

The Japanese Art Of Sex How To Tease Seduce And Pleasure The Samurai In Your Bedroom

Masturbation in Pop Culture Lauren Rosewarne 2014-10-15 Through reference to over six hundred scenes from film and television—as well as a diverse and cross-disciplinary academic bibliography—Masturbation in Pop Culture investigates the role that masturbation serves within narratives while simultaneously mirroring our complicated relationship with the practice in real life and sparking discussions about a broad range of hot-button sexual subjects. From sitcoms to horror movies, teen comedies to erotic thrillers, autoeroticism is easily detected on screen. The portrayal, however, is not a simple one. Just as in real life a paradox exists where most of us masturbate and accept it as normal and natural, there simultaneously exists a silence about it; that we do it, but we don't talk about it; that we enjoy it but we laugh about it. The screen reflects this conflicted relationship. It is there—hundreds and hundreds of times—but it is routinely whispered about, mocked and presented as a punchline, and is inevitably portrayed as controversial at the very least. Masturbation in Pop Culture investigates the embarrassment and squeamishness, sexiness and inappropriateness of masturbation, showcasing and analyzing how our complex off screen relationship is mirrored in film and television.

Pink Samurai Nicholas Bornoff 1991 This extraordinary book reveals the exotic realm of the Water Trade--a world of bars and brothels, love hotels, baths and massage parlors, theaters and strip shows--and takes American readers on their first tour of Japan's sexual mores and practices. 8-page insert.

Dance Dance Dance Haruki Murakami 2011-10-10 An assault on the senses, part murder mystery, part metaphysical speculation; a fable for our times as catchy as a rock song blasting from the window of a sports car. High-class call girls billed to Mastercard. A psychic 13-year-old dropout with a passion for Talking Heads. A hunky matinee idol doomed to play dentists and teachers. A one-armed beach-combing poet, an uptight hotel clerk and one very bemused narrator caught in the web of advanced capitalist mayhem. Combine this offbeat cast of characters with Murakami's idiosyncratic prose and out comes Dance Dance Dance. 'If Raymond Chandler had lived long enough to see Blade Runner, he might have written something like Dance Dance Dance' Observer

The Cambridge Shakespeare Guide Emma Smith 2012-03-22 An indispensable reference tool for Shakespeare students and enthusiasts, this compact guide provides authoritative summaries of each of Shakespeare's works.

The Meaning of Tingo Adam Jacot de Boinod 2006-10-05 Did you know that people in Indonesia have a word that means 'to take off your clothes in order to dance'? Or how many words the Albanians have for eyebrows and moustaches? Or that the Dutch word for skimming stones is plimpplamppletteren? Drawing on the collective wisdom of over 154 languages, this intriguing book is arranged by theme so you can compare attitudes all over the world to such subjects as food, the human body and the battle of the sexes. Here you can find not only those words for which there is no direct counterpart in English (such as the Japanese age-otoni which means looking less attractive after a haircut), but also a frank discussion of exactly how many 'Eskimo' terms there are for snow, and a vast array of information exploring the wonderful and often downright strange world of words. Oh, and tingo means 'to take all the objects one desires from the house of a friend, one at a time, by asking to borrow them'.

Family Business on the Couch Manfred F. R. Kets de Vries 2010-03-02 The challenge faced by family businesses and their stakeholders, is to recognise the issues that they face, understand how to develop strategies to address them and more importantly, to create narratives, or family stories that explain the emotional dimension of the issues to the family. The most intractable family business issues are not the business problems the organisation faces, but the emotional issues that compound them. Applying psychodynamic concepts will help to explain behaviour and will enable the family to prepare for life cycle transitions and other issues that may arise. Here is a new understanding and a broader perspective on the human dynamics of family firms with two complementary frameworks, psychodynamic and family systematic, to help make sense of family-run organisations. Although this book includes a conceptual section, it is first and foremost a practical book about the real world issues faced by business families. The book begins by demonstrating that many years of achievement through generations can be destroyed by the next, if the family fails to address the psychological issues they face. By exploring cases from famous and less well known family businesses across the world, the authors discuss entrepreneurs, the entrepreneurial family and the lifecycles of the individual and the organisation. They go on to show how companies going through change and transition can avoid the pitfalls that endanger both family and company. The authors then apply tools that will help family businesses in transition and offer their analyses and conclusions. Readers should draw their own conclusions from careful examination of the cases, identifying the problems or dilemmas faced and the options for improved business performance and family relationships. They should ask what they might have done in the given situation and what new insight into individual or family behaviour each case offers. The goal is to avoid a bitter ending.

