

An Immaculate Misconception Sex In An Age Of Mechanical Reproduction

The Signal and the Noise Nate Silver 2015-02-03 UPDATED FOR 2020 WITH A NEW PREFACE BY NATE SILVER "One of the more momentous books of the decade." —The New York Times Book Review Nate Silver built an innovative system for predicting baseball performance, predicted the 2008 election within a hair's breadth, and became a national sensation as a blogger—all by the time he was thirty. He solidified his standing as the nation's foremost political forecaster with his near perfect prediction of the 2012 election. Silver is the founder and editor in chief of the website FiveThirtyEight. Drawing on his own groundbreaking work, Silver examines the world of prediction, investigating how we can distinguish a true signal from a universe of noisy data. Most predictions fail, often at great cost to society, because most of us have a poor understanding of probability and uncertainty. Both experts and laypeople mistake more confident predictions for more accurate ones. But overconfidence is often the reason for failure. If our appreciation of uncertainty improves, our predictions can get better too. This is the "prediction paradox": The more humility we have about our ability to make predictions, the more successful we can be in planning for the future. In keeping with his own aim to seek truth from data, Silver visits the most successful forecasters in a range of areas, from hurricanes to baseball to global pandemics, from the poker table to the stock market, from Capitol Hill to the NBA. He explains and evaluates how these forecasters think and what bonds they share. What lies behind their success? Are they good—or just lucky? What patterns have they unraveled? And are their forecasts really right? He explores unanticipated commonalities and exposes unexpected juxtapositions. And sometimes, it is not so much how good a prediction is in an absolute sense that matters but how good it is relative to the competition. In other cases, prediction is still a very rudimentary—and dangerous—science. Silver observes that the most accurate forecasters tend to have a superior command of probability, and they tend to be both humble and hardworking. They distinguish the predictable from the unpredictable, and they notice a thousand little details that lead them closer to the truth. Because of their appreciation of probability, they can distinguish the signal from the noise. With everything from the health of the global economy to our ability to fight terrorism dependent on the quality of our predictions, Nate Silver's insights are an essential read.

Watching the English Kate Fox 2005-04-11 In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ...Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

Sex & Character Otto Weininger 2022-07-21 "Sex and character" explains the characteristics of the human species. Written by Otto Weininger, the treatise focuses on issues important to its time: gender, antisemitism, cultural identity, nazism, misogyny, and biological racism. The book is controversial and readers might not agree with everything within the book, but it provides a different way of looking at these issues.

Theatre Record 1999

This Man's Pill Carl Djerassi 2003 Carl Djerassi was responsible for the chemical synthesis of the first steroid oral contraceptive: he is widely referred to as the 'father of the Pill'. In This Man's Pill, Djerassi reflects on the impact the invention of the oral contraceptive pill has had on the world, and on Djerassi himself.

Textmaschinenkörper 2016-08-09 Textmaschinenkörper ist ein Neologismus, aufgebaut aus drei Lexemen, die, auf unterschiedliche Weise zu Neukombinationen verbunden - Textmaschine, Maschinenkörper, Textkörper -, jeweils das Sprachliche, Mechanische oder Leibliche betonen. Das Hyperonym der einzelnen Wörter ist indes Konstruktion: Texte, Maschinen und Körper sind Artefakte, deren Herstellungsgeschichte und Wirkung zwar sehr unterschiedlich sein kann, aber deren Signum der menschlichen Konstruktion sie jeweils zu Elementen der Kulturpraxis im weitesten Sinn macht und deren Bedeutung immer wieder neu erfasst werden muss. Die unter dem Titel "Textmaschinenkörper" gesammelten Aufsätze befassen sich mit der Darstellung des Maschinenkörpers in literarischen, filmischen und digitalen Texten. Sie analysieren Körper-, Geschlechter- und Menschenkonstruktionen, die auf einer Skala von Medien, vom schriftlich fixierten literarischen Text bis zur digitalen Vorstellung im Computerspiel, repräsentiert und thematisiert werden. Der Band präsentiert erstmals dezidiert genderorientierte Analysen zum Motiv des künstlichen Menschen vor allem zur deutschsprachigen Literatur - von Automaten in der Dichtung des Mittelalters über Marionetten, Puppen und Automaten in der Romantik und in der Literatur des fin de siècle bis hin zu aktuellen Reflexionen über Körper, Technik und Reproduktion - und zur Variation des Motivs im Film des 20. Jahrhunderts - von Metropolis bis Matrix.

