

How To Say Girl Hawaiian

Mana Girls - Yuriko Justus 2021-05-03

"Mana Girls" is a Japanese-style manga set in modern-day Hawaii filled with humor, adventure, action, and magical fun. Ancient Hawaiian myths, legends, gods & goddesses appear in today's world to make for an adventure unlike any other.

The Girl From Everywhere - Heidi Heilig 2016-03-03

It was the kind of August day that hinted at monsoons, and the year was 1774, though not for very much longer. Sixteen-year-old Nix Song is a time-traveller. She, her father and their crew of time refugees travel the world aboard *The Temptation*, a glorious pirate ship stuffed with treasures both typical and mythical. Old maps allow Nix and her father to navigate not just to distant lands, but distant times - although a map will only take you somewhere once. And Nix's father is only interested in one time, and one place: Honolulu 1868. A time before Nix was born, and her mother was alive. Something that puts Nix's existence rather dangerously in question . . . Nix has grown used to her father's obsession, but only because she's convinced it can't work. But then a map falls into her father's lap that changes everything. And when Nix refuses to help, her father threatens to maroon Kashmir, her only friend (and perhaps, only love) in a time where Nix will never be able to find him. And if Nix has learned one thing, it's that losing the person you love is a torment that no one can withstand. Nix must work out what she wants, who she is, and where she really belongs before time runs out on her forever.

Da Kine Talk - Elizabeth Ball Carr 2019-03-31

Hawaii is without parallel as a crossroads where languages of East and West have met and interacted. The varieties of English (including neopidgin) heard in the Islands today attest to this linguistic and cultural

encounter. "Da kine talk" is the Island term for the most popular of the colorful dialectal forms--speech that captures the flavor of Hawaii's multiracial community and reflects the successes (and failures) of immigrants from both East and West in learning to communicate in English.

Tug-of-War - Janet Lorimer 2010-09-01

Just 32-pages each- eBooks for struggling readers power-packed with reading employment. Here are 40 exciting hi-lo books with various themes guaranteed to keep your students turning the pages until the very end! Malia MacLeod is part Hawaiian and part Haole, the Hawaiian word for Caucasian. Raised in Los Angeles, she returns to Oahu to teach high school and learn about her family's history.

[An American Girl in the Hawaiian Islands](#) - Sandra E. Bonura 2012-09-30

When twenty-three-year-old Carrie Prudence Winter caught her first glimpse of Honolulu from aboard the *Zealandia* in October 1890, she had "never seen anything so beautiful." She had been traveling for two months since leaving her family home in Connecticut and was at last only a few miles from her final destination, Kawaiaha'o Female Seminary, a flourishing boarding school for Hawaiian girls. As the daughter of staunch New England Congregationalists, Winter had dreamed of being a missionary teacher as a child and reasoned that "teaching for a few years among the Sandwich Islands seemed particularly attractive" while her fiancé pursued a science degree. During her three years at Kawaiaha'o, Winter wrote often and at length to her "beloved Charlie"; her lively and affectionate letters provide readers with not only an intimate look at nineteenth-century courtship, but many invaluable details about life in Hawai'i during the last years of the monarchy and a young woman's struggle to enter a career while adjusting to

surroundings that were unlike anything she had ever experienced. In generous excerpts from dozens of letters, Winter describes teaching and living with her pupils, her relationships with fellow teachers, and her encounters with Hawaiian royalty (in particular Kawaiaha'o enjoyed the patronage of Queen Lili'uokalani, whose adopted daughter was enrolled as a pupil) and members of influential missionary families, as well as ordinary citizens. She discusses the serious health concerns (leprosy, smallpox, malaria) that irrevocably affected the lives of her students and took a keen (if somewhat naive) interest in relaying the political turmoil that ended in the annexation of the Hawaiian Islands by the U.S. in 1898. The book opens with a magazine article written by Winter and published while she was still teaching at Kawaiaha'o, which humorously recounts her journey from Connecticut to Hawai'i and her arrival at the seminary. The work is augmented by more than fifty photographs, four autobiographical student essays, and an appendix identifying all of Winter's students and others mentioned in the letters. A foreword by education historian C. Kalani Beyer provides a context for understanding the Euro-centric and assimilationist curriculum promoted by early schools for Hawaiians like Kawaiaha'o Female Seminary and later the Kamehameha Schools and Mid-Pacific Institute.

