

## Language And Sexism Sara Mills

**Gender Across Languages** Marlis Hellinger 2002-04-10 This is the second of a three-volume comprehensive reference work on "Gender across Languages", which provides systematic descriptions of various categories of gender (grammatical, lexical, referential, social) in 30 languages of diverse genetic, typological and socio-cultural backgrounds. Among the issues discussed for each language are the following: What are the structural properties of the language that have an impact on the relations between language and gender? What are the consequences for areas such as agreement, pronominalisation and word-formation? How is specification of and abstraction from (referential) gender achieved in a language? Is empirical evidence available for the assumption that masculine/male expressions are interpreted as generics? Can tendencies of variation and change be observed, and have alternatives been proposed for a more equal linguistic treatment of women and men? This volume (and the previous two volumes) will provide the much-needed basis for explicitly comparative analyses of gender across languages. All chapters are original contributions and follow a common general outline developed by the editors. The book contains rich bibliographical and indexical material. Languages of Volume 2: Chinese, Dutch, Finnish, Hindi, Icelandic, Italian, Norwegian, Spanish, Vietnamese, Welsh.

*Language and Gender* Jane Sunderland 2006 Jane Sunderland presents an up-to-date introduction to language and gender, including work from a diverse range of cultural contexts and representing a variety of methodological approaches.

**Cemetery of the Murdered Daughters** Sara Lennox 2006 Although Austrian writer Ingeborg Bachmann (1926--1973) is widely regarded as one of the most important twentieth-century authors writing in German, her novels and stories have sometimes been viewed narrowly as portraits of women as victims. In this innovative study, Sara Lennox provides a much broader perspective on Bachmann's work, at the same time undertaking an experiment in feminist methodology. Lennox examines Bachmann's poetry and prose in historical context, arguing that the varied feminist interpretations of her writings are the result of shifts in theoretical emphases over a period of more than three decades. Lennox then places her own essays on Bachmann in similar perspective, showing how each piece reflects the historical moment in which it was written. Making use of recent interdisciplinary approaches -- Foucauldian theories of sexuality, post-colonial theory, materialist feminism -- she explores the extent to which each of her earlier readings was shaped by the methods employed, the questions asked, and the political issues that seemed most germane at the time. Out of this analysis comes a new understanding of the significance of Bachmann's work and new insight into the theory and practice of feminist criticism.

Gender Representation in Learning Materials Abolaji S. Mustapha 2015-08-11 Representations of gender in learning materials convey an implicit message to students about attitudes towards culturally appropriate gender roles for women and men. This collection takes a linguistic approach to exploring theories about gender representation within the sphere of education and textbooks, and their effects on readers and students within an international context. In the opening section, contributors discuss theories of representation and effect, challenging the conventional Althusserian model of interpellation, and acknowledging the challenges of applying Western feminist models within an international context. Following chapters provide detailed analyses focusing on a number of different countries: Australia, Japan, Brazil, Finland, Russia, Hong Kong, Nigeria, Germany, Qatar, Tanzania, and Poland. Through linguistic analysis of vocabulary associated with women and men, content analysis of what women and men say in textbooks, and discourse analysis of the types of linguistic moves associated with women and men, contributors evaluate the extent to which gendered representations in textbooks perpetuate stereotypical gender roles, what the impact may be on learners, and the ways that both teachers and learners interact and engage with these texts.

Language and Sexism Sara Mills 2008-09-25 The issue of sexist language has been hotly debated within feminist circles since the 1960s. Previous books have tended to regard sexism in language as easy to identify and have suggested solutions to overcome and counter sexism. Sara Mills takes a fresh and more critical look at sexism in language, and argues that even in feminist circles it has become a problematic concept. Drawing on conversational and textual data collected over the last ten years, and with reference to recent research carried out in a range of different academic disciplines, Mills suggests that there are two forms of sexism - overt and indirect. Overt sexism is clear and unambiguous, while indirect sexism is based on pragmatics and the meaning and interpretation of utterances. Indirect sexism is extremely common and we therefore need new ways to challenge and analyse its usage in language.