Science--dramatic Eva-Sabine Zehelein 2009 Science Plays form a flourishing dramatic sub-genre. The present study provides an informative overview shedding light on the diversity of ways in which the natural sciences and/or scientists are put on stage. Detailed text-based analyses of eighteen plays, many of them previously unexamined elsewhere, exemplify the genre's remarkable variety. "Classics" such as 'Copenhagen' and 'Arcadia' are discussed, as well as e.g. 'Proof', 'QED', 'Taboos', 'Remembering Miss Meitner', 'An Experiment With an Air Pump', 'Blinded by the Sun' and 'Einstein's Gift'. All plays look critically at scientific progress or promise, pointing at socio-political and ethical challenges for today as well as the future. The plays' analyses are embedded into discussions of two vital discourses, the Two Cultures and the Science Wars, as well as the drama vs. performance studies paradigm. Together with background material on various themes, events and personae, 'Science: Dramatic' broadens into a comprehensive work on the science-drama-society interface.

The Secrets of Generation Raymond Stephanson 2015-01-01 The secrets of Generation' is an interdisciplinary examination of the many aspects of reproduction in the eighteenth century. Exploring the theme of generation from the perspective of histories of medicine, literature, biology, technology, and culture, this collection offers a range of cutting-edge approaches. Its twenty-four contributors, scholars from across Europe and North America, bring an international perspective to discuss reproduction in British, French, American, German, and Italian contexts. The book is a collection on eighteenth-century generation and its many milieus

The Holodeck in the Garden Peter Freese 2004 Collecting twenty essays written by distinguished scholars from the United States and Germany, The Holodeck in the Garden offers an informative tour of the complex interrelations between science, technology, and contemporary American literature. Contributors include Michael Berube writing on Colson Whitehead's The Intuitionist; Joseph Conte on William Gibson and Bruce Sterling; David Cowart on Don DeLillo's Cosmopolis; Carl Djerassi on science-in-fiction; N. Katherine Hayles on Neal Stephenson's Cryptonomicon; Ursula Heise on risk and narrative in the contemporary novel; John Johnston on network theory; Brian McHale on Harry Mathews, Kathy Acker, and Gilbert Sorrentino; Joseph Tabbi on William Gaddis; and Curtis White on the "Great American Disaster Machine."

Screened Out Jean Baudrillard 2014-01-07 'Watching the president's Christmas message produces this necropolar, white-mass sensation. Seeing the video broadcast of the Christmas service in the cathedral itself, with these pathetic screens and the young worshippers slumped around them here and there, you tell yourself that God and religion deserved better. Deserved to die, yes, but not this. However, watching the presidential figure and his sonorous inanity, you tell yourself that here at least you got what you deserved. Chirac is useless - that goes without saying - but so are we all ... Uselessness of this kind has no origin: it exists immediately, reciprocally; like a shared secret, you savour it implicitly - with its warm bitterness - particularly in these cold snaps, as the very essence of the social bond. Sanctioned by that other interactive uselessness - the uselessness of the screen.' In this stimulating collection of journalistic essays, Jean Baudrillard delves into a host of subjects, ranging from those of his familiar stomping ground (virtual reality, Disney, television) to topics further afield, such as children's rights, holocaust revisionism, AIDS, Formula One racing, mad cow disease and cloning. These intriguing articles demonstrate the true range of Baudrillard's thought and the versatility of the concepts that founded his philosophy.

