

Libertine Enlightenment Sex Liberty And License In The Eighteenth Century

Italy's Eighteenth Century Paula Findlen 2009-01-09 In the age of the Grand Tour, foreigners flocked to Italy to gawk at its ruins and paintings, enjoy its salons and cafés, attend the opera, and revel in their own discovery of its past. But they also marveled at the people they saw, both male and female. In an era in which castrati were "rock stars," men served women as cicisbei, and dandified Englishmen became macaroni, Italy was perceived to be a place where men became women. The great publicity surrounding female poets, journalists, artists, anatomists, and scientists, and the visible roles for such women in salons, academies, and universities in many Italian cities also made visitors wonder whether women had become men. Such images, of course, were stereotypes, but they were nonetheless grounded in a reality that was unique to the Italian peninsula. This volume illuminates the social and cultural landscape of eighteenth-century Italy by exploring how questions of gender in music, art, literature, science, and medicine shaped perceptions of Italy in the age of the Grand Tour.

The Heresy of Jacob Frank Jay Michaelson 2022 The Heresy of Jacob Frank is the first monograph length study on the religious philosophy of Jacob Frank (1726-1791), who, in the wake of false messiah Sabbetai Zevi, led the largest mass apostasy in Jewish history. Based on close readings of Frank's late teachings, recorded in 1784 and 1790, this book challenges scholarly presentations of Frank that depict him as a sex-crazed "degenerate," and presents Frank as an original and prescient figure at the crossroads of tradition and modernity, reason and magic, Kabbalah and Western Esotericism. Frank's worldview combines a skeptical rejection of religious law as ineffectual and repressive with a supernatural, esoteric myth of immortal beings, material magic, and worldly power. With close readings of the theological and narrative passages of Frank's teachings, Michaelson shows how the Frankist sect evolved from its Sabbatean roots and the infamous 1757-59 disputations before the Catholic Church, into a Western Esoteric society based on alchemy, secrecy, and sexual liberation. Sexual ritual, apparently tightly limited and controlled by the sect, was not a libertine bacchanal but an enactment of the messianic reality, a corporealization of what would later become known as spirituality. While Frank was undoubtedly a manipulative, even abusive leader whose sect mostly disappeared from history, Michaelson suggests that his ideology anticipated themes that would become predominant in the Haskalah, Early Hasidism, and even contemporary 'New Age' Judaism. In an inversion of traditional religious values, Frank's antinomian theology held personal flourishing to be a religious virtue, affirmed only the material, and transferred messianic eros into social, sexual, and political reality.

Revolution Song: The Story of America's Founding in Six Remarkable Lives Russell Shorto 2017-11-07 "An engaging piece of historical detective work and narrative craft." —Chicago Tribune At a time when America's founding principles are being debated as never before, Russell Shorto looks back to the era in which those principles were forged. In *Revolution Song*, Shorto weaves the lives of six people into a seamless narrative that casts fresh light on the range of experience in colonial America on the cusp of revolution. The result is a brilliant defense of American values with a compelling message: the American Revolution is still being fought today, and its ideals are worth defending.

Sex and Death in Eighteenth-Century Literature Jolene Zigarovich 2013-05-02 This book discusses sex and death in the eighteenth-century, an era that among other forms produced the Gothic novel, commencing the prolific examination of the century's shifting attitudes toward death and uncovering literary moments in which sexuality and death often conjoined. By bringing together various viewpoints and historical relations, the volume contributes to an emerging field of study and provides new perspectives on the ways in which the century approached an increasingly modern sense of sexuality and mortality. It not only provides part of the needed discussion of the relationship between sex, death, history, and eighteenth-century culture, but is a forum in which the ideas of several well-respected critics converge, producing a breadth of knowledge and a diversity of perspectives and methodologies previously unseen. As the contributors demonstrate, eighteenth-century anxieties over mortality, the body, the soul, and the corpse inspired many writers of the time to both implicitly and explicitly embed mortality and sexuality within their works. By depicting the necrophilic tendencies of libertines and rapacious villains, the fetishizing of death and mourning by virtuous heroines, or the fantasy of preserving the body, these authors demonstrate not only the tragic results of sexual play, but the persistent fantasy of necro-erotica. This book shows that within the eighteenth-century culture of profound modern change, underworkings of death and mourning are often eroticized; that sex is often equated with death (as punishment, or loss of the self); and that the sex-death dialectic lies at the discursive center of normative conceptions of gender, desire, and social power.

The French Language and British Literature, 1756-1830 Marcus Tomalin 2016-03-31 From the 1750s to the 1830s, numerous British intellectuals, novelists, essayists, poets, playwrights, translators, educationalists, politicians, businessmen, travel writers, and philosophers brooded about the merits and demerits of the French language. The decades under consideration encompass a particularly tumultuous period in Anglo-French relations that witnessed the Seven Years' War (1756-1763), the American War of Independence (1775-1783), the Revolutionary and Napoleonic Wars (1792-1802 and 1803-1815, respectively), the Bourbon Restoration (1814-1830), and the July Revolution (1830) - not to mention the gradual expansion of the British Empire, and the complex cultural shifts that led from Neoclassicism to Romanticism. In this book, Marcus Tomalin reassesses the ways in which writers such as Tobias Smollett, Maria Edgeworth, William Wordsworth, John Keats, William Cobbett, and William Hazlitt acquired and deployed French. This intricate topic is examined from a range of critical perspectives, which draw upon recent research into European Romanticism, linguistic historiography, comparative literature, social and cultural history, education theory, and translation studies. This interdisciplinary approach helps to illuminate the deep ambivalences that characterised British appraisals of the French language in the literature of the Romantic period.

