

Know My Name The Survivor Of The Stanford Sexual Assault Case Tells Her Story

Consent Vanessa Springora 2021-02-16 "Consent" is a Molotov cocktail, flung at the face of the French establishment, a work of dazzling, highly controlled fury...By every conceivable metric, her book is a triumph." -- The New York Times Already an international literary sensation, an intimate and powerful memoir of a young French teenage girl's relationship with a famous, much older male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country's most celebrated writers, a footnote in the narrative of a very influential man in the French literary world. At the end of 2019, as women around the world began to speak out, Vanessa, now in her forties and the director of one of France's leading publishing houses, decided to reclaim her own story, offering her perspective of those events sharply known. Consent is the story of one precocious young girl's stolen adolescence. Devastating in its honesty, Vanessa's painstakingly memoir lays bare the cultural attitudes and circumstances that made it possible for a thirteen-year-old girl to become involved with a fifty-year-old man who happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of her country's most notable writers, Vanessa reflects on the ways in which this disturbing relationship changed and affected her as she grew older. Drawing parallels between children's fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the meaning of love and consent and the toll of trauma and the power of healing in women's lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer "...One of the belated truths that emerges from [Consent] is that Springora is a writer. [...]Her sentences gleam like metal; each chapter snaps shut with the clean brutality of a latch." -- The New Yorker "Consent [is] rapier-sharp, written with restraint, elegance and brevity." -- The Times (London) "[Consent] has something steely in its heart, and it departs from the typical American memoir of childhood abuse in exhilarating ways." -- Slate "Lucid and nuanced...[Consent] will speak to trauma survivors everywhere." -- Los Angeles Review of Books "A piercing memoir about the sexually abusive relationship she endured at age 14 with a 50-year-old writer...This chilling account will linger with readers long after the last page is turned." -- Publishers Weekly "Springora's lucid account is a commanding discussion of sexual abuse and victimization, and a powerful act of reclamation." -- Booklist "A chilling story of child abuse and the sophisticated Parisians who looked the other way...[Springora] is an elegant and perceptive writer." -- Kirkus

Things We Didn't Talk About When I Was a Girl Jeannie Vanasco 2019-10-08 A New York Times Editors' Choice and Best Book of the Year at TIME, Esquire, Amazon, Kirkus, and Electric Literature Jeannie Vanasco has had the same nightmare since she was a teenager. It is always about him: one of her closest high school friends, a boy named Mark. A boy who raped her. When her nightmares worsen, Jeannie decides—after fourteen years of silence—to reach out to Mark. He agrees to talk on the record and meet in person. Jeannie details her friendship with Mark before and after the assault, asking the brave and urgent question: Is it possible for a good person to commit a terrible act? Jeannie interviews Mark, exploring how rape has impacted his life as well as her own. Unflinching and courageous, Things We Didn't Talk About When I Was a Girl is part memoir, part true crime record, and part testament to the strength of female friendships—a recounting and reckoning that will inspire us to ask harder questions, push towards deeper understanding, and continue a necessary and long overdue conversation.

Brief Interviews With Hideous Men David Foster Wallace 2012-06-28 In his startling and singular new short story collection, David Foster

Wallace nudges at the boundaries of fiction with inimitable wit and seductive intelligence. Among the stories are 'The Depressed Person', a dazzling and blackly humorous portrayal of a woman's mental state; 'Adult World', which reveals a woman's agonised consideration of her confusing sexual relationship with her husband; and 'Brief Interviews with Hideous Men', a dark, hilarious series of portraits of men whose fear of women renders them grotesque. Wallace's stories present a world where the bizarre and the banal are interwoven and where hideous men appear in many different guises. Thought-provoking and playful, this collection confirms David Foster Wallace as one of the most imaginative young writers around. Wallace delights in leftfield observation, mining the ironic, the surprising and the illuminating from every situation. His new collection will delight his growing number of fans, and provide a perfect introduction for new readers.

Great Goddesses Nikita Gill 2019-09-05 Empowering life lessons from myths and monsters. Wonder at Medusa's potent venom, Circe's fierce sorcery and Athena rising up over Olympus, as Nikita Gill majestically explores the untold stories of the life bringers, warriors, creators, survivors and destroyers that shook the world - the great Greek Goddesses. Vividly re-imagined and beautifully illustrated, step into an ancient world transformed by modern feminist magic. 'I watch Girl become Goddess and the metamorphosis is more magnificent than anything I have ever known.'

Grace is Gone Emily Elgar 2020-01-07 A heart-stopping new psychological thriller from international bestseller, Emily Elgar, inspired by a shocking true-life story 'Grips to the very last page - a tense, twisted tale' T.M. Logan, bestselling author of *THE HOLIDAY* 'I was completely hooked' Heidi Perks, bestselling author of *NOW YOU SEE HER* ***** Meg and her daughter Grace are the most beloved family in Ashford, the lynchpin that holds the community together. So when Meg is found brutally murdered and her daughter missing, the town is rocked by the crime. Not least because Grace has been sick for years - and may only have days to live. Who would murder a mother who sacrificed everything, and take a teenager away from the medication that could save her life? Everyone is searching for an answer, but sometimes the truth can kill you . . . ***** Read what everyone is saying about *Grace Is Gone*: 'Addictive reading, definitely a page turner' Goodreads reviewer, five stars 'A genuine page-turner based on real events, and the twists keep coming . . . Would thoroughly recommend this to anyone who likes a good thriller and most of the important characters are women!! So a definite plus' NetGalley reviewer, five stars 'This book was a real hoot . . . There was a lot of joy discovering along the way all the ways the author subverts and flushes out the banality of real life. I was sad when it was over' NetGalley reviewer, five stars

