

Unlikely Sex Symbols

Conflicting Masculinities - Katherine Byrne
2019-11-28

Never before has period drama offered viewers such an assortment of complex male characters, from transported felons and syphilitic detectives to shell shocked soldiers and gangland criminals. Neo-Victorian Gothic fictions like Penny Dreadful represent masculinity at its darkest, Poldark and Outlander have refashioned the romantic hero and anti-heritage series like Peaky Blinders portray masculinity in crisis, at moments when the patriarchy was being bombarded by forces like World War I, the rise of first wave feminism and the breakdown of Empire. Scholars of film, media, literature and history explore the very different types of maleness offered by contemporary television and show how the intersection of class, race, history and masculinity in period dramas has come to hold such broad appeal to twenty-first-century audiences.

Dudley Moore - Douglas Thompson 1996
Magnanimous in charm, diminutive of stature, turbulent in love - Dudley Moore, a permanent fixture in gossip columns and female affections, has been one of Hollywood's most unlikely sex symbols. Four marriages, countless lovers and romantic links with many of the world's most beautiful women have proved that, like fine wine, his appeal merely becomes stronger by the year. Dudley Moore had an isolated childhood as the clubfooted son of a Dagenham railwayman. He was loved for the downtrodden part he played in his long-running, ground-breaking comic partnership with Peter Cook and the hit roles in *10* and *Arthur* that propelled him to superstardom. He had steamy, stormy marriages to Suzy Kendall, Tuesday Weld, Brogan Lane and Nicole Rothschild. He is now, sadly, suffering from progressive supranuclear palsy (PSP).

The Advocate - 2003-07-22

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Unlikely Angel - Lydia R. Hamessley
2020-10-12

Dolly Parton's success as a performer and pop culture phenomenon has overshadowed her achievements as a songwriter. But she sees herself as a songwriter first, and with good reason. Parton's compositions like "I Will Always Love You" and "Jolene" have become American standards with an impact far beyond country music. Lydia R. Hamessley's expert analysis and Parton's characteristically straightforward input inform this comprehensive look at the process, influences, and themes that have shaped the superstar's songwriting artistry. Hamessley reveals how Parton's loving, hardscrabble childhood in the Smoky Mountains provided the musical language, rhythms, and memories of old-time music that resonate in so many of her songs. Hamessley further provides an understanding of how Parton combines her cultural and musical heritage with an artisan's sense of craft and design to compose eloquent, painfully honest, and gripping songs about women's lives, poverty, heartbreak, inspiration, and love. Filled with insights on hit songs and less familiar gems, *Unlikely Angel* covers the full arc of Dolly Parton's career and offers an unprecedented look at the creative force behind the image.

Unlikely to Stay - Ashlie Knapp 2018-05-28

Brant Billings has not had much sense of permanency in his life. Raised as a foster kid, he was bounced from home to home until Betty Billings, his foster mom, adopted him at the age of eleven. Facing a mountain of student loan debt after receiving his nurse practitioner's license, Brant accepted a job at a clinic in the small town of Parker, Oklahoma. As long as he worked in the tiny town for three years, his loans would be forgiven. Small town girl Colleen "CC" Chandler has always been used to fending for herself. Raised by hippie parents more focused on their wants and needs than their daughter's, Colleen has not had much sense of stability in her life. As the town's only hair stylist, Colleen

has continued to care for others by giving them the confidence they need to look their best. Both Brant and Colleen have scars that run deep. Will the two of them be able to overcome the odds stacked against them or will they simply be too much to handle?

The Premiere Guide to Movies on Video - Howard Karren 1991

Recommends movies grouped by genre and theme, lists director's and critic's favorite films, and offers brief advice on selecting a VCR

The Dragon Legacy - Nicholas de Vere 2004

A collection of essays on the Deresthai culture with accompanying extracts from the Dragon Court archives comprising the official history of the Dragon peoples.