Libertine Enlightenment Peter Cryle 2004-03-04 This volume draws attention to some eighteenth-century figures who, by their mobility, their disrespect for authority, and in some cases their dishonesty, might once have been thought unworthy of scholarly attention. This book opposes the great thinkers of a supposedly monolithic Enlightenment to a peripheral world of radicals and miscreants and seeks to understand the coexistence, and to some degree the complicity, of a wide range of eighteenth-century "libertines" in the Enlightenment project. Through the study of a range of individuals --including female rakes and libertine whores (Con Phillips, Jeanne La Motte, Casanova's Henriette), the great thinkers (Voltaire, Kant, Goethe), and some of the most notorious adventurers and rebels (Wilkes, Casanova, Cagliostro, Sade)--this book reflects on the history of the eighteenth century Enlightenment and the Europe that hosted it.

William Blake's Gothic imagination Chris Bundock 2018-04-12 While overlooked by extant studies of the Gothic, William Blake's literary and visual oeuvre embodies the same obsessions and fears that inform the Gothic revival with which he was contemporary.

Representing Humanity in the Age of Enlightenment Alexander Cook 2015-10-06 The Enlightenment era saw European thinkers increasingly concerned with what it meant to be human. This collection of essays traces the concept of 'humanity' through revolutionary politics, feminist biography, portraiture, explorer narratives, libertine and Orientalist fiction, the philosophy of conversation and musicology.

Sexual Privatism in British Romantic Writing Adam Komisaruk 2019-05-09 The Romantic age, though often associated with free erotic expression, was ambivalent about what if anything sex had to do with the public sphere. Late-eighteenth- and early-nineteenth-century British texts often repressed the very sexual energies they claimed to be bringing into the open. The delineation of what could and could not be said and done in the name of physical pleasure was of a piece with the capitalist consecration of the social trust to the individual profit-motive. Both these practices, moreover, presupposed a determinate self with sovereignty over its own interests. Writings from and about some nominally public institutions were thus characterized by privatism—a sexual, economic and ontological withdrawal from otherness. *Sexual Privatism in British Romantic Writing: A Public of One* explores how this threefold ideology was both propagated and resisted, wittingly and unwittingly, successfully and unsuccessfully, in such Romantic "publics" as rape-law, sodomy-law, adultery-law, high-profile scandals, the population debates, and club-culture. It includes readings of imaginative literature by William Beckford, William Blake, Erasmus Darwin, Mary Hays, Percy Shelley and Mary Wollstonecraft; works of political

economy by Jeremy Bentham, William Cobbett, William Godwin, William Hazlitt and Thomas Robert Malthus; as well as contemporary legal treatises, popular journalism and satirical pamphlets.

Dangerous Women, Libertine Epicures, and the Rise of Sensibility, 1670-1730 Laura Linker 2016-05-13 In the first full-length study of the figure of the female libertine in late seventeenth- and early eighteenth-century literature, Laura Linker examines heroines appearing in literature by John Dryden, Aphra Behn, Catharine Trotter, Delariviere Manley, and Daniel Defoe. Linker argues that this figure, partially inspired by Epicurean ideas found in Lucretius's *De rerum natura*, interrogates gender roles and assumptions and emerges as a source of considerable tension during the late Stuart and early Georgian periods. Witty and rebellious, the female libertine becomes a frequent satiric target because of her transgressive sexuality. As a result of negative portrayals of lady libertines, women writers begin to associate their libertine heroines with the pathos figures they read in French texts of *sensibilité*. Beginning with a discussion of Charles II's mistresses, Linker shows that these women continue to serve as models for the female libertine in literature long after their "reigns" at court ended. Her study places the female libertine within her cultural, philosophical, and literary contexts and suggests new ways of considering women's participation and the early novel, which prominently features female libertines as heroines of sensibility.

The Regency Revolution Robert Morrison 2019-07-04 Shortlisted for the HWA Non-fiction Crown Award 2020 'Superb' The Economist 'Elegant, entertaining and frequently surprising' New York Times The fascinating story of the Regency period in Britain - an immensely colourful and chaotic decade that marked the emergence of the modern world. The Regency began on 5 February 1811 when the Prince of Wales replaced his violently insane father George III as the sovereign *de facto*. It ended on 29 January 1820, when George III died and the Prince Regent became King as George IV. At the centre of the era is of course the Regent himself, who was vilified by the masses for his selfishness and corpulence. Around him surged a society defined by brilliant characters, momentous events, and stark contrasts; a society forced to confront a whole range of pressing new issues that signalled a decisive break from the past and that for the first time brought our modern world clearly into view. The Regency Revolution is the most thorough and vivid exploration of the period ever published, and it reveals the remarkably diverse ways in which the cultural, social, technological and political revolutions of this decade continue both to inspire and haunt our world.

