

Same Sex Desire In Victorian Religious Culture

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Catholic ... - Catholic World Report

LGBTQI+ comes to Sri Lanka - Catholic World Report - Catholic World Report

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The U.S. Can't Move Forward on LGBTQ Rights Without Reparations - TIME

Sexual liberation: the necessity of anti-capitalism - Counterfire

The Religion of Muggles | Francesca Aran Murphy - First Things

The Ancient Royal Magic of the Coronation | Francis Young - First Things

'Pain and pushback': Religious schools carve out a place for faith among modern views - The Age

The Lust Libel: Sexual Antisemitism in History and Contemporary ... - Fathom Journal

25 Best Lesbian Films - Best Lesbian Movies to Watch in 2023 - ELLE

Magic Mushroom Experts Descend on SF for Two Expos in April - The San Francisco Standard

Refuting the cultural hegemony and misrepresentation of Bharatanatyam - The News Minute

Man Up | Peter J. Leithart - First Things

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Australia's multicultural society is failing this serious test - The Age

Marriage Equality: Why Are Indian Immigrants Fighting For It? - Feminism In India

The 25 Best Classic LGBTQ+ Novels of All Time - Advocate.com

Calling drag queens 'groomers' and 'pedophiles' is the latest in a ... - The Conversation

Is trans the new anorexia? - UnHerd

British Military Accused of Homophobia, Abuse Toward Gay, Trans ... - Bloomberg

How the British Empire exported homophobia - Socialist Worker

Should Christians curse? - Baptist News Global - Baptist News Global

Fear of Desire: Dracula, Purity Culture, and the Sins of the Church - tor.com

LGBTQ Indians abroad watch a looming decision in the Indian Supreme Court with high hopes - CNN

A Year of Reading: 2022, Part 2 | John Wilson - First Things

Liberal candidate 'agent' for ultra-conservative church, family says - The Age

How Queer History Is Buried Current Affairs - Current Affairs

Masking Control As Love: Exploring Gender In The Victorian Period Through Robert Browning's Writings - Feminism In India

The Problematic Myth of Florence Nightingale < Literary Hub - Literary Hub

Opinion | New York's Hottest Club Is the Catholic Church (Published ... - The New York Times

Religious intolerance is alive and well - The Spectator Australia

The secret history of same-sex marriage - The Guardian

Why I Became an American Citizen | Carl R. Trueman - First Things

Meet the 10 best new novelists for 2023 - The Guardian

JS Mill and the despotism of progress - UnHerd

Sunak Apologizes for Historic Treatment of UK Gay Veterans - Bloomberg

Gay Priests and the Lives They No Longer Want to Hide - New York Magazine

Is Islamic Homophobia a Western Import? - Religion Dispatches

Relax, everyone! Russell Moore knows exactly how to reverse ... - OnlySky Media

Did Downton Abbey & Thomas Barrow Accurately Portray Gay Men ... - Town & Country

Why Historical Fiction Matters - Inside Higher Ed

The Alchemist's Daughters | Katya Sedgwick - First Things

The Best Books of 2023 - The New Yorker

The Most Anticipated LGBTQ+ Books for Fall 2023 - Electric Literature

Tuesday, September 19, 2023 - AlbertMohler.com - Albert Mohler

Religious schools can still expel LGBTQ kids. That needs to change - Sydney Morning Herald

Cardinal Pell and the status of gay Catholics - ABC News

India: Same-Sex Marriage Campaign At A Critical Stage - The Citizen

False Idol – Why the Christian Right Worships Donald

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What's at stake in the religious freedom debate - Eternity News
A law that cancels cancel culture? This country is considering it - 9News

The various petitions around same sex marriage - The Hindu

The tragedy of becoming a woman - UnHerd

Essendon CEO Andrew Thorburn's religious views criticised by ... - The Australian Financial Review

Contrary to Claims of Anti-Trans Muslims, LGBTQ+ Acceptance is ... - Religion Dispatches

