

## The Politics Of Sexuality Sexuality And Culture Ser Vol 3

A Millennium of Family Change Wally Seccombe 1995-10-17 How do changes in family form relate to changes in society as a whole? In a work which combines theoretical rigour with historical scope, Wally Seccombe provides a powerful study of the changing structure of families from the Middle Ages to the beginning of the Industrial Revolution. Responding to feminist critiques of 'sex-blind' historical materialism, Seccombe argues that family forms must be seen to be at the heart of modes of production. He takes issue with the mainstream consensus in family history which argues that capitalism did not fundamentally alter the structure of the nuclear family, and makes a controversial intervention in the long-standing debate over European marriage patterns and their relation to industrialization. Drawing on an astonishing range of studies in family history, historical demography and economic history, *A Millennium of Family Change* provides an integrated overview of the long transition from feudalism to capitalism, illuminating the far-reaching changes in familial relations from peasant subsistence to the making of the modern working class.

Journal of the Assembly, Legislature of the State of California California. Legislature. Assembly 1942

**Embryology of Flowering Plants: Terminology and Concepts, Vol. 3** T B Batygina 2019-04-23 Plant embryology, dealing with the regularities of initiation and the first stages of development of an organism, is now flourishing because of the overall progress being made in natural sciences. Such discoveries of the 20th century as production of plants from a single somatic cell, experimental haploidy, and parasexual hybridization were of general biological significance. The combined efforts of embryologists, geneticists and molecular biologists yielded the discovery of specific genes that control meiosis, egg cell development and early stages of embryogenesis. The tendency to synthesize data of embryology and genetics has become increasingly noticeable. It is connected with the fact that the majority of problems connected with morphogenesis, such as differentiation, specialization, the evaluation of features and the definition of the notions gene and feature and genotype and phenotype concern embryology and genetics (embryogenetics) in one way or another. Evolutionary embryology has given rise to a new approach to the study of problems of adaptation in plants. In connection with the problem of preserving biological diversity under conditions of ecological stress, special attention is paid to ecological embryology, revealing the critical periods in early ontogenesis and plasticity and tolerance of reproductive systems at the level of species and population. The study of variability of morphogenesis and phenotype in population (life cycle variations and the diversity of reproductive systems) is the most important point in the population embryology of plants.

*Manifestoes* Janet Lyon 2018-09-05 For more than three hundred years, manifestoes have defined the aims of radical groups, individuals, and parties while galvanizing revolutionary movements. As Janet Lyon shows, the manifesto is both a signal genre of political modernity and one of the defining forms of aesthetic modernism. Ranging from the pamphlet wars of seventeenth-century England to dyke and ACT-UP manifestoes of the 1990s, her extraordinarily accomplished book offers the first extended treatment of this influential form of discourse. Lyon demonstrates that the manifesto, usually perceived as the very model of rhetorical transparency, is in fact a complex, ideologically inflected genre—one that has helped to shape modern consciousness. Lyon explores the development of the genre during periods of profound historical crisis. The French Revolution generated broadsides that became templates for the texts of Chartism, the Commune, and late-nineteenth-century anarchism, while in the twentieth century the historical avant-garde embraced a revolutionary discourse that sought in the manifesto's polarizing polemics a means for disaggregating and publicizing radical artistic movements. More recently, in the manifestoes of the 1960s, the wretched of the earth called for either the full realization or the final rejection of the idea of the universal subject, paving the way for contemporary contestations of identity among second- and third-wave feminists and queer activists.