Literary Breeze from Hawaii - National Writers Association Honolulu Chapter 2003-12

These days, it is the trend of writers clubs to publish anthologies of literary works written by their members. In this highly competitive world, it is very difficult for a novice to get published. Publishers tend to go with writers they've worked with before, or writers with agents, leaving beginning writers out in the cold. Short stories, poetry, and essays are very difficult to place. This anthology has not only given us a chance to see our work in print, but also may be a stepping-stone to something bigger and better. At the very least, it gives us a chance to express ourselves. So, sit back and relax. We hope you will enjoy the short stories, poetry, and essays in this volume.

An American Girl in the Hawaiian Islands - Sandra E. Bonura
2012-09-30

When twenty-three-year-old Carrie Prudence Winter caught her first glimpse of Honolulu from aboard the Zealandia in October 1890, she had "never seen anything so beautiful." She had been traveling for two months since leaving her family home in Connecticut and was at last only a few miles from her final destination, Kawaiaha'o Female Seminary, a flourishing boarding school for Hawaiian girls. As the daughter of staunch New England Congregationalists, Winter had dreamed of being a missionary teacher as a child and reasoned that "teaching for a few years among the Sandwich Islands seemed particularly attractive" while her fiancé pursued a science degree. During her three years at Kawaiaha'o, Winter wrote often and at length to her "beloved Charlie"; her lively and affectionate letters provide readers with not only an intimate look at nineteenth-century courtship, but many invaluable details about life in Hawai'i during the last years of the monarchy and a young woman's struggle to enter a career while adjusting to surroundings that were unlike anything she had ever experienced. In generous excerpts from dozens of letters, Winter describes teaching and living with her pupils, her relationships with fellow teachers, and her encounters with Hawaiian royalty (in particular Kawaiaha'o enjoyed the patronage of Queen Lili'uokalani, whose adopted daughter was enrolled as a pupil) and members of influential missionary families, as well as ordinary citizens. She discusses the serious health concerns (leprosy, smallpox, malaria) that irrevocably affected the lives of her students and took a keen (if somewhat naive) interest in relaying the political turmoil that ended in the annexation of the Hawaiian Islands by the U.S. in 1898. The book opens with a magazine article written by Winter and published while she was still teaching at Kawaiaha'o, which humorously recounts her journey from Connecticut to Hawai'i and her arrival at the seminary. The work is augmented by more than fifty photographs, four autobiographical student essays, and an appendix identifying all of Winter's students and others mentioned in the letters. A foreword by education historian C. Kalani Beyer provides a context for understanding the Euro-centric and assimilationist curriculum promoted by early schools for Hawaiians like Kawaiaha'o Female Seminary and later the

Kamehameha Schools and Mid-Pacific Institute.

Ono Ono Girl's Hula - Carolyn Lei-Ianilau 1997

Seventeen years after she married, Judith Strasser escaped her emotionally and physically abusive husband and sought a better way to live. In the process, Strasser rediscovered what she had suppressed through that long span of time: exceptional strength and a passion for writing. *Black Eye* includes excerpts from a journal Strasser kept from 1985 to 1986, the year she made the decision to leave her marriage, and present-day commentary on the journal passages and her family history. Strasser works like a detective investigating her own life, drawing clarity and power from journal passages, dreams, and memories that originally emerged from confusion and despair. With language that is both insightful and poetic, she reveals the psychological and social circumstances that led a "strong" woman, an intelligent and politically active feminist, to become an emotionally dependent, abused wife. Not coincidentally, the same year that Strasser finally found the courage to leave her husband, she also reclaimed her creative voice. Newly empowered and energized by this enormous life change, Strasser began writing again after twenty-five silent years dominated by her mother's illness and death, her own cancer, and her painful, fearful marriage. *Black Eye* is one of the fruits of this creative reawakening. Strasser's writing is refreshingly honest and instantly engrossing. Not shy of wretchedness or beauty, Strasser's story is bitterly personal, ultimately triumphant, and inspiring to all who deal with the adversity that is part of human life."

