

Blind Willow Sleeping Woman

After Dark Haruki Murakami 2011-10-10 Reality bends all the more acutely with lack of sleep in this stunning novel from the master of the surreal. Eyes mark the shape of the city The midnight hour approaches in an almost-empty diner. Mari sips her coffee and reads a book, but soon her solitude is disturbed: a girl has been beaten up at the Alphaville hotel, and needs Mari's help. Meanwhile Mari's beautiful sister Eri lies in a deep, heavy sleep that is 'too perfect, too pure' to be normal; it has lasted for two months. But tonight as the digital clock displays 00:00, a hint of life flickers across the television screen in her room, even though it's plug has been pulled out. Strange nocturnal happenings, or a trick of the night? 'A captivating mood piece, delicate and wistful' Evening Standard

Will Save the Galaxy for Food Yahtzee Croshaw 2017-02-14 A not-quite epic science fiction adventure about a down-on-his luck galactic pilot caught in a cross-galaxy struggle for survival! Space travel just isn't what it used to be. With the invention of Quantum Teleportation, space heroes aren't needed anymore. When one particularly unlucky ex-adventurer masquerades as famous pilot and hate figure Jacques McKeown, he's sucked into an ever-deepening corporate and political intrigue. Between space pirates, adorable deadly creatures, and a missing fortune in royalties, saving the universe was never this difficult! From the creator of Mogworld and Jam! Benjamin Richard "Yahtzee" Croshaw is a British-Australian comedic writer, video game journalist, author, and video game developer. He is perhaps best known for his acerbic video game review series, Zero Punctuation, for The Escapist.

Murakami T Haruki Murakami 2021-11-23 The international literary icon opens his eclectic closet and shares photos of his extensive unique personal T-shirt collection, accompanied by essays that reveal a side of the writer rarely seen by the public. Haruki Murakami's books have galvanized millions around the world. Many of his fans know about his 10,000-vinyl-record collection, and his obsession with running, but few have heard about a more intimate, and perhaps more unique, passion: his T-shirt-collecting habit. In *Murakami T*, the famously reclusive novelist shows us his T-shirts - including gems found in bookshops, charity shops and record stores - from those featuring whisky, animals, cars and superheroes, to souvenirs of marathons and a Beach Boys concert in Honolulu, to the shirt that inspired the beloved short story 'Tony Takitani'. Accompanied by short, frank essays that have been translated into English for the first time, these photographs reveal much about Murakami's multifaceted and wonderfully eccentric persona. 'The world's most popular cult novelist' Guardian

Dance Dance Dance Haruki Murakami 2011-10-10 An assault on the senses, part murder mystery, part metaphysical speculation; a fable for our times as catchy as a rock song blasting from the window of a sports car. High-class call girls billed to Mastercard. A psychic 13-year-old dropout with a passion for Talking Heads. A hunky matinee idol doomed to play dentists and teachers. A one-armed beach-combing poet, an uptight hotel clerk and one very bemused narrator caught in the web of advanced capitalist mayhem. Combine this offbeat cast of characters with Murakami's idiosyncratic prose and out comes *Dance Dance Dance*. 'If Raymond Chandler had lived long enough to see *Blade Runner*, he might have written something like *Dance Dance Dance*' Observer

Birthdays Haruki Murakami 2019-01-24 *Birthdays* is a beguiling, exquisitely satisfying short story collection. A taste of master storytelling, published to celebrate Murakami's 70th birthday. She waited on tables as usual that day, her twentieth birthday. She always worked Fridays, but if things had gone according to plan on that particular Friday, she would have had the night off. One rainy Tokyo night, a waitress's uneventful twentieth birthday takes a strange and fateful turn when she's asked to deliver dinner to the restaurant's reclusive owner. *Birthdays* is a beguiling, exquisitely satisfying taste of master storytelling, published to celebrate Murakami's 70th birthday. *Birthdays* is also available in *Birthdays Stories* and *Blind Willow, Sleeping Woman*.