Harry Flashman's imperial morality - UnHerd

The Best Books of 2022 - The New Yorker

India's sodomy ban, now ruled illegal, was a British colonial legacy - The Conversation

Let women be promiscuous - UnHerd

Keep child abusers off the rainbow flag - UnHerd

Against David French-ism | Sohrab Ahmari - First Things

Jeremy was 16 and depressed. A psychiatrist offered therapy to suppress his attraction to boys - Sydney Morning Herald

Of Love And Legal Battles - Progress On Same-Sex Marriage in India - Youth Incorporated

What are the proposed laws on gay conversion therapy? - The Age

Colonial Homophobia: Another Barricade On The Path To Tolerance - Feminism In India

When Newman Left Oxford | Grazie Pozo Christie - First Things

Metamorphic - Orion Magazine

Reading in the Time of Books Bans and A.I. - The New York Times

Well-funded Riddles: Notes from Uganda's sexual culture war - African Arguments

Al Mohler's curious defense of conversion therapy - Baptist News ... - Baptist News Global

Christianity told to bow to Woke - The Spectator Australia

**No Fap: A Cultural History of Anti-Masturbation -
lareviewofbooks**

"There's Nothing Mystical About the Idea that Ideas Change History" - Quillette

Traditions have not stopped the concept of marriage from evolving: SC - The Hindu

**Anarcho-Ecstasy: Options for an Afri-Queer Becoming -
Journal #139 - E-Flux**

This Victorian painting depicting two women in love was nearly lost in history - CNN

[Why the Rationalist Religion Failed in America | Mark Movsesian - First Things](#)

Why the Boy Scouts Work - City Journal

Foucault foresaw our identity crisis - UnHerd

Hoboken's Alfred Kinsey: The 'Sex Doctor' Who Broke the Binary - hobokengirl.com

Visions of Queer Martyrdom from John Henry Newman to Derek Jarman - Dominic Janes
2015-04-27

With all the heated debates around religion and homosexuality today, it might be hard to see the two as anything but antagonistic. But in this book, Dominic Janes reveals the opposite: Catholic forms of Christianity, he explains, played a key role in

the evolution of the culture and visual expression of homosexuality and male same-sex desire in the nineteenth and twentieth centuries. He explores this relationship through the idea of queer martyrdom—closeted queer servitude to Christ—a concept that allowed a certain degree of latitude for the development of same-sex desire. Janes finds the beginnings of queer

Same Sex Desire In Victorian Religious Culture

martyrdom in the nineteenth-century Church of England and the controversies over Cardinal John Henry Newman's sexuality. He then considers how liturgical expression of queer desire in the Victorian Eucharist provided inspiration for artists looking to communicate their own feelings of sexual deviance. After looking at Victorian monasteries as queer families, he analyzes how the Biblical story of David and Jonathan could be used to create forms of same-sex partnerships. Finally, he delves into how artists and writers employed ecclesiastical material culture to further queer self-expression, concluding with studies of Oscar Wilde and Derek Jarman that illustrate both the limitations and ongoing significance of Christianity as an inspiration for expressions of homoerotic desire. Providing historical context to help us reevaluate the current furor over homosexuality in the Church, this fascinating book brings to light the myriad ways that

modern churches and openly gay men and women can learn from the wealth of each other's cultural and spiritual experience.

Same-sex Desire in Victorian Religious Culture - Frederick Scott Roden 1998

Reclaiming the Sacred - Raymond J Frontain
2013-04-03

The second edition of *Reclaiming the Sacred: The Bible in Gay and Lesbian Culture* continues the groundbreaking work of the original, exploring the territory between gay/lesbian studies, literary criticism, and religious studies. This much-anticipated follow-up examines the appropriation and/or subversion of the authority of the Judeo-Christian Bible by gay and lesbian writers. The book highlights two prevalent trends in gay and lesbian literature—a transgressive approach that challenges the authority of the Bible when used as an instrument of oppression, and an appropriative technique that