Productive Fandom Nicolle Lamerichs 2018 This book offers a media ethnography of the digital culture, conventions, and urban spaces associated with fandoms, arguing that fandom is an area of productive, creative, and subversive value.

The Publishers Weekly 2004

The Runaway Girl Jina Bacarr 2020-03-17 Two women hold the keys to his heart. Only one will survive that fateful night... When Ava O'Reilly is wrongly accused of stealing from her employer, she has no option but to flee Ireland. The law is after her, and she has only one chance at escape - the Titanic. Aboard the ship of dreams, she runs straight into the arms of Captain 'Buck' Blackthorn, a dashing gentleman gambler who promises to be her protector. He is intrigued by her Irish beauty and manages to disguise her as the maid of his good friend, the lovely Countess of Marbury. Little does he realise, that the Countess is also in love with him. As the fateful night approaches, tragedy strikes further when Ava is separated from Buck, and must make a daring choice that will change her life forever... A sweeping, emotional historical romance set aboard the Titanic, perfect for fans of Gill Paul and Suzanne Goldring. This is a revised and fully updated edition of a novel previously published as Titanic Rhapsody. What readers are saying about The Runaway Girl: 'A fantastic Titanic take woven in with a great portrayal of love, friendship, and even forgiveness. I would have rather seen this as a movie than the Jack and Rose story!!!' 'Oh how I adored this story... From start to finish I was enchanted with the story and the characters and all the finer details describing the ship, clothes and scenery.' 'A breathtaking romance that is sure to stay with you long after reading' 'Perfect for historical fiction and romance fans.' 'A mesmerizing romance that is sure to sweep you off your feet and take you away to another place, another time.' 'A fabulous book you won't want to miss' 'You will start to love the favorable characters and the great storyline' 'I was enchanted with the story' 'Oh how I adored this story'

The Tibetan Book of Living and Dying Sogyal Rinpoche 2009-10-13 "A magnificent achievement. In its power to touch the heart, to awaken consciousness, [The Tibetan Book of Living and Dying] is an inestimable gift." —San Francisco Chronicle A newly revised and updated edition of the internationally bestselling spiritual classic, The Tibetan Book of Living and Dying, written by Sogyal Rinpoche, is the ultimate introduction to Tibetan Buddhist wisdom. An enlightening, inspiring, and comforting manual for life and death that the New York Times calls, "The Tibetan equivalent of [Dante's] The Divine Comedy," this is the essential work that moved Huston Smith, author of The World's Religions, to proclaim, "I have encountered no book on the interplay of life and death that is more comprehensive, practical, and wise."

Swoon: Great Seducers and Why Women Love Them Betsy Prioleau 2013-02-04 "Lose yourself: Swoon has wicked fun answering that age-old query: What do women want?"—Chicago Tribune Contrary to popular myth and dogma, the men who consistently beguile women belie the familiar stereotypes: satanic rake, alpha stud, slick player, Mr. Nice, or big-money mogul. As Betsy Prioleau, author of Seductress, points out in this surprising, insightful study, legendary ladies' men are a different, complex species altogether, often without looks or money. They fit no known template and possess a cache of powerful erotic secrets. With wit and

