

I Need A Good Woman Charles Bukowski

Hot Water Music Charles Bukowski 2009-03-17 With his characteristic raw and minimalist style, Charles Bukowski takes us on a walk through his side of town in *Hot Water Music*. He gives us little vignettes of depravity and lasciviousness, bite sized pieces of what is both beautiful and grotesque. The stories in *Hot Water Music* dash around the worst parts of town - a motel room stinking of sick, a decrepit apartment housing a perpetually arguing couple, a bar tended by a skeleton - and depict the darkest parts of human existence. Bukowski talks simply and profoundly about the underbelly of the working class without raising judgement. In the way he writes about sex, relationships, writing, and inebriation, Bukowski sets the bar for irreverent art - his work inhabits the basest part of the mind and the most extreme absurdity of the everyday.

War All the Time Charles Bukowski 2009-03-17 "The Walt Whitman of Los Angeles."—Joyce Carol Oates, bestselling author "He brought everybody down to earth, even the angels."—Leonard Cohen, songwriter *War All the Time* is a selection of poetry from the early 1980s. Charles Bukowski shows that he is still as pure as ever but he has evolved into a slightly happier man that has found some fame and love. These poems show how he grapples with his past and future colliding.

Women Charles Bukowski 2003 Low life writer and alcoholic Henry Chinaski was born to survive. Now, at the age of fifty, he is living the life of a rock star, running three hundred hangovers a year and a sex life that would cripple Casanova. *Women* is a riotous and uncompromisingly vivid account of life on the edge.

The Pleasures of the Damned Charles Bukowski 2012-03-29 *The Pleasures of the Damned* is a selection of the best poetry from America's most iconic and imitated poet, Charles Bukowski. Celebrating the full range of the poet's extraordinary sensibility and his uncompromising linguistic brilliance, these poems cover a lifetime of experience, from his renegade early work to never-before-collected poems penned during the final days before his death. Selected by John Martin, Bukowski's long-time editor and the publisher of the legendary Black Sparrow Press, this stands as what Martin calls 'the best of the best of Bukowski'.

Charles Bukowski Epic Glottis Joan Jobe Smith 2012-11-24 A respectful, affectionate literary profile of novelist and poet Charles Bukowski (1920-1994). Awarding-winning writer Joan Jobe Smith -- a Pushcart Honoree -- shares up-close, personal recollections of her mentor and friend, Charles Bukowski. *Charles Bukowski Epic Glottis* also includes remembrances and comments from the women in Bukowski's life -- including Frances Dean Smith (francEyE), Ann Menebroker, Linda King, and Pamela Miller Wood (aka Cupcakes). "Joan Jobe Smith's book is a joy! A terrific, sweet, loving book--the interviews, everyone's reminiscences, the poems & Fred Voss's, the First Bukowski Festival--a moving, endearing Love Song, the kind of thing that happens at funerals when people stand and spontaneously tell stories filled with their love & memories. A book full of heart, Joan's own love for Bukowski's girlfriends, her own large spirit makes her the perfect hostess for this festival & whenever she speaks of herself it's with self-effacing & humorous humility. Her sweetness & goodness permeates the whole book. I'm moved on every page." STEVE KOWIT, author of *The First Noble Truth*(University of Tampa Press, 2007)

Absence of the Hero Charles Bukowski 2010-04-01 Everyone's favorite Dirty Old Man returns with a new volume of uncollected work. Charles Bukowski (1920-1994), one of the most outrageous figures of twentieth-century American literature, was so prolific that many significant pieces never found their way into his books. *Absence of the Hero* contains much of his earliest fiction, unseen in decades, as well as a number of previously unpublished stories and essays. The classic Bukowskian obsessions are here: sex, booze, and gambling, along with trenchant analysis of what he calls "Playing and Being the Pet." Among the book's highlights are tales of his infamous public readings ("The Big Dope Reading," "I Just Write Poetry So I Can Go to Bed with Girls"); a review of his own first book; hilarious installments of his newspaper column, *Notes of a Dirty Old Man*, including meditations on neo-Nazis and driving in Los Angeles; and an uncharacteristic tale of getting lost in

