

# Erotic Universe Sexuality And Fantastic Literature

**The A to Z of Fantasy Literature** - Brian Stableford 2009-08-13

Once upon a time all literature was fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th century, when it enjoyed a spectacular resurgence in every stratum of the literary marketplace. Stableford provides an invaluable guide to this sequence of events and to the

current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the nature of the impulses creating and shaping fantasy literature, the problems of its definition and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly

fantasies, and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of different nations, to individual author studies and useful websites.

### **Historical Dictionary of Fantasy Literature - Allen Stroud 2023**

Fantasy is a genre in motion, gradually expanding its reach and historical sources to embrace a global identity. *Historical Dictionary of Fantasy Literature, Second Edition* is a snapshot of the genre in this moment, identifying new themes and sources that are emerging to inspire, enhance and invigorate the published works of fantasy writers.

### Fan Fiction and Fan Communities in the Age of the Internet - Kristina Busse 2014-09-17

Fans have been responding to literary works since the days of Homer's *Odyssey* and

Euripedes' *Medea*. More recently, a number of science fiction, fantasy, media, and game works have found devoted fan followings. The advent of the Internet has brought these groups from relatively limited, face-to-face enterprises to easily accessible global communities, within which fan texts proliferate and are widely read and even more widely commented upon. New interactions between readers and writers of fan texts are possible in these new virtual communities. From *Star Trek* to *Harry Potter*, the essays in this volume explore the world of fan fiction--its purposes, how it is created, how the fan experiences it. Grouped by subject matter, essays cover topics such as genre intersection, sexual relationships between characters, character construction through narrative, and the role of the beta reader in online communities. The work also discusses the terminology used by creators of fan artifacts and comments on the effects of technological advancements on fan communities. Instructors

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considering this book for use in a course may request an examination copy here.

Romance - Dana Percec 2012-03-15

Romance: The History of a Genre is a collection of essays devoted to the highly popular and no less controversial genre of romance. A genre often disregarded for its stereotypical language, shallow characters, and predictable plots, dismissed as “women’s” fiction, accused of conventionalism, romance is a genre which, after ups and downs in its millennial history, is now holding a leading position on the international bookselling market. This achievement has also been possible with the endorsement of contemporary media and modern technology, cinema, television, the Internet, etc. Much has been written in both traditional and more recent literary theory about the origins and evolution of the early forms of romance, from the classical Antiquity, through the Middle Ages, and into the Renaissance and early modernity in Western Europe. A corpus,

which is becoming more and more substantial today, is already available about the gendered status of contemporary romance, both in terms of the writing ethos and in terms of reader response, with theories coming from the combined areas of feminism, social sciences, and psychoanalysis. The aim of the present volume is that of noting the fluid character of the genre, with the great number of subcategories, mixed and hybrid, bringing evidence to the polymorphous nature of contemporary popular culture. This book proposes, in four parts and twelve chapters, a fascinating and multifaceted journey into the history, substance and geography of romance. From its origins to the latest developments, from its subgenres to its features, from print to film, from television to Facebook, romance comes in various shapes and colours, which the reader can fully explore. The journey in the world of romance takes the reader from familiar corners to less familiar ones: from North America, Great Britain, Romania, or

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Turkey, to India or South Africa. The numerous approaches to romance generate diverse data, varied analytical frameworks and interesting, fresh and solidly grounded findings.

**Queer Universes** - Wendy G. Pearson 2008  
Disputes over the meaning and practice of sexuality have become increasingly central to cultural self-definition. It is hardly surprising then that science fiction, the province of new physical and psychological frontiers, has taken up the task of imagining a diverse range of queer and not-so-queer futures. *Queer Universes* is a landmark investigation into these contemporary and historical representations of gender and sexualities—including Wendy Pearson’s award-winning essay on reading science fiction queerly, as well as essays discussing “sextrapolation” in New Wave science fiction, “stray penetration” in William Gibson’s cyberpunk works, the queering of nature in ecofeminist sci-fi, and the radical challenges posed to conventional science fiction in the work

of important writers such as Samuel R. Delaney, Ursula K. Le Guin, and Joanna Russ. In addition, this distinguished volume offers interviews with acclaimed science fiction writers, along with an array of essays from scholars and science fiction giants alike.