erudition, Prioleau cuts through the cultural lore and reveals who these master lovers really are and the arts they practice to ensnare women. What she discovers is revolutionary. Using evidence from science, popular culture, fiction, anthropology, and history, and from interviews with colorful real-world ladykillers, Prioleau finds that great seducers share a constellation of unusual traits. While these men run the gamut, they radiate joie de vivre, intensity, and sex appeal; above all, they adore women. They listen, praise, amuse, and delight, and they know their way around the bedroom. And they've finessed the hardest part: locking in and revving desire. Women never tire of these fascinators and often, like Casanova's conquests, remain besotted for life. Finally, Prioleau takes stock of the contemporary culture and asks: where are the Casanovas of today? After a critique of the twenty-first-century sexual malaise—the gulf between the sexes and women's record discontent—she compellingly argues that society needs ladies' men more than ever. Groundbreaking and provocative, *Swoon* is underpinned with sharp analysis, brilliant research, and served up with seductive verve.

Forthcoming Books Rose Army 2004

Worlds Within Worlds Stella Benson 2022-08-10 *Worlds Within Worlds* is a collection of travel essays by the early 20th century English feminist, novelist, poet, and travel writer Stella Benson. Her unique ability to blend fantasy, reality, and humor makes her work interesting to read.

Shibari "K" (Master.) 2005-03-01 This artbook chronicles the history of Shibari from the very beginning to the more modern Shibari practiced today. Master K., one the definitive expert on Shibari, explains the all the major Shibari techniques. Limited at only a thousand copies, this book brings Shibari Publishing to new standards.

Portraits of Edo and Early Modern Japan Gerald Groemer 2019-05-28 This volume presents a series of five portraits of Edo, the central region of urban space today known as Tokyo, from the great fire of 1657 to the devastating earthquake of 1855. This book endeavors to allow Edo, or at least some of the voices that constituted Edo, to do most of the speaking. These voices become audible in the work of five Japanese eye-witness observers, who notated what they saw, heard, felt, tasted, experienced, and remembered. "An Eastern Stirrup," presents a vivid portrait of the great conflagration of 1657 that nearly wiped out the city. "Tales of Long Long Ago," details seventeenth-century warrior-class ways as depicted by a particularly conservative samurai. "The River of Time," describes the city and its flourishing cultural and economic development during the late eighteenth and early nineteenth centuries. "The Spider's Reel" looks back at both the attainments and calamities of Edo in the 1780s. Finally, "Disaster Days," offers a meticulous account of Edo life among the ruins of the catastrophic 1855 tremor. Read in sequence, these five pieces offer a unique "insider's perspective" on the city of Edo and early modern Japan.

The Blonde Geisha Jina Bacarr 2014-08-01 The early summer of 1892 brought a heavy rainy season that year in Japan. Plum Rain, the Japanese called it, because it comes when the fruit bulges with ripeness and promise. Like a young girl reaching womanhood. A girl like me. In the ancient Japanese tradition of beauty and grace, sex and erotic fantasies are hidden secrets that only a select few may learn, and which are forbidden to foreigners. But when a threat to her father's life puts her own in jeopardy, young Kathlene Mallory is sent to live in safety at the Tea House of the Look-Back Tree, where she is allowed to glimpse inside the sensual world of the geisha. During the years of her training in the art of pleasuring men, Kathlene's desires are awakened by the promise of unending physical delights, and she eagerly prepares for the final ritual that will fulfill her dream of becoming a geisha — the selling of her virginity. The man willing to pay for such an honor, Baron Tonda, is not the man for whom Kathlene carries a secret longing, but he is the man who will bring ruin to the teahouse, and danger to Kathlene, if he is disappointed....

Ozu and the Poetics of Cinema David Bordwell 1988 Over the last two decades, Yasujiro Ozu has won international recognition as a major filmmaker. Combining biographical information with discussions of the films' aesthetic strategies and cultural significance, David Bordwell questions the popular image of Ozu as the traditional Japanese artisan and examines the aesthetic nature and functions of his cinema.

The Japanese Art of Sex Jina Bacarr 2004-05-01 Learn how to use the ancient and modern Japanese sexual practices of court ladies, courtesans and geisha to spark romance and deliver an erotic "floating world" of pleasure to you and your partner.