the Utah woods ("Bukowski Takes a Trip"). Yet the book also showcases the other Bukowski-an astute if offbeat literary critic. From his own "Manifesto" to his account of poetry in Los Angeles ("A Foreword to These Poets") to idiosyncratic evaluations of Allen Ginsberg, Robert Creeley, LeRoi Jones, and Louis Zukofsky, *Absence of the Hero* reveals the intellectual hidden beneath the gruff exterior. Our second volume of his uncollected prose, *Absence of the Hero* is a major addition to the Bukowski canon, essential for fans, yet suitable for new readers as an introduction to the wide range of his work. "He loads his head full of coal and diamonds shoot out of his finger tips. What a trick. The mole genius has left us with another digest. It's a full house--read 'em and weep."—Tom Waits "This second volume of Bukowski's uncollected stories and essays offers all that Bukowski is known for—wry obscenity, smutty wisdom, seeming ramblings whose hidden smarts catch you unaware--but in addition there are moments here in which he takes off the mask and strips away the bravado to show himself at his most vulnerable and human. A must for Bukowski aficionados."—Brian Evenson, author of *Last Days* and *The Open Curtain* "Like a brass-rail Existentialist or a skid-row Transcendentalist, [Bukowski] is candid, unblinking, leaving it to his readers to cast their own judgment about his mishaps, his drinking, his sexual appetite or his own pessimism. He is Ralph Waldo Emerson as a Dirty Old Man, not lounging in the grape-arbor of Concord, Massachusetts, but bent-over a table in an L.A. flophouse scribbling in pencil to the strains of Sibelius."—Paul Maher Jr., Phawker "[Bukowski] could be generous and mean-spirited, heroic and defensive, spot-on and slanted, but he became the world-class writer he had set out to be; he has joined the permanent anti-canon or shadow-canon whose denizens had shown him the way. Today the frequent allusions to him in both popular and mainstream culture tend more to respect than mockery. If scholarship has lagged, this book would indicate that this situation is changing."—Gerald Locklin, *Resources for American Literary Study* "The pieces range over nearly half a century, and include a story about a baseball player seized by a sudden bout of existential paralysis, along with early, graphically sexual (and masterfully comic) stories published in such smut mags as *Candid Press*."—Penthouse "An absolute must for fans of Charles Bukowski's work, *Absence of a Hero* is also a welcome addition to public and college library literary studies shelves."—Midwest Book Review

Charles Bukowski David Charlson 2006-02-06 Charles Bukowski disliked academics, as this academic and readable book points out from page one onward of its introduction, "Charles Bukowski vs. American Ways." Begun before Bukowski died in 1994, *Charles Bukowski: Autobiographer, Gender Critic, Iconoclast* was the first doctoral dissertation on his prose and poetry up to that date, and it is offered now for fans and academics alike—no more need for black-market sales. Chapter One, "Placing Bukowski," introduces Bukowski's amazing life and career and relates his work to influential predecessors (primarily Ernest Hemingway and John Fante) and four contemporaries (Raymond Carver, Kurt Vonnegut, Frederick Exley, and Hunter Thompson). Chapter Two, "Bukowski Among the Autobiographers," pursues Bukowski's comprehensive autobiographical project. Harnessing Timothy Dow Adams' concept of "strategic lying," the chapter follows Bukowski's thinly veiled personae through three stages—first through the attention-getting "Dirty Old Man," then responding to the attention and (re)defining himself, finally culminating in "Henry Chinaski," the hero of Bukowski's five autobiographical novels. Chapter Three, "Problems of Masculinity: At 'Home,' at Work, at Play," tackles the knee-jerk assessment of Bukowski as just a sexist "Dirty Old Man." Michael Kaufman's "triad of men's violence" (against women, other men, and themselves) explains the general Bukowski persona as a complicated gender construct. Bukowski's Bildungsroman, *Ham on Rye*, shows Chinaski as victim, practitioner, and critic of male violence, with the last role figuring into his other work too. Chapter Four, "Bukowski vs. 'Institution Art,'" classifies this challenging author as both populist and avant-garde. As general postmodern phenomenon, he blends the democratic accessibility of populist writing with the adventurous gesturing of the avant-garde, and the result is direct, daring, truthful, and funny. The book's conclusion, "Summing Up: Giving Bukowski His Due," predicts that Bukowski will be read far into the 21st century. Buy his books before you buy this one.

Betting on the Muse Charles Bukowski 2009-03-17 *Betting on the Muse* is a combination of hilarious

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poetry and stories. Charles Bukowski writes about the real life of a working man and all that comes with it.