**Forthcoming Books** Rose Arny 2003-04

Bulletin of the United States Bureau of Fisheries 1933

*A Cultural History of Sexuality in the Middle Ages* Julie Peakman 2014-03-13 Historians of sexuality have often assumed that medieval people were less interested in sex than we are. But people in the Middle Ages wrote a great deal about sex: in confessors' manuals, in virginity treatises, and in literary texts. This volume looks afresh at the cultural meanings that sex had throughout the period, presenting new evidence and offering new interpretations of known material. Acknowledging that many of the categories that we use today to talk about sexuality are inadequate for understanding sex in premodern times, the volume draws on important recent work in the historiography of medieval sexuality to address the conceptual and methodological challenges the period presents. *A Cultural History of Sexuality in the Middle Ages* presents an overview of the period with essays on heterosexuality, homosexuality, sexual variations, religious and legal issues, health concerns, popular beliefs about sexuality, prostitution and erotica.

**Word by Word** Christopher Hager 2013-02-14 Consigned to illiteracy, American slaves left little record of their thoughts and feelings—or so we have believed. But a few learned to use pen and paper to make sense of their experiences, despite prohibitions. These authors' perspectives rewrite the history of emancipation and force us to rethink the relationship between literacy and freedom.

**Laughter Out of Place** Donna M. Goldstein 2013-09-20 Donna M. Goldstein presents a hard-hitting critique of urban poverty and violence and challenges much of what we think we know about the "culture of poverty" in this compelling read. Drawing on more than a decade of experience in Brazil, Goldstein provides an intimate portrait of everyday life among the women of the favelas, or urban shantytowns in Rio de Janeiro, who cope with unbearable suffering, violence and social abandonment. The book offers a clear-eyed view of socially conditioned misery while focusing on the creative responses—absurdist and black humor—that people generate amid daily conditions of humiliation, anger, and despair. Goldstein helps us to understand that such joking and laughter is part of an emotional aesthetic that defines the sense of frustration and anomie endemic to the political and economic desperation among residents of the shantytown.

**Women and Death 3** Clare Bielby 2010 Studies representations of women and death by women to see whether and how they differ from patriarchal versions.

**Thinking Queer** Susan Talburt 2000 Engaging ethnography, philosophical policy, and social analysis, cultural and media studies, and theoretical stances from psychoanalysis to complexity theory, the essays in this volume challenge readers to move beyond the logic of identity politics in order to consider the limitations and possibilities of cultural and institutional policies and practices in K-12 and higher educational contexts.

**The Contagious City** Simon Finger 2012-05-15 By the time William Penn was planning the colony that would come to be called Pennsylvania, with Philadelphia at its heart, Europeans on both sides of the ocean had long experience with the hazards of city life, disease the most terrifying among them. Drawing from those experiences, colonists hoped to create new urban forms that combined the commercial advantages of a seaport with the health benefits of the country. *The Contagious City* details how early Americans struggled to preserve their collective health against both the strange new perils of the colonial environment and the familiar dangers of the traditional city, through a period of profound transformation in both politics and medicine. Philadelphia was the paramount example of this reforming tendency. Tracing the city's history from its founding on the banks of the Delaware River in 1682 to the yellow fever outbreak of 1793, Simon Finger emphasizes the importance of public health and population control in decisions made by the city's planners and leaders. He also shows that key figures in the city's history, including Benjamin Franklin and Benjamin Rush, brought their keen interest in science and medicine into the political sphere. Throughout his account, Finger makes clear that medicine and politics were inextricably linked, and that both undergirded the debates over such crucial concerns as the city's location, its urban plan, its immigration policy, and its creation of institutions of public safety. In framing the history of Philadelphia through the imperatives of public health, *The Contagious City* offers a bold new vision of the urban history of colonial America.

