

# The Edge Of Falling

**The Edge of Falling** Rebecca Serle 2014-03-13 Growing up in privileged, Manhattan social circles, Caggie's life should be perfect, and it almost was until the day that her younger sister drowned when Caggie was supposed to be watching her. Stricken by grief, Caggie pulls away from her friends and family, only to have everyone misinterpret a crucial moment when she supposedly saves a fellow classmate from suicide. Now she's famous for something she didn't do and everyone lauds her as a hero. But inside she still blames herself for the death of her sister and continues to pull away from everything in her life, best friend and perfect boyfriend included. Then Caggie meets Astor, the new boy at school, about whom rumours are swirling and known facts are few. In Astor she finds someone who just might understand her pain, because he has an inner pain of his own. But the more Caggie pulls away from her former life to be with Astor, the more she realises that his pain might be darker, and deeper, than anything she's ever felt. His pain might be enough to end his life...and Caggie's as well.

*The Edge of Falling* Rebecca Serle 2015-02-03 Caggie's life of privilege in Manhattan appears near-perfect but blaming herself for her younger sister's death and being acclaimed for saving a classmate from suicide cause her to withdraw from friends and family until Astor arrives at school, hiding a past at least as dark as her own.

*Falling Fast* Sophie McKenzie 2012-03-01 This is life, not a rehearsal... When River auditions for a part in an inter-school performance of Romeo and Juliet, she finds herself smitten by Flynn, the boy playing Romeo. River believes in romantic love, and she can't wait to experience it. But Flynn comes from a damaged family - is he even capable of giving River what she wants? The path of true love never did run smooth...

[A Short History of Falling](#) Joe Hammond 2019-08-19 *A Short History of Falling* - like *The Diving Bell and the Butterfly*, and *When Breath Becomes Air* - is a searingly beautiful, profound and unforgettable memoir that finds light and even humour in the darkest of places. As I get weaker, less a part of this world, or less a part of what I love, less a part of my family's life, I can perceive its edges with fantastic clarity. I can lie against it, lolling my arm over the edge, running my fingers around the rim. And this is where I am. In 2018, Joe Hammond, wrote a piece for the Guardian about the 33 birthday cards he was writing for his two sons. It was shared by thousands. In *A Short History of Falling* he tells the story behind that piece, about the experience of living with - and dying of - motor neurone disease (ALS). *A Short History of Falling* is not a lament. It is a deeply imaginative meditation on what it feels like to confront the fact that your family will persist through time without you. It's a book about love and about fatherhood. But it's also an extraordinary kind of travel writing: an unblinking account of a journey into unlighted territory and of what it means to lose your body and your connections to the world one by one. This astonishing, luminous book will truly change the way you see the world.

[The Art of Falling](#) Kathryn Craft 2014-01-28 "A sensitive study of a woman choreographing her own recovery."—Kirkus One Wrong Step Could Send Her Over the Edge All Penny has ever wanted to do is dance—and when that chance is taken from her, it pushes her to the brink of despair, from which she might never return. When she wakes up after a traumatic fall, bruised and battered but miraculously alive, Penny must confront the memories that have haunted her for years, using her love of movement to pick up the pieces of her shattered life. Kathryn Craft's lyrical debut novel is a masterful portrayal of a young woman trying to come to terms with her body and the artistic world that has repeatedly rejected her. *The Art of Falling* expresses the beauty of movement, the stasis of despair, and the unlimited possibilities that come with a new beginning.

**Falling Out of Cars** Jeff Noon 2003 From one of the most innovative and dynamic of modern British writers, this is a road novel like no other -- this surreal masterpiece explores a country, and a psyche, falling off the edge of reality.

[The Edge of Falling](#) Rebecca Serle 2014-03-18 Becoming famous after saving a girl on the brink of

suicide, Caggie, who is grieving the death of a sister and a failed relationship, longs to be left alone before unexpectedly falling for the mysterious Astor, who harbors his own dark secrets. By the author of *When You Were Mine*.