An Aesthetic Education in the Era of Globalization Gayatri Chakravorty Spivak 2013-05-06 During the past twenty years, the world's most renowned critical theorist—the scholar who defined the field of postcolonial studies—has experienced a radical reorientation in her thinking. Finding the neat polarities of tradition and modernity, colonial and postcolonial, no longer sufficient for interpreting the globalized present, she turns elsewhere to make her central argument: that aesthetic education is the last available instrument for implementing global justice and democracy. Spivak's unwillingness to sacrifice the ethical in the name of the aesthetic, or to sacrifice the aesthetic in grappling with the political, makes her task formidable. As she wrestles with these fraught relationships, she rewrites Friedrich Schiller's concept of play as double bind, reading Gregory Bateson with Gramsci as she negotiates Immanuel Kant, while in dialogue with her teacher Paul de Man. Among the concerns Spivak addresses is this: Are we ready to forfeit the wealth of the world's languages in the name of global communication? "Even a good globalization (the failed dream of socialism) requires the uniformity which the diversity of mother-tongues must challenge," Spivak writes. "The tower of Babel is our refuge." In essays on theory, translation, Marxism, gender, and world literature, and on writers such as Assia Djebar, J. M. Coetzee, and Rabindranath Tagore, Spivak argues for the social urgency of the humanities and renews the case for literary studies, imprisoned in the corporate university. "Perhaps," she writes, "the literary can still do something."

Introducing Science Communication Mark L. Brake 2017-09-16 From discussions of climate change to the latest arguments around stem cell research, science has never been more topical and relevant to our everyday lives. Yet its intricacies are often hard for the general public to grasp. The key challenge for scientists and science communicators is to explain these scientific ideas and engage different groups with current debates. This long-overdue book explores how to successfully communicate complex and sometimes controversial scientific issues. Investigating the practices behind a range of traditional media and more interactive approaches, the book looks at how professional communicators interact with and present science communication in all its guises. It explores the historical background of science communication and examines how science continues to be referred to and used throughout popular culture, the media, and museums. Practical chapters explain key methods and give tips on overcoming communication issues and problems, whilst introducing the reader to a theoretical understanding of science communication. Written and edited by pioneering and experienced professionals in the field, this is an essential text for students and practitioners learning how to effectively communicate science.

Contributions Stanford University. Department of Chemistry 1999 Contains reprints of articles published by members of the department.

An Immaculate Misconception Carl Djerassi 2000-01-01 One of the most challenging issues of the 21st century is the impending separation of sex (in bed) and reproduction (under the microscope) as a result of recent advances in contraception and assisted reproduction. Many of the ethical and societal issues associated with these new reproductive technologies, notably intracytoplasmic sperm injection (ICSI), are raised in an unusual format -- namely in dialogic form -- which is both entertaining and pedagogically informative.

Art of the Twentieth Century Jason Gaiger 2004-03-11 This reader, a companion to The Open University's four-volume Art of the Twentieth Century series, offers a variety of writings by art historians and art theorists. The writings were originally published as freestanding essays or chapters in books, and they reflect the diversity of art historical interpretations and theoretical approaches to twentieth-century art. Accessible to the general reader, this book may be read independently or to supplement the materials explored in the four course texts. The volume includes a general introduction as well as a brief introduction to each piece, outlining its origin and relevance.