Hot Water Music Charles Bukowski 2002-06-05 Stories deal with human sexuality, grief, the relationship between men and women, writers, death, drifters, and family relations.

On Love Charles Bukowski 2016-02-04 In *On Love*, we see Charles Bukowski reckoning with the complications of love and desire. Alternating between the tough and the tender, the romantic and the gritty, Bukowski exposes the myriad faces of love in the poems collected here - its selfishness and its narcissism, its randomness, its mystery and its misery, and, ultimately, its true joyfulness, endurance and redemptive power. Whether writing about his daughter, his lover, or his work, Bukowski is fiercely honest and reflective, using love as a prism to look at the world and to view his own vulnerable place in it.

New Poems Book Two Charles Bukowski 2011-12-31 Charles Bukowski was one of America's best-known writers and one of its most influential and imitated poets. Although he published over 45 books of poetry, hundreds of his poems were kept by him and his publisher for posthumous publication. This is the first collection of these unique poems, which Bukowski considered to be among his best work.

Ask the Dust John Fante 2002 Arturo Bandini is a struggling writer lodging in a seedy LA hotel. While basking in the glory of having had a story published in a small magazine, he meets waitress Camilla Lopez, and they embark on a strange and strained love-hate relationship. Slowly, but inexorably, it descends into madness.

The Dirty Old Man Of American Literature Paul Brody 2013-09-20 Charles Bukowski didn't write about high society or the life most people will never live; he wrote about the ordinary man—the ones you are more likely to see living next to you than glamorized on TV. He wrote what he knew and he wrote it well. Bukowski knew Los Angeles—women—the drudgery of work—and drinking...lots of drinking! This biography takes you inside the life and times of Bukowski, and helps you understand how he composed some of the greatest fiction and poetry of the past 50 years.

The Mathematics of the Breath and the Way Charles Bukowski 2018-06-12 "Genius could be the ability to say a profound thing in a simple way, or even to say a simple thing in a simpler way."—Charles Bukowski In *The Mathematics of the Breath and the Way*, Charles Bukowski considers the art of writing, and the art of living as a writer. Bringing together a variety of previously uncollected stories, columns, reviews, introductions, and interviews, this book finds him approaching the dynamics of his chosen profession with cynical aplomb, deflating pretensions and tearing down idols armed with only a typewriter and a bottle of beer. Beginning with the title piece—a serious manifesto disguised as off-handed remarks en route to the racetrack—*The Mathematics of the Breath and the Way* runs through numerous tales following the author's adventures at poetry readings, parties, film sets, and bars, and also features an unprecedented gathering of Bukowski's singular literary criticism. From classic authors like Hemingway to underground legends like d.a. levy to his own stable of obscure favorites, Bukowski uses each occasion to expound on the larger issues around literary production. The book closes with a handful of interviews in which he discusses his writing practices and his influences, making this a perfect guide to the man behind the myth and the disciplined artist behind the boozing brawler. Born in Andernach, Germany, and raised in Los Angeles, Charles Bukowski (1920-1994) is the author of over forty-five books of poetry and prose. David Stephen Calonne has written several books and edited four previous volumes of uncollected Bukowski for *City Lights*.

South of No North Charles Bukowski 2009-03-17 *South of No North* is a collection of short stories written by Charles Bukowski that explore loneliness and struggles on the fringes of society.

Love is a Dog From Hell Charles Bukowski 2009-03-17 A classic in the Bukowski poetry canon, *Love Is a Dog from Hell* is a raw, lyrical, exploration of the exigencies, heartbreaks, and limits of love. A book that captures the Dirty Old Man of American letters at his fiercest and most vulnerable, on a subject that hits home with all of us. Charles Bukowski was a man of intense emotions, someone an editor once called a "passionate madman." Alternating between tough and gentle, sensitive and

gritty, Bukowski lays bare the myriad facets of love—its selfishness and its narcissism, its randomness, its mystery and its misery, and, ultimately, its true joyfulness, endurance, and redemptive power. "there is a loneliness in this world so great that you can see it in the slow movement of the hands of a clock."