The Elephant Vanishes Haruki Murakami 2011-10-10 A dizzying short story collection that

displays Murakami's genius for uncovering the surreal in the everyday, the extraordinary within the ordinary *Featuring the story 'Barn Burning', the inspiration behind the Palme d'Or nominated film Burning* When a man's favourite elephant vanishes, the balance of his whole life is subtly upset. A couple's midnight hunger pangs drive them to hold up a McDonald's. A woman finds she is irresistible to a small green monster that burrows through her front garden. An insomniac wife wakes up in a twilight world of semi-consciousness in which anything seems possible - even death. In every one of these stories Murakami makes a determined assault on the normal.

□□□□□□□□ □□□□ 2010

A Wild Sheep Chase Haruki Murakami 2011-10-10 Haruki Murakami's third novel, A Wild Sheep Chase is the mystery hybrid which completes the odyssey begun in Hear the Wind Sing and Pinball, 1973. The man was leading an aimless life, time passing, one big blank. His girlfriend has perfectly formed ears, ears with the power to bewitch, marvels of creation. The man receives a letter from a friend, enclosing a seemingly innocent photograph of sheep, and a request: place the photograph somewhere it will be seen. Then, one September afternoon, the phone rings, and the adventure begins. Welcome to the wild sheep chase. 'Mr. Murakami's style and imagination are closer to that of Kurt Vonnegut, Raymond Carver and John Irving' New York Times

The Anthologist Nicholson Baker 2009-09-08 "The Anthologist" captures all the warmth, wit, and extraordinary prose style that have made Baker--a National Book Critics Circle Award-winning author--an American master.

Blind Willow, Sleeping Woman Haruki Murakami 2007-10-09 From the surreal to the mundane, twenty-four stories that "show Murakami at his dynamic, organic best" (Los Angeles Times Book Review). "A warning to new readers of Haruki Murakami: You will become addicted.... His newest collection is as enigmatic and sublime as ever." —San Francisco Chronicle Here are animated crows, a criminal monkey, and an ice man, as well as the dreams that shape us and the things we might wish for. From the surreal to the mundane, these stories exhibit Murakami's ability to transform the full range of human experience in ways that are instructive, surprising, and entertaining.

The News from Paraguay Lily Tuck 2009-03-17 "Brimming with rich descriptions of a beautiful country.... The News From Paraguay evolves from a quirky, elegant tale of an unconventional love affair into a sweeping epic." —Fort Worth Star-Telegram Lily Tuck's impressive novel offers a kaleidoscopic portrait of 19th century Paraguay, a largely untouched wilderness where European and American figures mix with the Spanish aristocracy of the capital and the indigenous peoples from the surrounding areas. The year is 1854. In Paris, Francisco Solano—the future dictator of Paraguay—begins his courtship of the young, beautiful Irish courtesan Ella Lynch with a poncho, a Paraguayan band, and a horse named Mathilde. Ella follows Franco to Asunción and reigns there as his mistress. Isolated and estranged in this new world, she embraces her lover's ill-fated imperial dream—one fueled by a heedless arrogance that will devastate all of Paraguay. With the urgency of the narrative, rich and intimate detail, and a wealth of skillfully layered characters, The News from Paraguay recalls the epic novels of Gabriel García Márquez and Mario Vargas Llosa.

The Strange Library Haruki Murakami 2014-12-02 Fully illustrated and beautifully designed, this is a unique and wonderfully creepy tale that is sure to delight Murakami fans. 'All I did was go to the library to borrow some books'. On his way home from school, the young narrator of The Strange Library finds himself wondering how taxes were collected in the Ottoman Empire. He pops into the local library to see if it has a book on the subject. This is his first mistake. Led to a special 'reading room' in a maze under the library by a strange old man, he finds himself imprisoned with only a sheep man, who makes excellent donuts, and a girl, who can talk with her hands, for company. His mother will be worrying why he hasn't returned in time for dinner and the old man seems to have an appetite for eating small boy's brains. How will he escape? 'The best novelist on the planet' Observer

The Penguin Book of Japanese Short Stories Jay Rubin 2018-06-28 This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami

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Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