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*The Gender Knot* Johnson 2007-09

**Foucault** Paul Veyne 2016-03-23 Michel Foucault and Paul Veyne: the philosopher and the historian. Two major figures in the world of ideas, resisting all attempts at categorization. Two timeless thinkers who have long walked and fought together. In this short book Paul Veyne offers a fresh portrait of his friend and relaunches the debate about his ideas and legacy. 'Foucault is not who you think he is', writes Veyne; he stood neither on the left nor on the right and was frequently disowned by both. He was not so much a structuralist as a sceptic, an empiricist disciple of Montaigne, who never ceased in his work to reflect on 'truth games', on singular, constructed truths that belonged to their own time. A unique testimony by a scholar who knew Foucault well, this book succeeds brilliantly in grasping the core of his thought and in stripping away the confusions and misunderstandings that have so often characterized the interpretation of Foucault and his work.

Directness and Indirectness Across Cultures Sara Mills 2016-01-26 This book analyses the complex relationship between directness, indirectness, politeness and impoliteness. Definitions of directness and indirectness are discussed and problematised from a discursive theoretical perspective.

*Discourses of Difference* Sara Mills 2003-09-02 First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Women Talk More than Men Abby Kaplan 2016-04-21 A detailed look at language-related myths that explores both what we know and how we know it.

**Studying Organization** Stewart R Clegg 1999-04-29 In response to the needs of lecturers, the acclaimed Handbook of Organization Studies has been made available as two major paperback textbooks. In this, the first of a two-volume paperback edition of the landmark Handbook of Organization Studies, editors Stewart Clegg and Cynthia Hardy survey the field of organization studies. Studying Organization is an ideal textbook around which to build courses on organization theory and research methodology. Central to the enterprise has been a concern to reflect and honour the manifest diversity of the field, including recognition of the extent

to which the very notion of a single field of organization studies is debated. Part One locates the study of organization by reviewing some of the most significant theoretical paradigms to have shaped our understanding. The second part reflects on the relationships between theory and research in organization studies.

The Bloody Chamber and Other Stories Angela Carter 2016-09-15 WITH AN INTRODUCTION BY HELEN SIMPSON From familiar fairy tales and legends "Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves" Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

Politeness in East Asia Dániel Z. Kádár 2011-09-08 We use politeness every day when interacting with other people. Yet politeness is an impressively complex linguistic process, and studying it can tell us a lot about the social and cultural values of social groups or even a whole society, helping us to understand how humans 'encode' states of mind in their words. The traditional, stereotypical view is that people in East Asian cultures are indirect, deferential and extremely polite - sometimes more polite than seems necessary. This revealing book takes a fresh look at the phenomenon, showing that the situation is far more complex than these stereotypes would suggest. Taking examples from Japanese, Korean, Chinese, Vietnamese and Singaporean Chinese, it shows how politeness differs across countries, but also across social groups and subgroups. The first comprehensive study of the subject, this book is essential reading for those interested in intercultural communication, linguistics and East Asian languages.

*Albion's Seed* David Hackett Fischer 1991-03-14 This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

*Gender and Colonial Space* Sara Mills 2005 "The aim of this book is to interrogate the process whereby spatial relations are constituted as gendered, raced and classed within the colonial and imperial context." --introd.

**Feminist Epistemology and Philosophy of Science** Heidi E. Grasswick 2011-05-16 Having enjoyed more than twenty years of development, feminist epistemology and philosophy of science are now thriving fields of inquiry, offering current scholars a rich tradition from which to draw. In addition to a recognition of the power of knowledge itself and its effects on women's lives, a central feature of feminist epistemology and philosophy of science has been the attention they draw to the role of power dynamics within knowledge-seeking practices and the implications of these dynamics for our understandings of knowledge, science, and epistemology. *Feminist Epistemology and Philosophy of Science: Power in Knowledge* collects new works that address today's key challenges for a power-sensitive feminist approach to questions of knowledge and scientific practice. The essays build upon established work in feminist epistemology and philosophy of science, offering new developments in the fields, and representing the broad array of the feminist work now being done and the many ways in which feminists incorporate power dynamics into their analyses.

