

A Bibliography Of Sex Rites And Customs

A Bibliography of Sex Rites and Customs Roger Goodland 1931

Phallic Worship. A History of Sex and Sex Rites in Relation to the Religions of All Races from Antiquity to the Present Day, Etc. [With Plates and a Bibliography.] George Ryley Scott 1941

The Death of Comedy Erich Segal 2001 In a grand tour of comic theater over the centuries, Erich Segal traces the evolution of the classical form from its early origins in a misogynistic quip by the sixth-century B.C. Susarion, through countless weddings and happy endings, to the exasperated monosyllables of Samuel Beckett. With fitting wit, profound erudition lightly worn, and instructive examples from the mildly amusing to the uproarious, his book fully illustrates comedy's glorious life cycle from its first breath to its death in the Theater of the Absurd. An exploration of various landmarks in the history of a genre that flourished almost unchanged for two millennia, *The Death of Comedy* revisits the obscenities and raucous twists of Aristophanes, the neighborly pleasantries of Menander, the tomfoolery and farce of Plautus. Segal shows how the ribaldry of foiled adultery, a staple of Roman comedy, reappears in force on the stages of Restoration England. And he gives us a closer look at the schadenfreude--delight in someone else's misfortune--that marks Machiavelli's and Marlowe's works. At every turn in Segal's analysis--from Shakespeare to Molière to Shaw--another facet of the comic art emerges, until finally, he argues, "the head conquers and the heart dies": Letting the intellect take the lead, Cocteau, Ionesco, and Beckett smother comedy as we know it. The book is a tour de force, a sweeping panorama of the art and history of comedy, as insightful as it is delightful to read.

A Bibliography of Sex Rites and Customs Roger Goodland 1974

Index-catalogue of the Library of the Surgeon-General's Office, United States Army National Library of Medicine (U.S.) 1961

American Book Publishing Record 1988

Queering Creole Spiritual Traditions Randy P Lundschien Conner 2014-04-08 What roles do queer and transgender people play in the African diasporic religions? *Queering Creole Spiritual Traditions: Lesbian, Gay, Bisexual, and Transgender Participation in African-Inspired Traditions in the Americas* is a groundbreaking scholarly exploration of this long-neglected subject. It offers clear insight into the complex dynamics of gender and sexual orientation, humans and deities, and race and ethnicity, within these richly nuanced spiritual practices. *Queering Creole Spiritual Traditions* explores the ways in which gender complexity and same-sex intimacy are integral to the primary beliefs and practices of these faiths. It begins with a comprehensive overview of Vodou, Santeria, and other African-based religions. The second section includes extensive, revealing interviews with practitioners who offer insight into the intersection of their beliefs, their sexual orientation, and their gender identity. Finally, it provides a powerful analysis of the ways these traditions have inspired artists, musicians, and writers such as Audre Lorde, as well as informative interviews with the artists themselves. In *Queering Creole Spiritual Traditions*, you will discover: how the presence of androgynous divinities affects both faith and practice in Vodou, Candomble, Santeria, and other Creole religions how the phenomenon of possession or embodiment by a god or goddess may validate queer identity and nurture gender complexity who practices the African-derived spiritual traditions, what they believe, and who their deities are how these faiths have influenced the art and aesthetic traditions of the West This landmark book opens a fascinating new world of thought and belief. The authors provide rigorous documentation and faultless scholarly method as well as personal experience and the testimony of believers. *Queering Creole Spiritual Traditions* sheds new light on two widely different fields: LGBT studies and the theology of the African diaspora. A thorough bibliography points the way to further study, and an extensive photograph gallery provides a unique look at the believers and their practices. Every library with holdings in queer theory, African mythology, or sociology of religion should have this landmark volume.

Routledge Library Editions: History of Sexuality Various Authors 2021-02-12 Reissuing seven works originally published between 1977 and 1992, this collection offers a varied selection of surveys of historical practices and attitudes to sexuality, from complete reviews of changing attitudes through time, to individual studies of France in the 19th and 20th Centuries and England in the 17th. This set will be of interest in sociology, gender studies, cultural studies and history.