Embracing Differences Iris-Aya Laemmerhirt 2013 The omnipresence and popularity of American consumer products in Japan have triggered an avalanche of writing shedding light on different aspects of this cross-cultural relationship. Cultural interactions are often accompanied by the term cultural imperialism, a concept that on close scrutiny turns out to be a hasty oversimplification given the contemporary cultural interaction between the U.S. and Japan. »Embracing Differences« shows that this assumption of a one-sided transfer is no longer valid. Closely investigating Disney theme parks, sushi, as well as movies, Iris-Aya Laemmerhirt reveals a dialogical exchange between these two nations that has changed the image of Japan in the United States.

Idols and Celebrity in Japanese Media Culture P. W. Galbraith 2012-08-30 This is the most complete and compelling account of idols and celebrity in Japanese media culture to date. Engaging with the study of media, gender and celebrity, and sensitive to history and the contemporary scene, these interdisciplinary essays cover male and female idols, production and consumption, industrial structures and fan movements.

Faking It in Alaska Samantha Beck 2021-10-18 Ambitious L.A. lawyer Isabelle Marcano would rather run a mile in her Manolos than fly off to rustic Captivity, Alaska. If she can just close this sale, she'll finally be able to add her name to the firm's letterhead. Even if it means taking a career detour to a place that doesn't even have a Starbucks...and might just be the seventh level of hell. Then Isabelle discovers that the town has something stronger on tap than caffeine: men. Lots and lots of men. Two single men to every single woman means that this assignment might just be the best thing in her sex life since the waterproof Rabbit. That is until her sexy client, Trace Shanahan, decides that in order to hide her real purpose, she'll have to pose as his fiancée... Now all Isabelle's fantasies of hot Lumberjack Sex have completely imploded. But the more she learns about Trace and about why he's selling, the more conflicted she becomes about the deal. Failure to close means losing the partnership she's always wanted...but the bigger failure might just be kissing Trace goodbye. Each book in the Captivity, Alaska series is STANDALONE: *Faking it in Alaska *Playing Dirty in Alaska

Maid Ryo Kamiya 2014 *Maid: The Role-Playing Game* is a comedic take on a uniquely Japanese cultural icon: The fetishized modern maid. Injecting the concept of Maid with 50ccs of anime and comedy, the players take on the roles of maids, serving the master (played by the GM). Sheets are left unfolded and mantelpieces undusted when giant robots crash through the mansion, ninjas attack and kidnap the young master, and a demonic pit to Hell opens up in the pantry... and all before teatime! Play in the modern comedy setting, or mix it up with 9 additional settings including Victorian era, old Edo period, fantasy and post-apocalypse; and 6 genres including romance, horror, and action. Due to the rules system and random events that form the backbone of the Maid RPG, the game practically runs itself: Go from opening the book to playing a game with friends within just minutes! Three game styles in one: The traditional scenario-type; the random event-driven type; and the "favor race," a race to the master's heart! Make characters and start playing the game within minutes of opening the book. Everything about the game gears it for Fast Play, Now. Optional character types including player-character masters and butlers, and optional rules for seduction and romantic tragedy. 11 complete adventure scenarios. 3 complete "replays," actual play scenarios in screenplay format. Great for learning the feel of the game. The first ever Japanese tabletop role-playing game to be released in English! ...which, when you think about it, totally makes sense in a weird sort of way. Hundreds of optional items, costumes, genre and setting events, all presented in a way to easily bring them into the game! Combines the original Japanese core book and two supplements into one huge, complete edition of the game in English. A \$75 value!