Joyce in the Belly of the Big Truck; Workbook Joyce A. Cascio 2005-05

**The Nature and Function of Water, Baths, Bathing, and Hygiene from Antiquity Through the Renaissance** Cynthia Kosso 2009 These

essays offer scholars, teachers, and students a new basis for discussing attitudes toward, and technological expertise concerning, water in antiquity through the early Modern period, and they examine historical water use and ideology both diachronically and cross regionally. Topics include gender roles and water usage; attitudes, practices, and innovations in baths and bathing; water and the formation of identity and policy; ancient and medieval water sources and resources; and religious and literary water imagery. The authors describe how ideas about the nature and function of water created and shaped social relationships, and how religion, politics, and science transformed, and were themselves transformed by, the manipulation of, uses of, and disputes over water in daily life, ceremonies, and literature. Contributors are Rabun Taylor, Sandra Lucre, Robert F. Sutton, Jr., Cynthia K Kosso, Kevin Lawton, Evy Johanne HA land, HA(c)lA]ne Cazes, Alexandra Cuffel, Mark Munn, Brenda Longfellow, Gretchen Meyers, Sara Saba, Scott John McDonough, Etienne Dunant, E. J. Owens, Mehmet TaAlAalan, Deborah Chatr Aryamontri, John Stephenson, Lin A. Ferrand, Paul Trio, Anne Scott, Misty Rae Urban, Ruth Stevenson, Charles Connell, Alyce Jordan, Ronald Cooley, and Irene Matthews.

**Bulletin of the United States Bureau of Fisheries** United States. Bureau of Fisheries 1912

Keywords for American Cultural Studies, Second Edition Bruce Burgett 2014-12-19 The latest vocabulary of key terms in American Studies Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, *Keywords* collects more than 90 essays<sup>30</sup> of which are new to this edition—from interdisciplinary scholars, each on a single term such as “America,” “culture,” “law,” and “religion.” Alongside “community,” “prison,” “queer,” “region,” and many others, these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

**With Her Machete in Her Hand** Catrióna Rueda Esquibel 2009-09-15 With the 1981 publication of the groundbreaking anthology *This Bridge Called My Back: Writings by Radical Women of Color*, Cherríe Moraga and Gloria Anzaldúa ushered in an era of Chicana lesbian writing. But while these two writers have achieved iconic status, observers of the Chicana/o experience have been slow to perceive the existence of a whole community—lesbian and straight, male as well as female—who write about the Chicana lesbian experience. To create a first full map of that community, this book explores a wide range of plays, novels, and short stories by Chicana/o authors that depict lesbian characters or lesbian desire. Catrióna Rueda Esquibel starts from the premise that Chicana/o communities, theories, and feminisms cannot be fully understood without taking account of the perspectives and experiences of Chicana lesbians. To open up these perspectives, she engages in close readings of works centered around the following themes: La Llorona, the Aztec Princess, Sor Juana Inés de la Cruz, girlhood friendships, rural communities and history, and Chicana activism. Her investigation broadens the community of Chicana lesbian writers well beyond Moraga and Anzaldúa, while it also demonstrates that the histories of Chicana lesbians have had to be written in works of fiction because these women have been marginalized and excluded in canonical writings on Chicano life and experience.

**The Social Science Encyclopedia** Adam Kuper 2003-12-16 The *Social Science Encyclopedia*, first published in 1985 to acclaim from social scientists, librarians and students, was thoroughly revised in 1996, when reviewers began to describe it as a classic. This third edition has been radically recast. Over half the entries are new or have been entirely rewritten, and most of the balance have been substantially revised. Written by an international team of contributors, the *Encyclopedia* offers a global perspective on the key issues within the social sciences. Some 500 entries cover a variety of enduring and newly vital areas of study and research methods. Experts review theoretical debates from neo-evolutionism and rational choice theory to poststructuralism, and address the great questions that cut across the social sciences. What is the influence of genes on behaviour? What is the nature of consciousness and cognition? What are the causes of poverty and wealth? What are the roots of conflict, wars, revolutions and genocidal violence? This authoritative reference work is aimed at anyone with a serious interest in contemporary academic thinking about the individual in society.