explores how the Bible contributes to defining gay and lesbian spirituality. Reviewers of the first edition of *Reclaiming the Sacred* hailed the book's enterprise in exploring the area between literary criticism and religious studies. Whereas contemporary literary-critical theory has been slow to integrate religion and religious history into queer theory, this pioneering journal has addressed the issue from the start with a collection of thoughtful and thought-provoking articles. This latest edition expands coverage to include noncanonical ancient texts, popular Victorian religious texts, and contemporary theater. Academics and lay readers interested in literary criticism, cultural studies, and religious studies will gain new insights from topics such as: religious mystery and homosexual identity in Terrence McNally's "Corpus Christi" same-sex biblical couples in Victorian literature homoerotic texts in the Apocrypha sodomite rhetoric in a seventeenth-

century Italian text Radclyffe Hall's lesbian messiah in her 1928 novel *The Well of Loneliness* homosexual temptation in John Milton's *Paradise Regained* *Reclaiming the Sacred* counteracts the manipulative and oppressive uses to which modern writers and thinkers put the Bible and the "morality" it is presumed to inscribe. An important tool for understanding the role of the Bible in gay and lesbian culture, this remarkable book makes a powerful contribution to the advancement of studies on queer sanctity.

Palgrave Advances in Oscar Wilde Studies - Frederick S.

Roden 2004-10-08

Palgrave Advances in Oscar Wilde Studies is a

comprehensive guide to recent critical approaches. Topics covered include Gay Studies, Feminist Criticism, Material Culture, Religion, Philosophy, Performance Studies, Aestheticism, Biography, Textual Studies and Postcolonial Theory. The book is designed to acquaint readers of all levels with the history of

scholarship in a range of fields and suggest ways that Wilde's work offer new areas for research. The collection also provides a Chronology and detailed bibliography.

Women, Gender and Religious Cultures in Britain, 1800-1940 -

Sue Morgan 2010-06-10

This volume is the first comprehensive overview of women, gender and religious change in modern Britain spanning from the evangelical revival of the early 1800s to interwar debates over women's roles and ministry. This collection of pieces by key scholars combines cross-disciplinary insights from history, gender studies, theology, literature, religious studies, sexuality and postcolonial studies. The book takes a thematic approach, providing students and scholars with a clear and comparative examination of ten significant areas of cultural activity that both shaped, and were shaped by women's religious beliefs and practices: family life, literary and theological discourses,

philanthropic networks, sisterhoods and deaconess institutions, revivals and preaching ministry, missionary organisations, national and transnational political reform networks, sexual ideas and practices, feminist communities, and alternative spiritual traditions. Together, the volume challenges widely-held truisms about the increasingly private and domesticated nature of faith, the feminisation of religion and the relationship between secularisation and modern life. Including case studies, further reading lists, and a survey of the existing scholarship, and with a British rather than Anglo-centric approach, this is an ideal book for anyone interested in women's religious experiences across the nineteenth and twentieth centuries.

[Unruly Catholics from Dante to Madonna](#) - Marc DiPaolo

2013-10-03

Essays in *Unruly Catholics* explore how renowned Catholic literary figures Dante Alighieri, Oscar Wilde, Graham Greene,

Evelyn Waugh, and Gerard Manley Hopkins dealt with the disparities between their personal beliefs and the Church's official teachings. Contributors also suggest how controversial entertainers such as Madonna, Kevin Smith, Michael Moore, and Stephen Colbert practice forms of Catholicism perhaps worthy of respect. Most pointedly, *Unruly Catholics* addresses the recent sex abuse scandals, considers the possibility that the Church might be reformed from within, and presents three iconic figures—Thomas Merton, Dorothy Day, and C.S. Lewis—as models of compassionate and reformist Christianity.