Know My Name Chanel Miller 2020-08-18 A *NEW YORK TIMES* BESTSELLER "Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful." --Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir "gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter." (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. *Know My Name* will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

Labour Saving Michael Cullen 2021-06-01 A fascinating and in-depth insight into the extraordinary career of one of our most important politicians, who was instrumental in shaping the development of Aotearoa New Zealand. In this clever, witty and detailed memoir, Hon Sir Michael Cullen describes his lengthy political career, including his major economic policies. Among the many highlights are the New Zealand Superannuation Fund, also known as the Cullen Fund; Kiwisaver; and the Working for Families package, which sought to reduce inequalities. He also had the unenviable task of steering the economy through the onset of the GFC, drawing on the surpluses created during his careful stewardship of fiscal policy from 1999. He was also a key negotiator in Treaty of Waitangi claims, a stage of his political life of which he is deeply proud. As one of Labour's most

trusted and senior party members, he has had a box seat during the highs and lows of the party's fortunes. In Labour Saving Sir Michael outlines his strong philosophy of egalitarianism and his social democratic approach to politics.

Black Box Shiori Itō 2021 In 2015, an aspiring young journalist named Shiori Ito charged prominent reporter Noriyuki Yamaguchi with rape. After meeting up for drinks and networking, Ito remembers regaining consciousness in a hotel room while being assaulted. But when she went to the police, Ito was told that her case was a "black box"--untouchable and unprosecutable. Upon publication in 2017, Ito's searing account foregrounded the #MeToo movement in Japan and became the center of an urgent cultural and legal shift around recognizing sexual assault and gender-based violence. As international outlets covered every step of her story--even documenting it in the BBC film *Japan's Secret Shame*--this book launched a societal reckoning. At the end of 2019, Ito won a civil case against Yamaguchi. With careful and quiet fury, *Black Box* recounts a broken system of repression and violence--but it also heralds the beginning of a new solidarity movement seeking a more equitable path toward justice.

Paid For: My Journey Through Prostitution Rachel Moran 2015-09-08 An astonishingly brave memoir of prostitution and its lingering influence on a woman's psyche and life. "The best work by anyone on prostitution ever, Rachel Moran's *Paid For* fuses the memoirist's lived poignancy with the philosopher's conceptual sophistication. The result is riveting, compelling, incontestable. Impossible to put down. This book provides all anyone needs to know about the reality of prostitution in moving, insightful prose that engages and disposes of every argument ever raised in its favor."

—Catharine A. MacKinnon, law professor, University of Michigan and Harvard University Born into a troubled family, Rachel Moran left home at the age of fourteen. Being homeless, she was driven into prostitution to survive. With intelligence and empathy, she describes the exploitation she and others endured on the streets and in the brothels. Moran also speaks to the psychological damage inherent to prostitution and the inevitable estrangement from one's body. At twenty-two, Moran escaped the sex trade. She has since become a writer and an abolitionist activist.

Too Much and Never Enough Mary L. Trump 2020-07-14 In this revelatory, authoritative portrait of Donald J. Trump and the toxic family that made him, Mary L. Trump, a trained clinical psychologist and Donald's only niece, shines a bright light on the dark history of their family in order to explain how her uncle became the man who now threatens the world's health, economic security, and social fabric. Mary Trump spent much of her childhood in her grandparents' large, imposing house in the heart of Queens, New York, where Donald and his four siblings grew up. She describes a nightmare of traumas, destructive relationships, and a tragic combination of neglect and abuse. She explains how specific events and general family patterns created the damaged man who currently occupies the Oval Office, including the strange and harmful relationship between Fred Trump and his two oldest sons, Fred Jr. and Donald. A firsthand witness to countless holiday meals and interactions, Mary brings an incisive wit and unexpected humor to sometimes grim, often confounding family events. She recounts in unsparing detail everything from her uncle Donald's place in the family spotlight and Ivana's penchant for regifting to her grandmother's frequent injuries and illnesses and the appalling way Donald, Fred Trump's favorite son, dismissed and derided him when he began to succumb to Alzheimer's. Numerous pundits, armchair psychologists, and journalists have sought to parse Donald J. Trump's lethal flaws. Mary L. Trump has the education, insight, and intimate familiarity needed to reveal what makes Donald, and the rest of her clan, tick. She alone can recount this fascinating, unnerving saga, not just because of her insider's perspective but also because she is the only Trump willing to tell the truth about one of the world's most powerful and dysfunctional families.

The Hunting Ground Kirby Dick 2016-05-17 The debate over sexual violence on campus is reaching fever pitch, from headlines about out-of-control fraternities, to the "mattress protests" by female students at Columbia University and other colleges. *The Hunting Ground*, the new documentary by award-winning filmmakers Kirby Dick and Amy Ziering, has taken this debate to a new level, becoming a galvanizing catalyst for discussion at the hundreds of campuses where the documentary is being screened each month. The film has sparked calls for legislation by Governor Andrew M.