**Gender, Displacement, and Cultural Networks of Galicia** Obdulia Castro 2022-07-02 This book, bringing together a multi-voiced dialogue between academic scholars and professionals from diverse fields, shares a comprehensive and heterogeneous look at the interdisciplinarity of Galician Studies while examining a chronologically broad range of subjects from the 1800s to the present. This volume carves out a distinct approach to gender studies investigating issues of culture, language, displacement, counterculture artists, and community projects as related to questions of politics, gender and class. Women, conceived as both individual and political bodies, are studied, among other things, as an example of what it means to struggle from the margins emphasizing the importance of looking at the opposition between the center and the peripheries when studying the relationship between space and culture.

Politics of the Womb Lynn Thomas 2003-08-20 In more than a metaphorical sense, the womb has proven to be an important site of political struggle in and about Africa. By examining the political significance—and complex ramifications—of reproductive controversies in twentieth-century Kenya, this book explores why and how control of female initiation, abortion, childbirth, and premarital pregnancy have been crucial to the exercise of colonial and postcolonial power. This innovative book enriches the study of gender, reproduction, sexuality, and African history by revealing how reproductive controversies challenged long-standing social hierarchies and contributed to the construction of new ones that continue to influence the fraught politics of abortion, birth control, female genital cutting, and HIV/AIDS in Africa.

**Sexuality Across the Life Course** Alice S. Rossi 1999-06-04 How does sexual behavior change over one's life-span? How does sexual satisfaction affect the quality and stability of marriage? How has the AIDS epidemic affected sexual attitudes in America over the past three decades? In this wide-reaching volume, distinguished sociologist Alice S. Rossi addresses these questions and others through fourteen diverse essays on sexual behavior, covering adolescence through old age and studying such groups as singles, married couples, and homosexuals. This extensive study also explores the effects of chronic disease and medication on sexual functioning, recent developments in psychotherapy for sexual problems, and sexual abuse of children, incest, and rape. “The interdisciplinary nature of the project has resulted in a text that is accessible to anyone with a behavioral science background. Well written, well edited, and well received by this reviewer.”—Joan C. Chrisler, *Journal of Sex & Marital Therapy* “This is a book that needs to be on the bookshelf of any AIDS researcher.”—*AIDS Book Review Journal*

**The Oxford Handbook of the American Revolution** Edward G. Gray 2015 The *Oxford Handbook of the American Revolution* draws on a wealth of new scholarship to create a vibrant dialogue among varied approaches to the revolution that made the United States. In thirty-three essays written by authorities on the period, the *Handbook* brings to life the diverse multitudes of colonial North America and their extraordinary struggles before, during, and after the eight-year-long civil war that secured the independence of thirteen rebel colonies from their erstwhile colonial parent. The chapters explore battles and diplomacy, economics and finance, law and culture, politics and society, gender, race, and religion. Its diverse cast of characters includes ordinary farmers and artisans, free and enslaved African Americans, Indians, and British and American statesmen and military leaders. In addition to expanding the Revolution's who, the *Handbook* broadens its where, portraying an event that far transcended the boundaries of what was to become the United States. It offers readers an American Revolution whose impact ranged far beyond the thirteen colonies. The *Handbook's* range of interpretive and methodological approaches captures the full scope of current revolutionary-era scholarship. Its authors, British and American scholars spanning several generations, include social, cultural, military, and imperial historians, as well as those who study politics,

diplomacy, literature, gender, and sexuality. Together and separately, these essays demonstrate that the American Revolution remains a vibrant and inviting a subject of inquiry. Nothing comparable has been published in decades.

*The Journal of the Assembly During the ... Session of the Legislature of the State of California* California. Legislature. Assembly 1959

**Female Patients in Early Modern Britain** Wendy D. Churchill 2016-04-15 This investigation contributes to the existing scholarship on women and medicine in early modern Britain by examining the diagnosis and treatment of female patients by male professional medical practitioners from 1590 to 1740. In order to obtain a clearer understanding of female illness and medicine during this period, this study examines ailments that were specific and unique to female patients as well as illnesses and conditions that afflicted both female and male patients. Through a qualitative and quantitative analysis of practitioners' records and patients' writings - such as casebooks, diaries and letters - an emphasis is placed on medical practice. Despite the prevalence of females amongst many physicians' casebooks and the existence of sex-based differences in the consultations, diagnoses and treatments of patients, there is no evidence to indicate that either the health or the medical care of females was distinctly disadvantaged by the actions of male practitioners. Instead, the diagnoses and treatments of women were premised on a much deeper and more nuanced understanding of the female body than has previously been implied within the historiography. In turn, their awareness and appreciation of the unique features of female anatomy and physiology meant that male practitioners were sympathetic and accommodating to the needs of individual female patients during this pivotal period in British medicine.