Handbook of Guitar and Lute Composers HANNU ANNALA 2010-10-07 In compiling this landmark sourcebook, Finnish guitarists Hannu Annala and Heiki Matlik consulted more than 70 music texts as well as dozens of composer resumes acquired from the musical information centers of several countries. During the writing process, which lasted for more than three years, they received additional information from many modern composers, including Leo Brouwer and Reginald Smith Brindle among others. In addition, several internationally renowned performing guitarists provided valuable information; these include Magnus Andersson

(Sweden), Remi Boucher (Canada), Margarita Escarpa (Spain), Aleksander Frauchi (Russia) and David Tanenbaum (USA) among others. The authors' aim was to write a well-structured book with separate chapters for each instrument, such as the Renaissance and Baroque guitar, the Renaissance and Baroque lute, the vihuela, etc. This unique structure enables the reader to easily discover which composers wrote for a certain instrument during any given period. In addition to the composers one would expect to find in such a comprehensive listing, the book documents several historical and modern composers for whom little previous information has been available. The book's list of more than 400 guitar and lute concertos dating from the Baroque era to the present day is a totally unprecedented. Short introductions regarding guitar and lute-like instruments as well as their basic histories are provided at the beginning of the book. The authors hope that the Handbook of Guitar and Lute Composers will serve as a practical guide for both amateurs and professionals, encouraging further study of the history of these instruments and expanding the repertoire heard on today's concert stage.

Male Homosexuality in Modern Japan Mark J. McLelland 2005-07-08 This book is the first to look at the wide range of contrasting images of the gay male body in Japanese popular culture, both mainstream and gay, and relate these images to the experience of an interview sample of Japanese gay men. In so doing, it touches on a number of important issues, including whether there can be a universal 'gay identity' and whether or not strategies developed for increasing gay and lesbian visibility in western countries are appropriate to the social situation in Japan

The Gendered Motorcycle Esperanza Miyake 2018-06-14 What happens to gender at 120mph? Are Harley-Davidsons more masculine than Yamahas? The Gendered Motorcycle answers such questions through a critical examination of motorcycles in film, advertising and television. Whilst bikers and biker cultures have been explored previously, the motorcycle itself has remained largely under-theorised, especially in relation to gender. Esperanza Miyake reveals how representations of motorcycles can produce different gendered bodies, identities, spaces and practices. This interdisciplinary book offers new and critical ways to think about gender and motorcycles, and will interest scholars and students of gender, technology and visual cultures, as well as motorcycle industry practitioners and motorcycle enthusiasts.

Surrealist Women Penelope Rosemont 2000-12-01 Surrealist Women displays the range and significance of women's contributions to surrealism. Penelope Rosemont, affiliated with the Paris Surrealist Group in the 1960s and now a Chicago poet and painter, has assembled nearly three hundred texts by ninety-six women from twenty-eight countries. She opens the book with a succinct summary of surrealism's basic aims and principles, followed by a discussion of the place of gender in the origins of the movement. The texts are organised into historical periods ranging from the 1920s to the present, with introductions describing trends in the movement for each period; and each surrealist's work is prefaced by a brief biographical statement. Authors include El Allailly, Bruna, Cunard, Carrington, Cesaire, Gauthier, Giovanna, van Hirtum, Kahlo, Levy, Mansour, Mitrani, Pailthorpe, Joyce Peters, Rahon, Svankmajerova, Taub, Zangana

Love, Sex, and Democracy in Japan during the American Occupation M. McLelland 2012-02-13 This is the first book in English to examine, through material in the popular press, the radical changes that took place in Japanese ideas about sex, romance and male-female relations in the wake of Japan's defeat and occupation by Allied forces at the end of the Second World War.

Remembering the Kanji 2 James W. Heisig 2012-04-30 Following the first volume of Remembering the Kanji, the present work provides students with helpful tools for learning the pronunciation of the kanji. Behind the notorious inconsistencies in the way the Japanese language has come to pronounce the characters it received from China lie several coherent patterns. Identifying these patterns and arranging them in logical order can reduce dramatically the amount of time spent in the brute memorization of sounds unrelated to written forms. Many of the "primitive elements," or building blocks, used in the drawing of the characters also serve to indicate the "Chinese reading" that particular kanji use, chiefly in compound terms. By learning one of the kanji that uses such a "signal primitive," one can learn the entire group at the same time. In this way, Remembering the Kanji 2 lays out the varieties of phonetic pattern and offers helpful hints for learning readings, that might otherwise appear completely random, in an efficient and rational way. Individual frames cross-reference the kanji to alternate readings and to the frame in volume 1 in which the meaning and writing of the kanji was first introduced. A parallel system of pronouncing the kanji, their "Japanese readings," uses native Japanese words assigned to particular Chinese characters. Although these are more easily learned because of the association of the meaning to a single word, the author creates a kind of phonetic alphabet of single syllable words, each connected to a simple Japanese word, and shows how they can be combined to help memorize particularly troublesome vocabulary. The 4th edition has been updated to include the 196 new kanji approved by the government in 2010 as "general-use" kanji.