*The Consequence of Falling* Claire Contreras 2019-01-12 The list of things I hate is short. Not even my soon-to-be ex-husband is on that list. Nope. I save only the worst of the worst, the crème de la crème, the absolute I cannot even for this list . . . 1. Black coffee 2. Rude people 3. Nathaniel Bradley Which is why when my father informs me that he's making Nathaniel Bradley his new business partner, and in turn, my boss, I flip out. 1. He's an annoying know-it-all. 2. He calls me a spoiled princess every chance he gets. 3. He disapproves of everything I do. I go into this knowing I'll hate every second in his presence. Except the longer he's around, the more I find myself staring at his lips and remembering the one time they were on mine. I randomly find myself looking at his hands and wondering how they'd feel on my skin. I try to snap out of it, but I guess I'm not as smart as I thought I was. No matter how many times I remind myself of the times I've practically thrown myself at him and he's pushed me away, I keep falling little by little. I'd always heard that it was a bad idea to mix business with pleasure and if that's the case, this thing with Nathaniel has demised written all over it.

*Falling Off the Edge* Alex Perry 2010-03-05 Since the fall of the Berlin Wall, international corporations and governments have embraced the idea of a global village: a shrinking, booming world in which everyone benefits. What if that's not the case? Alex Perry, award-winning foreign correspondent, travels from the South China Sea to the highlands of Afghanistan to the Sahara to see first-hand globalization at the sharp end -- and it's not pretty. Whether it's Shenzhen, China's boom city where sweatshops pay under-age workers less than \$4 a day, or Bombay, where the gap between rich and poor means million-dollar apartments overlook million-people slums, or on the high seas with the pirates of southeast Asia who prey on the world's central trade artery, or South Africa, where Mandela's dream for a Rainbow Nation is being crushed by a new economic apartheid, Perry demonstrates, vividly and chillingly, that for every winner in our brave new world, there are hundreds of millions of losers. And be they Chinese army veterans, Indian Maoist rebels or the Somali branch of al Qaeda, they are all very, very angry. *Falling Off the Edge* is an adrenaline-charged journey through the developing world, which reveals with clarity that globalization starts wars. Far from living in a time of peace and prosperity, Perry suggests, the boom is about to go bang.

***Falling Angels*** Tracy Chevalier 2009-04-17 'Vividly imagined' Sunday Telegraph 'Sex and death meet again in [a] marvellous evocation of Edwardian England' Daily Mail

*The Edge of Falling* Rebecca Serle 2014-03-18 From the New York Times bestselling author of *In Five Years* comes a dark and seductive novel about the dangers of obsessive love. Caggie never wanted to be a hero, but some things are decided for us. Growing up among Manhattan's social elite, Caggie always had everything she could want, including a storied last name. But after saving a girl from the brink of suicide, Caggie becomes infamous, and now all she wants is to be left alone. After all, she's still reeling from the death of her younger sister last January, the subsequent destruction of her relationship with her high school boyfriend, Trevor, and the way in which her family has since fallen apart. So when mysterious Astor appears on the Upper East Side, he just might be the rescue she needs. But what is he hiding? As life as she knew it begins to unravel, Caggie realizes Astor's past may be as dark as her own. And in a world in which she's been branded a hero, Caggie will soon discover that no one can save you...not until you save yourself.

*The Art of Falling* Danielle McLaughlin 2021-02-04 WINNER OF THE SUNDAY TIMES AUDIBLE SHORT STORY AWARD 'A gripping novel and a sharp, entertaining examination of the nature of art and its power to inspire and corrupt' Roddy Doyle Nessa McCormack's marriage is coming back together again after her husband's affair. She is excited to be in charge of a retrospective art exhibit for one of Ireland's most beloved and enigmatic artists, the late sculptor Robert Locke. But the arrival of two outsiders imperils both her personal and professional worlds: a chance encounter with an old friend threatens to expose a betrayal Nessa thought she had long put behind her, and at work,

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an odd woman comes forward claiming to be the true creator of Robert Locke's most famous work, *The Chalk Sculpture*. As Nessa finds the past intruding on the present, she must decide whether she can continue to live a lie - or whether she's ready to face the consequences once everything is out in the open. In this gripping debut, Danielle McLaughlin reveals profound truths about love, power, and the secrets that rule us.

