a critical look at women's and men's experience in a changing corporate climate. Wajcman brings to bear feminist theories on equality and difference in employment, together with organisational analysis, in her assessment of whether women really do bring a distinct feminine style of management to tomorrow's organisations. The main focus is on the process of masculine organizational culture that sexualizes women and excludes them from senior management. But how comfortable are men with the masculinity of management? This book presents fascinating material on the private lives of managers and looks at the interconnections between home and work for men as well as women. The author reveals how relations between the sexes are negotiated in the corridors of power and at the kitchen sink. The book will be of interest to undergraduates, postgraduates and academics in the fields of sociology, gender studies and management.

The Men's Fashion Reader Peter McNeil 2009 *The Men's Fashion Reader* brings together key writings in the history, culture and identity of men's fashion. The readings provide a balanced range of important methodological approaches, primary research and significant case studies. The book is organized into thematic sections covering topics such as history, theory, subculture, iconic items of clothing, consumption and the media. Each section is introduced and concludes with an annotated guide to further reading. With exciting illustrations of men's dress from a range of historical periods, and including readings from key scholars and new writers across a wide range of fields, *The Men's Fashion Reader* is the essential introduction to the subject. Introduction: The Field of Men's Fashion Part 1. A History of Men's Fashion Part 2. Masculinity and Sexuality Part 3. Icons: The Evolution of Men's Wear Part 4. Subculture Part 5. Consuming and Creating Style Conclusion

James Bond in World and Popular Culture Jack Becker 2012-12-04 *James Bond in World and Popular Culture: The Films are Not Enough* provides the most comprehensive study of the James Bond phenomena ever published. The 40 original essays provide new insights, scholarship, and understanding to the world of James Bond. Topics include the Bond girl, Bond related video games, Ian Fleming's relationship with the notorious Aleister Crowley and CIA director Alan Dulles. Other articles include Fleming as a character in modern fiction, Bond Jr. comics, the post Fleming novels of John Gardner and Raymond Benson, Bond as an American Superhero, and studies on the music, dance, fashion, and architecture in Bond films. Woody Allen and Peter Sellers as James Bond are also considered, as are Japanese imitation films from the 1960s, the Britishness of Bond, comparisons of Bond to Christian ideals, movie posters and much more. Scholars from a wide variety of disciplines have contributed a unique collection of perspectives on the world of James Bond and its history. Despite the diversity of viewpoints, the unifying factor is the James Bond mythos. *James Bond in World and Popular Culture: The Films are Not Enough* is a much needed contribution to Bond studies and shows how this cultural icon has changed the world.

Male Beauty Kenneth Krauss 2014-03-27 Explores how a younger and more sensitive form of masculinity emerged in the United States after World War II. In the decades that followed World War II, Americans searched for and often found signs of a new masculinity that was younger, sensitive, and sexually ambivalent. *Male Beauty* examines the theater, film, and magazines of the time in order to illuminate how each one put forward a version of male gendering that deliberately contrasted, and often clashed with, previous constructs. This new postwar masculinity was in large part a product of the war itself. The need to include those males who fought the war as men—many of whom were far younger than what traditional male gender definitions would accept as “manly”—extended the range of what could and should be thought of as masculine. Kenneth Krauss adds to this analysis one of the first in-depth examinations of how males who were sexually attracted to other males discovered this emerging concept of manliness via physique magazines. Kenneth Krauss is Associate Professor of Drama at The College of Saint Rose. His books include *The Drama of Fallen France: Reading la Comédie sans Tickets*, also published by SUNY Press.

Contemporary Cinema and 'Old Age' Josephine Dolan 2018-02-06 This book is the first to explore 'old age' in cinema at the intersection of gender,

ageing, celebrity and genre studies. It takes its cue from the dual meanings of 'silvering' - economics and ageing - and explores shifting formulations of 'old age' and gender in contemporary cinema. Broad in its scope, the book establishes the importance of silver audiences to the survival of cinema exhibition while also forging connections between the pleasures of 'old age' films, consumer culture, the 'economy of celebrity' and the gendered silvering of stardom. The chapters examine gendered genres such as romantic comedies, action and heist movies, the prosthetics of costume, and CGI enabled age transformations. Through this analysis, Josephine Dolan teases out the different meanings of ageing masculinity and femininity offered in contemporary cinema. She identifies ageing femininity as the pathologised target of rejuvenation while masculine ageing is seen to enhance an enduring youthfulness. This book has interdisciplinary appeal and will engage scholars interested in 'old age' and gender representations in contemporary cinema.