Cuomo of New York and other prominent public figures and sparked a backlash from university administrators, fraternities, and conservative groups. Now, in a new companion volume to the film, all those concerned about the “rape culture” on campus will be offered an inside perspective on the controversy, as well as reactions to the film from a range of leading writers and guidance on how to learn more and get active. As in the film, it’s the gripping personal stories told by female students—and the obstinate refusal of college administrators and law enforcement authorities to recognize the severity of the problem—that will rivet readers.

Manifesto Bernardine Evaristo 2021-10-07 'This honest, engaging memoir shares such gems . . . the perfect read for anyone who dreams big' The Times and Sunday Times, Books of the Year The powerful, urgent memoir and manifesto on never giving up from Booker prize-winning trailblazer, Bernardine Evaristo In 2019, Bernardine Evaristo became the first black woman to win the Booker Prize since its inception fifty years earlier - a revolutionary landmark for Britain. Her journey was a long one, but she made it, and she made history. Manifesto is her intimate and fearless account of how she did it. From a childhood steeped in racism from neighbours, priests and even some white members of her own family, to discovering the arts through her local youth theatre; from stuffing her belongings into bin bags, always on the move between temporary homes, to exploring many romantic partners both toxic and loving, male and female, and eventually finding her soulmate; from setting up Britain's first theatre company for Black women in the eighties to growing into the trailblazing writer, theatre-maker, teacher, mentor and activist we see today - Bernardine charts her rebellion against the mainstream and her life-long commitment to community and creativity. And, through the prism of her extraordinary experiences, she offers vital insights into the nature of race, class, feminism, sexuality and ageing in modern Britain. Bernardine Evaristo's life story is a manifesto for courage, integrity, optimism, resourcefulness and tenacity. It's a manifesto for anyone who has ever stood on the margins, and anyone who wants to make their mark on history. It's a manifesto for being unstoppable. 'Raw and emotive . . . a powerful account of how Evaristo got to the top of her game - it's moving, but there's also much humour and joy' Independent 'Bernardine Evaristo is one of those writers who should be read by everyone, everywhere' Elif Shafak 'Bernardine Evaristo is one of Britain's best writers, an iconic and unique voice, filled with warmth, subtlety and humanity. Exceptional' Nikesh Shukla

Unbelievable T. Christian Miller 2019-09-03 _____ The real-life investigation behind the hit Netflix series, from two Pulitzer Prize-winning journalists. SHORTLISTED FOR THE GOLD DAGGER AWARD She said she was raped. Police said she lied. She was made to retract the report - but the nightmare only got worse. On 11 August 2008, eighteen-year-old Marie reported that a masked man had broken into her home and raped her. Within days, police - and even those closest to Marie - became suspicious of her story. Confronted by these minor inconsistencies and doubt, Marie broke down and said her story was a lie. The police charged her with making a false report. Two years later, Colorado detective Stacy Galbraith was assigned to a case of sexual assault. It bore an eerie resemblance to a rape that had taken place months earlier in a nearby town. Joining forces with the detective on that case, Edna Hendershot, the two soon discovered they were dealing with a serial rapist. As their investigation deepened, it became clear that numerous police departments had extremely similar cases on their hands - and that Marie's story bore an eerie resemblance to the cases they were investigating. Unbelievable is a chilling tale of doubt, lies, and the hunt for justice, unveiling the disturbing reality of how sexual assault is investigated and the long history of scepticism toward its victims.

_____ Previously published as A False Report

The First Time I Thought I Was Dying Sarah Walker 2021-08-03 A dazzling collection of essays that unpacks our unruly bodies and minds and questions why we are taught to fear and punish them, from an exciting and award-winning new author. We live in a world that expects us to be constantly in control of ourselves. Our bodies and minds, though, have other ideas. In this striking debut, artist and writer Sarah Walker wrestles

with the awkward spaces where anatomy meets society: body image and Photoshop, phobias and religion, sex scenes and onstage violence, death and grief. Her luminous writing is at once specific and universal as she mines the limits of anxiety, intimacy and control. Sharp-witted and poignant, this collection of essays explores our unruly bodies and asks how we might learn to embrace our own chaos.

Crazy Love Leslie Morgan Steiner 2009-10-06 When Leslie met her husband Conor she felt she'd found the man of her dreams. Smart, attentive and devoted to her, he was all she'd ever hoped for and it wasn't long before they were married. But worrying cracks began to appear in this seemingly perfect relationship. For whilst Conor could sometimes make Leslie feel loved and cherished, at other times his abrupt, violent mood swings left her deeply troubled. And as the violence escalated, Leslie felt trapped in a world of terror - a world from which she knew she had to escape. Harrowing and yet compulsively readable, *Crazy Love* throws a spotlight on a brutal, hidden world of abuse. As it takes you on a rollercoaster ride through hell, it tells the story of how one woman was forced to confront a painful truth: the man she loved seemed determined to kill her.