*The Art of Falling for You* Maya Hughes 2021-03-11 Dare is a football god with a vengeful temper to match. He's been known to break more than a few things. Girls hearts. Car windshields. Opponent's faces. But tonight he's got his sights set on me.

*Falling Man* Don DeLillo 2011-09-23 *Falling Man* begins on September 11, in the smoke and ash of the burning towers. In the days and the years following, we trace the aftermath of this global tremor in the private lives of a few reticulated individuals. Theirs are lives choreographed by loss, by grief and by the enormous force of history. From these intimate portraits, Don DeLillo shifts to an extrapolated vision: he charts the way the events have reconfigured our emotional landscape, our memory and our perception of the world. *Falling Man* is an unforgettable novel, at once cathartic and beautiful and heartbreaking.

*Falling for a French Dream* Jennifer Bohnet 2021-09-09 Escape to hills high above the French Riviera with international bestseller Jennifer Bohnet. After tragically losing her husband, Nicola Jacques and her teenage son Oliver relocate to his father's family's olive farm in the hills above the French Riviera. Due to a family feud, Oliver has never known his father's side of the family but Grandpapa Henri is intent that Oliver will take over the reins of the ancestral farm and his rightful inheritance. Determined to keep her independence from a rather controlling Grandpapa, Nicola buys a run-down cottage on the edge of the family's Olive Farm and sets to work renovating their new home and providing an income by cultivating the small holding that came with the Cottage. As the summer months roll by, Nicola and Oliver begin to settle happily into their new way of life with the help of Aunts Josephine and Odette, Henri's twin sisters and local property developer Gilles Bongars. But the arrival of some unexpected news and guests at the farm, force Nicole and Aunt Josephine to assess what and where their futures lie. This book was previously published as *The French Legacy*.

**In Five Years** Rebecca Serle 2021-03-02 Book Club Favorites Reader's Guide on unnumbered pages.

**Falling** T. J. Newman 2021-07-06 #1 NATIONAL BESTSELLER \* NEW YORK TIMES BESTSELLER "Terrifying...buckle up for a chilling summer read." —People (Best Books of the Week) "The perfect thriller! A must-read." —Gillian Flynn "Stunning and relentless. This is *Jaws* at 35,000 feet." —Don Winslow You just boarded a flight to New York. There are one hundred and forty-three other passengers onboard. What you don't know is that thirty minutes before the flight your pilot's family was kidnapped. For his family to live, everyone on your plane must die. The only way the family will survive is if the pilot follows his orders and crashes the plane. Enjoy the flight.

*Falling Off the Edge of the World* Shelly Anderson 2013-09 What would tempt a young woman to run off to a country she knew almost nothing about? I was that young woman. Fleeing a bitter divorce and my safe, but mundane, life I accepted a job in Saudi Arabia, a country that by all reports was the most austere on earth. I ran headlong into an unexpected adventure that would change my life forever. The Kingdom of Saudi Arabia - mysterious, beautiful and dangerous. A land of stunning desert landscapes where modern ways co-exist uneasily with ancient traditions. An enigma of a place where the state executioner is revered, where beautiful women shroud themselves in black, and ferocious desert sandstorms turn high noon into darkest night. Somewhere along the way I fell in love with the Middle East and its people, their proud history, and their gracious hospitality. This is my story.