Gender, Age and Musical Creativity Catherine Haworth 2016-03-03 From the perennially young, precocious figure of 'little orphan Annie' to the physical and vocal ageing of the eighteenth-century castrato, interlinked cultural constructions of age and gender are central to the historical and contemporary depiction of creative activity and its audiences. *Gender, Age and Musical Creativity* takes an interdisciplinary approach to issues of identity and its representation, examining intersections of age and gender in relation to music and musicians across a wide range of periods, places, and genres, including female patronage in Renaissance Italy, the working-class brass band tradition of northern England, twentieth-century jazz and popular music cultures, and the contemporary 'New Music' scene. Drawing together the work of musicologists and practitioners, the collection offers new ways in which to conceptualise the complex links between age and gender in both individual and collective practice and their reception: essays explore juvenilia and 'late' style in composition and performance, the role of public and private institutions in fostering and sustaining creative activity throughout the course of musical careers, and the ways in which genres and scenes themselves age over time.

The Library Journal 2000 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Library Journal 2000

The Media and the Models of Masculinity Mark Moss 2012-07-10 This book details the impact that the mass media has upon men's sense of identity, style, and deportment. From advertising to television shows, mass consumer culture defines and identifies how men select and sort what is fashionable and acceptable. Utilizing a large mine of mediated imagery, men and boys construct and define how to dress, act, and comport themselves.

Unbeschreiblich männlich Robin Bauer 2007-03-01 Nachdem die kritische Männerforschung zeigen konnte, dass Männlichkeiten keinesfalls ahistorische und transkulturelle Kategorien darstellen, sondern immer in historisch und kulturell spezifische Normierungs- und Herrschaftsverhältnisse eingebunden sind, konnten zahlreiche vermeintliche Selbstverständlichkeiten dekonstruiert werden. Dabei wurde bisher jedoch übersehen, dass selbst die Queer Theory keine klare Auskunft darüber gibt, was sie unter Männlichkeit oder Maskulinität genau versteht. Angesichts einer Situation, in der die Kategorie des biologischen Geschlechts die alleinige Definitionsmacht verloren hat und Transpersonen Männlichkeit sich aneignen oder ablegen, gewinnt diese Frage an Brisanz. Die Beiträge dieses Sammelbands gehen der Frage nach, wie heterosexuelle, homosexuelle und Trans-Männlichkeiten konstruiert und reproduziert werden, wo Brüche und Verschiebungen auftreten und wie neue Normierungen vermieden werden können. Mit Beiträgen von: Robin Bauer, Maxime Cervulle, Nina Degele, Anna Eßer & Kymberlyn Reed, Sven Glawion, Michael Gratzke, Elahe Haschemi Yekani, Elke Heckner, Andreas Heilmann, Josch Hoenes, Andreas Kraß, Renaud Lagabriele, Renate Lorenz, Peter Rehberg, Andrea Rick, Sebastian Scheele, Uta Schirmer, Volker Woltersdorff

The Nude Richard Leppert 2018-05-04 The *Nude* explores some of the principal ways that paintings of the nude function in the conflicted terrain of culture and society in Europe and America from the fifteenth through twentieth centuries, as set against questions about human sexuality that emerge around differences of class, gender, age, and race. Author Richard Leppert relates the visual history of how the naked body intersects with the foundational characteristics of what it is to be human, measured against a range of basic emotions (happiness, delight, and desire; fear, anxiety, and abjection) and read in the context of changing social and cultural realities. The bodies comprising the Western nude are variously pleased or tormented, ecstatic or bored, pleased or horrified. In short, as this volume amply demonstrates, the nude in Western art is a terrain on whose surface is written a summation of Western history: its glory but also its degradation.

Buttoned Up Erynn Masi de Casanova 2015-12-18 Who is today's white-collar man? The world of work has changed radically since *The Man in the Gray Flannel Suit* and other mid-twentieth-century investigations of corporate life and identity. Contemporary jobs are more precarious, casual Friday has become an institution, and telecommuting blurs the divide between workplace and home. Gender expectations have changed, too, with men's bodies increasingly exposed in the media and scrutinized in everyday interactions. In *Buttoned Up*, based on interviews with dozens of men in three U.S. cities with distinct local dress cultures—New York, San Francisco, and Cincinnati—Erynn Masi de Casanova asks what it means to wear the white collar now. Despite the expansion of men's fashion and grooming practices, the decrease in formal dress codes, and the relaxing of traditional ideas about masculinity, white-collar men feel constrained in their choices about how to embody professionalism. They strategically embrace conformity in clothing as a way of maintaining their gender and class privilege. Across categories of race, sexual orientation and occupation, men talk about "blending in" and "looking the part" as they aim to keep their jobs or pursue better ones. These white-collar workers' accounts show that greater freedom in work dress codes can, ironically, increase men's anxiety about getting it wrong and discourage them from experimenting with their dress and appearance.