Figurationen 2003

Chemistry in Theatre Carl Djerassi 2012-03-21 This book examines the questions "What can science do for the theatre?" and "What can the theatre do for science?" which raise challenges for both theatre professionals and scientists. Unusually, this book deals with plays first and foremost as reading material — as texts to be read alone or in dramatic readings — rather than emphasizing performances on the stage. Concrete examples are given to demonstrate the potential pedagogic value of using the dialogic style and plot structure of plays in science, with a special focus on chemistry. Very few books have dealt with the subject of science-in-theatre and virtually none with chemistry-in-theatre. Texts of the author's two recent plays, *Insufficiency* and *Phallacy*, are included in their entirety to offer concrete examples of plays dealing with actual (rather than invented) chemistry. *Insufficiency* represents an example from the field of beer and champagne bubbles, where the topics of academic tenure and fashion in chemistry are analyzed, whereas in *Phallacy*, a case history of the similarities and differences between science and art is presented for debate. Contents: Preface: Plays on the Page Rather than Stage: Plays Dealing with Chemistry: *Insufficiency*: A Play in 9 Scenes: *Phallacy*: A Play in 27 Scenes Readership: Students and professionals in the fields of science and theatre, as well as people who are interested in these two fields. Keywords: *Insufficiency*; *Phallacy*; Theatrical Texts; Science-in-Theatre; Drama in the Classroom Reviews: "First hook the fish and then bring it on board. This book is an excellent hook for arousing interest for chemistry and science by playfully uncovering high complexity behind apparent simplicity." Jean-Marie Lehn "In these tantalizing plays, Djerassi again delivers compelling science-in-fiction, superbly crafted and bristling with his inimitable verve and zest." Dudley Hershbach "Djerassi's creativity and passion connect science and the arts. Chemistry, drama, ethics, sociology, humor, and more ... artistically conceived, engaging, and enriching to all." Bassam Z Shakhshiri University of Wisconsin President of the American Chemical Society "The essay is an interesting one and its arguments deserve to be discussed. In this edition, the plays themselves are then presented as examples. This edition is well worth a read for the essay alone." Lablit.com "Scientists who become literary writers are rare ... Djerassi's one-man campaign to change that state of affairs has been energetic, inventive and fruitful." Chemistry World "The bookset is very enjoyable reading, and offers pleasant plots that lead to unexpected outcomes... I vividly recommend this book to all students of the exact sciences, but also to their supervisors, who can use these fictional characters and research activities to discuss the moral principles that underlie the lifelong job of scientists." The Journal of Astronomical Data "We are pleased to recommend this book both to chemical educators as well as to persons interested in science in general and chemistry in particular. It should also provide chemistry teachers with an example of a neglected genre, Chemistry in Theatre, and an opportunity to show students how 'fashion in science' may influence academic faculty tenure and how chemical analysis may affect the market value of historical art object." Journal of Chemical Education "Both are highly entertaining and also informative, with well-developed characters and skillful building of tension. The book makes an excellent, stimulating and often provocative read." Chemistry & Industry

The Female Eunuch Germaine Greer 2013

Interpersonal Relationships in Education: From Theory to Practice David Zandvliet 2014-08-07 This book brings together recent research on interpersonal relationships in education from a variety of perspectives including research from Europe, North America and Australia. The work clearly demonstrates that positive teacher-student relationships can contribute to student learning in classrooms of various types. Productive learning environments are characterized by supportive and warm interactions throughout the class: teacher-student and student-student. Similarly, at the school level, teacher learning thrives when there are positive and mentoring interrelationships among professional colleagues. Work on this book began with a series of formative presentations at the second International Conference on Interpersonal Relationships in Education (ICIRE 2012) held in Vancouver, Canada, an event that included among others, keynote addresses by David Berliner, Andrew Martin and Mieke Brekelmans. Further collaboration and peer review by the editorial team resulted in the collection of original research that this book comprises. The volume (while eclectic) demonstrates how constructive learning environment relationships can be developed and sustained in a variety of settings. Chapter contributions come from a range of fields including educational and social psychology, teacher and school effectiveness research, communication and language studies, and a variety of related fields. Together, they cover the important influence of the relationships of teachers with individual students, relationships among peers, and the relationships between teachers and their professional colleagues.

The Rosicrucian Cosmo-conception Max Heindel 1922

Curiosities Of Literature Isaac Disraeli 1834

Homenatge professor Josep M. Costa. Trends in electrochemistry and corrosion at the beginning of the 21st century Pere-Lluís Cabot Julià 2004-04-13 Este libro está dedicado al Profesor Josep M. Costa en ocasión de su 70 aniversario. Reúne un total de 73 artículos y revisiones originales, tanto