Denial Jessica Stern 2010-06-09 In this powerful memoir, a terrorism expert and assault survivor shares a clear-eyed, elucidating study of the profound reverberations of trauma" (Publishers Weekly, starred review). One of the world's foremost experts on terrorism and post-traumatic stress disorder, Jessica Stern knows what it is to live through horror. In this brave and astonishingly frank examination of her own unsolved rape at the age of fifteen, she investigates how the rape and its aftermath came to shape her future and her work. The author of the New York Times Notable Book *Terror in the Name of God*, Stern brilliantly explores the nature of evil in an extraordinary volume that Louise Richardson, author of *What Terrorists Want*, calls, "Memorable, powerful and deeply courageous...a riveting read." "Denial is one of the most important books I have read in a decade. . . . Brave, life-changing, and gripping as a thriller. . . . A tour de force." —Naomi Wolf

Girlhood Melissa Febos 2021-03-30 National Book Critics Circle Award Winner National Bestseller Lambda Literary Award Finalist NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME * NPR * The Washington Post * Kirkus Reviews * Washington Independent Review of Books * The Millions * Electric Literature * Ms Magazine * Entropy Magazine * Largehearted Boy * Passerbuys "Irreverent and original." -New York Times "Magisterial." -The New Yorker "An intoxicating writer." -The Atlantic "A classic!" -Mary Karr "A true light in the dark." -Stephanie Danler "An essential, heartbreaking project." -Carmen Maria Machado A gripping set of stories about the forces that shape girls and the adults they become. A wise and brilliant guide to transforming the self and our society. In her powerful new book, critically acclaimed author Melissa Febos examines the narratives women are told about what it means to be female and what it takes to free oneself from them. When her body began to change at eleven years old, Febos understood immediately that her meaning to other people had changed with it. By her teens, she defined herself based on these perceptions and by the romantic relationships she threw herself into headlong. Over time, Febos increasingly questioned the stories she'd been told about herself and the habits and defenses she'd developed over years of trying to meet others' expectations. The values she and so many other women had learned in girlhood did not prioritize their personal safety, happiness, or freedom, and she set out to reframe those values and beliefs. Blending investigative reporting, memoir, and scholarship, Febos charts how she and others like her have reimagined relationships and made room for the anger, grief, power, and pleasure women have long been taught to deny. Written with Febos' characteristic precision, lyricism, and insight, *Girlhood* is a philosophical treatise, an anthem for women, and a searing study of the transitions into and away from girlhood, toward a chosen self.

Nobody's Victim Carrie Goldberg 2019-08-13 *Nobody's Victim* is an unflinching look at a hidden world most people don't know exists—one of stalking, blackmail, and sexual violence, online and off—and the incredible story of how one lawyer, determined to fight back, turned her own hell into a revolution. "We are all a moment away from having our life overtaken by somebody hell-bent on our destruction." That grim reality—gleaned from personal experience and twenty years of trauma work—is a fundamental principle of Carrie Goldberg's cutting-edge victims' rights law firm.

Riveting and an essential timely conversation-starter, *Nobody's Victim* invites readers to join Carrie on the front lines of the war against sexual violence and privacy violations as she fights for revenge porn and sextortion laws, uncovers major Title IX violations, and sues the hell out of tech companies, schools, and powerful sexual predators. Her battleground is the courtroom; her crusade is to transform clients from victims into warriors. In gripping detail, Carrie shares the diabolical ways her clients are attacked and how she, through her unique combination of advocacy, badass relentlessness, risk-taking, and client-empowerment, pursues justice for them all. There are stories about a woman whose ex-boyfriend made fake bomb threats in her name and caused a national panic; a fifteen-year-old girl who was sexually assaulted on school grounds and then suspended when she reported the attack; and a man whose ex-boyfriend used a dating app to send more than 1,200 men to ex's home and work for sex. With breathtaking honesty, Carrie also shares her own shattering story about why she began her work and the uphill battle of building a business. While her clients are a diverse group—from every gender, sexual orientation, age, class, race, religion, occupation, and background—the offenders are not. They are highly predictable. In this book, Carrie offers a taxonomy of the four types of offenders she encounters most often at her firm: assholes, psychos, pervs, and trolls. “If we recognize the patterns of these perpetrators,” she explains, “we know how to fight back.” Deeply personal yet achingly universal, *Nobody's Victim* is a bold and much-needed analysis of victim protection in the era of the Internet. This book is an urgent warning of a coming crisis, a predictor of imminent danger, and a weapon to take back control and protect ourselves—both online and off.

Fed Up Gemma Hartley 2018-11-15 Gemma Hartley wrote an article in Harper's Bazaar in September 2017 called 'Women Aren't Nags - We're Just Fed Up', which instantly went viral. The piece, and this book, are about 'emotional labour', i.e. the unpaid, often unnoticed effort and work that goes into keeping everyone around you comfortable and happy. *The Problem That Had No Name* tackles the big issues surrounding emotional labour: the historical underpinnings and roots in feminism, the benefits and burdens of this kind of effort, and the specific contexts where emotional labour plays a major but undervalued role, including relationships, work, sex, parenting, politics and self-care.