Pinks, Pansies, and Punks James Penner 2011 The author charts the construction of masculinity within American literary culture from the 1930s to the 1970s. He examines the macho criticism that originated in the 1930s within the high modernist New York intellectual circle and tracks the issues of class struggle, anti-communism, and the clash between the Old and New Left in the 1960s. By extending literary culture to include not just novels, plays, and poetry, but diaries, journals, manifestos, essays, literary criticism, journalism, non-fiction, essays on psychology and sociology, and screenplays, he foregrounds the multiplicity of gender attitudes available in each of the historical moments he addresses.

Art Journal 1960

Sexual Rhetorics Jonathan Alexander 2015-10-16 Sexual rhetoric is the self-conscious and critical engagement with discourses of sexuality that exposes both their naturalization and their queering, their torquing to create different or counter-discourses, giving voice and agency to multiple and complex sexual experiences. This volume explores the intersection of rhetoric and sexuality through the varieties of methods available in the fields of rhetoric and writing studies, including case studies, theoretical questioning, ethnographies, or close (and distant) readings of "texts" that help us think through the rhetorical force of sexuality and the sexual force of rhetoric.

Material Man Giannino Malossi 2000

Masculinities in Contemporary Argentine Popular Cinema Carolina Rocha 2012-04-14 Examines contemporary cinematic representations of Argentine masculinities, the social construction of gender, and the financing of domestic film production following Argentina's 1990 change to a neo-liberal economic model.

The History of Men's Underwear and Swimwear, Second Edition Daniel Delis Hill 2022-01-21 *The History of Men's Underwear and Swimwear* features a detailed, thoroughly illustrated chronology of the development and changing styles of these two "bare necessities" of masculine dress. Interwoven throughout the study is also an examination of how these most intimate forms of men's clothing not only reflected society but also how the evolution of styles inexorably influenced social change, especially notions of masculinity, modesty, and erotic exhibitionism. In addition, Daniel Delis Hill looks at more than 100 years of the mass marketing of men's underwear and swimwear, especially the progression of visual presentation and the written message in the era of mass production and mass communication. Cover to cover, the second edition of *History of Men's Underwear and Swimwear* is richly illustrated in color throughout with over 200 period photos and artwork, many never published before.

Designing Clothes Veronica Manlow 2018-05-04 Fashion is all around us: we see it, we buy it, we read about it, but most people know little about

fashion as a business. Veronica Manlow considers the broader significance of fashion in society, the creative process of fashion design, and how fashion unfolds in an organizational context where design is conceived and executed. To get a true insider's perspective, she became an intern at fashion giant Tommy Hilfinger. There, she observed and recorded how a business's culture is built on a brand that is linked to the charisma and style of its leader. Fashion firms are not just in the business of selling clothing along with a variety of sidelines. These companies must also sell a larger concept around which people can identify and distinguish themselves from others. Manlow defines the four main tasks of a fashion firm as creation of an image, translation of that image into a product, presentation of the product, and selling the product. Each of these processes is interrelated and each requires the efforts of a variety of specialists, who are often in distant locations. Manlow shows how the design and presentation of fashion is influenced by changes in society, both cultural and economic. Information about past sales and reception of items, as well as projective research informs design, manufacturing, sales, distribution, and marketing decisions. Manlow offers a comprehensive view of the ways in which creative decisions are made, leading up to the creation of actual styles. She helps to define the contribution fashion firms make in upholding, challenging, or redefining the social order. Readers will find this a fascinating examination of an industry that is quite visible, but little understood.

Inside Marketing Detlev Zwick 2011-02-24 The intensification of marketing activities in recent years has led the public to become much more aware of its role as consumers. Yet, the increased visibility of marketing materials and associated messages in everyday life is in contrast with the often little understood inner workings of the marketing profession itself, despite the widespread recognition of marketers as key agents in shaping the face of global capitalism. Inside Marketing offers a theoretically informed critical perspective on contemporary marketing practice and its growing cultural, economic, and political influence worldwide. This book brings together leading scholars and practitioners from the fields of business, history, economic sociology, and cultural anthropology, to analyse the inner workings and outer effects of marketing as a material social practice, an ideology, and a technique. Their work raises some important and timely questions. How has marketing transformed the pharmaceutical industry and what are the consequences for our lives? How does marketing influence the way we think of progress and modernity? How has marketing changed the way we think of childhood? And how does marketing appropriate the creativity of consumers for profit? This book offers scholars, policy-makers, and practitioners a theoretical and conceptual understanding of how marketing works as a cultural institution and as an ideology.

Men and Masculinity as Portrayed in Esquire Magazine, 1933-1945 Kyoung-Mi Nam 2005

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