**Martyrology Book 5** bp Nichol 1994-01-18 'All of Nichol's work is stamped by his desire to create texts that are engaging in themselves as well as in context, and to use indirect structural and textual devices to carry meaning. In *The Martyrology* different ways of speaking testify to a journey through different ways of being. Language is both the poet's instructor and, through its various permutations, the dominant 'image' of the poem. The [nine] books of *The Martyrology* document a poet's quest for insight into himself and his writing through scrupulous attention to the messages hidden in the morphology of his own speech.' - Frank Davey

*English Politeness and Class* Sara Mills 2017-10-31 Politeness plays a vital role in maintaining class differences. In this highly original account, Sara Mills analyses the interrelationship between class and linguistic interaction, uncovering the linguistic ideologies behind politeness in British English. She sheds light on the way politeness and rudeness interrelate with the marking of class boundaries, and reveals how middle-class positions in society are marked by people's use of self-deprecation, indirectness and reserve. Systematically challenging received wisdom about cross-cultural and inter-cultural differences, she goes beyond the mere context of the interaction to investigate the social dimension of politeness. This approach enables readers to analyse other languages in the same way, and a range of case studies illustrate how ideologies of politeness are employed and judged.

**Gender and Language Theory and Practice** Lia Litosseliti 2014-02-04 The book introduces both theoretical and applied perspectives, identifying and explaining the relevant frameworks and drawing on a range of activities/examples of how gender is constructed in discourse. The book is divided into three parts. Part I covers the historical background to the study of gender and language, moving on through past theoretical approaches to a discussion of current debates in the field, with particular emphasis on the role of discourse analysis. In Part II, gender is examined in context with chapters focussing on gender and language in education, the mass media and the workplace. Finally, Part III briefly looks at key principles and approaches to gender and language research and includes activities, study questions and resources for teachers in the field. Rich with examples and activities drawn from current debates and events, this book is designed to be appealing and informative and will capture the imaginations of readers from a range of backgrounds and disciplines.

**The Handbook of Language, Gender, and Sexuality** Susan Ehrlich 1991-01-16 Significantly expanded and updated, the second edition of *The Handbook of Language, Gender and Sexuality* brings together a team of the leading specialists in the field to create a comprehensive overview of key historical themes and issues, along with methodologies and cutting-edge research topics. Examines the dynamic ways that women and men develop and manage gendered identities through their talk, presenting data and case studies from interactions in a range of social contexts and different communities Substantially updated for the second edition, including a new introduction, 24 newly-commissioned chapters, ten updated chapters, and a comprehensive index Includes new chapters on research in non-English speaking countries - from Asia to South America - and cutting-edge topics such as language, gender, and popular culture; language and sexual identities; and language, gender, and socio-phonetics New sections focus on key themes and issues in the field, such as methodological approaches to language and gender, incorporating new chapters on conversation analysis, critical discourse analysis, corpus linguistics, and variation theory Provides unrivalled geographic coverage and an essential resource for a wide range of disciplines, from linguistics, psychology, sociology, and anthropology to communication and gender studies

**Language, Gender and Feminism** Sara Mills 2011-05-09 *Language, Gender and Feminism* presents students and researchers with key contemporary theoretical perspectives, methodologies and analytical frameworks in the field of feminist linguistic analysis. Mills and Mullany cover a wide range of contemporary feminist theories and emphasise the importance of an interdisciplinary approach. Topics covered include: power, language and sexuality, sexism and an exploration of the difference between second and third wave feminist analysis. Each chapter presents examples from research conducted in different cultural and linguistic contexts which allows students to observe practical applications of all current theories and approaches. Throughout oral and written language data, from a wealth of different contexts, settings and sources, is thoroughly analysed. The book concludes with a discussion of how the field could advance and a overview of the various research methods, pertinent for future work in language and gender study. *Language, Gender and Feminism* is an invaluable text for students new to the discipline of Language and Gender studies within English Language, Linguistics, Communication Studies and Women's Studies, as well as being an up-to-date resource for more established researchers and scholars.

