

# Stretch Marks Essays For The Unfinished Woman

**Fire Logic** - Laurie J. Marks 2013-09-16

"Beautifully written."—Publishers Weekly, starred review The martial Sainnites have occupied Shaftal for fifteen years. Every year the cost of resistance rises. Emil, an officer and scholar; Zanja, a diplomat and last survivor of her people; and Karis, a metalsmith, half-blood giant, and an addict, can only watch as their country falls into lawlessness and famine. Together, perhaps they can change the course of history. Laurie J. Marks' first two Elemental Logic novels (Fire Logic and Earth Logic) both won the Gaylactic Spectrum Award and received multiple starred reviews. She lives in Boston, Massachusetts, and teaches at the University of Massachusetts.

**Free Software, Free Society** - Richard Stallman 2002

Essay Collection covering the point where software, law and social justice meet.

**Essays in the Art of Writing** - Robert Louis Stevenson 2009-01-01

Although several of Robert Louis Stevenson's major works -- Treasure Island, Kidnapped, The Strange Case of Dr. Jekyll and Mr. Hyde -- have been enshrined in the Western canon of popular literature, these novels represent only a fraction of a prodigious body of writing that spans virtually every genre. Stevenson was a prolific and preternaturally skilled writer, and in these essays, he offers insight, tips, and inspiration that will capture the imagination of both fans of his work and would-be writers.

[Breaking the TV Habit](#) - Joan Anderson Wilkins 1982

**The Sense of Brown** - José Esteban Muñoz 2020-08-24

The Sense of Brown is José Esteban Muñoz's treatise on brownness and being as well as his most direct address to queer Latinx studies. In this

book, which he was completing at the time of his death, Muñoz examines the work of playwrights Ricardo Bracho and Nilo Cruz, artists Nao Bustamante, Isaac Julien, and Tania Bruguera, and singer José Feliciano, among others, arguing for a sense of brownness that is not fixed within the racial and national contours of Latinidad. This sense of brown is not about the individualized brown subject; rather, it demonstrates that for brown peoples, being exists within what Muñoz calls the brown commons—a lifeworld, queer ecology, and form of collectivity. In analyzing minoritarian affect, ethnicity as a structure of feeling, and brown feelings as they emerge in, through, and beside art and performance, Muñoz illustrates how the sense of brown serves as the basis for other ways of knowing and being in the world.

**Women Writers and Old Age in Great Britain, 1750-1850** - Devoney Looser 2008-08-01

This groundbreaking study explores the later lives and late-life writings of more than two dozen British women authors active during the long eighteenth century. Drawing on biographical materials, literary texts, and reception histories, Devoney Looser finds that far from fading into moribund old age, female literary greats such as Anna Letitia Barbauld, Frances Burney, Maria Edgeworth, Catharine Macaulay, Hester Lynch Piozzi, and Jane Porter toiled for decades after they achieved acclaim -- despite seemingly concerted attempts by literary gatekeepers to marginalize their later contributions. Though these remarkable women wrote and published well into old age, Looser sees in their late careers the necessity of choosing among several different paths. These included receding into the background as authors of "classics," adapting to grandmotherly standards of behavior, attempting to reshape masculinized conceptions of aged wisdom, or trying to create entirely

new categories for older women writers. In assessing how these writers affected and were affected by the culture in which they lived, and in examining their varied reactions to the prospect of aging, Looser constructs careful portraits of each of her Subjects and explains why many turned toward retrospection in their later works. In illuminating the powerful and often poorly recognized legacy of the British women writers who spurred a marketplace revolution in their earlier years only to find unanticipated barriers to acceptance in later life, Looser opens up new scholarly territory in the burgeoning field of feminist age studies. Essays on the Principles of Morality and Natural Religion - Lord Henry Home Kames 1751

**ON BEING ILL** - Virginia Woolf 2017-12-06

The essay seeks to establish illness as a serious subject of literature along the lines of love, jealousy and battle. Woolf writes, "Considering how common illness is, how tremendous the spiritual change that it brings, how astonishing, when the lights of health go down, the undiscovered countries that are then disclosed, what wastes and deserts of the soul a slight attack of influenza brings to light...it becomes strange indeed that illness has not taken its place with love, battle, and jealousy among the prime themes of literature." Adeline Virginia Woolf (25 January 1882 – 28 March 1941) was an English writer, and one of the foremost modernists of the twentieth century. During the interwar period, Woolf was a significant figure in London literary society and a central figure in the influential Bloomsbury Group of intellectuals.