Missoula Jon Krakauer 2015-04-21 From bestselling author Jon Krakauer, a stark, powerful, meticulously reported narrative about a series of sexual assaults at the University of Montana — stories that illuminate the human drama behind the national plague of campus rape Missoula, Montana, is a typical college town, with a highly regarded state university, bucolic surroundings, a lively social scene, and an excellent football team — the Grizzlies — with a rabid fan base. The Department of Justice investigated 350 sexual assaults reported to the Missoula police between January 2008 and May 2012. Few of these assaults were properly handled by either the university or local authorities. In this, Missoula is also typical. A DOJ report released in December of 2014 estimates 110,000 women between the ages of eighteen and twenty-four are raped each year. Krakauer's devastating narrative of what happened in Missoula makes clear why rape is so prevalent on American campuses, and why rape victims are so reluctant to report assault. Acquaintance rape is a crime like no other. Unlike burglary or embezzlement or any other felony, the victim often comes under more suspicion than the alleged perpetrator. This is especially true if the victim is sexually active; if she had been drinking prior to the assault — and if the man she accuses plays on a popular sports team. The vanishingly small but highly publicized incidents of false accusations are often used to dismiss her claims in the press. If the case goes to trial, the woman's entire personal life becomes fair game for defense attorneys. This brutal reality goes a long way towards explaining why acquaintance rape is the most underreported crime in America. In addition to physical trauma, its victims often suffer devastating psychological damage that leads to feelings of shame, emotional paralysis and stigmatization. PTSD rates for rape victims are estimated to be 50%, higher than soldiers returning from war. In Missoula, Krakauer chronicles the searing experiences of several women in Missoula — the nights when they were raped; their fear and self-doubt in the aftermath; the way they were treated by the police, prosecutors, defense attorneys; the public vilification and private anguish; their bravery in pushing forward and what it cost them. Some of them went to the

police. Some declined to go to the police, or to press charges, but sought redress from the university, which has its own, non-criminal judicial process when a student is accused of rape. In two cases the police agreed to press charges and the district attorney agreed to prosecute. One case led to a conviction; one to an acquittal. Those women courageous enough to press charges or to speak publicly about their experiences were attacked in the media, on Grizzly football fan sites, and/or to their faces. The university expelled three of the accused rapists, but one was reinstated by state officials in a secret proceeding. One district attorney testified for an alleged rapist at his university hearing. She later left the prosecutor's office and successfully defended the Grizzlies' star quarterback in his rape trial. The horror of being raped, in each woman's case, was magnified by the mechanics of the justice system and the reaction of the community. Krakauer's dispassionate, carefully documented account of what these women endured cuts through the abstract ideological debate about campus rape. College-age women are not raped because they are promiscuous, or drunk, or send mixed signals, or feel guilty about casual sex, or seek attention. They are the victims of a terrible crime and deserving of compassion from society and fairness from a justice system that is clearly broken.

Lord of the Flies William Golding 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Image-based Sexual Abuse Nicola Henry 2020-06-11 This book investigates the causes and consequences of image-based sexual abuse in a digital era. Image-based sexual abuse refers to the taking or sharing of nude or sexual photographs or videos of another person without their consent. It includes a diversity of behaviours beyond that of "revenge porn", such as the secret trading of nude or sexual images online; "upskirting", "downblousing" and other "creepshots"; blackmail or "sextortion" scams; the use of artificial intelligence to construct "deepfake" pornographic videos; threats to distribute photographs and videos without consent; and the taking or sharing of sexual assault imagery. This book investigates the pervasiveness and experiences of these harms, as well as the raft of legal and non-legal measures that have been introduced to better respond to and prevent image-based sexual abuse. The book draws on groundbreaking empirical research, including surveys in three countries with over 6,000 respondents and over 100 victim-survivor and stakeholder interviews. Guided by theoretical frameworks from gender studies, sociology, criminology, law and psychology, the authors argue that image-based sexual abuse is more commonly perpetrated by men than women, and that perpetration is higher among some groups, including younger and sexuality minority men. Although the motivations of perpetrators vary, a dominant theme to emerge was that of power and control. The gendered nature of the abuse means that it is best understood as a "continuum of sexual violence" because victim-survivors often experience it as part of a broader pattern of gendered harassment, violence and abuse. Written in a clear and direct style, this book will appeal to students and scholars of criminology, sociology, law and psychology. *Image-based Sexual Abuse* is also an essential resource for activists, legal and policy practitioners, technology companies and victim-survivors seeking to understand the deeply complex nature of intimate-image sharing in a digital era.

Know My Name Chanel Miller 2019-09-24 THE NEW YORK TIMES BESTSELLING MEMOIR 'Incredibly moving and haunting' Roxane Gay 'I read this book cover to cover and it stunned me' Jia Tolentino 'Powerful, honest and necessary' Marian Keyes 'To girls everywhere, I am with you. On nights when you feel alone, I am with you. When people doubt you or dismiss you, I am with you. I fought every day for you. So never stop fighting, I believe you.' Chanel Miller's story changed our world forever. In 2016 Brock Turner was sentenced to just six months in jail after he was caught sexually assaulting her on Stanford's campus. His light sentencing, and Chanel's victim impact statement, which was read by eleven million people in four days, sparked international outrage and action. *Know My Name* is an intimate, profoundly moving memoir that exposes a patriarchal culture biased to protect perpetrators, a criminal justice system designed to fail the most vulnerable, and ultimately shines with the courage required to move through suffering and live a full and beautiful life. Entwining pain, resilience, and humour, this breath-taking memoir will stand as a modern classic. 'I could not put this phenomenal book down' Glennon Doyle, bestselling author of *UNTAMED* 'To read *Know My Name* inspires hope' Guardian 'A searing, beautiful book' Sunday Times 'Know My Name marks the debut of a gifted young writer. Miller's words are purpose. They are maps. And she is a treasure who has prevailed' New York Times

That the World May Know James Dawes 2009-06-30 What can we do to prevent more atrocities from happening in the future, and to stop the ones that are happening right now? *That the World May Know* tells the powerful and moving story of the successes and failures of the modern human rights movement. Drawing on firsthand accounts from fieldworkers around the world, the book gives a painfully clear picture of the human cost of confronting inhumanity in our day.