From Satire to Subversion - James Riemer  
1989-07-21

During the recent resurgence of interest in Cabell's work, literary scholars have given the fantasy aspect of his novels only cursory consideration, assigning them a place in the popular high fantasy tradition established by William Morris. Riemer shows us a different and more innovative writer who, though drawing on the medieval, mythological, and folk sources associated with high fantasy, wrote in a darker, satirical vein that is closer in spirit to some of our postmodern writers. Rather than expressing an idealized, heroic view of the past, Cabell's work exploits the tension between those ideals and reality. Raised on glamorous overblown

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tales of Confederate gallantry in the Civil War, Cabell realized very early in life that even the Arthurian generals of the Confederacy had human failings and that modern Richmond was a far cry from Camelot. His acute awareness of the discrepancies between myth and reality, and his perception that belief could invest myth with the substance and power of reality, became central to the issues Cabell explored through literary fantasy. Questioning the nature of reality, he satirized human behavior and commented dramatically on our frequent inability to make accurate distinctions between either the real and the illusory, or the real and the ideal. Though the fantasy novels were generally well received, some readers complained that Cabell's irreverence and humor betrayed a lack of respect for the true nature of the Middle Ages and its values. Riemer devotes a chapter to each of the major fantasy works on which Cabell's reputation rests. *Jurgen*, which was banned briefly by the New York Society for the

Suppression of Vice after its publication in 1919, is Cabell's best-known work. Other fantasy novels considered are *The Cream of the Jest*, *Figures of Earth*, *The High Place*, *The Silver Stallion*, and *Something about Eve*. Riemer's study offers stimulating discussion and major new insights on a novelist whose works are deservedly regaining a wide readership. This book will be of interest for courses or studies in modern American fiction and fantasy fiction.

*Environments in Science Fiction* - Susan M. Bernardo 2014-03-08

The all-new essays in this book respond to the question, How do spaces in science fiction, both built and unbuilt, help shape the relationships among humans, other animals and their shared environments? Spaces, as well as a sense of place or belonging, play major roles in many science fiction works. This book focuses especially on depictions of the future that include, but move beyond, dystopias and offer us ways to imagine reinventing ourselves and our

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perspectives; especially our links to and views of new environments. There are ecocritical texts that deal with space/place and science fiction criticism that deals with dystopias but there is no other collection that focuses on the intersection of the two.

A Biblical Text and Its Afterlives - Yvonne Sherwood 2000

This book charts the mutations of a particularly buoyant sliver of Bible text - the book of Jonah - as it latches onto Christian and Jewish motifs and anxieties, passes through highbrow and lowbrow culture, and finally becomes something of a scavenger among the ruins, as, in its most resourceful move to date, it begins to live off the demise of faith. Written at a point between Cultural Studies, Jewish Studies, Literature and Art, this book is concerned with those versions of the biblical that escape proper disciplinary boundaries: it shifts the focus from 'Mainstream' to 'Backwater' interpretation. It is less a navigation of interpretative history and more an

interrogation of larger political/cultural issues: anti-Judaism in Biblical Studies, the secularisation of the Bible, and the projection of the Bible as credulous ingenu, naive Other to our savvy post-Enlightenment selves.

*Ambiguous Selves* - Barbara Braid 2019-11-21  
This collection of essays on selected texts in literature, film and the media is driven by a shared theme of contesting the binary thinking in respect of gender and sexuality. The three parts of this book - "contesting norms", "performing selves" and "blurring the lines" - delineate the queer celebration of difference and deviance. They pinpoint the limitation of assumed norms and subverting them, revel in the fluid and ambiguous self that springs from the contestation of those norms, and then repeatedly transgress and, as a result, obscure the limits that separate the normal from the abnormal. The variety of texts included in the collection ranges from a discussion of queer subjects represented in film, television and

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literature to that of the representations of other non-normative figures (including a madwoman, a freak or a prostitute) and to gender-role contestation and gender-bending practicing evidenced in the press, theatre, film, literature and popular culture.