científicas como tecnológicas, escritas en español e inglés por unos 250 investigadores de todo el mundo, y que son exponentes representativos de la investigación internacional en materias de gran interés en la Electroquímica y la Corrosión de principios de este siglo XXI. El libro se ha estructurado en dos grandes secciones. La primera sección correspondiente a la Electroquímica consta de 33 trabajos distribuidos en 5 capítulos dedicados a los campos de Electroquímica Molecular, Electrodeposición, Electroodos Modificados, Descontaminación Electroquímica, y Sensores y Electroanálisis. La segunda sección relativa a la Corrosión comprende 40 trabajos que se agrupan en otros 5 capítulos que versan sobre Corrosión en Ambientes Corrosivos Seleccionados, Protección contra la Corrosión y Monitorización, Recubrimientos, Nuevos Materiales y Tratamientos, y Educación en la Corrosión.... This book is dedicated to Professor Josep M. Costa in occasion of his 70th birthday. It collects a total number of 73 original articles and reviews, both scientific and technologic, written in English and Spanish by about 250 researchers of all around the world who are representative exponents of the international research in topics of great interest in Electrochemistry and Corrosion at the beginning of the 21st Century. The book has been structured in two large sections. The first section corresponds to Electrochemistry and includes 33 articles distributed into five chapters related to the fields of Molecular Electrochemistry, Electrodeposition, Modified Electrodes, Electrochemical Depollution, and Sensors and Electroanalysis. The second section is related to Corrosion and contains 40 articles gathered into other five chapters devoted to Corrosion in Selected Environments, Corrosion Protection and Monitoring, Coatings, New Materials and Treatments, and Corrosion Education.

The Virgin Mary across Cultures Elina Vuola 2019-05-28 This book examines women's relationship to the Virgin Mary in two different cultural and religious contexts, and compares how these relationships have been analyzed and explained on a theological and a sociological level. The figure of the Virgin Mary is a divisive one in our modern culture. To some, she appears to be a symbol of religious oppression, while to others, she is a constant comfort and even an inspiration towards empowerment. Drawing on the author's own ethnographic research among Catholic Costa Rican women and Orthodox Finnish women, this study relates their experiences with Mary to the folklore and popular religion materials present in each culture. The book combines not only different social and religious frameworks but also takes a critical look at ways in which feminists have (mis)interpreted the meaning of Mary for women. It therefore combines theological and ethnographic methods in order to create a feminist Marian theology that is particularly attentive to women's lived religious practices and theological thinking. This study provides a unique ethnographically informed insight into women's religious interactions with Mary. As such, it will be of great interest to those researching in religious studies and theology, gender studies, Latin American studies, anthropology of religion, and folklore studies.

An Immaculate Misconception Carl Djerassi 2000-06-21 One of the most challenging issues of the 21st century is the impending separation of sex (in bed) and reproduction (under the microscope) as a result of recent advances in contraception and assisted reproduction. Many of the ethical and societal issues associated with these new reproductive technologies, notably intracytoplasmic sperm injection (ICSI), are raised in an unusual format — namely in dialogic form — which is both entertaining and pedagogically informative. Contents: Act 1 Act 2 Readership: General.

Keywords: ICSI; Intracytoplasmic Sperm Injection; Human Reproduction; Contraception; In Vitro Fertilization; Biological Clock; Male Infertility; Contraception; Sperm Donor Selection; Pre-Implantation Embryonic Screening Reviews: "Carl Djerassi's thoughtful new play ... a host of intriguing issues about medical ethics, parenthood, and the rights of child ... a welcome and successful experiment." The Times, London "Stunning new play ... Wears scholarship lightly, using wit and humor to smuggle in serious scientific ideas." The Economist "... wry and witty ... the play airs some of the ethical and social issues raised by in vitro fertilization ... appeals because of unusual plot, well-drawn characters, and the simple but effective touches of modern technology." Science "... Brings science and theatre together in a way rarely seen ... an enjoyable and thought-provoking play." Chemistry in Britain "The play is fast-paced, entertaining and sprinkled with witty dialogue ... fascinating." New Scientist "An alternative to the usual fluff of the Edinburgh Festival Fringe." The Independent "The triumph of Carl Djerassi's first theatrical work is to present the language of the laboratory in an involving, accessible fashion ... Engage your brain and see it." The List, Edinburgh "Djerassi's writing exhibits wit and warmth... a good, healthy 90-minute drama." Time Out "Engrossing entertainment ... This production of Carl Djerassi's comedy screen drama is pretty much faultless." Stage "Djerassi has taken one of the most contentious, headline-grabbing and deeply personal issues on the front lines of modern science ... to write a play that is both intellectually engaging and personally dramatic." San Francisco Examiner "The show [invites] an audience to stretch into the strange new territory of reproductive science ... it uses dramatic suspense to animate real-world issues of personal and social responsibility." San Francisco Chronicle "A humdinger of a play ... excellent theater which engages its audience with a well written story, well directed, and well acted." Marin Independent Journal "... unique combination of drama, wit, and science ... a fascinating production." Barre-Montpelier Times Argus