The Fringes of Belief Sarah Ellen Zweig 2008-09-25 *The Fringes of Belief* is the first literary study of freethinking and religious skepticism in the English Enlightenment. Ellen Zweig aims to redress this scholarly lacuna, arguing that a literature of English freethinking has been overlooked because it unexpectedly supported aspects of institutional religion. Analyzing works by John Wilmot, Earl of Rochester, Aphra Behn, Jonathan Swift, and Alexander Pope, she foregrounds a strand of the English freethinking tradition that was suspicious of revealed religion yet often strongly opposed to the open denigration of Anglican Christianity and its laws. By exposing the contradictory and volatile status of categories like belief and doubt this book participates in the larger argument in Enlightenment studies—as well as in current scholarship on the condition of modernity more generally—that religion is not so simply left behind in the shift from the pre-modern to the modern world.

Body Parts Clara Elizabeth Orban 2008 Explores the link between Herve Guibert, one of France's most provocative contemporary writers who died of AIDS in 1991, and the Marquis de Sade, the most notorious Enlightenment libertine.

Champions of the Fair Sex Arianne Jessica Chernock 2004

Women's Life Writing, 1700-1850 D. Cook 2016-04-13 This collection discusses British and Irish life writings by women in the period 1700-1850. It argues for the importance of women's life writing as part of the culture and practice of eighteenth-century and Romantic auto/biography, exploring the complex relationships between constructions of femininity, life writing forms and models of authorship.

The History of Sexuality Sourcebook Mathew Kuefler 2007 "This volume is a keeper. Courses based on Kuefler will illuminate their audiences and probably win teaching awards too." - Paul R. Hyams, Cornell University

The Eighteenth-century Current Bibliography 2000

Reassessing the Radical Enlightenment Steffen Ducheyne 2017-02-21 *Reassessing the Radical Enlightenment* comprises fifteen new essays written by a team of international scholars. The collection re-evaluates the characteristics, meaning and impact of the Radical Enlightenment between 1660 and 1825, spanning England, Ireland, the Dutch Republic, France, Germany and the Americas. In addition to dealing with canonical authors and celebrated texts, such as Spinoza and his *Tractus theologico-politicus*, the authors discuss many less well-known figures and debates from the period. Divided into three parts, this book: Considers the Radical Enlightenment movement as a whole, including its defining features and characteristics and the history of the term itself. Traces the origins and events of the Radical Enlightenment, including in-depth analyses of key figures including Spinoza, Toland, Meslier, and d'Holbach. Examines the outcomes and consequences of the Radical Enlightenment in Europe and the Americas in the eighteenth century. Chapters in this section examine later figures whose ideas can be traced to the Radical Enlightenment, and examine the role of the period in the emergence of egalitarianism. This collection of essays is the first stand-alone collection of studies in English on the Radical Enlightenment. It is a timely and comprehensive overview of current research in the field which also presents new studies and research on the Radical Enlightenment.

A Handbook of Modernism Studies Jean-Michel Rabaté 2013-02-26 Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries, from Beckett and Kafka to Derrida and Adorno, this bold new collection of essays gives students a deeper grasp of key texts in modernist literature. Provides a wealth of fresh perspectives on canonical modernist texts, featuring the latest research data Adopts an original and creative thematic approach to the subject, with concepts such as race, law, gender, class, time, and ideology forming the structure of the collection Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians Reveals the profound ways in which modernist authors have influenced key thinkers, and vice versa

Islam and the English Enlightenment, 1670-1840 Humberto Garcia 2012-01-30 A corrective addendum to Edward Said's *Orientalism*, this book examines how sympathetic representations of Islam contributed significantly to Protestant Britain's national and imperial identity in the eighteenth century. Taking a historical view, Humberto Garcia combines a rereading of eighteenth-century and Romantic-era British literature with original research on Anglo-Islamic relations. He finds that far from being considered foreign by the era's thinkers, Islamic republicanism played a defining role in Radical Enlightenment debates, most significantly during the Glorious Revolution, French Revolution, and other moments of acute constitutional crisis, as well as in national and political debates about England and its overseas empire. Garcia shows that writers such as Edmund Burke, Lady Mary Wortley Montagu, Samuel Taylor Coleridge, Robert Southey, and Percy and Mary Shelley not only were influenced by international events in the Muslim world but also saw in that world and its history a viable path to interrogate, contest, and redefine British concepts of liberty. This deft exploration of the forgotten moment in early modern history when intercultural exchange between the Muslim world and Christian West was common resituates English literary and intellectual history in the wider context of the global eighteenth century. The direct challenge it poses to the idea of an exclusionary Judeo-Christian Enlightenment serves as an important revision to post-9/11 narratives about a historical clash between Western democratic values and Islam.