### **The Palgrave Handbook of Global Fantasy -**

Elana Gomel 2023-06-07

This handbook is the first-of-its-kind comprehensive overview of fantasy outside the Anglo-American hegemony. While most academic studies of fantasy follow the well-trodden path of focusing on Tolkien, Rowling, and others, our collection spotlights rich and unique fantasy literatures in India, Australia, Italy, Greece, Poland, Russia, China, and many other areas of Europe, Asia, and the global South. The first part focuses on the theoretical aspects of fantasy, broadening and modifying existing definitions to accommodate the global reach of the genre. The second part contains essays illuminating specific cultures, countries,

and religious or ethnic traditions. From Aboriginal myths to (self)-representation of Tibet, from the appropriation of the Polish Witcher by the American pop culture to modern Greek fantasy that does not rely on stories of Olympian deities, and from Israeli vampires to Talmudic sages, this collection is an indispensable reading for anyone interested in fantasy fiction and global literature.

### **The Lesbian Fantastic -**

Phyllis M. Betz 2014-01-10

Science fiction has long been a haven for lesbian writers, allowing them to use the genre to discuss their marginalized status. This critical work examines how lesbian authors have used the structures and conventions of science fiction to embody characters, relationships and other themes that relate to their experience as the quintessential Other in the broader culture. Topics include lesbian gothic, fantasy, science fiction, mixed genre texts and historical background for the works discussed. A vital

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addition to the scholarship on homosexuality and culture.

**Anagrams of Desire** - Charlotte Crofts  
2003-04-19

This is the only book-length study of Carter's work in media, a critically neglected body of work comprising five radio plays, two film adaptations, and a television documentary, as well as two unrealised screenplays, an operatic libretto, and a stage play.

**The Sex Is Out of This World** - Sherry Ginn  
2012-11-01

"Science fiction" can be translated into "real unreality." More than a genre like fantasy, which creates entirely new realms of possibility, science fiction constructs its possibilities from what is real, from what is, indeed, possible, or conceivably so. This collection, then, looks to understand and explore the "unreal reality," to note ways in which our culture's continually changing and evolving mores of sex and sexuality are reflected in, dissected by, and

deconstructed through the genre of science fiction. This book is a collection of new essays, with the general objective of filling a gap in the literature about sex and science fiction (although some work has gone before, none of it is recent). The essays herein explore the myriad ways in which authors--regardless of format (print, film, television, etc.)--envision very different beings expressing this most fundamental of human behaviors.

Women's Agency in the Dune Universe - Kara Kennedy  
2022-01-01

This book undertakes the first large-scale analysis of women's agency in Frank Herbert's six-book science fiction Dune series. Kara Kennedy explores how female characters in the Bene Gesserit Sisterhood—from Jessica to Darwi Odrade—secure control and influence through five avenues of embodied agency: mind-body synergy, reproduction and motherhood, voices, education and memory, and sexuality. She also discusses constraints on their agency, tensions

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between individual and collective action, and comparisons with other characters including the Mentats, Bene Tleilaxu, and Honored Matres. The book engages with second-wave feminist theories and historical issues to highlight how the series anticipated and paralleled developments in the women's liberation movement. In this context, it addresses issues regarding sexual difference and solidarity, as well as women's demand to have control over their bodies. Kennedy concludes that the series should be acknowledged as a significant contribution to the genre as part of both New Wave and feminist science fiction.

*Rethinking Gender in Popular Culture in the 21st Century* - Astrid M. Fellner 2017-11-06

This book explores popular culture representations of gender, offering a rich and accessible discussion of masculinities and femininities in 21st-century popular media. It brings together contributors from various European countries to investigate the workings

of gender in contemporary pop culture products in a brave, original, and rigorous way. This volume is both an academic proposal and an exercise of commitment to a serious analysis of some of the media that influence us most in our everyday lives. Representation matters, and the position we take as viewers or consumers during reception matters even more.

*Historical Dictionary of Science Fiction Literature* - Brian M. Stableford 2004

This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day. The major authors and publications of the genre and significant subgenres are covered. Additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation. The list of acronyms and abbreviations, the chronology covering the literature from the 1700s through the present, the introductory essay, and the

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dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature. The extensive bibliography that includes books, journals, fanzines, and websites demonstrates that science fiction literature commands a massive following.