A Secret World of Sex Stephen Humphries 1988

Philosophy and Sex Robert Baker 1984 Contains sections on love, marriage, contraception, essays on monogamy, abortion, and perversion, and much more. "Important teaching material... excellent". -- Teaching Philosophy

From Moon Goddesses to Virgins Peter Herman Sigal 2021-11-03 For the preconquest Maya, sexuality was a part of ritual discourse and performance, and all sex acts were understood in terms of their power to create, maintain, and destroy society. As postconquest Maya adapted to life under colonial rule, they neither fully abandoned these views nor completely adopted the formulation of sexuality prescribed by Spanish Catholicism. Instead, they evolved hybridized notions of sexual desire, represented in the figure of the Virgin Mary as a sexual goddess, whose sex acts embodied both creative and destructive components. This highly innovative book decodes the process through which this colonization of Yucatan Maya sexual desire occurred. Pete Sigal frames the discussion around a series of texts, including the Books of Chilam Balam and the Ritual of the Bacabs, that were written by seventeenth and eighteenth century Maya nobles to elucidate the history, religion, and philosophy of the Yucatecan Maya communities. Drawing on the insights of philology, discourse analysis, and deconstruction, he analyzes the sexual fantasies, fears, and desires that are presented, often unintentionally, in the "margins" of these texts and shows how they illuminate issues of colonialism, power, ritual, and gender.

Sexual Behavior in the Human Male Alfred C. Kinsey 2023-06-06 When first published in 1948, *Sexual Behavior in the Human Male* encountered a storm of condemnation and acclaim. By unshackling sex research from flawed founding constraints, Kinsey revolutionized it. In this 75th anniversary edition, featuring a new foreword from Judith A. Allen, *Sexual Behavior in the Human Male* revisits the work of Alfred C. Kinsey and his fellow researchers as they sought to accumulate an objective body of facts regarding sex. Originally an entomologist, Kinsey applied his fieldwork taxonomy methods to human sexuality. With 5,300 research subjects, his undertaking was the largest sex research project of its time, transforming the field. With scientific exactness, Kinsey describes the methodology, sampling, coding, interviewing, and statistical analyses, and then examines factors and sources of sexual outlet. Told through men's experiences of sexuality and reproduction, *Sexual Behavior in the Human Male: Anniversary Edition* is a remarkable rumination on American society and science in the early 20th century.

Gender and Sexual Identities in Transition Patricia Bou 2009-05-05 The aim of this volume is to offer an international panorama of gendered and sexualised experiences, with new and original data collected from a variety of cultural settings and sociopolitical contexts. We look at many parts of the world (Japan, Sweden, Poland, Cyprus, Spain, US, Australia, Canada, Hungary) with different assumptions and expectations, often revealing various research practices and traditions. Gendered or sexualized discourses are unstable constructions, in permanent transition, in a perpetual struggle to gain social legitimacy and to counter the workings of opposite discourses. They constitute privileged vantage points from which one can observe and judge power relationships. New identities are created and reproduced, refused and challenged. This volume explores, among other issues, the perpetuation of hegemonic masculinity in Evangelical universities; the pharmaceutical industry's promotion of biometaphors involving a shopping strategy which revolves around compulsory heterosexuality; the perpetuation of Greek-Cypriot men's sexual superiority over women; the Catholic Church's attempt to impose a restrictive view of religion and of sexual ethics; the consolidation of American TV shopping channels as a setting where middle-class femininity and consumption are linked stereotypically; the negotiation of gender- and sex-related norms in groups of British Bangladeshi girls. Even heterosexuality, as the unmarked form of sexual identity and the

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primary site for the reproduction of gender difference, needs to reassert its normative and prescriptive status, maybe through the silent workings of tradition. By suggesting the concept of transition, we resist seeing the idea of identity as a fixed and definitive category. Gender and sexual identities are never at rest. One is never finished developing into a woman or a man, or any other gender/sexual identity. Contributors include: Joan Pujolar, Andrea Simon-Maeda, Allyson Jule, Stina Ericsson, Agnieszka Kielkiewicz-Janowiak, Joanna Pawelczyk, Nóra Schleicher, Elli Doukanari, Pilar Garcés-Conejos, Lidia Tanaka, José Santaemilia and Pia Pichler.