The Hall of Uselessness - Simon Leys 2014-12-12

Simon Leys' cultural and political commentary has long been legendary for its profundity and acerbic wit. In *The Hall of Uselessness* his most significant essays are finally gathered together, on subjects ranging from China to Orwell, from Quixotism to the sea. Leys feuds with Christopher Hitchens, ponders the popularity of Victor Hugo and analyses whether Nabokov's unfinished novel should ever have been published. He dissects Mao's Cultural Revolution and the Khmer Rouge, and discusses Waugh, Simenon and Confucius. He considers Chinese art, culture and politics,

the joys and difficulties of lit.

Stretch Marks - Joan Anderson 2015-02-04

Drawing on personal experiences and her research of the transformative changes in a woman's life, Anderson illuminates the rewards of nurturing long-neglected talents, revitalizing plans sacrificed to the demands of family, and stretching toward new possibilities and values. Suffused with her candid introspection and humor, these essays offer a panoramic vision of issues that haunt the modern woman. This book means to breathe new life into the reader who longs to be an individual beyond the roles that she plays with the intent to help her emerge from between the covers of *Stretch Marks* with something approaching wisdom.

**Parabolic Figures or Narrative Fictions?** - Charles W. Hedrick 2016-06-10

Hedrick contends that parables do not teach moral and religious lessons; they are not, in whole or part, theological figures for the church. Rather, parables are realistic narrative fictions that like all effective fiction literature are designed to draw readers into story worlds where they make discoveries about themselves by finding their ideas challenged and subverted--or affirmed. The parables have endings but not final resolutions, because the endings raise new complications for careful readers, which require further resolution. The narrative contexts and interpretations supplied by the evangelists constitute an attempt by the early church to bring the secular narratives of Jesus under the control of the church's later religious perspectives. Each narrative represents a fragment of Jesus's secular vision of reality. Finding himself outside the mainstream of parables scholarship, both ecclesiastical and critical, Hedrick explored a literary approach to the parables in a series of essays that, among other things, set out the basic rationale for a literary approach to the parables of Jesus. These early essays form the central section of the book. They are published here in edited form along with unpublished critiques of a thoroughgoing literary approach and his response.

Film Form - Sergei Eisenstein 2014-06-17

A classic on the aesthetics of filmmaking from the pioneering Soviet

director who made *Battleship Potemkin*. Though he completed only a half-dozen films, Sergei Eisenstein remains one of the great names in filmmaking, and is also renowned for his theory and analysis of the medium. *Film Form* collects twelve essays, written between 1928 and 1945, that demonstrate key points in the development of Eisenstein's film theory and in particular his analysis of the sound-film medium. Edited, translated, and with an introduction by Jay Leyda, this volume allows modern-day film students and fans to gain insights from the man who produced classics such as *Alexander Nevsky* and *Ivan the Terrible* and created the renowned "Odessa Steps" sequence.

*The Digital Dialectic* - Peter Lunenfeld 2000

How our visual and intellectual cultures are changed by the new interaction-based media and technologies.

*Come Along with Me* - Shirley Jackson 2013-02-26

A haunting and psychologically driven collection from Shirley Jackson that includes her best-known story "The Lottery" At last, Shirley Jackson's "The Lottery" enters Penguin Classics, sixty-five years after it shocked America audiences and elicited the most responses of any piece in *New Yorker* history. In her gothic visions of small-town America, Jackson, the author of such masterworks as *The Haunting of Hill House* and *We Have Always Lived in the Castle*, turns an ordinary world into a supernatural nightmare. This eclectic collection goes beyond her horror writing, revealing the full spectrum of her literary genius. In addition to *Come Along with Me*, Jackson's unfinished novel about the quirky inner life of a lonely widow, it features sixteen short stories and three lectures she delivered during her last years. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

***A Weekend to Change Your Life*** - Joan Anderson 2006

"*New York Times*" bestselling author Anderson gives women practical advice and inspiration for building creative, independent, and fulfilling lives through discovering who they truly are and who they can be.

***Placing the Academy*** - Jennifer Sinor 2007-03-31

A set of creative writers here responds to the call for literature that addresses who we are by understanding where we are—where, for each of them, being somehow part of the academy. Their personal essays delineate the diverse, sometimes unexpected roles of place in shaping them, as writers and teachers in varied environments, through unique experiences and distinctive worldviews—in reconfiguring their conjunctions of identity and setting, here, there, everywhere, and in between. Offering creative comments on place, identity, and academic work are authors Charles Bergman, Mary Clearman Blew, Jayne Brim Box, Jeffrey M. Buchanan, Norma Elia Cantú, Katherine Fischer, Kathryn T. Flannery, Diana Garcia, Janice M. Gould, Seán W. Henne, Rona Kaufman, Deborah A. Miranda, Erin E. Moore, Kathleen Dean Moore, Robert Michael Pyle, Jennifer Sinor, Scott Slovic, Michael Sowder, Lee Torda, Charles Waugh, and Mitsuye Yamada.