Bruce Lee - Matthew Polly 2019-06-04

"The first noteworthy treatment of its subject—and a definitive one at that...Fascinating narrative threads proliferate" (The New York Times Book Review). The most authoritative biography—featuring dozens of rarely seen photographs—of film legend Bruce Lee, who made martial arts a global phenomenon, bridged the divide between Eastern and Western cultures, and smashed long-held stereotypes of Asians and Asian-Americans. Forty-five years after Bruce Lee's sudden death at age thirty-two, journalist and bestselling author Matthew Polly has written the definitive account of Lee's life. It's also one of the only accounts; incredibly, there has never been an authoritative biography of Lee. Following a decade of research that included conducting more than one hundred interviews with Lee's family, friends, business associates, and even the actress in whose bed Lee died, Polly has constructed a complex, humane portrait of the icon. Polly explores Lee's early years as a child star in Hong Kong cinema; his actor father's struggles with opium addiction and how that turned Bruce into a troublemaking teenager who was kicked out of high school and eventually sent to America to shape up; his beginnings as a martial arts teacher, eventually becoming personal instructor to movie stars like James Coburn and Steve McQueen; his struggles as an Asian-American actor in Hollywood and frustration seeing role after role he auditioned for go to white actors in eye makeup; his eventual triumph as a leading man; his

challenges juggling a sky-rocketing career with his duties as a father and husband; and his shocking end that to this day is still shrouded in mystery. Polly breaks down the myths surrounding Bruce Lee and argues that, contrary to popular belief, he was an ambitious actor who was obsessed with the martial arts—not a kung-fu guru who just so happened to make a couple of movies. This is an honest, revealing look at an impressive yet imperfect man whose personal story was even more entertaining and inspiring than any fictional role he played onscreen.

Boost your child's confidence - Lucy Morgans 2008-04-18

Growing up is a tough business. As children get older and become more independent they can struggle to work out where they fit into the world, and as a parent it's natural to want to make this potentially scary process as easy and problem-free as possible. But the answer isn't to be overprotective or mollycoddle your child. To be able to negotiate successfully all the new territories they find themselves in as they grow up children need to be confident, outgoing and unafraid to ask questions, have a go at things, or make mistakes. So how do you prepare your child to be confident, happy and capable of making the most of every opportunity? With the help of "Boost your Child's Confidence" you can help your child grow into a balanced and self-assured person who can cope with everything life may throw at them. Packed with drama techniques you can practise with your children to help them be more confident and outgoing, "Boost your Child's Confidence" will help your child shine in every situation, whether at school, at play or with family. With the help of "Boost your Child's Confidence" you can help your shy and retiring wallflowers blossom into the confident, self-reliant and happy children you know they can be.

Sex Or Symbol? - Catherine Johns 2000

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Mimesis in Contemporary Theory: An interdisciplinary approach - Ronald Bogue 1991-06-21

The essays collected in this volume focus on the interrelated themes of mimesis, semiosis and power, each study exploring some facet of the problem of representation and its relation to

strategies of power in the use of verbal and visual signs. Topics discussed include mimesis and power in Plato's *Ion*, rhetoric and erotics in Petrarch's thought; the limits of visual and verbal representation in Renaissance paintings of the Annunciation; binary thought and Peirce's triadic semiotics; the cinematic semiotics of Gilles Deleuze; fascist iconography in the paintings of Anselm Kiefer; oppositional strategies in postmodern fiction; visual and verbal representations of the body in mass culture; and the semiotics of violence in postmodern popular culture.

Symbols of Church and Kingdom - Robert Murray 2006-04-23

A study of Syriac Christianity up to the early fifth century CE, its beliefs and worship, its life and art. This book offers a vivid picture of the development and character of the culture, illustrating both its original close relationship to Judaism and its remoter background in Mesopotamian civilization.

Sex Symbols - Donna Leigh-Kile 1999

What makes a person stand out in a crowd, what makes them sexy? Discusses the different ways we look at people, as sex objects, sex icons, and ultimately virtual sex symbols. Includes questionnaire "Are you a god (or a mere mortal)?" to show the sexual archetype which corresponds to the reader.