The Trials of Masculinity Angus McLaren 2008-04-15 In this path-breaking history of manhood and masculinity, Angus McLaren examines how nineteenth- and twentieth-century western society created what we now take to be the traditional model of the heterosexual male. "Inherently interesting. . . . Exhibitionism, pornography, and deception all have their place here."—Library Journal "An appealing wealth of evidence of what trials can reveal about the boundaries of men's roles around the turn of the century."—Kirkus Reviews "It is difficult to imagine a better guide to the most notorious scandals of our great-grandparents' day."—Graham Rosenstock, Lambda Book Report [A World Bibliography of Bibliographies, and of Bibliographical Catalogues, Calendars, Abstracts, Digests, Indexes, and the Like](#) Theodore Besterman 1971

The Journal of Mental Science 1931

Love's Rite R. Vanita 2005-10-12 This is the first book to examine the same-sex weddings and same-sex couple suicides reported in India over the last two decades. Ruth Vanita examines these cases in the context of a wide variety of same-sex unions, from Fourteenth-century narratives about co-wives who miraculously produce a child together, to Nineteenth-century depictions of ritualized unions between women, to marriages between gay men and lesbians arranged over the internet. Examining the changing legal, literary, religious and social Indian and Euro-American traditions within which same-sex unions are embedded, she brings a fresh perspective to the gay marriage debate, suggesting that same-sex marriage dwells not at the margins but at the heart of culture. *Love's Rites* by Ruth Vanita is a finalist for a Lambda Literary Award.

[Annotated Guide to Reference Materials in the Human Sciences](#) Ajit Kumar Mukherjee 1962

South Coast New Guinea Cultures Bruce M. Knauft 1993-03-25 The communities of south coast New Guinea were the subject of classic ethnographies, and fresh studies in recent decades have put these rich and complex cultures at the centre of anthropological debates. Flamboyant sexual practices, such as ritual homosexuality, have attracted particular interest. In the first general book on the region, Dr Knauft reaches striking new comparative conclusions through a careful ethnographic analysis of sexuality, the status of women, ritual and cosmology, political economy, and violence among the region's seven major language-culture areas. The findings suggest new Melanesian regional contrasts and provide for a general critique of the way regional comparisons are constructed in anthropology. Theories of practice and political economy as well as post-modern insights are drawn upon to provide a generative theory of indigenous social and symbolic development.

Isis Cumulative Bibliography Magda Whitrow 1971 A three volume index by personality, institution and subject to the critical bibliographies on the history of science published in *ISIS* from 1913 to 1965. References in the bibliographies are to items in books, journals, reports, documents, etc. An excellent starting point for researching a topic in the history of science.

Intimacies William R. Jankowiak 2008-02-18 No culture is ever completely successful or satisfied with its synthesis of romantic love, companionship, and sexual desire. Whether the setting is a busy metropolis or a quiet farming village, a tension always exists between a community's sexual habits and customs and what it believes to be the proper context for love. Even in Western societies, we prefer sexual passion to romance and companionship, and no study of any culture has shown that individuals regard passion and affection equally. The pursuit of love and sex has generated an infinite number of ambiguities and contradictions, yet every community hopes to find a resolution to this conflict either by joining, dividing, or stressing one act over the other. In this follow-up to *Romantic Passion: A Universal Experience?*, William R. Jankowiak examines how different cultures

rationalize the expression of passionate and comfort love and physical sex. He begins by mapping out the intricacies of the love/sex conundrum and the psychological dilemma of reconciling these competing forces. He then follows with essays on sex, love, and intimacy among Central African foragers and farmers; the love dyad in Lithuania; intimacy among the Lahu of Southwestern China; the interplay of love, sex, and marriage in the High Himalayas; verbalized experiences of love and sexuality in Indonesia; love work as it relates to sex work among prostitutes; intimacies and estrangements in the marital and extramarital relationships of Huli men; infidelity and masculinity in Southwestern Nigeria; and the ritual of sex and the rejuvenation of the love bond among married couples in the United States.