Why Evolution is True Jerry A. Coyne 2010-01-14 For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied, and magnificent, and drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. *Why Evolution is True* weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and development to demonstrate the 'indelible stamp' of the processes first proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution.

A Kick in the Belly Stella Dadzie 2021-10-12 The story of the enslaved West Indian women in the struggle for freedom The forgotten history of women slaves and their struggle for liberation. Enslaved West Indian women had few opportunities to record their stories for posterity. In this riveting work of historical reclamation, Stella Dadzie recovers the lives of women who played a vital role in developing a culture of slave resistance across the Caribbean. Dadzie follows a savage trail from Elmina Castle in Ghana and the horrors of the Middle Passage, as slaves were transported across the Atlantic, to the sugar plantations of Jamaica and beyond. She reveals women who were central to slave rebellions and liberation. There are African queens, such as Amina, who led a 20,000-strong army. There is Mary Prince, sold at twelve years old, never to see her sisters or mother again. Asante Nanny the Maroon, the legendary obeah sorceress, who guided the rebel forces in the Blue Mountains during the First Maroon War. Whether responding to the horrendous conditions of plantation life, the sadistic vagaries of their captors or the "peculiar burdens of their sex," their collective sanity relied on a highly subversive adaptation of the values and cultures they smuggled from their lost homes. By sustaining or adapting remembered cultural practices, they ensured that the lives of chattel slaves retained both meaning and purpose. *A Kick in the Belly* makes clear that subtle acts of insubordination and conscious acts of rebellion came to undermine the very fabric of West Indian slavery.

Unbelievable T. Christian Miller 2019-09-03 Now the Netflix Limited Series *Unbelievable*, starring Toni Collette, Merritt Wever, and Kaitlyn Dever •

Two Pulitzer Prize-winning journalists tell the riveting true crime story of a teenager charged with lying about having been raped—and the detectives who followed a winding path to arrive at the truth. “Gripping . . . [with a] John Grisham-worthy twist.”—Emily Bazelon, *New York Times Book Review* (Editors’ Choice) On August 11, 2008, eighteen-year-old Marie reported that a masked man broke into her apartment near Seattle, Washington, and raped her. Within days police and even those closest to Marie became suspicious of her story. The police swiftly pivoted and began investigating Marie. Confronted with inconsistencies in her story and the doubts of others, Marie broke down and said her story was a lie—a bid for attention. Police charged Marie with false reporting, and she was branded a liar. More than two years later, Colorado detective Stacy Galbraith was assigned to investigate a case of sexual assault. Describing the crime to her husband that night, Galbraith learned that the case bore an eerie resemblance to a rape that had taken place months earlier in a nearby town. She joined forces with the detective on that case, Edna Hendershot, and the two soon discovered they were dealing with a serial rapist: a man who photographed his victims, threatening to release the images online, and whose calculated steps to erase all physical evidence suggested he might be a soldier or a cop. Through meticulous police work the detectives would eventually connect the rapist to other attacks in Colorado—and beyond. Based on investigative files and extensive interviews with the principals, *Unbelievable* is a serpentine tale of doubt, lies, and a hunt for justice, unveiling the disturbing truth of how sexual assault is investigated today—and the long history of skepticism toward rape victims. Previously published as *A False Report*

[Fool Me Once](#) Ashley Winstead 2022-04-05 “A simmering slow burn bursting with banter... This is a romance for anyone who’s ever felt too messy to be loved.” —ROSIE DANAN, author of *The Roommate* In this fierce and funny battle of the exes, Ashley Winstead's *Fool Me Once* explores the chaos of wanting something you used to have. Lee Stone is a twenty-first-century woman: she kicks butt at her job as a communications director at a women-run electric car company (that’s better than Tesla, thank you), and after work she is “Stoner,” drinking guys under the table and never letting any of them get too comfortable in her bed... That’s because Lee’s learned one big lesson: never trust love. Four major heartbreaks set her straight, from her father cheating on her mom all the way to Ben Laderman in grad school—who wasn’t actually cheating, but she could have sworn he was, so she reciprocated in kind. Then Ben shows up five years later, working as a policy expert for the most liberal governor in Texas history, just as Lee is trying to get a clean energy bill rolling. Things get complicated—and competitive—as Lee and Ben are forced to work together. Tension builds just as old sparks reignite, fanning the flames for a romantic dustup the size of Texas. Don't miss *The Boyfriend Candidate*, Ashley Winstead's next laugh-out-loud rom-com about learning to embrace living outside your comfort zone!