Catholic Sensationalism and Victorian Literature -

Maureen Moran 2007-05-01
Catholic Sensationalism and Victorian Literature offers a highly original examination of Victorian sensationalism through the exploration of popular literary representations of Roman Catholicism, that exotic, corrupt religious Other which

is inscribed as the implacable anti-English enemy. The book demonstrates how new understandings of cultural tensions of the period are gained through the association of Roman Catholicism with secular fears of crime, sex and violence, rather than with theological 'excesses' and doctrinal 'superstitions'.

Walsingham in Literature and Culture from the Middle Ages to Modernity - Dominic Janes 2010

Though well known as a shrine to the Virgin Mary and as a popular pilgrimage site, Walsingham has only recently received serious scholarly attention. This volume represents the first collection of multi-disciplinary essays on Walsingham's broader significance. Contributors focus on the hitherto neglected issue of Walsingham's cultural impact: the literary, historical, art historical and sociological significance that Walsingham has had since the later Middle Ages.

Masculinity and Spirituality in Victorian Culture - Andrew

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Bradstock 2000-10-04

In its specially-commissioned fourteen chapters, this important book discusses an impressively wide range of issues around the theme of male spirituality in the nineteenth century, drawing from history, cultural studies, art history and literary criticism. Topics explored include: ideological and iconographical representations of masculinity across the major Christian denominations; militarism and hymnody; male homosexuality and homoeroticism. The book is not afraid to explore controversial areas, nor to go beyond the generally acknowledged 'canon' of prescribers of gender identity: it includes, for example, leading nonconformist figures like William Booth and Charles Haddon Spurgeon, and early gay writers like John Addington Symonds.

Secret Selves - Oliver S.

Buckton 2000-11-09

Focusing on the representation of same-sex desire in Victorian autobiographical writing,

Oliver Buckton offers significant new readings of works by some of the most influential figures in late-nineteenth-century literature and culture. Combining original research, careful historical analysis, and contemporary theories of autobiography, gender, and sexual identity, he provides nuanced studies of confessional narratives by Edward Carpenter, John Henry Newman, John Addington Symonds, Oscar Wilde, and, in an epilogue, E. M. Forster. By examining the "confessional" elements of these writings, Buckton brings "secrecy" into focus as a central and productive component of autobiographical discourse. He challenges the conventional view of secrecy as the suppression of information, instead using the term to suggest an oscillation between authorial self-disclosure and silence or reserve--a strategy for arousing the reader's interest and establishing a relation based on shared knowledge while deferring or

displacing the revelation of potentially incriminating and scandalous desires. Though their disclosures of same-sex desire jeopardized the cultural privilege granted these writers by Victorian codes of authorship and masculinity, their use of secrecy, Buckton shows, allowed them to protect themselves from Victorian stigma and to challenge prevailing constructions of sexual identity. Originally published in 1998. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Visions of Queer Martyrdom from John Henry Newman to Derek Jarman - Dominic Janes
2015-04-27

Dominic Janes is at pains here to highlight the role played by Christianity in the history of

homosexuality in Britain. His story deals not merely with genital relations but also with identities both embraced and refused. Necessarily, coded expressions of desire as well as creative blurrings between religious idealism and queer gender and sexuality are integral to Janes's account. A special focus for Janes is the way in which visual images and imaginary visions of suffering in ecclesiastical contexts were used to develop concepts of male same-sex desire that projected the self as dutiful and penitent rather than shameful. And so, a model (and in ways a substitute) for same-sex relationships was readily available in idealizations of the person and body of Christ's unmarried queer martyr. Homosexual desires and identities prove to have unfolded in creative dialogue with religion during and since the 19th century. Various figures enter into Janes's history, from Cardinal Newman and Oscar Wilde to artists such as Simeon Solomon and Frederick Rolfe, and the plot

thickens with forays into Victorian monasteries that functioned as queer families, with fascinating side trips into Rolfe's Christmas cards as expressions of queer aesthetic/identity. He brings the account full circle with a concluding chapter on the life and works of Derek Jarman. Janes uses this case to show that the experience of the AIDS epidemic led to a reconnection with older modes of queer self-expression specifically concerned with the endurance of suffering. The religious roots of queer creativity are a vital resource for modern churches and openly gay men and women to learn from."