Fashion and Masculinities in Popular Culture Adam Geczy 2017-09-20 Popular culture in the latter half of the twentieth century precipitated a decisive change in style and body image. Postwar film, television, radio shows, pulp fiction and comics placed heroic types firmly within public consciousness. This book concentrates on these heroic male types as they have evolved from the postwar era and their relationship to fashion to the present day. As well as demonstrating the role of male icons in contemporary society, this book's originality also lies in showing the many gender slippages that these icons help to effect or expose. It is by exploring the somewhat inviolate types accorded to contemporary masculinity that we see the very fragility of a stable or rounded male identity.

The French Enlightenment and the Emergence of Modern Cynicism Sharon A. Stanley 2012-03-19 Sharon A. Stanley chronicles the emergence of a recognizably modern form of cynicism during the French Enlightenment, by discussing the work of philosophers such as Denis Diderot and Jean-Jacques Rousseau. While recent scholarly and popular commentary has depicted cynicism as a novel, contemporary phenomenon that threatens

healthy democratic functioning, this book shows that cynicism has much earlier roots and may contribute to the health of democracies.

Da erótica Manuel Maria de Barbosa du Bocage 2022-12-08 Um dos maiores estudiosos do marxismo no Brasil, José Paulo Netto retoma em *Da Erótica*: muito além do obscuro, seu talento igualmente reconhecido de crítico literário. Na obra, além de selecionar e organizar o material, apresenta ao leitor, em um alentado ensaio, o universo da vida e da arte de Manuel Maria Barbosa du Bocage, autor português do século XVIII. Sua seleção e comentários destacam o aspecto libertino do controverso poeta, sem deixar de ressaltar sua qualidade literária, cada vez mais reconhecida, que lhe garante lugar seguro entre os clássicos da literatura portuguesa. A apresentação consiste assim em um ensaio de fôlego que estabelece uma linha histórica da literatura portuguesa da época, situando nela o poeta, sua vida e sua obra. E de quebra exhibe, nas muitas notas de rodapé, uma profusão de informações por si só igualmente interessantes, compondo um variado e valioso painel. Complementam a edição uma cronologia relativa ao poeta português, referências bibliográficas e um útil índice onomástico. "A compilação que José Paulo Netto organizou oferece os textos quicá mais relevantes desse caminho, incluindo obras maiores da poética bocagiana, também alguns dos seus atrevimentos pícaros, discutindo nuns casos a autoria, noutros garantindo a origem, sempre comentando e ilustrando aqueles versos com notas detalhadas, sem as quais nos perderíamos no labirinto de alusões e diversões do poeta", escreve Francisco Louçã no prefácio da obra. Já Netto afirma em sua apresentação: "Penso que Bocage deve ser abordado, explicado e compreendido como um libertino [...] - e notadamente sua erótica (mas não só ela), na sua essencialidade, como amostra privilegiada e mais expressiva da concepção libertina possível no Portugal da última década do século XVIII. Resumindo, tenho a erótica bocagiana como exemplar privilegiado e ímpar da literatura libertina portuguesa do seu tempo". Fruto de rigorosa pesquisa documental, *Da erótica* é uma seleção admirável dos textos de Bocage, acompanhados de um texto de apoio que, ao mesmo tempo que o desvenda para o leitor, salienta sua inegável condição de autor clássico.

Pathological Bodies Corinna Wagner 2015-06-09 This book explores the important connections between medicine and political culture that often have been overlooked. In response to the French revolution and British radicalism, political propagandists adopted a scientific vocabulary and medical images for their own purposes. New ideas about anatomy and pathology, sexuality and reproduction, cleanliness and contamination, and diet and drink migrated into politics in often startling ways, and to significant effect. These ideas were used to identify individuals as normal or pathological, and as "naturally" suitable or unsuitable for public life. This migration has had profound consequences for how we measure the bodies, practices and abilities of public figures and ourselves.

Paolina's Innocence Larry Wolff 2012-10-10 In the summer of 1785, in the city of Venice, a wealthy 60-year-old man was arrested and accused of a scandalous offense: having sexual relations with the 8-year-old daughter of an impoverished laundress. Although the sexual abuse of children was probably not uncommon in early modern Europe, it is largely undocumented, and the concept of "child abuse" did not yet exist. The case of Paolina Lozaro and Gaetano Franceschini came before Venice's unusual blasphemy tribunal, the Bestemmia, which heard testimony from an entire neighborhood—from the parish priest to the madam of the local brothel. *Paolina's Innocence* considers Franceschini's conduct in the context of the libertinism of Casanova and also employs other prominent contemporaries—Jean-Jacques Rousseau, Carlo Goldoni, Lorenzo Da Ponte, Cesare Beccaria, and the Marquis de Sade—as points of reference for understanding the case and broader issues of libertinism, sexual crime, childhood, and child abuse in the 18th century.