The People Look Like Flowers At Last Charles Bukowski 2008-01-08 the gas line is leaking, the bird is gone from the cage, the skyline is dotted with vultures; Benny finally got off the stuff and Betty now has a job as a waitress; and the chimney sweep was quite delicate as he giggled up through the soot. I walked miles through the city and recognized nothing as a giant claw ate at my stomach while the inside of my head felt airy as if I was about to go mad. it's not so much that nothing means anything but more that it keeps meaning nothing, there's no release, just gurus and self-appointed gods and hucksters. the more people say, the less there is to say. even the best books are dry sawdust. —from "fingernails; nostrils; shoelaces"

The Most Beautiful Woman in Town & Other Stories Charles Bukowski 2008 This collection of short stories propels the reader into the lowlife of america's underworld, full of drunks, bums and gamblers, where sex and violence are everywhere and the most beautiful woman in town drinks and fights.

The Most Beautiful Woman in Town Charles Bukowski 2013-06-15 These mad immortal stories, now surfaced from the literary underground, have addicted legions of American readers, even though the high literary establishment continues to ignore them. In Europe, however (particularly in Germany, Italy, and France where he is published by the great publishing houses), he is critically recognized as one of America's greatest realist writers. "Collections such as *The Most Beautiful Woman in Town* (1983) . . . showcase Bukowski's impressive narrative and creative abilities in stories that most often take place in bars and dingy apartments but are not simply about sex and alcohol. They're about staying alive in a world where the only choice for the majority of us is to face a firing squad in an office every day—the post office, in Bukowski's case—or maintain a commitment to creativity as we struggle to pay for food and a meager place to live." —Adam Perry, Santa Fe Reporter Charles Bukowski was born in Andernach, Germany on August 16, 1920, the only child of an American soldier and a German mother. At the age of three, he came with his family to the United States and grew up in Los Angeles. He attended Los Angeles City College from 1939 to 1941, then left school and moved to New York City to become a writer. His lack of publishing success at this time caused him to give up writing in 1946 and spurred a ten-year stint of heavy drinking. After he developed a bleeding ulcer, he decided to take up writing again. He worked a wide range of jobs to support his writing, including dishwasher, truck driver and loader, mail carrier, guard, gas station attendant, stock boy, warehouse worker, shipping clerk, post office clerk, parking lot attendant, Red Cross orderly, and elevator operator. He also worked in a dog biscuit factory, a slaughterhouse, a cake and cookie factory, and he hung posters in New York City subways. Bukowski published his first story when he was twenty-four and began writing poetry at the age of thirty-five. His first book of poetry was published in 1959; he went on to publish more than forty-five books of poetry and prose, including *Pulp* (Black Sparrow, 1994), *Screams from the Balcony: Selected Letters 1960-1970* (1993), and *The Last Night of the Earth Poems* (1992). City Lights Publishers have published more of his works including *Absence of a the Hero*, *Portions of a Wine-Stained Notebook*, *Notes of a Dirty Old Man*, *Tales of Ordinary Madness*, and *The Bell Tolls for No One*. He died of leukemia in San Pedro on March 9, 1994.

The People Look Like Flowers At Last Charles Bukowski 2009-10-13 "if you read this after I am dead It means I made it" -"The Creation Coffin" *The People Look like Flowers at Last* is the last of five collections of never-before published poetry from the late great Dirty Old Man, Charles Bukowski. In it, he speaks on topics ranging from horse racing to military elephants, lost love to the fear of death. He writes extensively about writing, and about talking to people about writers such as Camus, Hemingway, and Stein. He writes about war and fatherhood and cats and women. Free from the pressure to present a consistent persona, these poems present less of an aggressively disruptive character, and more a world-weary and empathetic person.

Burning in Water, Drowning in Flame Charles Bukowski 2009-03-17 "The Walt Whitman of Los Angeles."—Joyce Carol Oates, bestselling author "He brought everybody down to earth, even the angels."—Leonard Cohen, songwriter *Burning in Water, Drowning in Flame* is poetry full of gambling, drinking and women. Charles Bukowski writes realistically about the seedy underbelly of life.

Run With The Hunted Charles Bukowski 2012-12-26 The best of Bukowski's novels, stories, and poems, this collection reads like an autobiography, relating the extraordinary story of his life and offering a sometimes harrowing, invariably exhilarating reading experience. A must for this counterculture idol's legion of fans.