*Faking Normal* Courtney C. Stevens 2014-02-25 An edgy, realistic debut novel praised by the New York Times bestselling author of *Between Shades of Gray*, Ruta Sepetys, as "a beautiful reminder that amid our broken pieces we can truly find ourselves." Alexi Littrell hasn't told anyone what happened to her over the summer by her backyard pool. Instead, she hides in her closet, counts the slats in the air vent, and compulsively scratches the back of her neck, trying to make the outside

hurt more than the inside does—and deal with the trauma. When Bodee Lennox—“the Kool-Aid Kid”—moves in with the Littrells after a family tragedy, Alexi discovers an unlikely friend in this quiet, awkward boy who has secrets of his own. As their friendship grows, Alexi gives him the strength to deal with his past, and Bodee helps her summon the courage to find her voice and speak up about the rape that has changed the course of her life.

Falling Out of Time David Grossman 2015-02-05 In *Falling Out of Time*, David Grossman has created a genre-defying drama - part play, part prose, pure poetry - to tell the story of bereaved parents setting out to reach their lost children. It begins in a small village, in a kitchen, where a man announces to his wife that he is leaving, embarking on a journey in search of their dead son. The man - called simply the 'Walking Man' - paces in ever-widening circles around the town. One after another, all manner of townsfolk fall into step with him (the Net Mender, the Midwife, the Elderly Maths Teacher, even the Duke), each enduring his or her own loss. The walkers raise questions of grief and bereavement: Can death be overcome by an intensity of speech or memory? Is it possible, even for a fleeting moment, to call to the dead and free them from their death? Grossman's answer to such questions is a hymn to these characters, who ultimately find solace and hope in their communal act of breaching death's hermetic separateness. For the reader, the solace is in their clamorous vitality, and in the gift of Grossman's storytelling - a realm where loss is not merely an absence, but a life force of its own.

Falling Into Freedom Michael Doud 2018-07-25 In the winter of 1989, on a windy cliff overlooking the Pacific Ocean, it hit me. I was deeply unhappy and had been for my entire 38 years. Looking down at the churning sea, I considered ending my life right there. My only other option was to change it, completely. *Falling Into Freedom* is the story of the crazy adventures that began after I stepped back from the cliff and set out in search of the wisdom that would set me free. My first act after I chose life over death was to throw away my old life. Downsized out of my job, I quit looking for a new one; sold my home; and lived for a time in my car. Freed from physical distractions, I reflected on my strict upbringing by salt-of-the-earth parents; my flirtation with academic disaster in high school; my impulsive decision to escape my perceived worthless life by joining the Army; my devastation after killing human beings in Vietnam; my fall into drug addiction to numb my pain, and the agony of going cold-turkey in a little hut assisted by a wise old woman. My search began by participating and leading personal growth seminars testing my relationship to fear. One exercise was a hands-free escape after being pinned down by a five-foot bamboo pole pressed across my neck by two strong men. Witnessing my will to live, I journeyed into an obscure bookstore and found books that taught me about how to look inwards for more answers. With this gained wisdom and a daily meditation practice, I learned how to forgive myself for killing; to not identify "self" through physical and mental attributes; to understand my attachment to possessions and personal identifiers like a job title; to let go of my attachments and aversions to everything; and to accept life as it is, not as I interpret it to be. The journey leads to an old monastery in England. There, three months of sitting in silence allowed me to lift the veil of illusion and see the world, and life, as it is.

Notes Made While Falling Jenn Ashworth 2019-11-12 A genre-bending meditation on sickness, spirituality, creativity, and the redemptive powers of writing. *Notes Made While Falling* is both a genre-bending memoir and a cultural study of traumatized and sickened selves in fiction and film. It offers a fresh, visceral, and idiosyncratic perspective on creativity, spirituality, illness, and the limits of fiction itself. At its heart is a story of a disastrously traumatic childbirth, its long aftermath, and the out-of-time roots of both trauma and creativity in an extraordinary childhood. Moving from fairgrounds to Agatha Christie, from literary festivals to neuroscience and the Bible, from Chernobyl to King Lear, Ashworth takes us on a fantastic journey through familiar landscapes transformed through unexpected encounters and comic combinations. The everyday provides the ground for the macabre and the absurd, as the narration twists and stretches time. Hovering on the edge of madness, writing, it seems, might keep us sane—or might just allow us to keep on living. In *Notes Made While Falling*, Ashworth calls for a redefinition of the creative work of thinking, writing, teaching, and being, and she underlines the necessity of a fearlessly compassionate and empathic

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attention to vulnerability and fragility.