Darwin-Inspired Learning Carolyn J. Boulter 2015-01-19 Charles Darwin has been extensively analysed and written about as a scientist, Victorian, father and husband. However, this is the first book to present a carefully thought out pedagogical approach to learning that is centered on Darwin's life and scientific practice. The ways in which Darwin developed his scientific ideas, and their far reaching effects, continue to challenge and provoke contemporary teachers and learners, inspiring them to consider both how scientists work and how individual humans 'read nature'. Darwin-inspired learning, as proposed in this international collection of essays, is an enquiry-based pedagogy, that takes the professional practice of Charles Darwin as its source. Without seeking to idealise the man, Darwin-inspired learning places importance on: • active learning • hands-on enquiry • critical thinking • creativity • argumentation • interdisciplinarity. In an increasingly urbanised world, first-hand observations of living plants and animals are becoming rarer. Indeed, some commentators suggest that such encounters are under threat and children are living in a time of 'nature-deficit'. Darwin-inspired learning, with its focus on close observation and hands-on enquiry, seeks to re-engage children and young people with the living world through critical and creative thinking modeled on Darwin's life and science.

Cantor's Dilemma Carl Djerassi 2012-11-21 When Professor Isidore Cantor reveals his latest breakthrough in cancer research, his promising research fellow, Dr. Jeremiah Stafford, has only to conduct the experiment and win Cantor the Nobel prize. But how far will Stafford go to guarantee the results? Carl Djerassi draws from his career as a world-famous scientist to describe the fierce competition driving scientific superstars in this gripping novel.

Literatur und Medizin Bettina von Jagow 2005 Das Interesse an 'Schnittstellen' von Literatur und Medizin ist groß und nimmt stetig zu, die Thematik ist vielfältig und nicht leicht überschaubar. Hier bietet das im Entstehen begriffene Lexikon Orientierung und Überblick. Es schafft Grundlagen und fördert darüber hinaus den Dialog zwischen Geistes- und Naturwissenschaften. Sachlich-systematisch orientiert und alphabetisch angeordnet sind einschlägige medizinische Sujets verzeichnet, die in der Literatur von der Antike bis in die Gegenwart eine Rolle spielen. In über 250 Artikeln von Abtreibung bis Zwang wird die medizinische und historische Begriffsgeschichte sowie die geistes-, ideen- und kulturhistorische Bedeutung im Wandel der Zeiten dargestellt. Zu jedem Artikel gibt es weiterführende Literaturhinweise; Personen-, Werk- und Sachregister erleichtern das Suchen und Nachschlagen.