Sexual Behavior in the Human Female Alfred C. Kinsey 1998-05-22 On female sexuality

Wicca and the Christian Heritage Joanne Pearson 2007-05-03 What is Wicca? Is it witchcraft, Paganism, occultism, esotericism, magic, spirituality, mysticism, nature religion, secrecy, gnosis, the exotic or 'other'? Wicca has been defined by and explored within all these contexts over the past thirty years by anthropologists, sociologists and historians, but there has been a tendency to sublimate and negate the role of Christianity in Wicca's historical and contemporary contexts. Joanne Pearson 'prowls the borderlands of Christianity' to uncover the untold history of Wicca. Exploring the problematic nature of the Wiccan claim of marginality, it contains a groundbreaking analysis of themes in Christian traditions that are inherent in the development of contemporary Wicca. These focus on the accusations which have been levelled against Catholicism, heterodoxy and witchcraft throughout history: ritual, deviant sexuality and magic.

The Mystical Gaze of the Cinema Richard Leonard 2009-02-15 'Magical', 'out of this world', 'an experience you'll never forget': Peter Weir's films have enthralled audiences around the globe. Whether in iconic Australian works such as *Picnic at Hanging Rock* and *Gallipoli* or international mainstream thrillers such as *Witness*, Weir has deliberately created mystical movie experiences. Modern cinema studies is used to dissecting films on the basis of gender, class or race: now, for the first time, Richard Leonard shows that a mystical gaze also exists and is exercised in the secular multiplex temples of today. *The Mystical Gaze of the Cinema* is a meticulous and accessible book that uses a psychoanalytic approach incorporating the insights of Jung, film theory and theology to break new ground in what continues to be a hot topic in cinema studies: the spectator/screen relationship. Leonard provides a fresh and innovative perspective on what happens when we behold a film.

Love's Rite R. Vanita 2005-10-20 This is the first book to examine the same-sex weddings and same-sex couple suicides reported in India over the last two decades. Ruth Vanita examines these cases in the context of a wide variety of same-sex unions, from Fourteenth-century narratives about co-wives who miraculously produce a child together, to Nineteenth-century depictions of ritualized unions between women, to marriages between gay men and lesbians arranged over the internet. Examining the changing legal, literary, religious and social Indian and Euro-American traditions within which same-sex unions are embedded, she brings a fresh perspective to the gay marriage debate, suggesting that same-sex marriage dwells not at the margins but at the heart of culture. *Love's Rites* by Ruth Vanita is a finalist for a Lambda Literary Award.

Y Steve Jones 2005 Focusing on science not society, maleness not manhood, the book explores the 'point' of being a man, showing how the machinery works, why he dies so young and how his brain differs from the rest of mankind.

Aleister Crowley and Western Esotericism Henrik Bogdan 2012-09-05 This volume is the first comprehensive examination of one of the twentieth century's most distinctive iconoclasts. Aleister Crowley (1875-1947) was a study in contradictions. Born into a fundamentalist Christian family and educated at Cambridge, he was vilified as a traitor, drug addict, and debaucher, yet revered as perhaps the most influential thinker in contemporary esotericism. Moving beyond the influence of contemporary psychology and the modernist understanding of the occult, Crowley declared himself the revelator of a new age of individualism. Crowley's occult bricolage, *Magick*, was an eclectic combination of spiritual exercises drawn from Western European magical ceremonies and Indic

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sources for meditation and yoga. This journey of self-liberation culminated in harnessing sexual power as a magical discipline, a "sacrilization of the self" as practiced in Crowley's mixed masonic group, the Ordo Templi Orientis. The religion Crowley created, Thelema, legitimated his role as a charismatic revelator and herald of a new age of freedom. Aleister Crowley's lasting influence can be seen in the counter-culture movement of the late 1960s and early 1970s and in many forms of alternative spirituality and popular culture. The essays in this volume offer crucial insight into Crowley's foundational role in the study of Western esotericism, new religious movements, and sexuality.

[Everything You Need to Know about Paganism](#) Selene Silverwind 2006 This text presents a introduction for anyone with an interest in the ideals and traditions of this ancient religion. It starts by dispelling the myths about Paganism and defining the groups of religions including Wicca, Druid and Asatru, and explores beliefs, practices, celebrations and tools.