New Poems Book Four Charles Bukowski 2011-12-31 Charles Bukowski was one of America's best-known writers and one of its most influential and imitated poets. His slum upbringing, his succession of menial jobs and his experience of gritty urban America are all reflected in his Best Generation writing and poetry, for which he became a cult figure. Although in his lifetime Bukowski published over 45 books of poetry, hundreds of his poems were reserved for publication after his death. Following on from the success of three previous volumes, this fourth collection of these unique and previously unpublished poems, which Bukowski considered to be among his finest work, is essential for all readers and collectors of one of the most distinctive writers of recent years.

Post Office Charles Bukowski 2009 Henry Chinaski is a lowlife loser with a hand-to-mouth existence. His menial post office day job supports a life of beer, one-night stands and racetracks. Lurid, uncompromising and hilarious, *Post Office* is a landmark in American literature.

Charles Bukowski Howard Sounes 2010 *Locked in the Arms of a Crazy Life* is the acclaimed biography of Charles Bukowski, the hard-drinking barfly whose semi-autobiographical books about low-life America made him a cult figure across the globe.

The Hunchback of East Hollywood Aubrey Malone 2003 More renowned for his outrageous outbursts than anything he put on paper, Bukowski is one of America's most misunderstood and under-appreciated writers. Charting his vexed relationships with women, employers, friends, colleagues and the tender mercies of the demon drink, this is the first book to study the writer's life and work in equal measure, focusing on the manner in which one impacted on the other. Now one of Ireland's most respected authors and critics gets inside the real Bukowski to deliver a full frontal assault on the most unlikely literary career in history.

Factotum Charles Bukowski 2009 Henry Chinaski, an outcast, a loner and a hopeless drunk, drifts around America from one dead-end job to another, from one woman to another and from one bottle to the next. Uncompromising, gritty, hilarious and confessional in turn, his downward spiral is peppered with black humour. "Factotum" follows Charles Bukowski's bestselling "Post Office", his highly autobiographical first novel.

Ham On Rye Charles Bukowski 2009-10-13 "Wordsworth, Whitman, William Carlos Williams, and the Beats in their respective generations moved poetry toward a more natural language. Bukowski moved it a little farther." -Los Angeles Times Book Review In what is widely hailed as the best of his many novels, Charles Bukowski details the long, lonely years of his own hardscrabble youth in the raw voice of alter ego Henry Chinaski. From a harrowingly cheerless childhood in Germany through acne-riddled high school years and his adolescent discoveries of alcohol, woman, and the Los Angeles Public Library's collection of D.H. Lawrence, *Ham on Rye* offers a crude, brutal, and savagely funny portrait of an outcast's coming-of-age during the desperate days of the Great Depression.

Come On In! Charles Bukowski 2007-09-25 Bukowski's unmistakable charisma - an ex-down-and-outer who wrote of booze and loneliness in maverick, confident free verse - made him one of the world's most popular poets long before he died in 1994. More than a decade later, death has not slowed his production. This collection is selected from an archive of verse that the author left to be published after his death. It includes poems of love and sex, advice to so-called losers (as he once was) to have confidence in themselves (as he did), gambling laments and humbling poems accepting his own imminent ultimate full stop.

On Drinking Charles Bukowski 2019-02-12 The definitive collection of works on a subject that inspired and haunted Charles Bukowski for his entire life: alcohol Charles Bukowski turns to the bottle in this revelatory collection of poetry and prose that includes some of the writer's best and most lasting work. A self-proclaimed "dirty old man," Bukowski used alcohol as muse and as fuel, a conflicted relationship responsible for some of his darkest moments as well as some of his most joyful and inspired. In *On Drinking*, Bukowski expert Abel Debritto has collected the writer's most profound, funny, and memorable work on his ups and downs with the hard stuff—a topic that allowed Bukowski to explore some of life's most pressing questions. Through drink, Bukowski is able to be alone, to be with people, to be a poet, a lover, and a friend—though often at great cost. As Bukowski writes in a poem simply titled "Drinking,": "for me/it was or/is/a manner of/dying/with boots on/and gun/smoking and a/symphony music background." *On Drinking* is a powerful testament to the pleasures and miseries of a life in drink, and a window into the soul of one of our most beloved and enduring writers.

Dvd Savant Glenn Erickson 2004-11-01 A compilation of selected review essays from Erickson's DVD Savant internet column.