Gothic Architecture and Sexuality in the Circle of Horace Walpole Matthew M. Reeve 2020-05-08 *Gothic Architecture and Sexuality in the Circle of Horace Walpole* shows that the Gothic style in architecture and the decorative arts and the tradition of medievalist research associated with Horace Walpole (1717-1797) and his circle cannot be understood independently of their own homoerotic culture. Centered around Walpole's Gothic villa at Strawberry Hill in Twickenham, Walpole and his "Strawberry Committee" of male friends, designers, and dilettantes invigorated an extraordinary new mode of Gothic design and disseminated it in their own commissions at Old Windsor and Donnington Grove in Berkshire, Lee Priory in Kent, the Wyne in Hampshire, and other sites. Matthew M. Reeve argues that the new "third sex" of homoerotically inclined men and the new "modern styles" that they promoted—including the Gothic style and chinoiserie—were interrelated movements that shaped English modernity. The Gothic style offered the possibility of an alternate aesthetic and gendered order, a queer reversal of the dominant Palladian style of the period. Many of the houses built by Walpole and his circle were understood by commentators to be manifestations of a new queer aesthetic, and in describing them they offered the earliest critiques of what would be called a "queer architecture." Exposing the role of sexual coteries in the shaping of eighteenth-century English architecture, this book offers a profound and eloquent revision to our understanding of the origins of the Gothic Revival and to medievalism itself. It will be welcomed by architectural historians as well as scholars of medievalism and specialists in queer studies.

Telling the Flesh Sonja Boon 2015-09-01 In the second half of the eighteenth century, celebrated Swiss physician Samuel Auguste Tissot (1728-1797) received over 1,200 medical consultation letters from across Europe and beyond. Written by individuals seeking respite from a range of ailments, these letters offer valuable insight into the nature of physical suffering. Plaintive, desperate, querulous, fearful, frustrated, and sometimes arrogant and self-interested in tone, the letters to Tissot not only express the struggle of individuals to understand the body and its workings, but also reveal the close connections between embodiment and politics. Through the process of writing letters to describe their ailments, the correspondents created textual versions of themselves, articulating identities shaped by their physical experiences. Using these identities and experiences as examples, Sonja Boon argues that the complaints voiced in the letters were intimately linked to broader social and political discourses of citizenship in the late eighteenth century, a period beset with concerns about depopulation, moral depravity, and corporeal excess, and organized around intricate rules of propriety. Contributing to the fields of literary criticism, history, gender and sexuality studies, and history of medicine, *Telling the Flesh* establishes a compelling argument about the connections between health, politics, and identity.

The Origins of Sex Faramerz Dabhoiwala 2012-05-01 A man admits that, when drunk, he tried to have sex with an eighteen-year-old girl; she is arrested and denies they had intercourse, but finally begs God's forgiveness. Then she is publicly hanged alongside her attacker. These events took place in 1644, in Boston, where today they would be viewed with horror. How—and when—did such a complete transformation of our culture's attitudes toward sex occur? In *The Origins of Sex*, Faramerz Dabhoiwala provides a landmark history, one that will revolutionize our understanding of the origins of sexuality in modern Western culture. For millennia, sex had been strictly regulated by the Church, the state, and society, who vigorously and brutally attempted to punish any sex outside of marriage. But by 1800, everything had changed. Drawing on vast research—from canon law to court cases, from novels to pornography, not to mention the diaries and letters of people great and ordinary—Dabhoiwala shows how this dramatic change came about, tracing the interplay of intellectual trends, religious and cultural shifts, and politics and demographics. The Enlightenment led to the presumption that sex was a private matter; that morality could not be imposed; that men, not women, were the more lustful gender. Moreover, the rise of cities eroded community-based moral policing, and religious divisions undermined both church authority and fear of divine punishment. Sex became a central topic in poetry, drama, and fiction; diarists such as Samuel Pepys obsessed over it. In the 1700s, it became possible for a Church of Scotland leader to commend complete sexual liberty for both men and women. Arguing that the sexual revolution that really counted occurred long before the cultural movement of the 1960s, Dabhoiwala offers readers an engaging and wholly original look at the Western world's relationship to sex. Deeply researched and powerfully argued, *The Origins of Sex* is a major work of history.

British Jacobin Politics, Desires, and Aftermaths James Epstein 2021-01-31 This book explores the hopes, desires, and imagined futures that characterized British radicalism in the 1790s, and the resurfacing of this sense of possibility in the following decades. The articulation of "Jacobin" sentiments reflected the emotional investments of men and women inspired by the French Revolution and committed to political transformation. The authors emphasize the performative aspects of political culture, and the spaces in which mobilization and expression occurred - including the club room, tavern, coffeehouse, street, outdoor meeting, theater, chapel, courtroom, prison, and convict ship. America, imagined as a site of republican citizenship, and New South Wales, experienced as a space of political exile, widened the scope of radical dreaming. Part 1 focuses on the political culture forged under the shifting influence of the French Revolution. Part 2 explores the afterlives of British Jacobinism in the year 1817, in early Chartist memorialization of the Scottish "martyrs" of 1794, and in the writings of E. P. Thompson. The relationship between popular radicals and the

Romantics is a theme pursued in several chapters; a dialogue is sustained across the disciplinary boundaries of British history and literary studies. The volume captures the revolutionary decade's effervescent yearning, and its unruly persistence in later years.