LEGENDS of MAUI - 15 Polynesian Legends from the Hawaiian Islands - Anon E. Mouse 2018-10-01

Within this unique volume are 15 legends of Maui. Legends like: MAUI THE FISHERMAN, MAUI LIFTING THE SKY, MAUI SNARING THE SUN and twelve more captivating stories and tales from antiquity from the Polynesian people of the South Pacific. These legends are not only different from the myths of other nations, but they are unique in the character of the actions recorded. There are three centres for these legends, New Zealand in the south, Hawaii in the north, and the Tahitian

group in the east. In each of these groups of islands, separated by thousands of miles, there are the same legends, told in almost the same way, and with very little variation in names and content. However, Maui's deeds rank in a higher class than most of the mighty efforts of the demi gods of other nations and races, and are usually of more utility. The Maui legends are full of helpful imaginations, which are distinctly and uniquely Polynesian in nature. Here you will find adventures from the great voyages of discovery which carry fragments and hints of wonderful deeds. The Maoris of New Zealand claim Maui as an ancestor of their most ancient tribes and class him as one of the most ancient of their gods, calling him "creator of land" and "creator of man" even sometimes "the sun himself," "the solar fire," and the "the sun god," while his mother Hina was called "the moon goddess." NOTE: MAUI (Ma-u-i, Ma-oo-e) is a Polynesian demi god. His name derives from "Mohyi" meaning "causing to: live" or "life," applied sometimes to the gods and sometimes to chiefs as "preservers and sustainers" of their followers. The Maui story probably contains a larger number of unique and ancient myths than that of any other legendary character in the mythology of any nation. They also form one of the strongest links in the mythological chain of evidence which binds the scattered inhabitants of the Pacific into one nation. They possess remarkable antiquity. YESTERDAY'S BOOKS FOR TODAY'S CHARITIES 10% of the profit from the sale of our books is donated to charities ----- TAGS: Maui, Hawaii, Myths, Legends, Folklore, children's stories, adventure, exploration, Maui's home, Fisherman, Lifting The Sky, Snaring The Sun, Finding Fire, The Skillful, Tuna, Brother-In-Law, Kite Flying, Oahu Legends, Seeking Immortality, Hina, Hilo, Wailuku River, Ghosts, Hilo Hills, Woman In The Moon, New Zealand, Maori, Polynesian, Pacific Ocean, South Pacific, Canoe, **In pursuit of Love, Spirituality, and Happiness** - Gita Audhya 2015-04-10

The culture of Hawaii, the spirituality of India, lots of romance and love, corporate corruption, father's greed, and melancholy unhappiness made "In Pursuit of Love, Spirituality and Happiness" multi-dimensional. My book is about higher feelings. We've all had some sort of spiritual

experiences in our lives. That is just one slice of my story. The juicy part has plenty of romance and finding happiness in love. Starting out, my hero is just an ordinary young American man born into enormous wealth who has no knowledge of the real world. Then Jonathan meets Oliana, a beautiful Hawaiian girl, while on vacation and everything changes. Jonathan learns about nature and religion, faith and trust, power and helplessness, and (most importantly) love. Later in the book his own ethical values and Oliana's vast supportive love prepare him to confront his evil father's greed. The readers will witness his tormented heart racked by helplessness and see him gradually mature to become an individual - his own person, not controlled by the desires and rules of others as all of us make this journey to find who we are and who we are supposed to be. Do you think Oliana and Jonathan will return back to Hawaii where they first fell in love?

Hawaiian Mythology - William D. Westervelt 2023-12-26

Hawaiian Mythology is a collection of books by William Drake Westervelt, one of Hawaii's foremost authorities on island folklore. It contains five books Westervelt wrote about Hawaiian legends, folklore and mythology. "Legends of Maui" includes numerous myths of Māui, Polynesian demi god of Polynesia and Hina who is sometimes in myths his mother, and sometimes his wife. These myths and legends originate from various island groups around the Pacific and they are presented in a clear and thorough manner. "Legends of Old Honolulu" is collection of ancient Hawaiian folktales which also includes some information about where the Hawaiians came from and the sacred places in Honolulu. As might be expected in stories originating on a small island, many of them feature the sea, boats, sea creatures or water. "Legends of Gods and Ghost-Gods" focuses on Polynesian mythology, taking a close look at Hawaiian folktales, mythology, and the history of the polytheistic practices still in place to this day. "Hawaiian Legends of Volcanoes" - The first part of this book focuses on the legends of Hawaii and its volcanoes. The second part considers the geology of the region and discusses the crack in the floor of the Pacific, Hawaiian volcanoes, volcanic activity and the changes in the Kilauea crater. It also looks at

the foundation of the observatory.