*Falling for an Angel* Laura Prior 2013-06-03 When a mysterious stranger enters Jasmine's life with tales of Angels and Demons she refuses to listen to his warnings. Having been raised with dishonesty and treachery she is under no illusion of the realities of human existence. Abandoned by her family and betrayed by her friends she finds this latest twist in her life too much to handle and spirals out of control. Zach is an ancient warrior Angel. To his disgust he has been sent to guard Jasmine from the beasts that hunt her. Perplexed by her volatile human nature he struggles to control her and make her recognize the signs of the mystical world around her. Is it possible for two such dissimilar individuals to unite against the evil stalking them? Or will the tension between them explode - leaving catastrophic repercussions?

**Pulled Under** Michelle Dalton 2014-05-06 "A romance blooms between surfer girl Izzy and city boy Ben in a small island town as the two try to figure out if their love affair is more than a summer fling"--

*This Is Falling* Ginger Scott 101-01-01 First, I had to remember how to breathe. Then, I had to learn how to survive. Two years, three months and sixteen days had passed since I was the Rowe Stanton from before, since tragedy stole my youth and my heart went along with it. When I left for college, I put a thousand miles between my future and my past. I'd made a choice—I was going to cross back to the other side, to live with the living. I just didn't know how. And then I met Nate Preeter. An All-American baseball player, Nate wasn't supposed to notice a ghost-of-a-girl like me. But he did. He shouldn't want to know my name. But he did. And when he learned my secret and saw the scars it left behind, he was supposed to run. But he didn't. My heart was dead, and I was never supposed to belong to anyone. But Nate Preeter had me feeling, and he made me want to be his. He showed me everything I was missing. And then he showed me how to fall. \*This is a standalone in a three-part series that will focus on different characters. Each book can be read on its own.

**Snow Falling** Jane Gloriana Villanueva 2017-11-14 The author is the fictional title character on The CW comedy-drama telenovela.

**When You Were Mine** Rebecca Serle 2012-05-01 From the New York Times bestselling author of *In Five Years* comes an intensely romantic modern recounting of the greatest love story ever told—narrated by the girl Romeo was supposed to love. Rosaline knows that she and Rob are destined to be together. Rose has been waiting for years for Rob to kiss her—and when he finally does, it's perfect. But then Juliet moves back to town. Juliet, who used to be Rose's best friend. Juliet, who now inexplicably hates her. Juliet, who is gorgeous, vindictive, and a little bit crazy...and who has set her sights on Rob. He doesn't stand a chance. Rose is devastated over losing Rob to Juliet. And when rumors start swirling about Juliet's instability, her neediness, and her threats of suicide, Rose starts to fear not only for Rob's heart, but also for his life. Because Shakespeare may have gotten the story wrong, but we all still know how it ends.

*World on the Edge* Lester Brown 2012-06-25 In this urgent time, *World on the Edge* calls out the pivotal environmental issues and how to solve them now. We are in a race between political and natural tipping points. Can we close coal-fired power plants fast enough to save the Greenland ice sheet and avoid catastrophic sea level rise? Can we raise water productivity fast enough to halt the depletion of aquifers and avoid water-driven food shortages? Can we cope with peak water and peak oil at the same time? These are some of the issues Lester R. Brown skilfully distils in *World on the Edge*. Bringing decades of research and analysis into play, he provides the responses needed to reclaim our future.