The God-Idea of the Ancients; Or, Sex in Religion - Eliza Burt Gamble 2016-07-20

Through a study of the primitive god-idea as manifested in monumental records in various parts of the world; through scientific investigation into the early religious conceptions of mankind as expressed by symbols which appear in the architecture and decorations of sacred edifices and shrines; by means of a careful examination of ancient holy objects and places still extant in every quarter of the globe, and through the study of antique art, it is not unlikely that a line of investigation has been marked out whereby a tolerably correct knowledge of the processes involved in our present religious systems may be obtained.

New Millennial Sexstyles - Carol Siegel 2000
New Millennial Sexstyles questions the twin feminist orthodoxies that the 1960s sexual revolution failed women and that the sexual attitudes most prominent in current youth

cultures are deplorably regressive. Comparing the American sexscape she inhabits to the vision of contemporary culture produced by feminist theorists, Carol Siegel considers whether the sexual revolution may have succeeded, but in ways not recognized by current academic studies of gender and sexuality. In discouraging undomesticated heterosexuality, academic feminism ignores the connection between mainstream opposition to all unrestrained sexual expression and the growth of new forms of homophobia in our times. At the same time, the youth subcultures' challenges to these views of sexuality and gender have been dismissed as insignificant, or misunderstood as sexist. In this book, they receive more respectful attention. Siegel draws on her own experience as a college student to create a personal history of academic feminism's early sympathy with bourgeois values. She looks at the development of American sex advice literature and at the reception of such "transgressive" popular films as *Basic Instinct*, *Thelma and Louise*, and *Natural Born Killers* to demonstrate that the most profoundly capitalist feminist theories have always been the most culturally authoritative. A more encouraging vision emerges in the book's second half, where a record of conversations about sex and gender with young people, and of their responses to products designed for their consumption, takes the reader through some of today's most radical youth cultures and suggests new directions for gender studies.

Hollywood's Second Sex - Aubrey Malone 2015-05-08

"Women stars in Hollywood were invariably in two categories," said director Otto Preminger. "One group was of women who were exploited by men, and the other, much smaller group was of women who survived by acting like men." Beginning with silent film vamp Theda Bara and continuing with icons like Greta Garbo, Marilyn Monroe and Raquel Welch, this study of film industry misogyny describes how female stars were maltreated by a sexist studio system—until women like Katharine Hepburn and Bette Davis fought for parity. The careers of Doris Day, Brigitte Bardot, Carole Landis, Frances Farmer, Dorothy Dandridge, Inger Stevens and many others are examined, along with more recent actresses like Demi Moore and Sharon Stone.

Women who worked behind the scenes, writing screenplays, producing and directing without due credit, are also covered.

Focus On: 100 Most Popular Former Roman Catholics - Wikipedia contributors

Spy - 1990-05

Smart. Funny. Fearless. "It's pretty safe to say that Spy was the most influential magazine of the 1980s. It might have remade New York's cultural landscape; it definitely changed the whole tone of magazine journalism. It was cruel, brilliant, beautifully written and perfectly designed, and feared by all. There's no magazine I know of that's so continually referenced, held up as a benchmark, and whose demise is so lamented" --Dave Eggers. "It's a piece of garbage" --Donald Trump.

Adventures on the High Seas - Stuart Maconie
2010

Travel Writing.

The Eternal Present, Volume I - Sigfried

Giedion 2023-10-17

A groundbreaking reevaluation of paleolithic art through the lens of modernism, from the acclaimed historian of art and architecture In The Beginnings of Art, Sigfried Giedion, best known as a historian of architecture, shifts his attention to art and its very origins. Breaking with an earlier, materialistic approach, he explores paleolithic art by bringing abstraction, transparency, and simultaneity into play as modern art has revealed them anew. Focusing on the dual concepts of constancy and change, he examines paleolithic paintings, engravings, and sculpture, as well as modern art and recent examples of "primitive art." He argues that the two keys to the meaning of prehistoric art are the symbol, portraying reality before reality exists, and the animal as humankind's superior in the unified primordial world in which both human and animal were embedded. The result is a highly original and important study of prehistoric art.

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