Hawaiian Mythology - Martha Warren Beckwith 1982-06-01

Ku and Hina—man and woman—were the great ancestral gods of heaven and earth for the ancient Hawaiians. They were life's fruitfulness and all the generations of mankind, both those who are to come and those already born. The Hawaiian gods were like great chiefs from far lands who visited among the people, entering their daily lives sometimes as humans or animals, sometimes taking residence in a stone or wooden idol. As years passed, the families of gods grew and included the trickster Maui, who snared the sun, and fiery Pele of the volcano. Ancient Hawaiians lived by the animistic philosophy that assigned living souls to animals, trees, stones, stars, and clouds, as well as to humans. Religion and mythology were interwoven in Hawaiian culture; and local legends and genealogies were preserved in song, chant, and narrative. Martha Beckwith was the first scholar to chart a path through the hundreds of books, articles, and little-known manuscripts that recorded the oral narratives of the Hawaiian people. Her book has become a classic work of folklore and ethnology, and the definitive treatment of Hawaiian mythology. With an introduction by Katherine Luomala.

[Investigation Concerning Law Enforcement and Crime Conditions in the Territory of Hawaii](#) - United States. Department of Justice 1932

Early Japanese Immigrants in Hawaii - Patsy Sumie Saiki 1993-01-01

Many Japanese immigrants labored in canefields for ten or more hours a day, six days a week, for \$12 a month. Here on three-year contracts, immigrants were mistreated by their "lunas," who thought nothing of beating the workers with whips, demanding that even the seriously ill report to work. The hardships and sacrifices endured by these immigrants encouraged their children and grandchildren to become educated, work hard, persist, and be creative. As a result, many second- and third-generation Japanese Americans have been successful in fields such as politics, business, education and art. There was no limit to their aspirations because the United States provided them the freedom and opportunity to fulfill their dreams. Immigrants left their children a

heritage to respect, admire, and emulate. Saiki has captured the patient, gentle, loving quality of Japanese immigrants living in early Hawaii.

The Legends and Myths of Hawaii - Various Authors 2023-11-26

Hawaiian Legends & Myths is a collection of books by William Drake Westervelt, one of Hawaii's foremost authorities on island folklore. It contains five books Westervelt wrote about Hawaiian legends, folklore and mythology. "Legends of Maui" includes numerous myths of Māui, Polynesian demi god of Polynesia and Hina who is sometimes in myths his mother, and sometimes his wife. These myths and legends originate from various island groups around the Pacific and they are presented in a clear and thorough manner. "Legends of Old Honolulu" is collection of ancient Hawaiian folktales which also includes some information about where the Hawaiians came from and the sacred places in Honolulu. As might be expected in stories originating on a small island, many of them feature the sea, boats, sea creatures or water. "Legends of Gods and Ghost-Gods" focuses on Polynesian mythology, taking a close look at Hawaiian folktales, mythology, and the history of the polytheistic practices still in place to this day. "Hawaiian Legends of Volcanoes" - The first part of this book focuses on the legends of Hawaii and its volcanoes. The second part considers the geology of the region and discusses the crack in the floor of the Pacific, Hawaiian volcanoes, volcanic activity and the changes in the Kilauea crater. It also looks at the foundation of the observatory. "Hawaiian Historical Legends" take the reader through Hawaiian history from ancient times to becoming an American state. He adds that Hawaiian people are not overly concerned

with dates but that these stories are all related one to another.

Japanese in Hawaii - United States. Congress. Senate. Committee on Immigration 1920

Selections from The Girl's Own Paper, 1880-1907 - Terri Doughty 2004-05-18

The Girl's Own Paper, founded in 1880, both shaped and reflected tensions between traditional domestic ideologies of the period and New Woman values in the context of the figure of the New Girl. These selections from the journal demonstrate the efforts of its publisher (the Religious Tract Society) to combat the negative moral influence of sensational popular literature while at the same time addressing the desires of its audience for exciting reading material and information about topics mothers could not or would not discuss. Selected fiction gives a rich sense of the conventions and the domestic ideology of the time; the nonfiction prose ranges from essays on conduct and household management to articles on new opportunities in education and work. ... Successful Practices in the Teaching of English to Bilingual Children in Hawaii ... - Willis Branson Coale 1938

The New Hawaiian Girl - Ella Wheeler Wilcox 1910

Japanese in Hawaii - United States. Congress. Senate. Comm. on Immigration 1920

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