*Chaos Theory, Asimov's Foundations and Robots, and Herbert's Dune* - Donald Palumbo

2002-12-30

Isaac Asimov and Frank Herbert remain two of the most popular and influential science fiction writers of the 20th century. Each is a master structuralist whose works succeed in large part through the careful mirroring of concepts at every narrative level. While the fiction of Herbert and Asimov has attracted scholarly attention, science itself is a crucial element that is almost completely ignored in critical assessments of science fiction as literature. Because the works of Asimov and Herbert are

grounded in scientific premises, an appreciation of their literary structure depends on an understanding of the scientific concepts informing them. This book examines Herbert's Dune series and Asimov's Foundation trilogy and robot stories from the perspective of chaos theory to elucidate the structure of their works. Chaos theory is the study of orderly patterns in turbulent, dynamic, or erratic systems. The order of these systems stems from the interdependence of numerous interlocking events or components. These may take the form of fractal structures, in which similar but not necessarily identical structures are replicated across the same scale and increasingly smaller scales. This book argues that in drawing upon apparently chaotic natural and scientific systems, Herbert and Asimov created fractal narrative structures in their works.

**Gender and Sexuality in Contemporary Popular Fantasy** - Jude Roberts 2016-06-03

This book explores the ways in which

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contemporary writers, artists, directors, producers and fans use the opportunities offered by popular fantasy to exceed or challenge norms of gender and sexuality, focusing on a range of media, including television episodes and series, films, video games and multi-player online role-play games, novels and short stories, comics, manga and graphic novels, and board games. Engaging directly with an enormously successful popular genre which is often overlooked by literary and cultural criticism, contributors pay close attention to the ways in which the producers of fantasy texts, whether visual, game, cinematic, graphic or literary texts, are able to play with gender and sexuality, to challenge and disrupt received notions and to allow and encourage their audiences to imagine ways of being outside of the constitutive constraints of socialized gender and sexual identity. With rich case studies from the US, Australia, UK, Japan and Europe, all concentrating not on the critique of fantasy texts

which duplicate or reinforce existing prejudices about gender and sexuality, but on examining the exploration of or attempt to make possible non-normative gendered and sexual identities, this volume will appeal to scholars across the social sciences and humanities, with interests in popular culture, fantasy, media studies and gender and sexualities.

**Erotic Universe** - Donald Palumbo 1986-02-21

This comprehensive volume explores the relationship between sex and the fantastic in science fiction and fantasy literature. More than a dozen scholars have contributed essays in which they discuss almost two hundred novels, short stories, tales, plays, poems, myths, and nearly one hundred authors--from Aldiss to Zelazny. The collection is divided into three main sections, the first of which is devoted to the theoretical analysis of the relationship between sexuality and the fantastic. This section contains essays on sexuality and the allure of fantasy, and sexuality and knowledge in science fiction. The

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second section turns to thematic analyses and includes essays that explore such themes as sexuality and death, forbidden sexuality, sexual attitudes and the search for ethics in contemporary culture, sex and technology, sexual encounters with aliens, sexuality and comedy, and homosexuality in fantasy and science fiction. The third section, devoted to feminist views of sexuality in fantastic literature, includes several studies of the depiction of sexuality in the works of female fantasists, and focuses most closely on Russ, Piercy, LeGuin, and Carter. Examined here is the potential use of science fiction as a vehicle for theorizing about women and for questioning their condition in society. The volume also includes an introductory overview and critical commentary on the literature and a comprehensive, contributor-compiled bibliography of primary works and scholarship on sexuality and related issues in fantastic literature.

*Visual Culture* - Norman Bryson 2013-03-15

“We can no longer see, much less teach, transhistorical truths, timeless works of art, and unchanging critical criteria without a highly developed sense of irony about the grand narratives of the past,” declare the editors, who also coedited *Visual Theory: Painting and Interpretation* (1990). The field of art history is not unique in finding itself challenged and enlarged by cultural debates over issues of class, ethnicity, nationality, sexual orientation, and gender. *Visual Culture* assembles some of the foremost scholars of cultural studies and art history to explore new critical approaches to a history of representation seen as something different from a history of art. CONTRIBUTORS: Andres Ross, Michael Ann Holly, Mieke Bal, David Summers, Constance Penley, Kaja Silverman, Ernst Van Alphen, Norman Bryson, Wolfgang Kemp, Whitney Davis, Thomas Crow, Keith Moxey, John Tagg, Lisa Tickner. Ebook Edition Note: Ebook edition note: all illustrations have been redacted.

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