Innovations and Challenges: Women, Language and Sexism Carmen Rosa Caldas-Coulthard 2020-03-20 *Innovations and Challenges: Women, Language and Sexism* brings together an outstanding collection of essays from internationally recognised researchers to recontextualise some of the questions raised by feminist thinkers 40 years ago. By taking linguistically mediated violence as a central topic, this collection's main objective

is to explore the different and subtle ways sexism and violence are materialised in discursive practices. In doing so, this book: Takes a multi-stranded investigation into the linguistic and semiotic representations of sexism in societies from an applied linguistic and semiotic perspective; Combines critical discourse analysis, multimodality, interactional sociolinguistics and corpus methodologies to look at language, visuals and semiotic resources in the context of consumerist culture; Examines the conflicted position of women and the discourses of discrimination that still exist in every strand of modern societies; Contextualises pervasive gender issues and reviews key gender and language topics that changed the ways we interpret interaction from the early 1970s until the present; Focuses on institutional discourses and the questions of how women are excluded or discriminated against in the workplace, the law and educational contexts. Innovations and Challenges: Women, Language and Sexism revisits the initial questions posed by the first feminist linguists - where, when and how are women discriminated against and why, in postmodern societies, is there so much sexism in all realms of social life? This book is essential reading for those studying and researching gender across a wide range of disciplines.

*Language and Liberation* Christina Hendricks Gathers authors with different backgrounds and methods to advance feminist discussions of the relation between language and women's oppression, suggesting promising new directions for further research.

**Feminist Stylistics** Sara Mills 1995 Feminist Stylistics introduces readers to a range of issues and skills in the analysis of texts from a feminist perspective. Sara Mills uses close language study and linguistic theory to set out the rationale for feminist text analysis. She examines sexism, political correctness, reader positioning, narrative, agency, discourse, character and role analysis - and sets the examination of literary texts alongside texts such as newspapers, pop songs and advertisements. Feminist Stylistics presumes no prior knowledge of either feminist or stylistic theory. Each chapter shows how the issue has been discussed in stylistics, and goes on to provide a feminist theoretical framework or critique. This sustained account of feminist stylistics includes an extensive bibliography and numerous suggestions for further work. Feminist Stylistics is an essential text for anyone interested in discussing the language and the gendering of texts.

**Gender Matters** Sara Mills 2012 Gender Matters presents a feminist linguistic analysis of texts - literature, media and lyrics - and conversation. It explores how gender relates to and shapes our understanding of sexism, reading and writing, politeness and public speaking. The essays in the book examine a range of questions: why is it necessary for feminists to analyse or comment on sexism when sexism is widely regarded as an anachronistic concern? How can feminists describe the effect of gender on the experience of literature? Why are women considered more capable of private rather than public speech? What is the relation between gender and politeness and are women more polite than men? In analysing these themes, Gender Matters highlights the insights and strengths of both second and third wave feminist analysis for linguistics.

*Sexism and Language* Alleen Pace Nilsen 1977

**Discursive Approaches to Politeness** Linguistic Politeness Research Group 2011 Mouton Series in Pragmatics (MSP) is a timely response to the growing demand for innovative and authoritative monographs and edited volumes from all angles of pragmatics. Recent theoretical work on the semantics/pragmatics interface, applications of evolutionary biology to the study of language, and empirical work within cognitive and developmental psychology and intercultural communication has directed attention to issues that warrant reexamination, as well as revision of some of the central tenets and claims of the field of pragmatics. The series welcomes proposals that reflect this endeavour and exploration within the discipline and neighboring fields such as language philosophy, communication, information science, sociolinguistics, second language acquisition and cognitive science. MSP will provide a forum for authors who represent different subfields of pragmatics including the linguistic, cognitive, social, and intercultural paradigms, and have important and intriguing ideas and research findings to share with scholars who are interested in linguistics in general and pragmatics in particular.