[Talking to Strangers](#) Malcolm Gladwell 2019-09-10 THE INTERNATIONAL BESTSELLER 'Compelling, haunting, tragic stories . . . resonate long after you put the book down' James McConnachie, *Sunday Times Book of the Year* The routine traffic stop that ends in tragedy. The spy who spends years undetected at the highest levels of the Pentagon. The false conviction of Amanda Knox. Why do we so often get other people wrong? Why is it so hard to detect a lie, read a face or judge a stranger's motives? Using stories of deceit and fatal errors to cast doubt on our strategies for dealing with the unknown, Malcolm Gladwell takes us on an intellectual adventure into the darker side of human nature, where strangers are never simple and misreading them can have disastrous consequences.

[Is Rape a Crime?](#) Michelle Bowdler 2021-10-12 “[The author] . . . tells her story of rape and recovery while interrogating why one of society's most serious crimes goes largely uninvestigated”--Provided by publisher.

[Drinking](#) Caroline Knapp 1999-08-02 Fifteen million Americans a year are plagued with alcoholism. Five million of them are women. Many of them, like Caroline Knapp, started in their early teens and began to use alcohol as “liquid armor,” a way to protect themselves against the difficult realities of life. In this extraordinarily candid and revealing memoir, Knapp offers important insights not only about alcoholism, but about life itself and how

we learn to cope with it. It was love at first sight. The beads of moisture on a chilled bottle. The way the glasses clinked and the conversation flowed. Then it became obsession. The way she hid her bottles behind her lover's refrigerator. The way she slipped from the dinner table to the bathroom, from work to the bar. And then, like so many love stories, it fell apart. Drinking is Caroline Kapp's harrowing chronicle of her twenty-year love affair with alcohol. Caroline had her first drink at fourteen. She drank through her yeras at an Ivy League college, and through an award-winning career as an editor and columnist. Publicly she was a dutiful daughter, a sophisticated professional. Privately she was drinking herself into oblivion. This startlingly honest memoir lays bare the secrecy, family myths, and destructive relationships that go hand in hand with drinking. And it is, above all, a love story for our times—full of passion and heartbreak, betrayal and desire—a triumph over the pain and deception that mark an alcoholic life. Praise for Drinking “Quietly moving . . . Caroline Knapp dazzles us with her heady description of alcohol's allure and its devastating hold.”—Los Angeles Times Book Review “Filled with hard-won wisdom . . . [a] perceptive and revealing book.”—San Francisco Chronicle “Eloquent . . . a remarkable exercise in self-discovery.”—The New York Times “Drinking not only describes triumph; it is one.”—Newsweek

The Unbecoming of Mara Dyer Michelle Hodkin 2012-03-01 A dark, supernatural romance, perfect for fans of Holly Black, Cassandra Clare and Stephenie Meyer. Mara Dyer wakes from a coma in hospital with no memory of how she got there or of the bizarre accident that caused the deaths of her best friends and her boyfriend, yet left her mysteriously unharmed. The doctors suggest that starting over in a new city, a new school, would be good for her and just to let the memories gradually come back on their own. But Mara's new start is anything but comforting. She sees the faces of her dead friends everywhere, and when she suddenly begins to see other people's deaths right before they happen, Mara wonders whether she's going crazy! And if dealing with all this wasn't enough, Noah Shaw, the most beautiful boy she has ever seen can't seem to leave her alone . . . but as her life unravels around her, Mara can't help but wonder if Noah has another agenda altogether. Praise for The Unbecoming of Mara Dyer: 'Haunting and dreamlike... the intrigue and romance will inescapably draw you in' - Cassandra Clare, bestselling author of The Mortal Instruments series. 'The Unbecoming of Mara Dyer strikes a rare balance of darkly funny, deliciously creepy and genuinely thoughtful. One minute I was laughing out loud, and the next, I was so scared I wanted to turn on all the lights and hide under the covers. Michelle Hodkin's talent and range are obvious, from her chilling descriptions to romantic scenes that almost crackled on the page. I've never read anything quite like it.' Veronica Roth, New York Times bestselling author of Divergent Also by Michelle Hodkin: The Evolution of Mara Dyer The Retribution of Mara Dyer The Becoming of Noah Shaw The Reckoning of Noah Shaw

The Professor Is In Karen Kelsky 2015-08-04 The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site The Professor is In, she has helped countless Ph.D.'s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any

Ph.D., including: -When, where, and what to publish -Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is right The Professor Is In addresses all of these issues, and many more.

Vagina Naomi Wolf 2012-09-06 An astonishing new work that radically changes how we think about, talk about and understand the vagina - and consequently how we think about women and sexuality - from Naomi Wolf, one of our most respected cultural critics and author of the modern classic, *The Beauty Myth*. As Naomi Wolf embarks on a life-changing journey to tease out the link between sexuality and creativity, what she discovers is revelatory and exhilarating - a scientifically supported link between the vagina and female courage, assertiveness and consciousness itself. Emboldened by these new discoveries she looks back in history and show us how the vagina was considered sacred for centuries until it began to be cast as a threat. Even now in an increasingly sexualised world, it is thought of as slightly shameful. Why? *Vagina: A New Biography* combines cutting-edge science with cultural history to explore the role of female desire and how it affects female identity, creativity and confidence. Provocative and engaging, positive and inspiring, this book brings to light female impulses, history and dreams - and, in exploring what women really need - it goes to the very core of what it means to be female. For any woman who wants to understand her body and her mind and the culture that defines her - *Vagina* is essential reading.