Reconsidering Catholic Lay

Womanhood - Kathryn G.

Lamontagne 2023-07-26

This book offers a new perspective on the often-overlooked lives of lay women in the English Roman Catholic Church. It explores how over a century ago in England some exceptional Catholic lay women - Margaret Fletcher, Maude Petre, Radclyffe Hall, and Mabel Batten - negotiated non-

traditional family lives and were actively practicing their faith, while not adhering to perceived structures of femininity, power, and sexuality. Focusing on c. 1880-1930, a time of dynamism and change in both England and the Church, these remarkable women represent a rethinking of what it meant to be a lay woman in the English Roman Catholic Church. Their pious transgressions demonstrate the multiplicity of ways lay women powerfully asserted aspects of their faith while contravening boundaries traditionally assumed for them in an ostensibly patriarchal religion. In fact, the Church could be a place for expressions of unconventional religiosity and reinterpretations of womanhood and domesticity. Connecting together the lives of these women for the first time, this work fills a lacuna in the scholarship of modern Catholic and gender history. Drawing from private collections and numerous archives, it illustrates the

surprising range of modes of Lived Catholicism and devotion to faith. Students and scholars of Catholicism, gender, and LGBTQIA+ studies will find significant merit in a book that assigns lay women a more prominent role in the English Catholic Church and offers examples of the flexibility of Roman Catholicism.

Jewish/Christian/Queer -

Frederick Roden 2016-05-06

At a time when major branches of Judaism and most Christian denominations are addressing the relationship between religion and homosexuality, Jewish/Christian/Queer offers a unique examination of the similarities between the queer intersections of Judaism and Christianity, and the queer intersections of the homosexual and the religious. This volume investigates three forms of queerness; the rhetorical, theological and the discursive dissonance at the meeting points between Christianity and Judaism; the crossroads of the religious and the homosexual; and the intersections of these two

forms of queerness, namely where the religiously queer of Jewish and Christian speech intersects with the sexually queer of religiously identified homosexual discourse.

Including essays on literature and literary theory, Christian theology, Biblical, Rabbinic, and Jewish studies, queer theory, architecture, Freud, gay and lesbian studies and history, Jewish/Christian/Queer will have a truly interdisciplinary appeal.

Christian and Lyric Tradition in Victorian Women's Poetry - F.

Elizabeth Gray 2009-09-10

Women in the Victorian period were acknowledged to be the "religious sex," but their relationship to the doctrines, practices, and hierarchies of Christianity was both highly circumscribed, which has been well documented, and complexly creative, which has not. Gray visits the importance of the literature of Christian devotion to women's creative lives through an examination of the varied ways in which Victorian women reproduced and recreated traditional

Christian texts in their own poetic texts. Investigating how women poets redeployed the discourse of Christianity to uncover the multiple voices of the scriptures, to expand identity and gender constructions, and to question traditional narratives and processes of authorization, Gray contends that women found in religious poetry unexpected, liberating possibilities. Taking into account multiple voices, from the best-known female poets of the day to some of the most obscure, this study provides a comprehensive account of Victorian women's religious poetic creativity, and argues that this body of work helped shape the development of the lyric in the Victorian period.

Radclyffe Hall - Richard Dellamora 2011-05-31

The Well of Loneliness is probably the most famous lesbian novel ever written, and certainly the most widely read. It contains no explicit sex scenes, yet in 1928, the year in which the novel was published, it was deemed obscene in a

British court of law for its defense of sexual inversion and was forbidden for sale or import into England. Its author, Radclyffe Hall, was already well-known as a writer and West End celebrity, but the fame and notoriety of that one book has all but eclipsed a literary output of some half-dozen other novels and several volumes of poetry. In *Radclyffe Hall: A Life in the Writing* Richard Dellamora offers the first full look at the entire range of Hall's published and unpublished works of fiction, poetry, and autobiography and reads through them to demonstrate how she continually played with the details of her own life to help fashion her own identity as well as to bring into existence a public lesbian culture. Along the way, Dellamora revises many of the truisms about Hall that had their origins in the memoirs of her long-term partner, Una Troubridge, and that have found an afterlife in the writings of Hall's biographers. In detailing Hall's explorations of the self,