**The Inconvenient Lonnie Johnson** Julia Simon 2022-05-25 Lonnie Johnson is a blues legend. His virtuosity on the blues guitar is second to none, and his influence on artists from T-Bone Walker and B. B. King to Eric Clapton is well established. Yet Johnson mastered multiple instruments. He recorded with jazz icons such as Duke Ellington and Louis Armstrong, and he played vaudeville music, ballads, and popular songs. In this book, Julia Simon takes a closer look at Johnson's musical legacy. Considering the full body of his work, Simon presents detailed analyses of Johnson's music—his lyrics, technique, and styles—with particular attention to its sociohistorical context. Born in 1894 in New Orleans, Johnson's early experiences were shaped by French colonial understandings of race that challenge the Black-white binary. His performances call into question not only conventional understandings of race but also fixed notions of identity. Johnson was able to cross generic, stylistic, and other boundaries almost effortlessly, displaying astonishing adaptability across a corpus of music produced over six decades. Simon introduces us to a musical innovator and a performer keenly aware of his audience and the social categories of race, class, and gender that conditioned the music of his time. Lonnie Johnson's music challenges us to think about not only what we recognize and value in "the blues" but also what we leave unexamined, cannot account for, or choose not to hear. *The Inconvenient Lonnie Johnson* provides a reassessment of Johnson's musical legacy and complicates basic assumptions about the blues, its production, and its reception.

**August 25, 1804 - April 6, 1805** William Clark 1983

**The Masterpiece of Nature** Graham Bell 2019-11-28 Originally published in 1982, *The Masterpiece of Nature* examines sex as representative of the most important challenge to the modern theory of evolution. The book suggests that sex evolved, not as the result of normal Darwinian processes of natural selection, but through competition between populations or species - a hypothesis elsewhere almost universally discredited. The book also discusses the nature of sex and its consequences for the individual and for the population, as well as various other theories of sex. Since the value of these theories is held to reside wholly in their ability to predict the patterns of sexuality observed in nature, the book seeks to provide an extensive review of the circumstances in which sexuality is attenuated or lost throughout the animal kingdom, and these facts are then used to weigh up the merits of the rival theories. This book will be of interest to researchers in the area of genetics, ecology and evolutionary biology.

*The Politics of Fashion in Eighteenth-Century America* Kate Haulman 2011-08-01 In eighteenth-century America, fashion served as a site of contests over various forms of gendered power. Here, Kate Haulman explores how and why fashion—both as a concept and as the changing style of personal adornment—linked gender relations, social order, commerce, and political authority during a time when traditional hierarchies were in flux. In the see-and-be-seen port cities of Boston, New York, Philadelphia, and Charleston, fashion, a form of power and distinction, was conceptually feminized yet pursued by both men and women across class ranks. Haulman shows that elite men and women in these cities relied on fashion to present their status but also attempted to undercut its ability to do so for others. Disdain for others' fashionability was a means of safeguarding social position in cities where the modes of dress were particularly fluid and a way to maintain gender hierarchy in a world in which women's power as consumers was expanding. Concerns over gendered power expressed through fashion in dress, Haulman reveals, shaped the revolutionary-era struggles of the 1760s and 1770s, influenced national political debates, and helped to secure the exclusions of the new political order.