Women Charles Bukowski 2009 At the age of 50, Chinaski is living the life of a rock star, waking up with 300 hangovers a year and maintaining a sex life that would cripple even Casanova himself.

Charles Bukowski Barry Miles 2009-10-06 'Fear makes me a writer, fear and a lack of confidence' Charles Bukowski chronicled the seedy underside of the city in which he spent most of his life, Los Angeles. His heroes were the panhandlers and hustlers, the drunks and the hookers, his beat the racetracks and strip joints and his inspiration a series of dead-end jobs in warehouses, offices and factories. It was in the evenings that he would put on a classical record, open a beer and begin to type... Brought up by a violent father, Bukowski suffered childhood beatings before developing horrific acne and withdrawing into a moody adolescence. Much of his young life epitomised the style of the Beat generation - riding Greyhound buses, bumming around and drinking himself into a stupor. During his lifetime he published more than forty-five books of poetry and prose, including the novels *Post Office*, *Factotum*, *Women* and *Pulp*. His novels sold millions of copies worldwide in dozens of languages. In this definitive biography Barry Miles, celebrated author of *Jack Kerouac: King of the Beats*, turns his attention to the exploits of this hard-drinking, belligerent wild man of literature.

Pulp Charles Bukowski 2011-12-31 Charles Bukowski's brilliant, fantastical pastiche of a detective story. Packed with wit, invention and Bukowski's trademark lowlife adventures, it is the final novel of one of the most enjoyable and influential cult writers of the last century. Nicky Belane, private detective and career alcoholic, is a troubled man. He is plagued not just by broads, booze, lack of cash and a raging ego, but also by the surreal jobs he's been hired to do. Not only has been hired to track down French classical author Celine - who's meant to be dead - but he's also supposed to find the elusive Red Sparrow - which may or may not be real.

Open All Night Charles Bukowski 2009-03-17 These 189 posthumously published new poems take us deeper into the raw, wild vein of Bukowski's that extends from the early 1980s up to the time of his death in 1994.

Post Office Charles Bukowski 2011-10-31 Henry Chinaski is a low life loser with a hand-to-mouth existence. His menial Post Office day job supports a life of beer, one-night stands and racetracks. Lurid, uncompromising and hilarious, *Post Office* is a landmark in American literature.

Tales of Ordinary Madness Charles Bukowski 2013-06-15 Exceptional stories that come pounding out of Bukowski's violent and depraved life. Horrible and holy, you cannot read them and ever come away the same again. This collection of stories was once part of the 1972 *City Lights* classic, *Erections, Ejaculations, Exhibitions and General Tales of Ordinary Madness*. That book was later split into two volumes and republished: *The Most Beautiful Woman in Town* and, this book, *Tales of Ordinary Madness*. With Bukowski, the votes are still coming in. There seems to be no middle ground—people seem either to love him or hate him. Tales of his own life and doings are as wild and weird as the very stories he writes. In a sense, Bukowski was a legend in his time, a madman, a

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recluse, a lover; tender, vicious; never the same. "Bukowski ... a professional disturber of the peace ... laureate of Los Angeles netherworld [writes with] crazy romantic insistence that losers are less phony than winners, and with an angry compassion for the lost."—Jack Kroll, Newsweek "Bukowski's works are extraordinarily vivid and often bitterly funny observations of people living on the very edge of oblivion. His poetry, in all its glorious simplicity, was accessible the way poetry seldom is a testament to his genius."—Nick Burton, PIF Magazine

Post Office Charles Bukowski 1992 Charles Bukowski's debut novel introduces his alter ego Henry Chinaski. Chinaski is a low life loser with a hand-to-mouth existence. His menial Post Office job supports his life of beer, one-night stands and race-tracks.

On Cats Charles Bukowski 2015-11-05 'A cat is only ITSELF, representative of the strong forces of life that won't let go' For Charles Bukowski there was something majestic and elemental about cats. He considered them to be sentient beings, whose searing gaze could penetrate deep into our being. Cats see into us; they are on to something. An illuminating portrait of one very special writer and a lifelong relationship with the animals he considered his most profound teachers, On Cats brings together Bukowski's reflections on the ruthless, resilient, indigent and endearing creatures he so admired.

The Laughing Heart Charles Bukowski 1996

I Need A Good Woman Charles Bukowski

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