**Feminist Critical Discourse Analysis** M. Lazar 2005-01-07 The first collection to bring together well-known scholars writing from feminist perspectives within Critical Discourse Analysis. The theoretical structure of CDA is illustrated with empirical research from a range of locations (from Europe to Asia; the USA to Australasia) and domains (from parliament to the classroom; the media to the workplace).

*Gender Identity and Discourse Analysis* Lia Litosseliti 2002 This is a collection of work by researchers in the area of gender and language. It shows how a discourse approach to the study of gender and language can facilitate the study of the complex and subtle ways in which gender identities are represented, constructed and contested through language.

**How It Happened** Shazaf Fatima Haider 2012-12-01 Dadi, the imperious matriarch of the Bandian family in Karachi, swears by the virtues of arranged marriage. All her ancestors - including a dentally and optically challenged aunt - have been perfectly well-served by such arrangements. But her grandchildren are harder to please. Haroon, the apple of her eye, has to suffer half a dozen candidates until he finds the perfect Shia-Syed girl of his dreams. But it is Zeba, his sister, who has the tougher time, as she is accosted by a bevy of suitors, including a potbellied cousin and a banker who reeks of sesame oil. Told by the witty, hawk-eyed Saleha, the precocious youngest sibling, this is a romantic, amusing and utterly delightful story about how marriages are made and unmade---not in heaven, but in the drawing room and over the phone.

**Feminist Stylistics** Sara Mills 2016-03-30 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

**Politeness in East Asia** Dániel Z. Kádár 2011-09-08 We use politeness every day when interacting with other people. Yet politeness is an impressively complex linguistic process, and studying it can tell us a lot about the social and cultural values of social groups or even a whole society, helping us to understand how humans 'encode' states of mind in their words. The traditional, stereotypical view is that people in East Asian cultures are indirect, deferential and extremely polite - sometimes more polite than seems necessary. This revealing book takes a fresh look at the phenomenon, showing that the situation is far more complex than these stereotypes would suggest. Taking examples from Japanese, Korean, Chinese, Vietnamese and Singaporean Chinese, it shows how politeness differs across countries, but also across social groups and subgroups. This book is essential reading for those interested in intercultural communication, linguistics and East Asian languages.

**Women, Language and Politics** Sylvia Shaw 2020-05-28 Investigates the underrepresentation of women in politics, by examining how language use constructs and maintains gender inequalities in political institutions.

**Discourse** Sara Mills 2006-10-19 Sara Mills offers an accessible and comprehensive analysis of the term 'discourse' and explores the theoretical assumptions underlying it. This handy, easy to follow pocket guidebook for students provides: straightforward working definitions historical developments of the term studied analysis of Michel Foucault discussion of the appropriation of the term 'discourse' by feminist, colonial and post-colonial discourse theorists examples of literary and non-literary texts to illustrate the use of 'discourse'.

*Exploring Language Aggression Against Women* Patricia Bou Franch 2016 Exploring Language Aggression against Women presents a collection of systematic studies that delve into the critical role of language in constructing violence, creating inequality, and justifying discrimination against women. Drawing on a range of discourse analytic methods, this volume subjects to scrutiny mediated and non-mediated (re)tellings and reactions to rape and sexual assault, newspaper reports of intimate partner abuse, YouTube responses to public service advertising for abuse prevention, and verbal sexism on Twitter and in legal and parliamentary contexts. Special attention is paid to the multiple forms that verbal violence against women can take, and its pervasiveness in contemporary Western societies, precisely at a time when the need for, and usefulness of, feminism are continuously being questioned. Exploring Language Aggression against Women will be of relevance to scholars and students interested in gender, language and sexuality, discourse, media, feminism, and communication. Most articles were originally published in Journal of Language Aggression and Conflict Vol. 2:2 (2014).