HIV/AIDS Vaccine Needs R Ragaini 2000-11-07 Contents: Opening Session (T D Lee, K M B Siegbahn, A Zichichi, D Schlessinger, B Simeone, L Montagnier & W A Sprigg) HIV/Aids Vaccine Needs (W Makgoba, R C Gallo, S Osmanov, M Schechter, S Sempala, P Thongcharoen, D Birx, M I Johnston, H Wolf, S Berkley, U Bertazzoni & J A Gayle) Biotechnology (B Müller-Hill, R Braun, P Campbell, M Hughes & A Aguzzi) Neuropathologies (B Ghetti, M Rossor & P Brown) Development Sustainability — Focus Africa (G Farmer, C A Reynolds, M Diop & S Schmeidl) Climate and Weather Predictions (P Uhlir, G Tallia, S Nickovic, W Thiaw, L Wood, R Clark & M E Abdalla) Energy (A Skrinsky, A Gagarinski, A Rosenfeld, P K Iyengar, D Morrison, J Ongena & Y P Huo) Water (S Sorooshian) Weapons of Mass Destruction (J Holzrichter) Closing Session (A Zichichi) Permanent Monitoring Panel Reports (C Hutchinson, P Brown, R Ragaini, H Schubert, S Sorooshian & W Sprigg) HIV/AIDS Vaccine Needs for Developing Countries — Think Tank Workshop (G de Thé, D L Birx, F M Buonaguro, R Gallo, P Thongcharoen, G Hunsmann, H Wolf & S Sempala) Fertility Problems: Technological and Ethical Issues Workshop (D Schlessinger, A Serra & D Neri) Readership: AIDS researchers, immunologists, biotechnologists, meteorologists, ecologists, physicists and social scientists.

Corporealities Body Project 2004

Homenatge professor Josep M. Costa (eBook) 2a part. Trends in electrochemistry and corrosion at the beginning of the 21st century

Pere-Lluís Cabot Julia 2004-04-13 Esta segunda parte del libro "Trends in Electrochemistry and Corrosion at the beginning of the 21st century", dedicado al Prof. Josep M. Costa en ocasión de su 70 aniversario, recoge un total de 40 artículos y revisiones originales, tanto científicas como tecnológicas, correspondientes al campo de la Corrosión. Estos trabajos están escritos en español e inglés por unos 140 investigadores de todo el mundo, y muestran el enorme desarrollo de la investigación internacional en diversas materias de gran interés en la Corrosión de principios de este siglo XXI. Los trabajos se han agrupado en 5 capítulos generales que versan sobre los campos de Corrosión en Ambientes Corrosivos Seleccionados, Protección contra la Corrosión y Monitorización, Recubrimientos, Nuevos Materiales y Tratamientos, y Educación en la Corrosión.... This second part of the book "Trends in Electrochemistry and Corrosion at the beginning of the 21st century", dedicated to Professor Josep M. Costa in occasion of his 70th birthday, collects 40 original papers and reviews, both scientific and technologic, corresponding to the field of Corrosion. These works are written in English and Spanish by about 140 researchers of all around the world and show the large development of the international research in several topics of great interest in Corrosion at the beginning of the 21st Century. The works have been gathered into five general chapters devoted to the fields of Corrosion in Selected Environments, Corrosion Protection and Monitoring, Coatings, New Materials and Treatments, and Corrosion Education

The Drama of DNA Karen H. Rothenberg 2014 Through the use of dramatic narratives, *The Drama of DNA* brings to life the complexities raised by the application of genomic technologies to health care and diagnosis. This creative, pedagogical approach shines a unique light on the ethical, psychosocial, and policy challenges that emerge as comprehensive sequencing of the human genome transitions from research to clinical medicine. Narrative genomics aims to enhance understanding of how we evaluate, process, and share genomic information, and to cultivate a deeper appreciation for difficult decisions encountered by health care professionals, bioethicists, families, and society as this technology reaches the bedside. This innovative book includes both original genomic plays and theatrical excerpts that illuminate the implications of genomic information and emerging technologies for physicians, scientists, counselors, patients, blood relatives, and society. In addition to the plays, the authors provide an analytical foundation to frame the many challenges that often arise.

National Identity, Popular Culture and Everyday Life Tim Edensor 2020-06-15 The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity and culture? This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted - from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and often contested, process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