Index-catalogue of the Library ... Library of the Surgeon-General's Office (U.S.) 1961

Venus Oceanica Berthold Schidlof 1935 Sex life of South Seas peoples including Australians; articles by B. Schidloff, H. Basedow, and W.E. Roth listed separately in this Bibliography.

Sheela-na-gigs Barbara Freitag 2004 A study of the mysterious stone carvings of naked females exposing their genitals on medieval churches all over the British Isles.

Traditional Law in Papua New Guinea Michelle Potter 1973

An Annotated Bibliography of Homosexuality Vern L. Bullough 1976

Erotogenesis of Religion Theodore Schroeder 1916

Sex Magazines in the Library Collection Peter Gellatly 2019-12-05 This full-length scholarly study, first published in 1981, is devoted to a specific consideration of the sex magazine in the library and the inherent problems and issues attending its controversial presence.

Make Your Own Jewish Wedding Ana Schwartzman 2004-09-10 Planning your Jewish wedding? Here is your wise, warm, practical, and invaluable guide to all the personal choices that will express you and your partner's unique qualities and deepest feelings about this wonderful celebration. Most importantly, through tips and stories, this guide to modern Jewish weddings helps you to incorporate your heritage and evaluate your priorities while preserving the essential meaning and integrity of the event for you as a couple. "Here's a friendly guide to help anyone create a wedding experience with the deepest of Jewish traditions: innovation." -Douglas Rushkoff, commentator, essayist, professor of communications at New York University, and author, *Nothing Sacred: The Truth About Judaism* "Make Your Own Jewish Wedding is a well-written, well-researched book providing very helpful information and suggestions on planning a Jewish wedding. It also offers important history and background relating to Jewish rituals and customs from the Ashkenazi, Sephardi, and Mizrahi traditions. I would recommend this book to anyone preparing for a Jewishly authentic wedding." -Rabbi Suzanne Singer, Temple Sinai, Oakland, California "Make Your Own Jewish Wedding, like the contemporary Jewish wedding itself, is a marriage between tradition and innovation. It performs the real service of accompanying the modern couple step by step on their journey to the chuppah and in doing so enables them to make their wedding distinct yet responsive to their backgrounds, traditions, and values." -Alan Abraham Kay, author, *Make Your Own Passover Seder*

Religion and Sexuality in Cross-cultural Perspective Stephen Ellingson 2002 First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

A Guide to Learning Independently Lorraine Marshall 2013-09-16 A Guide to Learning Independently 5e describes techniques to help students succeed in formal education. It helps with learning tasks such as writing assignments, reading textbooks, making notes and concentrating when studying, as well as offering a range of suggestions as to how students can meet the requirements of their teachers and courses. It is also designed to help students discover their own learning goals and how they learn best. The text rests on the premise that it is possible for a person to change the way they approach their learning. It is directed to the individual student because it is the individual who must write the essays and reports, pass the exams and organise themselves in order to be successful in the tertiary education system. As well as offering realistic and well-tested

study strategies, this Guide focuses on your reasons for study as you balance the demands of study with the rest of your life. It will help you clarify your particular strengths as a learner and develop a repertoire of independent lifelong learning skills. The comprehensive range of study techniques. *The Wicca Handbook* Eileen Holland 2008-10-01 Describes the basics of Wicca, presents lists of correspondences, and provides guidelines for creating spells, rituals, and tools to help with issues such as love, health, and money.

Encountering Kali Rachel Fell McDermott 2003-05-05 "The editors have assembled a South Asian/History of Religions dream team, and the result is a book that captures the sexy, gory power of the dark goddess who is the most exciting of all Hindu deities-and perhaps the most controversial and notorious of all deities. Academically profound and theoretically subtle, these essays are also vivid and juicy."—Wendy Doniger, author of *The Bedtrick: Tales of Sex and Masquerade* "If any subject ever called for a book of many parts, it is Kali. These original and provocative essays, well chosen and thoughtfully organized, point to all sides of the Goddess's character. The result is a sharp and challenging book-the essential starting point for a new century of encountering Kali."—John Stratton Hawley, Ann Whitney Olin Professor of Religion, Columbia University and co-editor of *Devi: Goddesses of India*

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A Bibliography Of Sex Rites And Customs Introduction

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