**The Social Life of the Japanese Language** Shigeo Okamoto 2016-08-04 This book focuses on the historical construction of language norms and its relationship to actual language use in contemporary Japan.

Status and Power in Verbal Interaction Julie Diamond 1996-01-01 Status and Power in Verbal Interaction is a sociolinguistic study of conversation in a social context. Using an ethnographic methodology and a network analysis of the social roles and relationships in a particular language community, the book explores how speakers negotiate status, relationship, and ultimately contest power through discourse. Of chief concern to the study is how speakers manage to negotiate relationship roles — which here consists of institutional status as well as the more variable social standing — using conversation. Discourse is seen to be not only what people say, but how they say it — how speakers take the floor, bring new topic to the floor, interrupt each other, and become a resource person in a conversation. The study revolves around the idea that power, while intricately tied to social standing and institutional status, is more than the sum of one's institutional standing, age, education, race and gender. Though these factors convey rank, conversants nonetheless use discourse to jockey for position and contest their relational role vis-a-vis their discourse partners. While institutional standing may be more or less fixed, power of relational roles fluctuates greatly because, as the study shows, power is accorded through a process of ratifying the positive self-image of a speaker. Thus, one's standing in a group is a community negotiation. By investigating power in community at a micro-level of analysis, this study adds a new dimension to existing understandings of power.

**Daughters Who Walk This Path** Yejide Kilanko 2012-04-10 Daughters Who Walk This Path depicts the dramatic coming of age of Morayo, a spirited and intelligent girl growing up in 1980s Ibadan who is thrust into a web of oppressive silence woven by the adults around her. It's a legacy of silence many women in Morayo's family share. Only Aunty Morenike-once protected by her own mother-provides Morayo with a safe home, and a sense of female community which sustains Morayo as she grows into a young woman in bustling, politically charged, often violent Nigeria.

Femininity, Feminism and Gendered Discourse Janet Holmes 2010-08-11 The chapters in this book illustrate a range of cutting edge research in language and gender studies, with contributions from a number of internationally recognised experts. The three themes, femininity, feminism and gendered discourse are central to research in language and gender, and the book thus makes a valuable contribution to a number of current debates. Femininity comprises a central aspect of gender performance and the process of “gendering” individuals is on-going and unavoidable. For many people, the word “femininity” has associations with “frilly pink party dresses,” with demureness, deference, and lack of power and influence. The first section of this book demonstrates some alternative conceptions of femininity, and a range of ways in which femininity is performed in different contexts and cultures. The analyses illustrate that we are all continually performing aspects of femininity (and masculinity) in flexible, dynamic, ambiguous, predictable and unpredictable ways. Language and gender research has a long tradition of engagement with the political, and specifically with feminism and feminist goals. The chapters in the second section of this book demonstrate the value of identifying gendered patterns in order to challenge their potentially repressive effects in social interaction in a range of spheres. The researchers analyse contemporary international evidence of sexism in language use, including material from Japanese spam emails expressing sexual desire, and from media reporting on male and female candidates in the 2007 French elections. The final section of this book focuses on the different ways in which we negotiate our gender through discourse. Gender is just one of many facets of our intrinsically hybridized social identities. Nevertheless, it is a very significant facet, a salient dimension in everyday life, with a pervasive social influence on everything we do and say. Interaction is typically viewed through “gendered” spectacles much of the time. The chapters in the third section focus in detail on diverse ways in which gender is constructed through discourse, examining the interaction between individual agency and the larger constraining social structures, including socio-cultural norms, within which that agency is enacted. Finally, the different contributions in this book represent research from a multiplicity of geographic and cultural backgrounds, supporting efforts to internationalise language and gender research, and to raise awareness of empirical studies undertaken in a wide range of linguistic and cultural contexts.

## Language And Sexism Sara Mills

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