

Wreck Of The Whaleship Essex A Narrative Account By Owen Chase 1st Mate

Surviving the Essex - David O. Dowling
2016-04-12

Surviving the "Essex" tells the captivating story of a ship's crew battered by whale attack, broken by four months at sea, and forced - out of necessity - to make meals of their fellow survivors. Exploring the Rashomon-like Essex accounts that complicate and even contradict first mate Owen Chase's narrative, David O. Dowling examines the vital role of viewpoint in shaping how an event is remembered and delves into the ordeal's submerged history - the survivors' lives, ambitions, and motives, their pivotal actions during the desperate moments of the wreck itself, and their will to reconcile those actions in the short- and long-term aftermath of this storied event. Mother of all whale tales, *Surviving the "Essex"* acts as a sequel to Nathaniel Philbrick's *In the Heart of the Sea*, while probing deeper into the nature of trauma and survival accounts, an extreme form of notoriety, and the impact that the story had on Herman Melville and the writing of *Moby-Dick*.

Desperate Journeys, Abandoned Souls - Edward E. Leslie 1988

Explores the lives of survivors who were shipwrecked, banished, or abandoned during the past several centuries.

The Wreck of the Whaleship Essex - Owen Chase 1999

Melville's Later Novels - William B. Dillingham
1986

The confidence-man and alchemy -- Keeping true: Billy Budd, sailor.

The Loss of the Ship Essex, Sunk by a Whale - Thomas Nickerson 2000-05-01

The gripping first-hand narrative of the whaling ship disaster that inspired Melville's *Moby-Dick* and informed Nathaniel Philbrick's monumental history, *In the Heart of the Sea* In 1820, the Nantucket whaleship Essex was rammed by an angry sperm whale thousands of miles from

home in the South Pacific. The Essex sank, leaving twenty crew members drifting in three small open boats for ninety days. Through drastic measures, eight men survived to reveal this astonishing tale. The Narrative of the Wreck of the Whaleship Essex, by Owen Chase, has long been the essential account of the Essex's doomed voyage. But in 1980, a new account of the disaster was discovered, penned late in life by Thomas Nickerson, who had been the fifteen-year-old cabin boy of the ship. This discovery has vastly expanded and clarified the history of an event as grandiose in its time as the Titanic. This edition presents Nickerson's never-before-published chronicle alongside Chase's version. Also included are the most important other contemporary accounts of the incident, Melville's notes in his copy of the Chase narrative, and journal entries by Emerson and Thoreau. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Thieves of Virtue - Tom Koch 2012

An argument against the "lifeboat ethic" of contemporary bioethics that views medicine as a commodity rather than a tradition of care and caring. Bioethics emerged in the 1960s from a conviction that physicians and researchers needed the guidance of philosophers in handling the issues raised by technological advances in medicine. It blossomed as a response to the perceived doctor-knows-best paternalism of the traditional medical ethic and today plays a critical role in health policies and treatment decisions. Bioethics claimed to offer a set of

generally applicable, universally accepted guidelines that would simplify complex situations. In *Thieves of Virtue*, Tom Koch contends that bioethics has failed to deliver on its promises. Instead, he argues, bioethics has promoted a view of medicine as a commodity whose delivery is predicated not on care but on economic efficiency. At the heart of bioethics, Koch writes, is a "lifeboat ethic" that assumes "scarcity" of medical resources is a natural condition rather than the result of prior economic, political, and social choices. The idea of natural scarcity requiring ethical triage signaled a shift in ethical emphasis from patient care and the physician's responsibility for it to neoliberal accountancies and the promotion of research as the preeminent good. The solution to the failure of bioethics is not a new set of simplistic principles. Koch points the way to a transformed medical ethics that is humanist, responsible, and defensible.

The Illustrated Wreck of the Whaleship Essex - Owen Chase 2020-02-23

The Wreck of the Whaleship Essex recounts the story of the American whaler Essex from Nantucket, Massachusetts, which was launched in 1799. In 1820, while at sea in the southern Pacific Ocean under the command of Captain George Pollard Jr., she was attacked and sunk by a sperm whale.

Narratives of the Wreck of the Whale-Ship Essex - Owen Chase 2015-10-21

Three eyewitness accounts of a lethal attack by a sperm whale against a whaling ship in the Pacific in 1819, the incident that inspired Melville's *Moby-Dick* — as well as the 2015 movie *In the Heart of the Sea*. Illustrated with 12 wood engravings.

[Beneath the Heart of the Sea](#) - Owen Chase 2015-02-06

Discover the amazing true story behind the inspiration for Herman Melville's "Moby Dick" and the feature film "Heart of the Sea" A tragic yet riveting narration of life and death and man against the elements, this is an extreme account of shipwreck survival. On the morning of November 20, 1820, in the Pacific Ocean 2,000 miles from the coast of South America, an enraged sperm whale rammed the Nantucket whaleship "Essex." As the boat began to sink, her crew of 20, including first mate Owen Chase,

grabbed what little they could before piling into frail boats and taking to the open seas. So began their four-month ordeal and struggle for survival. This is a bleak story, only eight men survived having endured starvation and dehydration, giving in to cannibalism, murder, and insanity. Owen Chase recorded the extraordinary account in his autobiography, originally published in 1821.

Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-ship Essex, of Nantucket - Owen Chase 1821

First hand account by the first mate of the Essex which was shipwrecked and sunk by a whale, this becoming the inspiration for Melville's *Moby Dick*. Describes the ramming and sinking of the ship by a furious sperm whale on Nov. 20, 1819 some 2,000 miles west of the Galapagos. The surviving twenty crew members struggled to exist in three open boats, but only eight lived through the ordeal. Six men who died of natural causes were eaten by their shipmates and one other crew member was shot and eaten. The voyage of the two small boats, rescued off South America, was twice as long as that of Bligh after the *Bounty* Mutiny. Australian connections include the ship *Surry* picking up three men on Henderson/Elizabeth Island and their trip to Sydney stopping at Pitcairn Island; eventual accounts by the survivors and *Surry* crew; Thomas Raine, *Surry* captain, prominence in the Australian whaling industry.

Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-Ship Essex - Owen Chase 2016-04-12

Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-ship Essex is an account by first mate Owen Chase of the Essex, a whale ship from Nantucket, Massachusetts, that was sunk by a sperm whale in the Pacific Ocean near South American in 1820. Of the twenty-man crew, only eight survived the horrific ordeal; some men were stranded on an island, all remaining crew were forced to eat food tainted by seawater and drink their own urine, and finally, when members of the crew started dying, those still alive resorted to cannibalism until they were rescued.

Narrative of the Whale-ship Essex inspired Herman Melville to write his enduring classic *Moby-Dick* in 1851; it also inspired the 2015

movie *In the Heart of the Sea*, based on the 2000 best-selling book of the same name.

Whale Quest - Karen Romano Young 2017-08
Introduces whales, discussing their physical features, behavior, and complex communication abilities, along with a history of whaling and a description of the efforts being made by scientists around the world to save them from extinction. --Publisher.

A Foreign Voyage - John T. Grider 2017-04-24
JOHN GRIDER joined the Institute for Reconciliation and Social Justice at the University of the Free State as a Research Fellow in November 2015. He recently completed this captivating project, which investigates the complex interplay between gender, class and race sourced from the narratives of men who found themselves working in the transforming Pacific maritime industry during the mid-nineteenth century.

The Wreck of the Whaleship Essex - Owen Chase 2015-12-23

This is the true story which inspired the major motion picture, *In the Heart of the Sea*, and Melville's classic *Moby Dick*. 1820, at the heart of the Pacific Ocean. Sensational in its time, the epic tale still has resonance today. On the morning of November 20th, 1820, the whaleship 'Essex' was struck by an enraged sperm whale. The boat started to sink, and the twenty-one crew members who made it into the lifeboats found themselves stranded 2,000 miles from land. They had no maps and little food. This is their extraordinary story. Over ninety days at sea, the crew faced storms, starvation and even the last resort of cannibalism. Owen Chase, the first mate of the 'Essex', tells first-hand the harrowing account of the sailors' attempts to survive against all odds. 'The Wreck of the Whaleship Essex' is a thrilling saga and classic tale of courage in the face of insurmountable odds. Owen Chase (1797-1869) was the First Mate of the whale-ship 'Essex' and wrote 'The Wreck of the Whaleship Essex' about his experiences during and after its deadly wreckage. It was first published in 1821. Albion Press is an imprint of Endeavour Press, the UK's leading independent digital publisher. For more information on our titles please sign up to our newsletter at www.endeavourpress.com. Each week you will receive updates on free and

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Cannibal Talk - Gananath Obeyesekere 2005-06-06

In this radical reexamination of the notion of cannibalism, Gananath Obeyesekere offers a fascinating and convincing argument that cannibalism is mostly "cannibal talk," a discourse on the Other engaged in by both indigenous peoples and colonial intruders that results in sometimes funny and sometimes deadly cultural misunderstandings. Turning his keen intelligence to Polynesian societies in the early periods of European contact and colonization, Obeyesekere deconstructs Western eyewitness accounts, carefully examining their origins and treating them as a species of fiction writing and seamen's yarns. Cannibalism is less a social or cultural fact than a mythic representation of European writing that reflects much more the realities of European societies and their fascination with the practice of cannibalism, he argues. And while very limited forms of cannibalism might have occurred in Polynesian societies, they were largely in connection with human sacrifice and carried out by a select community in well-defined sacramental rituals. *Cannibal Talk* considers how the colonial intrusion produced a complex self-fulfilling prophecy whereby the fantasy of cannibalism became a reality as natives on occasion began to eat both Europeans and their own enemies in acts of "conspicuous anthropophagy."

Shipwreck Of The Whaleship Essex - Owen Chase 2015-12-03

DON'T MISS THE MAJOR FILM INSPIRED BY CHASE'S NARRATIVE, *IN THE HEART OF THE SEA* On 20 November 1820, just south of the equator, the whaling ship *Essex*, spotted and pursued a shoal of sperm whales. As the crew started harpooning, the largest whale - some 85 feet long - rammed the *Essex* twice and 'stove in her bows'. What followed was an epic three-month voyage in open boats across storm-tossed seas. Only eight men survived, sustained by eating those who died. This edition includes Owen Chase's famous account, as well as

memoirs by two other crew members and a facsimile of Herman Melville's notes on Chase's narrative.

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Stove by a Whale - Thomas Farel Heffernan 1990-09

A thrilling documentation of the first sinking of a ship by a whale.

Survivors - John B. Letterman 2003

This collection of entertaining, true-life, and riveting eyewitness accounts contains more than 30 remarkable first-person narratives by men and women who have endured a wide range of harrowing dangers.

Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale-ship Essex. The Wreck of the Whaleship Essex. A Narrative Account by Owen Chase, First Mate. Edited, and with Prologue and Epilogue by Iola Haverstick and Betty Shepard, Etc. (With Illustrations, Including a Portrait, and with a Map. - Owen Chase 1968

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