The British National Bibliography Arthur James Wells 2000

Der intellektuelle Polygamist Ingrid Gehrke 2008 ger: Der weltberühmte Chemiker Carl Djerassi - vor allem bekannt als "Vater der Pille" - beginnt mit knapp 65 Jahren eine zweite Karriere als Schriftsteller, in der er seit den späten 80er Jahren eine Sammlung von Kurzgeschichten, vier autobiographische Texte, fünf Romane (science-in-fiction) und sechs Theaterstücke (science-in-theatre) verfasst hat. Das zentrale Thema in allen Texten bildet die Darstellung der Naturwissenschaft als "Kultur" und die kritische Reflexion des Normensystems, an das sich Naturwissenschaftler zu halten haben, wenn sie innerhalb der academic community reüssieren wollen. Neben der Publikationspraxis, dem Streben nach Priorität und Anerkennung, stellt Djerassi kollegiale Formen der Zusammenarbeit ebenso in Frage wie den rein rationalen Anspruch von Naturwissenschaft, ausschließlich nach objektiven Kriterien vorzugehen. Wissenschaft wird als Machtspiel von egozentrischen Forschern portraitiert, das mehr durch persönliche Eitelkeiten als durch wissenschaftliche Neugier motiviert scheint. Neben der pädagogischen Intention verfolgt der Autor mit seinem Schreibprojekt auch persönliche Interessen: die Texte dokumentieren einen Reflexionsprozess über die eigene Entwicklung vom Wissenschaftler zum Schriftsteller. Durch die unterschiedlichen Zugänge in Autobiographie und Roman gelingt Djerassi die komplexe Identitätskonstruktion eines intellektuellen interkulturellen Polygamisten, der durch die positive Bewertung der Exilerfahrung auch seine verdrängten europäischen Wurzeln in sein Selbstbild erfolgreich integrieren kann. Die Dissertation stellt die erste Monographie zum literarischen Werk Carl Djerassis dar und versucht durch die Analyse der zentralen Texte einen Überblick über die thematische Vielfalt seines Schaffens zu geben.

Austria and America: 20th-Century Cross-Cultural Encounters Joshua Parker 2017 Through literature, film, diplomatic relations, and academic exchanges, this volume examines key historical points in Austrian-American relations of the past century, pondering the roots of how and why "austrianness" was adapted to American culture, and how America's cultural lens focused on the two countries' exchanges. From Freud's early reception, to FDR's policy toward Austrian refugees in the Pacific, and from film adaptations to film-writing, literature and Freudianism during the McCarthy era, it reviews encounters between Austria and the United States, between Austrians and Americans, between each's images of the other, and the lives of those caught in between. (Series: American Studies in Austria, Vol. 15) [Subject: Politics, American Studies, Austrian Studies, Sociology]

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The Curious History of Contraception Shirley Green 1971 El libro recorre la historia de los métodos anticonceptivos desde la antigüedad hasta nuestros días.

A Companion to Contemporary Britain 1939 - 2000 Paul Addison 2008-04-15 A Companion to Contemporary Britain covers the key themes and debates of 20th-century history from the outbreak of the Second World War to the end of the century. Assesses the impact of the Second World War Looks at Britain's role in the wider world, including the legacy of Empire, Britain's 'special relationship' with the United States, and integration with continental Europe Explores cultural issues, such as class consciousness, immigration and race relations, changing gender roles, and the impact of the mass media Covers domestic politics and the economy Introduces the varied perspectives dominating historical writing on this period Identifies the key issues which are likely to fuel future debate

The Drama of DNA Karen H. Rothenberg JD, MPA 2014-03-14 Through the use of dramatic narratives, *The Drama of DNA* brings to life the complexities raised by the application of genomic technologies to health care and diagnosis. This creative, pedagogical approach shines a unique light on the ethical, psychosocial, and policy challenges that emerge as comprehensive sequencing of the human genome transitions from research to clinical medicine. Narrative genomics aims to enhance understanding of how we evaluate, process, and share genomic information, and to cultivate a deeper appreciation for difficult decisions encountered by health care professionals, bioethicists, families, and society as this technology reaches the bedside. This innovative book includes both original genomic plays and theatrical excerpts that illuminate the implications of genomic information and emerging technologies for physicians, scientists, counselors, patients, blood relatives, and society. In addition to the plays, the authors provide an analytical foundation to frame the many challenges that often arise.

Speculative Everything Anthony Dunne 2013-12-06 How to use design as a tool to create not only things but ideas, to speculate about possible

futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

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