Norwegian Wood Haruki Murakami 2011-10-10 'A masterly novel' New York Times 'Such is the exquisite, gossamer construction of Murakami's writing that everything he chooses to describe trembles with symbolic possibility' Guardian Read the haunting love story that turned Murakami into a literary superstar. When he hears her favourite Beatles song, Toru Watanabe recalls his first love Naoko, the girlfriend of his best friend Kizuki. Immediately he is transported back almost twenty years to his student days in Tokyo, adrift in a world of uneasy friendships, casual sex, passion, loss and desire - to a time when an impetuous young woman called Midori marches into his life and he has to choose between the future and the past. *Murakami's new book Novelist as a Vocation is available now* 'Evocative, entertaining, sexy and funny; but then Murakami is one of the best writers around' Time Out 'Poignant, romantic and hopeless, it beautifully encapsulates the heartbreak and loss of faith' Sunday Times 'This book is undeniably hip, full of student uprisings, free love, booze and 1960s pop, it's also genuinely emotionally engaging, and describes the highs of adolescence as well as the lows' Independent on Sunday

A Match Made in Lipa Carla de Guzman 2022-03-08 Childhood friends reconnect as grown-up rivals—and maybe something more—in this witty Filipino romance from Carla de Guzman. What's written in the stars isn't always the whole story... Chocolate maker and shop owner Kira Luz isn't looking for love, but if fate leads her that way, so be it. When she randomly runs into her childhood crush, Santi, on vacation, it feels like the stars are trying to tell her something. Memories of their time growing up in Lipa—not to mention the steamy kiss they share when they reconnect—get her heart pounding. But she has to go back to Lipa while he's headed for Manila, and long distance is kind of an issue. Until he moves back home...and distance becomes the least of their problems. Estranged hotel heir Anton "Santi" Santillan is left adrift when his grandfather abruptly cuts him out of the family business. But he finds his footing again running a small niche hotel back in Lipa. The downside of living in his old hometown: it's no Manila, that's for sure. The upside: seeing Kira again. Kira, who loves food as much as he does. Kira, who loves kissing as much as he does. Kira, whose family owns the property—including her shop—his grandfather wants him to buy out from underneath them. Mixing love and chocolate and family just might get messy. And sometimes messy is exactly what fate had in mind. The Laneways Book 1: Sweet on You Book 2: A Match Made in Lipa

Sputnik Sweetheart Haruki Murakami 2011-10-10 A mystery story about love, the cosmos and other fictional universes. Sumire is in love with a woman seventeen years her senior. Miu is glamorous and successful. Sumire is an aspiring writer who dresses in an oversized second-hand coat and heavy boots like a character in a Kerouac novel. Sumire spends hours on the phone talking to her best friend K about the big questions in life: what is sexual desire, and should she ever tell Miu how she feels for her? Meanwhile K wonders whether he should confess his own unrequited love for Sumire. Then, a desperate Miu calls from a small Greek island: Sumire has mysteriously vanished... 'Confirms Murakami as a master of his craft... Out of this world' Time Out

Vintage Murakami Haruki Murakami 2007-12-18 Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "Murakami's bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big risks." —The Washington Post Book World Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. Vintage Murakami includes the opening chapter of the international bestseller Norwegian Wood; "Lieutenant Mamiya's Long Story: Parts I and II" from his monumental novel The Wind-Up Bird Chronicle; "Shizuko Akashi" from Underground, his non-fiction book on the

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Toyko subway attack of 1995; and the short stories "Barn Burning," "Honeypie." Also included, for the first time in book form, the short story, "Ice Man."

Raw Spirit Iain Banks 2013-09-30 A fascinating journey through Scotland's famous distilleries with legendary author Iain Banks No true Scotsman can resist the allure of the nation's whisky distilleries. In an absorbing voyage as interesting to non-drinkers as to true whisky connoisseurs, sci-fi and literary author Iain Banks explores the rich heritage of Scottish whisky, from the largest and most famous distilleries to the smallest, most obscure operations. Whisky is more than a drink: it's a culture, a binder that joins together people, places and products far across Scotland's rugged terrain. Switching from cars to ferries to bicycles, Banks crisscrosses his homeland, weaving an engrossing narrative from the strange people, fascinating traditions, and downright bizarre places he encounters on his journey down Scotland's great golden road.