Refiguring the Coquette Shelley King 2008 This is a collection of nine original essays selected and edited with a twofold aim: to establish the parameters of coquetry as it was defined and represented in the long eighteenth century, and to reconsider this traditional figure in light of recent work in cultural and gender studies. The essays provide analyses of lesser-known works, examine the depiction of the coquette in popular culture, explore the importance of coquetry as a contemporary term applicable to men as well as women, and amplify current theorization of the coquette. By bringing together the diverse contexts and genres in which the figure of the coquette is articulated--drama, art, fiction, life-writing--Refiguring the Coquette offers alternative perspectives on this central figure in eighteenth-century culture. Shelley King is an Associate Professor in the Department of English Language and Literature at Queen's University. Yael Schlick is Associate Adjunct Professor at Queen's University.

The Cambridge History of Gay and Lesbian Literature E. L. McCallum 2014-11-17 The Cambridge History of Gay and Lesbian Literature presents a global history of the field and is an unprecedented summation of critical knowledge on gay and lesbian literature that also addresses the impact of gay and lesbian literature on cognate fields such as comparative literature and postcolonial studies. Covering subjects from Sappho and the Greeks to queer modernism, diasporic literatures, and responses to the AIDS crisis, this volume is grounded in current scholarship. It presents new critical approaches to gay and lesbian literature that will serve the needs of students and specialists alike. Written by leading scholars in the field, The Cambridge History of Gay and Lesbian Literature will not only engage readers in contemporary debates but also serve as a definitive reference for gay and lesbian literature for years to come.

Men and the Making of Modern British Feminism Arianne Chernock 2009-12-18 Men and the Making of Modern British Feminism calls fresh attention to the forgotten but foundational contributions of men to the creation of modern British feminism. Focusing on the revolutionary 1790s, the book introduces several dozen male reformers who insisted that women's emancipation would be key to the establishment of a truly just and rational society. These men proposed educational reforms, assisted women writers into print, and used their training in religion, medicine, history, and the law to challenge common assumptions about women's legal and political entitlements. This book uses men's engagement with women's rights as a platform to reconsider understandings of gender in eighteenth-century Britain, the meaning and legacy of feminism, and feminism's relationship more generally to traditions of radical reform and enlightenment.

Forthcoming Books Rose Army 2003

How to Ruin a Queen Jonathan Beckman 2014-06-19 'A hell of a tale and Jonathan Beckman gives it all the verve and swagger it deserves . . . I read it with fascination, delight and frequent snorts of incredulity' The Spectator On 5 September 1785, a trial began in Paris that would divide the country, captivate Europe and send the French monarchy tumbling down the slope towards the Revolution. Cardinal Louis de Rohan, scion of one of the most ancient and distinguished families in France, stood accused of forging Marie Antoinette's signature to fraudulently obtain the most expensive piece of jewellery in Europe - a 2,400-carat necklace worth 1.6 million francs. Where were the diamonds now? Was Rohan entirely innocent? Was, for that matter, the queen? What was the role of the charismatic magus, the comte de Cagliostro, who was rumoured to be two-thousand-years old and capable of transforming metal into gold? This is a tale of political machinations and extravagance on an enormous scale; of kidnappings, prison breaks and assassination attempts; of hapless French police disguised as colliers, reams of lesbian pornography and a duel fought with poisoned pigs. It is a detective story, a courtroom drama, a tragicomic farce, and a study of credulity and self-deception in the Age of Enlightenment.

Journal of the History of Sexuality 2005

The Encyclopedia of British Literature, 3 Volume Set Gary Day 2015-03-09 Provides a comprehensive overview of all aspects of the poetry, drama, fiction, and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A-Z format across three fully indexed and cross-referenced volumes Written by an international team of leading and emerging scholars Features an impressive scope and range of subjects: from courtship and circulating libraries, to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser-known authors, as well as entries addressing gender, sexuality, and other topics that have previously been underrepresented in traditional scholarship Represents the most comprehensive resource available on this period, and an indispensable guide to the rich diversity of British writing that ushered in the modern literary era 3 Volumes www.literatureencyclopedia.com

American Book Publishing Record 2003

Libertine Fashion Adam Geczy 2020-09-03 Libertine practices have long been associated with transgression and social deviance. This innovative book is the first to focus fully on the relationship between libertinism as a social phenomenon and as a form of fashion. Taking the reader from early modernity to the present day, Adam Geczy and Vicki Karaminas reveal how the connection between clothing and the taboo, the erotic, and the forbidden is at the heart of "libertine fashion". Moving from the decadent courts of Charles II and Louis XV to the catwalks of the 21st century, Libertine Fashion examines literary and sartorial figures ranging from the Marquis de Sade and Lord Byron to Oscar Wilde, Josephine Baker, Colette, and Madonna. Focusing on libertinism as a sartorial practice and identity, this book traces the genealogy of the concept through the proto feminists of the English Reformation, the hedonistic decadents of the fin de siècle, and the Flappers of the Roaring 20s. The historical arc traverses the 1970s era of punk and glam, the shapeshifting personae of David Bowie, and the "disciplinary regimes" of Jean-Paul Gaultier. Looking at libertine practices and appearances with fresh eyes, this bracing and original book affords many new insights into transgressive style, and of the relationship between sexuality and clothing. Accessible and thoroughly researched, Libertine Fashion uses a multidisciplinary approach that draws on historical literature, film, fashion, philosophy, and popular culture. Offering a historical and philosophical grounding in contemporary forms of identity and dress, it is essential reading for students and scholars of fashion, gender, sexuality, and cultural studies.