Educated Tara Westover 2022-02-08 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, O: The Oprah Magazine, Time, NPR, Good Morning America, San Francisco Chronicle, The Guardian, The Economist, Financial Times, Newsday, New York Post, theSkimm, Refinery29, Bloomberg, Self, Real Simple, Town & Country, Bustle, Paste, Publishers Weekly, Library Journal, LibraryReads, Book Riot, Pamela Paul, KQED, New York Public Library

Between Two Kingdoms Suleika Jaouad 2021-02-09 NEW YORK TIMES BESTSELLER • A searing, deeply moving memoir of illness and recovery that traces one young woman’s journey from diagnosis to remission to re-entry into “normal” life—from the author of the *Life, Interrupted* column in The New York Times ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Bloomberg, The Rumpus, She Reads, Library Journal, Booklist • “I was immersed for the whole ride and would follow Jaouad anywhere. . . . Her writing restores the moon, lights the way as we learn to endure the unknown.”—Chanel Miller, The New York Times Book Review “Beautifully crafted . . . affecting . . . a transformative read . . . Jaouad’s insights about the self, connectedness, uncertainty and time speak to all of us.”—The Washington Post In the

summer after graduating from college, Suleika Jaouad was preparing, as they say in commencement speeches, to enter “the real world.” She had fallen in love and moved to Paris to pursue her dream of becoming a war correspondent. The real world she found, however, would take her into a very different kind of conflict zone. It started with an itch—first on her feet, then up her legs, like a thousand invisible mosquito bites. Next came the exhaustion, and the six-hour naps that only deepened her fatigue. Then a trip to the doctor and, a few weeks shy of her twenty-third birthday, a diagnosis: leukemia, with a 35 percent chance of survival. Just like that, the life she had imagined for herself had gone up in flames. By the time Jaouad flew home to New York, she had lost her job, her apartment, and her independence. She would spend much of the next four years in a hospital bed, fighting for her life and chronicling the saga in a column for *The New York Times*. When Jaouad finally walked out of the cancer ward—after countless rounds of chemo, a clinical trial, and a bone marrow transplant—she was, according to the doctors, cured. But as she would soon learn, a cure is not where the work of healing ends; it’s where it begins. She had spent the past 1,500 days in desperate pursuit of one goal—to survive. And now that she’d done so, she realized that she had no idea how to live. How would she reenter the world and live again? How could she reclaim what had been lost? Jaouad embarked—with her new best friend, Oscar, a scruffy terrier mutt—on a 100-day, 15,000-mile road trip across the country. She set out to meet some of the strangers who had written to her during her years in the hospital: a teenage girl in Florida also recovering from cancer; a teacher in California grieving the death of her son; a death-row inmate in Texas who’d spent his own years confined to a room. What she learned on this trip is that the divide between sick and well is porous, that the vast majority of us will travel back and forth between these realms throughout our lives. *Between Two Kingdoms* is a profound chronicle of survivorship and a fierce, tender, and inspiring exploration of what it means to begin again.

American Eve Paula Uruburu 2009-04-07 The scandalous story of America’s first supermodel, sex goddess, and modern celebrity—Evelyn Nesbit. By the time of her sixteenth birthday in 1900, Evelyn Nesbit was known to millions as the most photographed woman of her era, an iconic figure who set the standard for female beauty, and whose innocent sexuality was used to sell everything from chocolates to perfume. Women wanted to be her. Men just wanted her. But when Evelyn’s life of fantasy became all too real and her insanely jealous millionaire husband, Harry K. Thaw, murdered her lover, New York City architect Stanford White, the most famous woman in the world became infamous as she found herself at the center of the “Crime of the Century” and a scandal that signaled the beginning of a national obsession with youth, beauty, celebrity, and sex.

The Lovely Bones Alice Sebold 2018-09-25 Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though - Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them... Alice Sebold's novel *The Lovely Bones* is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

Blueberries Ellena Savage 2020-04-03 ‘I mean who cares about opinions, gossip, whatever, when bodies are so vulnerable, in search only of love and breath.’ The body frequently escapes her, but is always very much present in these compellingly vivid, clear-eyed essays on an embodied self in flight through the world, from the brilliant young writer Ellena Savage. In Portuguese police stations and Portland college campuses, in suburban Melbourne libraries and wintry Berlin apartments, Savage shows bodies in pain and in love, bodies at work and at rest. She circles back to scenes of crimes or near-crimes, to lovers or near-lovers, to turn over the stones, re-read the paperwork, check the deeds, approach from another angle altogether. These essays traverse cities and spaces, bodies and histories, moving through forms and modes to find a closer kind of truth. *Blueberries* is ripe with acid, promise, and sweetness.

The Vanishing Half Brit Bennett 2020-06-02 THE SUNDAY TIMES TOP BESTSELLER #1 NEW YORK TIMES BESTSELLER SHORTLISTED FOR THE

WOMEN'S PRIZE LONGLISTED FOR THE ORWELL PRIZE 'An utterly mesmerising novel..I absolutely loved this book' Bernardine Evaristo, winner of the Booker Prize 2019 'Epic' Kiley Reid, O, The Oprah Magazine 'Favourite book [of the] year' Issa Rae The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Ten years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' story lines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins.

Know My Name The Survivor Of The Stanford Sexual Assault Case Tells Her Story

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