

City Of Laughter Sex And Satire In Eighteenth Century London

The Oxford Handbook of Eighteenth-Century Satire - Paddy Bullard 2019-07-24

Eighteenth century Britain thought of itself as a polite, sentimental, enlightened place, but often its literature belied this self-image. This was an age of satire, and the century's novels, poems, plays, and prints resound with mockery and laughter, with cruelty and wit. The street-level invective of Grub Street pamphleteers is full of satire, and the same accents of raillery echo through the high scepticism of the period's philosophers and poets, many of whom were part-time pamphleteers themselves. The novel, a genre that emerged during the eighteenth century, was from the beginning shot through with satirical colours borrowed from popular romances and scandal sheets. This Handbook is a guide to the different kinds of satire written in English during the 'long' eighteenth century. It focuses on texts that appeared between the restoration of the Stuart monarchy in 1660 and the outbreak of the French Revolution in 1789. Outlier chapters extend the story back to first decade of the seventeenth century, and forward to the second decade of the nineteenth. The scope of the volume is not confined by genre, however. So prevalent was the satirical mode in writing of the age that this book serves as a broad and characteristic survey of its literature. The Oxford Handbook of Eighteenth-Century Satire reflects developments in historical criticism of eighteenth-century writing over the last two decades, and provides a forum in which the widening diversity of literary, intellectual, and socio-historical approaches to the period's texts can come together.

The First Bohemians - Vic Gatrell 2013-10-03

The colourful, salacious and sumptuously illustrated story of Covent Garden - the creative heart of Georgian London - from Wolfson Prize-winning author Vic Gatrell SHORT-LISTED FOR THE HESSELL TILTMAN PRIZE 2014 In the teeming, disordered, and sexually charged square half-mile centred on London's Covent Garden something extraordinary evolved in the 18th century. It was the world's first creative 'Bohemia'. The nation's most significant artists, actors, poets, novelists, and dramatists lived here. From Soho and Leicester Square across Covent Garden's Piazza to Drury Lane, and down from Long Acre to the Strand, they rubbed shoulders with rakes, prostitutes, market people, craftsmen, and shopkeepers. It was an often brutal world full of criminality, poverty and feuds, but also of high spirits, and was as culturally creative as any other in history. Virtually everything that we associate with Georgian culture was produced here. Vic Gatrell's spectacular new book recreates this time and place by drawing on a vast range of sources, showing the deepening fascination with 'real life' that resulted in the work of artists like Hogarth, Blake, and Rowlandson, or in great literary works like *The Beggar's Opera* and *Moll Flanders*. The First Bohemians is illustrated by over two hundred extraordinary pictures, many rarely seen, for Gatrell celebrates above all one of the most fertile eras in Britain's artistic history. He writes about Joshua Reynolds and J. M. W. Turner as well as the forgotten figures who contributed to what was a true golden age: the men and women who briefly dazzled their contemporaries before being destroyed - or made - by this magical but also ferocious world. About the author: Vic Gatrell's last book, *City of Laughter*, won both the Wolfson Prize for History and the PEN Hessel-Tiltman Prize; his *The Hanging Tree* won the Whitfield Prize of the Royal Historical Society. He is a Life Fellow of Caius College, Cambridge.

Conspiracy on Cato Street - Vic Gatrell 2022-05-12

Tells the immensely dramatic but neglected story of one of the most sensational plots in British history.

City of Laughter - V. A. C. Gatrell 2006

Between 1770 and 1830, London was the world's largest and richest city, the centre of hectic social ferment and of spectacular sexual liberation. It prompted revolutionary modes of thought, novel sensibilities and constant debate about the relations between the sexes. It also stimulated outrageous behaviour, from James Boswell's copulating on Westminster Bridge to the Prince Regent's attempt to seduce a woman by pleading, sobbing and stabbing himself with a pen-knife. And nowhere was London's lewdness and iconoclasm more vividly represented than in its satire. Combining words and images to offer

a brilliantly original panorama of that time, *City of Laughter* is a ground-breaking reappraisal of a period of seismic change and a unique account of the origins of our attitudes to sex, celebrity and satire today.

Joseph Cottle and the Romantics - Basil Cottle 2008

Joseph Cottle of Bristol is best known as the publisher of *Lyrical Ballads* in 1798. Publisher, editor and author, he was, effectively, the first to publish the work of Wordsworth and Coleridge, Southey and Charles Lamb. He produced an edition of Thomas Chatterton's poems and wrote (rather second-rate) verse epics of his own. His controversial *Recollections of Coleridge* were notorious for publicizing the poet's opium addiction. His life and correspondence included contact with notables of the period, both inside and outside the literary world: Wesley, Hannah More, the 'milk-maid poet' Ann Yearsley, Humphry Davy, de Quincey, Byron, Mary Russell Mitford and many others. This biography sheds light both on nineteenth-century Bristol and the literary world of the time, and on the emerging Romantic Movement.