Blind Willow, Sleeping Woman Haruki Murakami 2011-10-10 An eclectic, eccentric and altogether brain-bending collection of short stories. Here are animated crows, a criminal monkey, an ice man, as well as the dreams that shape us and the things we wish for. Whether during a chance reunion in Italy, a romantic exile in Greece, a holiday in Hawaii or in the grip of everyday life, Murakami's characters confront loss, or sexuality, or the glow of a firefly, or the impossible distance between those who ought to be closest of all. 'An intimate pleasure' The Times

Alienation Modern Man Fritz Pappenheim 1959 This intriguing work deals with the plight of the alienated individual, estranged from humanity and the surrounding world. It examines such questions as: Why do writers like Kafka, Thomas Wolfe, Rilke, and the existential philosophers, who portray the individual as a stranger in the world, have such a strong appeal? Is estrangement limited to individual cases or has it become a universal fate? Is alienation a consequence of the triumph of the machine? Is it characteristic of the human condition, or is it a specific development of modern society? Should humanity resign itself to alienation, or can it be overcome, conquered?

Egg Marks the Spot (Skunk and Badger 2) Amy Timberlake 2021-09-14 Newbery Honor author Amy Timberlake returns with a follow-up to the bestselling, award-winning *Skunk and Badger*. With illustrations by Caldecott medalist Jon Klassen, this new adventure begins as Skunk and Badger head out on a rock-finding expedition, finding surprises behind every boulder. Buried in the heart of every animal is a secret treasure. For rock scientist Badger, it's the Spider Eye Agate he found as a cub, stolen years ago by his crafty cousin, Fisher. For Badger's roommate, Skunk, the treasure is Sundays with the New York Times Book Review. When an old acquaintance, Mr. G. Hedgehog, announces his plan to come for the Book Review as soon as it thumps on the doorstep, Skunk decides an adventure will solve Badger's problems as well as his own. Surprisingly, Badger agrees. Together they set off on an agate-finding expedition at Badger's favorite spot on Endless Lake. But all is not as it seems at Campsite #5. Fisher appears unexpectedly. Then a chicken arrives who seems intent on staying. Something is up! Indeed! Secrets, betrayals, lies . . . and a luminous, late-Jurassic prize.

Don't Tell Me The Truth About Love Dan Rhodes 2005-04-06 A chance encounter prompts an ageing professor to regret a lifetime of wasted opportunities; a beautiful wife tests her husband by making herself hideous; for the love of a girl, a boy turns himself into a violincello. Funny, magical and strange, in these seven short stories Dan Rhodes lays bare the pain and enchantment of love.

Intimacies Lucy Caldwell 2021-05-04 *Includes the winner of the 2021 BBC National Short Story Award* 'Outstanding.' Guardian 'Eleven perfect stories.' Irish Independent 'Glorious.' The Times 'My FAVE collection ever.' Pandora Sykes In eleven stories, *Intimacies* exquisitely charts the steps and missteps of young women trying to find their place in the world. From a Belfast student ordering illegal drugs online to end an unwanted pregnancy to a young mother's brush with mortality, and from a Christmas Eve walking the city centre streets when everything seems possible, to a night flight from Canada which could change a life irrevocably, these are stories of love, loss and exile, of new beginnings and lives lived away from 'home'. 'Embedded in these stories are exquisite, often moving descriptions where everyday moments mix with the monumental.' Financial Times

[Blind Willow, Sleeping Woman](#) Haruki Murakami 2010

Raumanen Marianne Katoppo 2018 Raumanen, a prize-winning novel by Marianne Katoppo, tells the story of Monang, a handsome but wayward Batak man, and Raumanen, a young Minahasa woman who, though educated and intelligent, is also a 'soft touch' when it comes to love. As is deftly revealed by the author in this novel, even in modern day Indonesia, matters of religion and ethnicity can greatly affect--for better or worse--the course of a couple's relationship.