The Disappearing Spoon Sam Kean 2011 The infectious tales and astounding details in 'The Disappearing Spoon' follow carbon, neon, silicon and gold as they play out their parts in human history, finance, mythology, war, the arts, poison and the lives of the (frequently) mad scientists who discovered them.

Intimate Details & Vital Statistics Peter Davis 1996 It offers a history of AIDS in this country and presents important and interesting research into the disease and into areas of social life that have previously been obscured by myth, taboo and legal prohibition. Contributors discuss the epidemic from the perspective of the groups involved, and outline the unique response of the New Zealand government and the public - a panic-free response characterised by early mobilisation, a preventive approach, and substantial involvement of the gay community.

Japanese Street Slang Peter Constantine 1992 A comprehensive, in-depth compendium of Japanese slang as it is used on the streets of Japan today. Besides acting as a useful tool to help non-native speakers of Japanese express themselves forcefully and colourfully, this book also offers the general reader amusing and informative insights into Japanese thinking and modes of expression. Usage examples clarify the circumstances in which the expressions may be used or heard, while brief explanations trace their origins or derivation. Peter Constantine is the author of Comprehensive Dictionary of Japanese Slang.

Japanese Cinema Alastair Phillips 2007-12-18 Japanese Cinema includes twenty-four chapters on key films of Japanese cinema, from the silent era to the present day, providing a comprehensive introduction to Japanese cinema history and Japanese culture and society. Studying a range of important films, from Late Spring, Seven Samurai and In the Realm of the Senses to Godzilla, Hana-Bi and Ring, the collection includes discussion of all the major directors of Japanese cinema including Ozu, Mizoguchi, Kurosawa, Oshima, Suzuki, Kitano and Miyazaki. Each chapter discusses the film in relation to aesthetic, industrial or critical issues and ends with a complete filmography for each director. The book also includes a full glossary of terms and a comprehensive bibliography of readings on Japanese cinema. Bringing together leading international scholars and showcasing pioneering new research, this book is essential reading for all students and general readers interested in one of the world's most important film industries.

Thrilling Cities Ian Fleming 2013-04-04 On November 2nd armed with a sheaf of visas...one suitcase...and my typewriter, I left humdrum London for the thrilling cities of the world... In 1959, Ian Fleming, the creator of James Bond, was commissioned by the Sunday Times to explore fourteen of the world's most exotic cities. Fleming saw it all with a thriller writer's eye. From Hong Kong to Honolulu, New York to Naples, he left the bright main streets for the back alleys, abandoning tourist sites in favour of underground haunts, and mingling with celebrities, gangsters and geishas. The result is a series of vivid snapshots of a mysterious, vanished world.

The Soil Underfoot G. Jock Churchman 2014-04-21 The largest part of the world's food comes from its soils, either directly from plants, or via animals fed on pastures and crops. Thus, it is necessary to maintain, and if possible, improve the quality—and hence good health—of soils, while enabling them to support the growing world population. The Soil Underfoot: Infinite Possibilities for a Finite Resource arms readers with historical wisdom from various populations around the globe, along with current ideas and approaches for the wise management of soils. It covers the value of soils and their myriad uses viewed within human and societal contexts in the past, present, and supposed futures. In addition to addressing the technical means of maintaining soils, this book presents a culturally and geographically diverse collection of historical attitudes to soils, including philosophical and ethical frameworks, which have either sustained them or led to their degradation. Section I describes major challenges associated with climate change, feeding the increasing world