Dellamora is the first seriously to consider their contexts in Freudian psychoanalysis as understood in England in the 1920s. As important, he uncovers Hall's involvement with other modes of speculative psychology, including Spiritualism, Theosophy, and an eclectic brand of Christian and Buddhist mysticism. Dellamora's Hall is a woman of complex accommodations, able to reconcile her marriage to Troubridge with her passionate affairs with other women, and her experimental approach to gender and sexuality with her conservative politics and Catholicism. She is, above all, a thinker continually inventive about the connections between selfhood and desire, a figure who has much to contribute to our own efforts to understand transgendered and transsexual existence today.

Sexual Restraint and Aesthetic Experience in Victorian Literary

Decadence - Sarah Green
2023-03-09

Can sexual restraint be good

for you? Many Victorians thought so. This book explores the surprisingly positive construction of sexual restraint in an unlikely place: late nineteenth-century Decadence. Reading Decadent texts alongside Victorian writing about sexual health, including medical literature, adverts, advice books, and periodical articles, it identifies an intellectual Paterian tradition of sensuous continence, in which 'healthy' pleasure is distinguished from its 'harmful' counterpart. Recent work on Decadent sexuality concentrates on transgression and subversion, with restraint interpreted ahistorically as evidence of repression/sublimation or queer coding. Here Sarah Green examines the work of Walter Pater, Lionel Johnson, Vernon Lee, and George Moore to outline a co-extensive alternative approach to sexuality where restraint figured as a productive part of the 'aesthetic life', or a practical ethics shaped by aesthetic principles. Attending

to this tradition reveals neglected connections within and beyond Decadence, bringing fresh perspective to its late nineteenth- and twentieth-century reception.

Hellenism and Homosexuality in Victorian

Oxford - Linda C. Dowling
2014-09-10

"Dowling's compact and intelligently argued study is concerned with the late-Victorian emergence of homosexuality as an identity rather than as an activity.... [This identity] was formed out of notions of Hellenism current in mid-century Oxford that were held to be lofty and ennobling and even a kind of substitute for a waning Christianity."—Nineteenth-Century Literature "Dowling's study is an exceptionally clear-headed and far-reaching analysis of the way Greek studies operated as a 'homosexual code' during the great age of English university reform.... Beautifully written and argued with subtlety, the book is indispensable for students of Victorian literature,

culture, gender studies, and the nature of social change."—Choice "Hellenism and Homosexuality... presents a detailed and knowledgeable... account of such factors as the Oxford Movement and the influence of such Victorian dons as Jowett and Pater and the evolving evaluations of Classical Greece, its mores and morals. It is also enhanced by [an] analysis of Greek terminology with homosexual connotations, as to be found, for instance, in Plato's Republic."—Lambda Book Report

Same-Sex Desire in Victorian Religious Culture -

F. Roden 2002-10-23
Same-Sex Desire in Victorian Religious Culture examines the role of Christian history in nineteenth-century definitions of homosexual identity. Roden charts the emergence of the modern homosexual in relation to religious, not exclusively sociological discourses. Positing Catholicism as complementary to classical Greece, he challenges the separatism of sexuality and

religion in critical practice. Moving from Newman and Rossetti, to Hopkins, Wilde, and Michael Field amongst others, Same-Sex Desire claims a new literary history, bringing together gay studies and theology in Victorian literature.

The Male Body in Medicine and Literature - Andrew Mangham 2018

With the dawn of modern medicine there emerged a complex range of languages and methodologies for portraying the male body as prone to illness, injury and dysfunction. Using a variety of historical and literary approaches, this collection explores how medicine has interacted with key moments in literature and culture.

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