***A Walk on the Beach*** - Joan Anderson 2007-12-18

From the author of the bestselling *A Year By the Sea*, comes the inspiring story about how her and Joan Erikson's friendship pushed them to remember the importance of transformation and sustained them through their unique challenges. Shortly after arriving on Cape Cod to spend a year by herself, Joan Anderson's chance encounter with a wise and astonishing woman helped her usher in the self-discoveries that led to her ongoing renewal. First glimpsed as a slender figure on a fogged-in beach, Joan Erikson was not only a friend and confidante when she was most needed, but also a guide as Anderson stretched and grew into her unfinished self. Joan Erikson was perhaps best known for her collaboration with her husband, Erik, a pioneering psychoanalyst and noted author. After Erik's death, she wrote several books extending their theory of the stages of life to reflect her understanding of aging as she neared ninety-five. But her wisdom was best taught through their friendship; as she sat with Anderson, weaving tapestries of their lives

with brightly colored yarn while exploring the strength gathered from their accumulated experiences, Joan Erikson's lessons took shape on their small cardboard looms as well as in her friend's revitalized life. In writing about their extraordinary friendship, Anderson reveals a need she didn't know she had: for a mentor to help navigate the transitions she faced as she grew beyond middle age. And when Joan Erikson had to face her husband's death and the growing limitations of her own body, Anderson was able to give back some of the wisdom she had gleaned. To this poignant, joyful account, Joan Anderson brings the candor and sensitivity that have made her an acclaimed speaker and writer on midlife and its possibilities. *A Walk on the Beach* is an experience to savor and treasure, a glimpse of the exuberant spirit that can be sustained and passed on in all our friendships.

[An Unfinished Marriage](#) - Joan Anderson 2003-03-11

In this moving sequel to her national bestseller *A Year by the Sea*, Joan Anderson explores the challenges of rebuilding and renewing a marriage with her trademark candor, compassion, and insight. With *A Year by the Sea*, Joan Anderson struck a chord in many tens of thousands of readers. Her brave decision to take a year for herself away from her marriage, her frank assessment of herself at midlife, and her openness in sharing her fears as well as her triumphs won her admirers and inspired women across the country to reconsider their options. In this new book, Anderson does for marriage what she did for women at midlife. Using the same very personal approach, she shows us her own rocky path to renewing a marriage gone stale, satisfying the demand from readers and reviewers to learn what comes next. When Joan and her husband Robin decided to repair and renew their marriage after her eye-opening year of self-discovery, the outcome was far from certain. He had suddenly decided to retire and move to Cape Cod himself and embark on his own journey of midlife reinvention. After the initial shock of incorporating another person back into Joan's daily life and her treasured cottage, they begin the process of "recycling"—using the original materials of their marriage to create a new partnership. Rereading the letters that she had written from Uganda during the early years of their marriage, she is

reminded about the nervousness and joy with which she began their life together. Her sudden incapacitation with a broken ankle reveals an unexpected resourceful and tender side in her husband. A grimly comic and strained dinner party with three other couples reveals to both Joan and Robin some of the emotional pitfalls (and horrors) that can befall married couples. In her year of solitude by the sea, Anderson learned that "there is no greater calling than to make a new creation out of the old self." In *An Unfinished Marriage*, she charts the new journey that she and her husband have begun together, seasoned by their years of marriage but newly awakened to the possibilities of their future together. A unique, tremendously moving and insightful entry into the literature of marriage, it will provide salutary shocks of recognition and fresh hope for all women and men negotiating their own marital passages.

[Text Genetics in Literary Modernism and other Essays](#) - Hans Walter Gabler 2018-02-20

This collection of essays from world-renowned scholar Hans Walter Gabler contains writings from a decade and a half of retirement spent exploring textual criticism, genetic criticism, and literary criticism. In these sixteen stimulating contributions, he develops theories of textual criticism and editing that are inflected by our advance into the digital era; structurally analyses arts of composition in literature and music; and traces the cultural implications discernible in book design, and in the canonisation of works of literature and their authors. Distinctive and ambitious, these essays move beyond the concerns of the community of critics and scholars. Gabler responds innovatively to the issues involved and often endeavours to re-think their urgencies by bringing together the orthodox tenets of different schools of textual criticism. He moves between a variety of topics, ranging from fresh genetic approaches to the work of James Joyce and Virginia Woolf, to significant contributions to the theorisation of scholarly editing in the digital age. Written in Gabler's fluent style, these rich and elegant compositions are essential reading for literary and textual critics, scholarly editors, readers of James Joyce, New Modernism specialists, and all those interested in textual scholarship and digital editing under the umbrella of Digital Humanities.

*An Essay on the Nature and Conduct of the Passions and Affections -*

Francis Hutcheson 1728

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