**Without Fear of Falling** Danielle Boonstra 2013-04-26 Twenty-two-year-old Ellie Stewart would much rather forget that she can see into the past lives of those she meets, but when she crosses paths with Declan O Shea, an attractive yet troubled artist, flashes of 18th-century Britain begin to plague her mind and push Ellie to uncover the mystical connection that she and Declan share. Enlisting the help of her childhood mentor and psychic, Mrs. Dawes, Ellie is brought back to a time when she was Louisa, saintly and beautiful, and Declan was William, handsome and driven by a shameful past. Will Ellie be able to face the truth of all that happened so long ago? And if she can,

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will Declan believe her? Weaving between present-day Tobermory, Canada and 18th-century Tobermory, Scotland is a tale of love, loss and forgiveness across time.

*The Speed of Falling Objects* Nancy Richardson Fischer 2019-10-01 From the author of *When Elephants Fly* comes an exceptional new novel about falling down, risking everything and embracing what makes us unique. Don't miss this compulsively readable novel about the most unlikely of heroes. Danger "Danny" Danielle Warren is no stranger to falling. After losing an eye in a childhood accident, she had to relearn her perception of movement and space. Now Danny keeps her head down, studies hard, and works to fulfill everyone else's needs. She's certain that her mom's bitterness and her TV star father's absence are her fault. If only she were more—more athletic, charismatic, attractive—life would be perfect. When her dad calls with an offer to join him to film the next episode of his popular survivalist show, Danny jumps at the chance to prove she's not the disappointment he left behind. Being on set with the hottest teen movie idol of the moment, Gus Price, should be the cherry on top. But when their small plane crashes in the Amazon, and a terrible secret is revealed, Danny must face the truth about the parent she worships and falling for Gus, and find her own inner strength and worth to light the way home.

**Rising, Falling, Hovering** C. D. Wright 2009 Presents a collection of poems that address life in the United States.

**Fracture** Megan Miranda 2014 After falling through the ice of a frozen lake and being resuscitated by her best friend Decker, seventeen-year-old Delaney begins experiencing a strange affinity for the dead and wonders whether she is predicting death or causing it.

**The Sound of Things Falling** Juan Gabriel Vásquez 2012-11-08 Winner of the International IMPAC Dublin Literary Award 2014 Winner of the Alfaguara Prize 2011 Winner of the Gregor von Rezzori Prize 2013 No sooner does he get to know Ricardo Laverde in a seedy billiard hall in Bogotá than Antonio Yammara realises that the ex-pilot has a secret. Antonio's fascination with his new friend's life grows until the day Ricardo receives a mysterious, unmarked cassette. Shortly afterwards, he is shot dead on a street corner. Yammara's investigation into what happened leads back to the early 1960s, marijuana smuggling and a time before the cocaine trade trapped Colombia in a living nightmare.

**Woman on the Edge** Samantha M. Bailey 2021-02-23 #1 NATIONAL BESTSELLER A moment on the subway platform changes two women's lives forever—a debut thriller that will take your breath away. A total stranger on the subway platform whispers, "Take my baby." She places her child in your arms. She says your name. Then she jumps... In a split second, Morgan Kincaid's life changes forever. She's on her way home from work when a mother begs her to take her baby, then places the infant in her arms. Before Morgan can stop her, the distraught mother jumps in front of an oncoming train. Morgan has never seen this woman before, and she can't understand what would cause a person to give away her child and take her own life. She also can't understand how this woman knew her name. The police take Morgan in for questioning. She soon learns that the woman who jumped was Nicole Markham, prominent CEO of the athletic brand Breathe. She also learns that no witness can corroborate her version of events, which means she's just become a murder suspect. To prove her innocence, Morgan frantically retraces the last days of Nicole's life. Was Nicole a new mother struggling with paranoia or was she in danger? When strange things start happening to Morgan, she suddenly realizes she might be in danger, too. *Woman on the Edge* is a pulse-pounding, propulsive thriller about the lengths to which a woman will go to protect her baby—even if that means sacrificing her own life.