[A Hundred Other Girls](#) Iman Hariri-Kia 2022-07-26 "The most delightful, absorbing, and hilarious book I have read in ages." —Christina Lauren, New York Times bestselling author of *The Soulmate Equation* For fans of *The Devil Wears Prada* and *The Bold Type* comes a smart, modern story about the shifting media landscape and one Middle Eastern-American writer finding her place in it. How far would you go to keep the job a hundred other girls are ready to take? Noora's life is a little off track. She's an aspiring writer and amateur blogger in New York—which is a nice way of saying that she tutors rich Upper East Side kids and is currently crashing on her sister's couch. But that's okay. Noora has Leila, who has always been her rock, and now she has another major influence to lean on: Vinyl magazine. The pages of Vinyl practically raised Noora, teaching her everything from how to properly insert a tampon to which political ideology she subscribes to. So when she lands a highly coveted job as assistant to Loretta James, Vinyl's iconic editor-in-chief, Noora can't believe her luck. Her only dream is to write for Vinyl, and now with her foot firmly in the door and the Loretta James as her mentor, Noora is finally on the right path... or so she thinks. Loretta is an unhinged nightmare, insecure and desperate to remain relevant in an evolving media landscape she doesn't understand. Noora's phone buzzes constantly with Loretta's bizarre demands, particularly with tasks Loretta hopes will undermine the success of Vinyl's wunderkind digital director Jade Aki. The reality of Noora's job is nothing like she expected, and a misguided crush on the hot IT guy only threatens to complicate things even more. But as Loretta and the old-school print team enter into a turf war with Jade and the woke-for-the-wrong-reasons digital team, Noora soon finds herself caught in the middle. And with her dream job on the line, she'll need to either choose a side or form her own. Clever, incisive, and thoroughly fun, *A Hundred Other Girls* is an insider's take on the changing media industry, an ode to sisterhood, and a profound exploration of what it means to chase your dreams.

Who We're Reading When We're Reading Murakami David Karashima 2020-09-01 How did a loner destined for a niche domestic audience become one of the most famous writers alive? A "fascinating" look at the "business of bringing a best-selling novelist to a global audience" (*The Atlantic*)—and a "rigorous" exploration of the role of translators and editors in the creation of literary culture (*The Paris Review*). Thirty years ago, when Haruki Murakami's works were first being translated, they were part of a series of pocket-size English-learning guides released only in Japan. Today his books can be read in fifty languages and have won prizes and sold millions of copies globally. How did a loner destined for a niche domestic audience become one of the most famous writers alive? This book tells one key part of the story. Its cast includes an expat trained in art history who never intended to become a translator; a Chinese American ex-academic who never planned to work as an editor; and other publishing professionals in New York, London, and Tokyo who together introduced a pop-inflected, unexpected Japanese voice to the wider literary world. David Karashima synthesizes research, correspondence, and interviews with dozens of individuals—including Murakami himself—to examine how countless behind-the-scenes choices over the course of many years worked to build an internationally celebrated author's persona and oeuvre. His careful look inside the making of the "Murakami Industry" uncovers larger questions: What role do translators and editors play in framing their writers' texts? What does it mean to translate and edit "for a market"? How does Japanese culture get packaged and exported for the West?

After the Quake Haruki Murakami 2011-10-10 Tales of upheaval and confusion, longing and love in the aftermath of the Kobe earthquake. For the characters in after the quake, the Kobe earthquake is an echo from a past they buried long ago. Satsuki has spent thirty years hating one man: did her desire for revenge cause the earthquake? Miyake left his family in Kobe to make midnight bonfires on a beach hundreds of miles away. Fourteen-year-old Sala has nightmares that the Earthquake Man

is trying to stuff her inside a little box. Katagiri returns home to find a giant frog in his apartment on a mission to save Tokyo from a massive burrowing worm. 'When he gets angry, he causes earthquakes,' says Frog. 'And right now he is very, very angry. 'In a dance with the delights of Murakami's imagination we experience the limitless possibilities of fiction. With these stories Murakami expands our hearts and minds yet again' The Times

Blind Willow, Sleeping Woman Haruki Murakami 2007 A Young Man Accompanies His Cousin To The Hospital To Check An Unusual Hearing Complaint And Recalls A Story Of A Woman Put To Sleep By Tiny Flies Crawling Inside Her Ear; A Mirror Appears Out Of Nowhere And A Nightwatchman Is Unnerved As His Reflection Tries To Take Control Of Him; A Couple S Relationship Is Unbalanced After Dining Exclusively On Exquisite Crab While On Holiday; A Man Follows Instructions On The Back Of A Postcard To Apply For A Job, But An Unknown Password Stands Between Him And His Mysterious Employer. In Each One Of These Stories Murakami Sidesteps The Real And Sprints For The Surreal. Everyday Events Are Transcended, Leaving The Reader Dazzled By This Master Of His Craft. Blind Willow, Sleeping Woman Is Murakami S Most Eclectic Collection Of Stories To Date, Spanning Five Years Of His Writing. An Introduction Explains The Diversity Of The Author'S Choice.