**Neoliberalism as Exception** Aihwa Ong 2006-07-19 *DIVA* successor to *FLEXIBLE CITIZENSHIP*, focusing on the meanings of citizenship to different classes of immigrants and transnational subjects./div

**Spain Vol. 3** Spain Rodriguez 2021-01-05 In *My Life & Times*, Spain turns his eye on himself to create his most candid, autobiographical comic stories, which draw on the pivotal moments of his formative years: cruising with teen pals and wild acquaintances; the Buffalo, New York, jazz clubs; close encounters with women and sexuality; and his growth as an artist. Through rarely seen paintings, a sampling of sketchbook pages, and dozens of stories, in addition to essays by historian Patrick Rosenkranz, *My Life & Times* explains how Spain went from a misguided youth to a high-profile denizen of San Francisco's Mission District to a community elder who attempted to bridge the gap between underground comix and the emerging Latino Art Movement — he was even included in the "Neighborhood Heroes" mural at the local middle school. This collection of comics from Zap, Blab!, Young Lust, Rip Off Comix, and *The Comics Journal* make for Spain's most personal contributions from his over six-decade career.

**Keywords for American Cultural Studies, Third Edition** Bruce Burgett 2020-11-24 Introduces key terms, research traditions, debates, and histories for American Studies and Cultural Studies in an updated edition Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded third edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. Designed as a uniquely print-digital hybrid publication, this *Keywords* volume collects 114 essays, each focused on a single term such as "America," "culture," "diversity," or "religion." More than forty of the essays have been significantly revised for this new edition, and there are nineteen completely new keywords, including crucial additions such as "biopolitics," "data," "debt," and "intersectionality." Throughout the volume, interdisciplinary scholars explore these terms and others as nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website features forty-eight essays not in the print volume; it also provides pedagogical tools for instructors using print and online keywords in their courses. The publication brings together essays by interdisciplinary scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

*Subject Guide to Books in Print* 1993

**Sex Ed 120%, Vol. 3** Kikiki Tataka 2022-03-15 Sex ed never truly ends! Neither sex nor education are simple binaries, and Naoko Tsuji realizes she still has a lot to learn! Even for a sex ed specialist, it's difficult to translate her own advice to real life —how should she handle her sexuality and her feelings for her coworker? As the school culture festival unfolds, Moriya, Kashiwa, and Matsuda conceive a plan to give their lovestruck instructor some extracurricular help. In this last lesson, the students become the teachers!

**Liberty's Prisoners** Jen Manion 2015-10-07 *Liberty's Prisoners* examines how changing attitudes about work, freedom, property, and family shaped the creation of the penitentiary system in the United States. The first penitentiary was founded in Philadelphia in 1790, a period of great optimism and turmoil in the Revolution's wake. Those who were previously dependents with no legal standing—women, enslaved people, and indentured servants—increasingly claimed their own right to life, liberty, and happiness. A diverse cast of women and men, including immigrants, African



Americans, and the Irish and Anglo-American poor, struggled to make a living. Vagrancy laws were used to crack down on those who visibly challenged longstanding social hierarchies while criminal convictions carried severe sentences for even the most trivial property crimes. The penitentiary was designed to reestablish order, both behind its walls and in society at large, but the promise of reformatory incarceration failed from its earliest years. Within this system, women served a vital function, and *Liberty's Prisoners* is the first book to bring to life the experience of African American, immigrant, and poor white women imprisoned in early America. Always a minority of prisoners, women provided domestic labor within the institution and served as model inmates, more likely to submit to the authority of guards, inspectors, and reformers. White men, the primary targets of reformatory incarceration, challenged authorities at every turn while African American men were increasingly segregated and denied access to reform. *Liberty's Prisoners* chronicles how the penitentiary, though initially designed as an alternative to corporal punishment for the most egregious of offenders, quickly became a repository for those who attempted to lay claim to the new nation's promise of liberty.