*Touching the Void* Joe Simpson 2012-12-12 The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

Street Pharm Allison van Diepen 2013-09-03 Ty Johnson knows survival. Since inheriting his pop's business at sixteen, Ty's developed smarts, skills, and mad discipline. The supply game's in his blood. And life is pretty sweet when you're on top. But one slip—or one serious competitor—and life turns ugly fast. Suddenly, Ty's got to rethink his whole strategy. And for the #1 dealer on the streets, strategy is not just about staying ahead. It's about survival.

The Return of the Soldier Rebecca West 2002-04-10 A shell-shocked officer retreats to his home, the wife he can't remember, and the first love he can't forget. A perceptive view of the devastating social effects of World War I.

Hard Rain Falling Don Carpenter 2010-06-23 Don Carpenter's *Hard Rain Falling* is a tough-as-nails account of being down and out, but never down for good—a Dostoyevskian tale of crime, punishment, and the pursuit of an ever-elusive redemption. The novel follows the adventures of Jack Levitt, an orphaned teenager living off his wits in the fleabag hotels and seedy pool halls of Portland, Oregon. Jack befriends Billy Lancing, a young black runaway and pool hustler extraordinaire. A heist gone wrong gets Jack sent to reform school, from which he emerges embittered by abuse and solitary confinement. In the meantime Billy has joined the middle class—married, fathered a son, acquired a business and a mistress. But neither Jack nor Billy can escape their troubled pasts, and they will meet again in San Quentin before their strange double drama comes to a violent and revelatory end.

**The Falling Sky** Pippa Goldschmidt 2013-04-08 A blackly comic campus satire combined with a heart-breaking family mystery, *The Falling Sky* brilliantly mixes fiction and astronomy into a fascinating, compelling and moving narrative. Jeanette is a young, solitary post-doctoral researcher who has dedicated her life to studying astronomy. Struggling to compete in a prestigious university department dominated by egos and incompetents, and caught in a cycle of brief and unsatisfying affairs, she travels to a mountain-top observatory in Chile to focus on her research. There Jeanette stumbles upon evidence that will challenge the fundamentals of the universe, drawing her into conflict with her colleagues and the scientific establishment, but also casting her back to the tragic loss that defined her childhood. As the implications of her discovery gather momentum, and her relationships spiral out of control, Jeanette's own grip on reality is threatened, finally forcing her to confront the hidden past. Pippa Goldschmidt's bittersweet debut novel blends black comedy, heart-breaking tragedy and fascinatingly accessible science, in this intricate and beautiful examination of one woman's disintegration and journey to redemption.

The Falling Sword Ben Kane 2019-05-02 CAN GREECE RESIST THE MIGHT OF ROME? Get ready for the climax of the Roman invasion of Greece in Sunday Times bestseller Ben Kane's latest historical adventure. ONE FINAL CLASH Reeling from his defeat at the hands of the Macedonians, Rome's furious General Flamininus gathers his legions for the final strike on King Philip's mighty phalanx. AN EMPIRE ON THE EDGE Both leaders know the victor will rule Greece, and both armies will do everything in their power to claim the ultimate prize. TWO HEROES PREPARED TO DIE Fighting on opposing sides, Felix and Demetrios think they have survived the worst of the campaign. But between vicious infighting, unruly locals, and intense battle, both will be tested as the final showdown between two great civilisations begins . . . THE FALLING SWORD is the gripping follow-up to CLASH OF EMPIRES from Ben Kane, the master of historical fiction - for fans of Simon Scarrow, Harry Sidebottom, Conn Iggulden and Bernard Cornwell. Praise for Ben Kane's CLASH OF EMPIRES: 'A triumph!' Harry Sidebottom 'Exceptional' Anthony Riches 'Fans of battle-heavy historical fiction will, justly, adore Clash of Empires' The Times

## The Edge Of Falling

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