Wind/ Pinball Haruki Murakami 2015-08-04 Discover Haruki Murakami's first two novels. 'If you're the sort of guy who raids the refrigerators of silent kitchens at three o'clock in the morning, you can only write accordingly. That's who I am.' Hear the Wind Sing and Pinball, 1973 are Haruki Murakami's earliest novels. They follow the fortunes of the narrator and his friend, known only by his nickname, the Rat. In Hear the Wind Sing the narrator is home from college on his summer break. He spends his time drinking beer and smoking in J's Bar with the Rat, listening to the radio, thinking about writing and the women he has slept with, and pursuing a relationship with a girl with nine fingers. Three years later, in Pinball, 1973, he has moved to Tokyo to work as a translator and live with indistinguishable twin girls, but the Rat has remained behind, despite his efforts to leave both the town and his girlfriend. The narrator finds himself haunted by memories of his own doomed relationship but also, more bizarrely, by his short-lived obsession with playing pinball in J's Bar. This sends him on a quest to find the exact model of pinball machine he had enjoyed playing years earlier: the three-flipper Spaceship.

The Penguin Henry Lawson Short Stories Henry Lawson 2009-03-02 One of the great observers of Australian life, Henry Lawson looms large in our national psyche. Yet at his best Lawson transcends the very bush, the very outback, the very up-country, the very pub or selector's hut he conveys with such brevity and acuity: he make specific places universal. Henry Lawson is too often regarded as a legend rather than a writer to be enjoyed. In this selection Lawson is revealed as an author whose delightful, humorous, wry and moving short stories continue to delight generations of readers. This is the essential Lawson collection - the classic of Australian classics. 'Lawson's sketches are beyond praise.' Joseph Conrad 'Lawson gets more feelings, observation and atmosphere into a page than does Hemingway.' Edward Garnett

Things Remembered and Things Forgotten Kyoko Nakajima 2021-04 "The ten acclaimed stories in this collection are pervaded by an air of Japanese ghostliness. In beautifully crafted and deceptively light prose, Nakajima portrays men and women beset by cultural amnesia and unaware of how haunted they are - by fragmented memories of war and occupation, by fading traditions, by buildings lost to firestorms and bulldozers, by the spirits of their recent past."--Publisher's page.

Trespasses Louise Kennedy 2023-03-30 * THE NO. 1 BESTSELLER (The Times) * SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2023 ** WINNER OF THE BRITISH BOOK AWARDS BOOK OF THE YEAR: DEBUT FICTION ** WINNER OF THE AN POST IRISH BOOK AWARDS NOVEL OF THE YEAR 2022 ** SHORTLISTED FOR THE WATERSTONES DEBUT FICTION PRIZE 2022 ** AN OBSERVER BEST DEBUT NOVELIST OF 2022 ** A BBC RADIO 4 BOOK AT BEDTIME

* _____ 'Like Sally Rooney mixed with a political thriller' RUSSELL KANE 'Intense, unflinchingly honest, it broke my heart a million times' MARIAN KEYES 'Absolutely loved it' MAX PORTER 'A beautiful, devastating novel' NICK HORNBY One by one, she undid each event, each

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decision, each choice. If Davy had remembered to put on a coat. If Seamie McGeown had not found himself alone on a dark street. If Michael Agnew had not walked through the door of the pub on a quiet night in February in his white shirt. There is nothing special about the day Cushla meets Michael, a married man from Belfast, in the pub owned by her family. But here, love is never far from violence, and this encounter will change both of their lives forever. As people get up each morning and go to work, school, church or the pub, the daily news rolls in of another car bomb exploded, another man beaten, killed or left for dead. In the class Cushla teaches, the vocabulary of seven-year-old children now includes phrases like 'petrol bomb' and 'rubber bullets'. And as she is forced to tread lines she never thought she would cross, tensions in the town are escalating, threatening to destroy all she is working to hold together. Tender and shocking, *Trespasses* is an unforgettable debut of people trying to live ordinary lives in extraordinary times. _____ A