population, chemical pollution and soil degradation, and technology. Section II discusses various ways in which soils are, or have been, valued—including in film and contemporary art as well as in religious and spiritual philosophies, such as Abrahamic religions, Maori traditions, and in Confucianism. Section III provides stories about soil in ancient and historic cultures including the Roman Empire, Greece, India, Japan, Korea, South America, New Zealand, the United States, and France. Section IV describes soil modification technologies, such as polymer membrane barriers, and soil uses outside commercial agriculture including the importance of soils for recreation and sports grounds. The final section addresses future strategies for more effective sustainable use of soils, emphasizing the biological nature of soils and enhancing the use of "green water" retained from rainfall.

A Japanese and English Dictionary James Curtis Hepburn 1867

American Book Publishing Record 2004

The Birth of Chinese Feminism Lydia He Liu 2013 The book repositions He-Yin Zhen as central to the development of feminism in China, juxtaposing her writing with fresh translations of works by two of her better-known male interlocutors. The editors begin with a detailed portrait of He-Yin Zhen's life and an analysis of her thought in comparative terms. They then present annotated translations of six of her major essays, as well as two foundational tracts by her male contemporaries, Jin Tianhe (1873-1947) and Liang Qichao (1873-1929), to which He-Yin's work responds and with which it engages. Jin Tianhe, a poet and educator, and Liang Qichao, a philosopher and journalist, understood feminism as a paternalistic cause that "enlightened" male intellectuals like themselves should defend. Zhen counters with an alternative conception of feminism that draws upon anarchism and other radical trends in thought.

Chan Insights and Oversights Bernard Faure 2020-09-01 For many people attracted to Eastern religions (particularly Zen Buddhism), Asia seems the source of all wisdom. As Bernard Faure examines the study of Chan/Zen from the standpoint of postmodern human sciences and literary criticism, he challenges this inversion of traditional "Orientalist" discourse: whether the Other is caricatured or idealized, ethnocentric premises marginalize important parts of Chan thought. Questioning the assumptions of "Easterners" as well, including those of the charismatic D. T. Suzuki, Faure demonstrates how both West and East have come to overlook significant components of a complex and elusive tradition. Throughout the book Faure reveals surprising hidden agendas in the modern enterprise of Chan studies and in Chan itself. After describing how Jesuit missionaries brought Chan to the West, he shows how the prejudices they engendered were influenced by the sectarian constraints of Sino-Japanese discourse. He then assesses structural, hermeneutical, and performative ways of looking at Chan, analyzes the relationship of Chan and local religion, and discusses Chan concepts of temporality, language, writing, and the self. Read alone or with its companion volume, *The Rhetoric of Immediacy*, this work offers a critical introduction not only to Chinese and Japanese Buddhism but also to "theory" in the human sciences.

The Gift of Rain Tan Twan Eng 2022-02-03 LONGLISTED FOR THE MAN BOOKER PRIZE Penang, 1939. Being half Chinese and half English, Philip Hutton always felt like he never belonged. That is until he befriends Hayato Endo, a mysterious Japanese diplomat and master in the art of aikido. But when Japan invades Malaya, Philip realises Endo bears a secret, one powerful enough to jeopardise everything he loves. This masterful début conjures an unforgettable tale of courage, brutality, loyalty, deceit and love.

Cybersexualities Jenny Wolmark 1999 Cyberspace, the cyborg and cyberpunk have given feminists new imaginative possibilities for thinking about embodiment and identity in relation to technology. This is the first anthology of the key essays on these potent metaphors. Divided into three sections (Technology, Embodiment and Cyberspace; Cybersubjects: Cyborgs and Cyberpunks; Cyborg Futures), the book addresses different aspects of the human-technology interface. The extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory and indicates the context for the specific essays. This is an invaluable guide for students studying any aspects of contemporary theory and culture.* Brings together in a unique collection the work of key authors in feminist and cyber theory* Demonstrates the wide range of contemporary critical work* Challenges constructions of gender, race and class* An extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory* Brief section introductions indicate the context for the specific essays

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