The History of the London Water Industry, 1580-1820 - Leslie Tomory 2017-04-25

How did pre-industrial London build the biggest water supply industry on earth? Beginning in 1580, a number of competing London companies sold water directly to consumers through a large network of wooden mains in the expanding metropolis. This new water industry flourished throughout the 1600s, eventually expanding to serve tens of thousands of homes. By the late eighteenth century, more than 80 percent of the city's houses had water connections—making London the best-served metropolis in the world while demonstrating that it was legally, commercially, and technologically possible to run an infrastructure network within the largest city on earth. In this richly detailed book, historian Leslie Tomory shows how new technologies imported from the Continent, including waterwheel-driven piston pumps, spurred the rapid growth of London's water industry. The business was further sustained by an explosion in consumer demand, particularly in the city's wealthy West End. Meanwhile, several key local innovations reshaped the industry by enlarging the size of the supply network. By 1800, the success of London's water industry made it a model for other cities in Europe and beyond as they began to build their own water networks. The city's water infrastructure even inspired builders of other large-scale urban projects, including gas and sewage supply networks. *The History of the London Water Industry, 1580-1820* explores the technological, cultural, and mercantile factors that created and sustained this remarkable industry. Tomory examines how the joint-stock form became popular with water companies, providing a stable legal structure that allowed for expansion. He also explains how the roots of the London water industry's divergence from the Continent and even from other British cities was rooted both in the size of London as a market and in the late seventeenth-century consumer revolution. This fascinating and unique study of essential utilities in the early modern period will interest business historians and historians of science and technology alike.

Ireland, Enlightenment and the English Stage, 1740-1820 - David O'Shaughnessy 2019-08

Reveals the contribution of Irish writers to the Georgian English stage; argues that theatre is an important strand of the Irish Enlightenment.

The Origins of Sex - Faramerz Dabhoiwala 2012-05-01

A man admits that, when drunk, he tried to have sex with an eighteen-year-old girl; she is arrested and denies they had intercourse, but finally begs God's forgiveness. Then she is publicly hanged alongside her attacker. These events took place in 1644, in Boston, where today they would be viewed with horror. How--and when--did such a complete transformation of our culture's attitudes toward sex occur? In *The Origins of Sex*, Faramerz Dabhoiwala provides a landmark history, one that will revolutionize our understanding of the origins of sexuality in modern Western culture. For millennia, sex had been strictly regulated by the Church, the state, and society, who vigorously and brutally attempted to punish any sex outside of marriage. But by 1800, everything had changed. Drawing on vast research--from canon law to court cases, from novels to pornography, not to mention the diaries and letters of people great and ordinary--

Dabhoiwala shows how this dramatic change came about, tracing the interplay of intellectual trends, religious and cultural shifts, and politics and demographics. The Enlightenment led to the presumption that sex was a private matter; that morality could not be imposed; that men, not women, were the more lustful gender. Moreover, the rise of cities eroded community-based moral policing, and religious divisions undermined both church authority and fear of divine punishment. Sex became a central topic in poetry, drama, and fiction; diarists such as Samuel Pepys obsessed over it. In the 1700s, it became possible for a Church of Scotland leader to commend complete sexual liberty for both men and women. Arguing that the sexual revolution that really counted occurred long before the cultural movement of the 1960s, Dabhoiwala offers readers an engaging and wholly original look at the Western world's relationship to sex. Deeply researched and powerfully argued, *The Origins of Sex* is a major work of history.

The Hanging Tree - V. A. C. Gatrell 1996

A history of mentalities, emotions, and attitudes rather than of policies and ideas, it analyses responses to the scaffold at all social levels: among the crowds which gathered to watch executions; among 'polite' commentators from Boswell and Byron on to Fry, Thackeray, and Dickens; and among the judges, home secretary, and monarch who decided who should hang and who should be reprieved. Drawing on letters, diaries, ballads, broadsides, and images, as well as on poignant appeals for mercy which historians until now have barely explored, the book surveys changing attitudes to death and suffering, 'sensibility' and 'sympathy', and demonstrates that the long retreat from public hanging owed less to the growth of a humane sensibility than to the development of new methods of punishment and law enforcement, and to polite classes' deepening squeamishness and fear of the scaffold crowd.

City of Laughter - Vic Gatrell 2007-01-01

Drawing upon the satirical prints of the eighteenth century, the author explores what made Londoners laugh and offers insight into the origins of modern attitudes toward sex, celebrity, and ridicule.