2022 BOOK OF THE YEAR FOR: THE TIMES * SUNDAY TIMES * GUARDIAN * TELEGRAPH * NEW STATESMAN * DAILY MAIL * IRISH TIMES * IRISH INDEPENDENT * BELFAST TELEGRAPH

The Horror Stories of Robert E. Howard Robert E. Howard 2008-10-28 Here are Robert E. Howard's greatest horror tales, all in their original, definitive versions. Some of Howard's best-known characters—Solomon Kane, Bran Mak Morn, and sailor Steve Costigan among them—roam the forbidding locales of the author's fevered imagination, from the swamps and bayous of the Deep South to the fiend-haunted woods outside Paris to remote jungles in Africa. The collection includes Howard's masterpiece "Pigeons from Hell," which Stephen King calls "one of the finest horror stories of [the twentieth] century," a tale of two travelers who stumble upon the ruins of a Southern plantation—and into the maw of its fatal secret. In "Black Canaan" even the best warrior has little chance of taking down the evil voodoo man with unholy powers—and none at all against his wily mistress, the diabolical High Priestess of Damballah. In these and other lavishly illustrated classics, such as the revenge nightmare "Worms of the Earth" and "The Cairn on the Headland," Howard spins tales of unrelenting terror, the legacy of one of the world's great masters of the macabre.

Best Short Stories Franz Kafka 2013-04-09 DIV Five great stories in original German with new, literal English translations on facing pages: "The Metamorphosis," "The Judgment," "In the Penal Colony," "A Country Doctor" and "A Report to an Academy." /div

Underground Haruki Murakami 2011-10-10 Murakami tells the true story behind an act of terrorism that turned an average Monday morning into a national disaster. In spite of the perpetrators' intentions, the Tokyo gas attack left only twelve people dead, but thousands were injured and many suffered serious after-effects. Murakami interviews the victims to try and establish precisely what happened on the subway that day. He also interviews members and ex-members of the doomsday cult responsible, in the hope that they might be able to explain the reason for the attack and how it was that their guru instilled such devotion in his followers. 'Not just an impressive essay in witness literature, but also a unique sounding of the quotidian Japanese mind' Independent

Desire Haruki Murakami 2017-06-08 You've just passed someone on the street who could be the love of your life, the person you're destined for - what do you do? In Murakami's world, you tell them a story. The five weird and wonderful tales collected here each unlock the many-tongued language of desire, whether it takes the form of hunger, lust, sudden infatuation or the secret longings of the heart. Selected from Haruki's Murakami's short story collections *The Elephant Vanishes*, *Blind Willow Sleeping Woman*, *Men Without Women* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Love* by Jeanette Winterson *Psychedelics* by Aldous Huxley *Eating* by Nigella Lawson *Summer* by Laurie Lee

Haruki Murakami and the Music of Words Jay Rubin 2005 REVISED AND UPDATED WITH NEW MATERIAL ON AFTER DARK AND MURAKAMI'S FORTHCOMING WORKS As a young man, Haruki Murakami played records and mixed drinks at his Tokyo jazz club, Peter Cat, then wrote at the kitchen table until the sun came up. He loves

Birthday Stories Haruki Murakami 2006 In this enviable gathering, Haruki Murakami has chosen for his party some of the very best short story writers of recent years, each with their own birthday

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experiences, each story a snapshot of life on a single day. Including stories by Russell Banks, Et **Sh*t Rough Drafts** Paul Laudiero 2014-04-15 Sh*t Rough Drafts collects imagined misguided early drafts of classic books, screenplays, and contemporary literature, creating visions of alternate works that would exist had the authors not come to their senses. What if F. Scott Fitzgerald had gone with the title The Coolest Gatsby? How would The Hunger Games change if Peeta were armed only with blueberry muffins? And how would the Star Wars films play out if Darth Vader is Luke's father, but Chewbacca is also his cousin? Harry Potter, MacBeth, Jaws, The Lord of the Rings, Moby Dick, and many more are each presented as if they were the actual typed or handwritten pages by the authors themselves, revealing the funny and frightful works they might have been with a little less capable judgment.

Blind Willow Sleeping Woman

Blind Willow Sleeping Woman: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing Blind Willow Sleeping Woman and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Blind Willow Sleeping Woman or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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