*The Perfect Servant* Kathryn M. Ringrose 2007-11-01 *The Perfect Servant* reevaluates the place of eunuchs in Byzantium. Kathryn Ringrose uses the modern concept of gender as a social construct to identify eunuchs as a distinct gender and to illustrate how gender was defined in the Byzantine world. At the same time she explores the changing role of the eunuch in Byzantium from 600 to 1100. Accepted for generations as a legitimate and functional part of Byzantine civilization, eunuchs were prominent in both the imperial court and the church. They were distinctive in physical appearance, dress, and manner and were considered uniquely suited for important roles in Byzantine life. Transcending conventional notions of male and female, eunuchs lived outside of normal patterns of procreation and inheritance and were assigned a unique capacity for mediating across social and spiritual boundaries. This allowed them to perform tasks from which prominent men and women were constrained, making them, in essence, perfect servants. Written with precision and meticulously researched, *The Perfect Servant* will immediately take its place as a major study on Byzantium and the history of gender.

**The Magical Adventures of Mary Parish** Frances Timbers 2015-12-25 Mary Parish wasn't your ordinary seventeenth-century woman. She was a "cunning woman," who spent her time in the realm of magic, interacting with fairies, hunting for buried treasures, and communicating with the spirit world, along with her partner, the young aristocrat Goodwin Wharton. Drawing largely from Goodwin's personal journals, Frances Timbers reconstructs Mary's life in this microhistory, and explores themes of class, gender, and relationships in seventeenth-century England. Mary's story provides insight into magical beliefs and practices of early modern history, and sheds light on how class and gender affected everyday life.

**Masculinities** R. W. Connell 2005 This is an exciting new edition of R.W. Connell's ground-breaking text, which has become a classic work on the nature and construction of masculine identity. Connell argues that there is not one masculinity, but many different masculinities, each associated with different positions of power. In a world gender order that continues to privilege men over women, but also raises difficult issues for men and boys, his account is more pertinent than ever before. In a substantial new introduction and conclusion, Connell discusses the development of masculinity studies in the ten years since the book's initial publication. He explores global gender relations, new theories, and practical uses of masculinity research. Looking to the future, his new concluding chapter addresses the politics of masculinities, and the implications of masculinity research for understanding current world issues. Against the backdrop of an increasingly divided world, dominated by neo-conservative politics, Connell's account highlights a series of compelling questions about the future of human society. This second edition of Connell's classic book will be essential reading for students taking courses on masculinities and gender studies, and will be of interest to students and scholars across the humanities and social sciences.

*Court Culture and the Origins of a Royalist Tradition in Early Stuart England* R. Malcolm Smuts 2010-11-24 In this work R. Malcolm Smuts examines the fundamental cultural changes that occurred within the English royal court between the last decade of the sixteenth century and the outbreak of the Civil War in 1642.

**The Asian Yearbook of Human Rights and Humanitarian Law** 2019-08 The Asian Yearbook of Human Rights and Humanitarian Law aims to publish peer-reviewed scholarly articles and reviews as well as significant developments in human rights and humanitarian law. It examines international human rights and humanitarian law with a global reach, though its particular focus is on the Asian region. The focused theme of Volume 3 is Law, Gender and Sexuality.

*Sexual Cultures and the Construction of Adolescent Identities* Janice Irvine 1994-05-12 This rich collection of essays presents a new vision of adolescent sexuality shaped by a variety of social factors: race and ethnicity, gender, sexual identity, physical ability, and cultural messages propagated in films, books, and within families. The contributors consider the full range of cultural influences that form a teenager's sexual identity and argue that education must include more than its current overriding message of denial hinged on warnings of HIV and AIDS infection and teenage pregnancy. Examining the sexual experiences, feelings, and development of Asians, Latinos, African Americans, gay men and lesbians, and disabled women, this book provides a new understanding of adolescent sexuality that goes beyond the biological approach all too often simplified as "surging hormones." In the series Health, Society, and Policy, edited by Sheryl Ruzek and Irving Kenneth Zola.

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