Women Writers and Old Age in Great Britain, 1750-1850 - Devoney Looser 2008-08-01

This groundbreaking study explores the later lives and late-life writings of more than two dozen British women authors active during the long eighteenth century. Drawing on biographical materials, literary texts, and reception histories, Devoney Looser finds that far from fading into moribund old age, female literary greats such as Anna Letitia Barbauld, Frances Burney, Maria Edgeworth, Catharine Macaulay, Hester Lynch Piozzi, and Jane Porter toiled for decades after they achieved acclaim -- despite seemingly concerted attempts by literary gatekeepers to marginalize their later contributions. Though these remarkable women wrote and published well into old age, Looser sees in their late careers the necessity of choosing among several different paths. These included receding into the background as authors of "classics," adapting to grandmotherly standards of behavior, attempting to reshape masculinized conceptions of aged wisdom, or trying to create entirely new categories for older women writers. In assessing how these writers affected and were affected by the culture in which they lived, and in examining their varied reactions to the prospect of aging, Looser constructs careful portraits of each of her Subjects and explains why many turned toward retrospection in their later works. In illuminating the powerful and often poorly recognized legacy of the British women writers who spurred a marketplace revolution in their earlier years only to find unanticipated barriers to acceptance in later life, Looser opens up new scholarly territory in the burgeoning field of feminist age studies.

Trivia - John Gay 1716

Reflections Upon Laughter - Francis Hutcheson 1750

[The Smile Revolution](#) - Colin Jones CBE 2014-09-25

You could be forgiven for thinking that the smile has no history; it has always been the same. However, just as different cultures in our own day have different rules about smiling, so did different societies in the past. In fact, amazing as it might seem, it was only in late eighteenth century France that western civilization discovered the art of the smile. In the 'Old Regime of Teeth' which prevailed in western Europe until then, smiling was quite literally frowned upon. Individuals were fatalistic about tooth loss, and their open mouths would often have been visually repulsive. Rules of conduct dating back to Antiquity disapproved of the opening of the mouth to express feelings in most social situations. Open and unrestrained smiling was associated with the impolite lower orders. In late eighteenth-century Paris, however, these age-old conventions changed, reflecting broader transformations in the way people expressed their feelings. This allowed the emergence of the modern smile par excellence: the open-mouthed smile which, while highlighting physical beauty and expressing individual identity, revealed white teeth. It was a transformation linked to changing patterns of politeness, new ideals of sensibility, shifts in styles of self-presentation - and, not least, the emergence of scientific dentistry. These changes seemed to usher in a revolution, a revolution in smiling. Yet if the French revolutionaries initially went about their business with a smile on their faces, the Reign of Terror soon wiped it off. Only in the twentieth century would the white-tooth smile re-emerge as an accepted model of self-presentation. In this entertaining, absorbing, and highly original work of cultural history, Colin Jones ranges from the history of art, literature, and culture to the history of science, medicine, and dentistry, to tell a unique and untold story about a facial expression at the heart of western civilization.

City of Laughter - Vic Gatrell 2007

Drawing upon the satirical prints of the eighteenth century, the author explores what made Londoners laugh and offers insight into the origins of modern attitudes toward sex, celebrity, and ridicule.

[Britain's Soldiers](#) - Kevin Linch 2014-03-07

Britain's Soldiers explores the complex figure of the Georgian soldier and rethinks current approaches to military history.

[The Politics of Parody](#) - David Francis Taylor 2018-06-19

This engaging study explores how the works of Shakespeare, Milton, Swift, and others were taken up by caricaturists as a means of helping the eighteenth-century British public make sense of political issues, outrages, and personalities. The first in-depth exploration of the relationship between literature and visual satire in this period, David Taylor's book explores how great texts, seen through the lens of visual parody, shape how we understand the political world. It offers a fascinating, novel approach to literary history.

Spanish Books in the Europe of the Enlightenment (Paris and London) - Nicolás Bas Martín 2018-02-12

In *Spanish Books in the Europe of the Enlightenment (Paris and London)* Nicolás Bas recreates, using a bibliographical approach, the manner in which Spain was regarded in Europe in the eighteenth century, by consulting booksellers' catalogues, private book collections and key auctions in Paris and London.

The Cambridge Introduction to Satire - Jonathan Greenberg 2019

Provides a comprehensive overview for both beginning and advanced students of satiric forms from ancient poetry to contemporary digital media.

Countess by Coincidence (House of Haverstock, Book 3) - Cheryl Bolen 2015-07-07

Two staggering coincidences result in the marriage of the reckless young Earl of Finchley and Lady Margaret Ponsby, a shy duke's daughter who's worshipped him from afar. . . Countess by Coincidence is Book 3 in the House of Haverstock series (three connected marriage-of-convenience love stories set in Regency England). Lady by Chance (Book 1 in the series) introduced the Haverstock family and spent two years on bestselling lists for historical romances. In *Duchess by Mistake* (Book 2) an innocent visit to the Duke of Aldridge's to request a donation for her war widows puts Lady Elizabeth Upton in the midst of a most shocking scandal. . .

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