The Beauty of Melancholy and British Women Writers, 1670-1720 Laura Alexander 2019-11-15 This book considers melancholy language in representative works by several British women writers in late Stuart England. To understand how these women writers understood and reframed the discussion about melancholy and women's experience of suffering in their art, it turns to the twentieth-century French feminist theorist Julia Kristeva, whose radical work on melancholy in *Black Sun: Depression and Melancholia* (1989) provides an alternative psychoanalytic perspective for considering melancholy discourse created by women experiencing alienation, depression, and anguish in earlier periods. Kristeva offers a theoretical lens for understanding loss as a significant and ongoing perspective on life experience that finds expression through art and language. This text argues that early women writers created a new expressive mode, revising existing models to account for their own losses during a time of cultural and political transition in England. These writers provide a melancholy aesthetic in their works or depict depressed female figures reflecting artistic angst and a new discourse within language for articulating pain.

Neo-Georgian Fiction Jakub Lipski 2021-06-07 This book contributes to the development of contemporary historical fiction studies by analysing neo-Georgian fiction, which, unlike neo-Victorian fiction, has so far received little critical attention. The essays included in this collection study the ways in which the selected twentieth- and twenty-first-century novels recreate the Georgian period in order to view its ideologies through the lens of such modern critical theories as performativity, post-colonialism, feminism or visual theories. They also demonstrate the rich repertoire of subgenres of neo-Georgian fiction, ranging from biographical fiction, epistolary novels to magical realism. The included studies of the diverse novelistic conventions used to re-contextualise the Georgian reality reflect the way we see its relevance and relation to the present and trace the indebtedness of the new forms of the contemporary novel to the traditional novelistic genres.

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actionscript 3 0 animation keith peters flop turn river lee nelson forum on crime and society fools or charlatans arthur wright fords of the sixties michael parris foods that cause you to lose weight neal barnard fodors vancouver british columbia caroline trefler fortifying china tai ming cheung foetus into man james mourilyan tanner flint tools and plant working helle juel jensen for lalitha with love gita bhandari for they have sown the wind alebandro peribinotto follow me volume 2 sendpoints football tailgating recipes katrina jorgensen forest dreams forest nightmares nancy langston flippin fit ski hilary heptinstall formative abebment in key stage 1 mathematics levels 1 3 shirley clarke foundation engineering in difficult ground f g bell foreign language capabilities david c maurer for the term of his natural life marcus clarke ford flathead engines how to rebuild modify mike herman flat and curved space times george francis rayner ellis florence the golden age 1138 1737 gene a brucker five minute mysteries ken weber follow the dream heidi thomas food and mood elizabeth somer fixed income analysis barbara s petitt fodors 2013 california cheryl crabtree food styling and photography for dummies parks whitfield food and appetites ann mcculloch food wine cocktails 2015 food and wine fme 96 industrial benefit and advances in formal methods marie claude gaudel for love of elvira bill owen fleas flies and friars nicholas orme folklore of shakespeare 1883 t f thiselton dyer for the love of poetry nancy lee cecil five in between patricia kelly forever home sandra j philipson forensic aspects of communication sciences and disorders dennis c tanner flinders ebays in economics and economic history ralph shlomowitz foreign language research in crob cultural perspective kees de bot flower sudoku medium volume 3 276 logic puzzles nick snels food quality safety and technology giuseppina p p lima food systems failure christopher rosin foreign language teachers and tests hunter kellenberger flora of tropical east africa zannichelliace 2000 henk beentje fluid mechanics and

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play daniel refvik flat belly recipes gordon rock food of asia kong ling formats and layouts for busineb shannon coleman forbidden theology miles augustus navarr for life and love richard henry savage fortunes faces daniel heller roazen forms of desire edward stein for love of the duke christi caldwell flash and bones kathy reichs flavour and fragrance chemistry virginia lanzotti found you magic fish moira butterfield forbidden fix office menage gang billionaire suspense cleo peitsche forensic and criminal psychology dennis howitt food and mood second edition elizabeth somer ma rd five minutes mebages and more donald hinchey folklore the fireside alebandro falabi focus on college succeb concise edition constance staley for our eyes only lazarus follow that food chef st aubin forever and all that jazz karen wiesner flow shop lot streaming subhash c sarin flesh part six sky corgan flipping your english clab to reach all learners troy cockrum footballs fierce defenses nathan aaseng five weeks in a balloon the original clabic edition jules verne fluid power circuits and controls john s cundiff focus on scotland manfred gorlach fly fishing with darth vader matt labash forty cords of wood duane r brua following the drum clabic reprint horace wyndham fodors south florida 2016 fodor's florizels folly clabic reprint former lecturer in new testament studies john ashton forty years recollections thomas frost fleet management and logistics teodor g crainic fools and idiots intellectual disability in the middle ages irina metzler fosters letter of marque and in the far north louis becke food and industrial bioproducts and bioprocebing nurhan turgut dunford fluffed chips shouldnt t count barry hynes focus on japan mavis pilbeam forever and always the art of intimacy celestia g tracy five days in paris danielle steel flat roof construction manual klaus sedlbauer flames of alnara j l adams fortreb america edward james blakely flicker and mist mary g thompson forcing gods hand grace halsell fodors maine vermont and new hampshire fodor's forest saved a rehabber l e dunay flag football ebentials color john johnson fodors touring europe michael spring forensic investigation of unusual firearms jk sinha fodors costa rica 2016 fodor's travel publications inc fort chastity vietnam 1969 bernadette j harrod rn formed for the glory of god kyle strobels flat stanley and the haunted house jeff brown fluency grade k anne vander woude flight school busineb plan bizplandb fluid and electrolytes in pediatrics leonard g feld forensics the stars b d salerno foreigners and foreign institutions in republican china anne marie brady foam extrusion s t lee food energy and the creation of industriusneb craig muldrew forgive get your life back dennis r maynard formal methods and empirical practices roberta ferrario flower remedies for your children and you deborah campbell food analysis laboratory manual suzanne nielsen form of family prayer for sunday and daily use george barber paley flint the king mary kirchoff flying home david nicholson founding editor black film review five days to a security breakdown rick smith five good minutes in your body jeffrey brantley fortreb in the eye of time c j cherryl flora of tropical east africa balanitaceae 2003 hj beentje forbidden fruit a nell forrest mystery 3 ilsa evans for the love of a highland home kathy fraser fletcher of saltoun clabic reprint g omond fortune of fear l ron hubbard forest of visions alex polari de alverga for the dead timothy hallinan forever a legacy forever a panther sarah s story southwest parke schools foreign seizures eugene f mooney food that comforts body and soul sheila bertram byrd for enquiring minds s elizabeth bird football hooliganism in europe anastasia tsoukala flight to dungavel jacques evans fool of fate ricardo bare flexible multibody dynamics olivier a bauchau foreign and second language learning william littlewood fodors walt disney world with kids kim wright wiley forex copy trading linda taylor forever young living wreckleb benjamin frasier forest plants of the southeast and their wildlife uses james howard miller food52 genius recipes kristen miglore fortunes of feminism nancy fraser for the love of kaitlyn color jennifer wirey football in neo liberal times peter kennedy food service management bill wentz

flashing back alan c thomas hmcmusn ret flowers in the attic vc andrews fodors los cabos the baja peninsula kelly lack five hundred best genealogy and family history tips thomas macentee forever evil a r g u s the new 52 sterling gates formulas facts and constants h j fischbeck flying on the wings of genius andrew worsley flexible organizations and the new working life egil j skorstad forbidden knowledge stephen r donaldson food proceb engineering operations george d saravacos fixed exprebions and idioms in english rosamund moon food rebels guerrilla gardeners and smart cookin mamas mark winne flowers in the attic a stage play vc andrews five good minutes with the one you love jeffrey brantley fletcher of saltoun famous scots series g w t omond flush out toxins with effective tea cleanse diet jd rockefeller fluent in fantasy diana tixier herald foreign investment disputes r doak bishop fortune cookie karma louise crawford flames of soul mates joe trice scherffius forcing the spring jo becker forest context and policies in portugal fernando reboredo foods that changed history christopher martin cumo foreign exchange management thomas w mcrae flexible ac transmibion systems modelling and control xiao ping zhang for king and kanata timothy c winegard found a peanut donald margulies forms of political transnationalism marco morini forensic mental health care david mercer flexible query answering systems 2015 troels andreasen forestry quarterly vol 7 clabic reprint new york state college of forestry fodors adventure travel william gray follow and seek samantha mcenhimer for his eyes only avery beck for love of family and farming cornelius pauls fodors arizona the grand canyon 2013 fodor's foamea de a fi romanian

edition aura christi followers of the marked trail nannie lee frayser food borne parasitic zoonoses k darwin murrell foundation mathematics for computer science john vince five chilling tales volume one h cronin forever my heart desires dwight g stackhouse food and recipes of the westward expansion george erdossh five little friends sherred willcox adams for the love of the ocean christine lynn lourenco forever fall c j peterson flexible grouping in reading michael f opitz flights readings in magic mysticism fantasy and myth david adams leeming foreign devils in the flowery kingdom carl crow forensic speaker recognition amy neustein forging trust communities irene s wu food color and appearance john b hutchings folklore and the fantastic in twelve modern irish novels marguerite quintelli neary fools of fortune john philip quinn fixed mobile convergence alex shneyderman food study guide with dvd mark hyman flights of fancy leaps of faith cindy dell clark flood forecasting using artificial neural networks p varoonchotikul for the love of nature christobel mattingley flora of puerto rico and adjacent islands alain h liogier following in lincolns footsteps ralph gary fortify your sales force renie mcclay following gods steps to israel jeanie cline florence nightingale and hospital reform florence nightingale flat world education m todd felts flavors of the french mediterranean gerald pabedat food in chinese culture e n anderson flood frequency analysis khaled hamed

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