

Printed Maps Of Sussex 1575 1900

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Art, Literature and Religion in Early Modern Sussex - Andrew Hadfield 2016-04-15

Art, Literature and Religion in Early Modern Sussex is an interdisciplinary study of a county at the forefront of religious, political and artistic developments in early-modern England. Ranging from the schism of Reformation to the outbreak of Civil War, the volume brings together scholars from the fields of art history, religious and intellectual history and English literature to offer new perspectives on early-modern Sussex. Essays discuss a wide variety of topics: the coherence of a county divided between East and West and Catholic and Protestant; the art and literary collections of Chichester cathedral; communities of Catholic gentry; Protestant martyrdom; aristocratic education; writing, preaching and exile; local funerary monuments; and the progresses of Elizabeth I. Contributors include Michael Questier; Nigel Llewellyn; Caroline Adams; Karen Coke; and Andrew Foster. The collection concludes with an Afterword by Duncan Salkeld (University of Chichester). This volume extends work done in the 1960s and 70s on early-modern Sussex, drawing on new work on county and religious identities, and setting it into a broad national context. The result is a book that not only tells us much about Sussex, but which also has a great deal to offer all scholars working in the field of local and regional history, and religious change in England as a whole.

The Publications of the Lincoln Record Society - Lincoln Record Society 1996

Printed Reference Material and Related Sources of Information - Alan Day 1990

A concise guide to the various sources used in reference librarianship, at its core a series of chapters dealing with the various formats available for each type of reference source. Each

chapter of this edition (2nd, 1984) has been rewritten and updated and new chapters have been added on community information, electronic publishing, and audiovisual sources. The review copy was poorly bound. Distributed by Unipub. Annotation copyrighted by Book News, Inc., Portland, OR

The World of the Tavern - Beat Kümin 2017-07-05

The subject of drink received a great deal of attention from early modern Europeans. Preachers, physicians, authorities, artists and travellers all addressed it from a range of different perspectives. At the same time, inns, taverns and alehouses served as multifunctional centres in towns and villages throughout Europe. This combination resulted in a wealth of sources, both institutional and cultural, which are only now beginning to be explored. This anthology features new research on public houses in England, Russia and the German lands. In a series of general, thematic and regional studies, contributors engage with broader debates in early modern history, shedding light on such key issues as consumption, travel and communication, state building, confessional identity, fiscal practice, gender and household relations, and the use of public spaces. The result is a volume that should appeal to anybody with an interest in early modern cultural history.

County Atlases of the British Isles Published After 1703: Atlases published 1704 to 1742 and their subsequent editions - 1984

Geographies of an Imperial Power - Jeremy Black 2018-01-06

From explorers tracing rivers to navigators hunting for longitude, spatial awareness and the need for empirical understanding were linked to British strategy in the 1700s. This strategy, in

turn, aided in the assertion of British power and authority on a global scale. In this sweeping consideration of Britain in the 18th century, Jeremy Black explores the interconnected roles of power and geography in the creation of a global empire. Geography was at the heart of Britain's expansion into India, its response to uprisings in Scotland and America, and its revolutionary development of railways. Geographical dominance was reinforced as newspapers stoked the fires of xenophobia and defined the limits of cosmopolitan Europe as compared to the "barbarism" beyond. Geography provided a system of analysis and classification which gave Britain political, cultural, and scientific sovereignty. Black considers geographical knowledge not just as a tool for creating a shared cultural identity but also as a key mechanism in the formation of one of the most powerful and far-reaching empires the world has ever known.

World Directory of Map Collections -

International Federation of Library Associations and Institutions. Section of Geography and Map Libraries 2000

The International Federation of Library Associations and Institutions (IFLA) is the leading international body representing the interests of library and information services and their users. It is the global voice of the information profession. The series IFLA Publications deals with many of the means through which libraries, information centres, and information professionals worldwide can formulate their goals, exert their influence as a group, protect their interests, and find solutions to global problems.

Texts and Calendars - Edward Lindsay Carson Mullins 1958

William Faden and Norfolk's Eighteenth Century Landscape - Andrew Macnair 2010-08-24

William Faden's map of Norfolk, published in 1797, was one of a large number of surveys of English counties produced in the second half of the eighteenth century. This book, with accompanying DVD, presents a new digital version of the map, and explains how this can be interrogated to produce a wealth of new historical information. It discusses the making of the Norfolk map, and Faden's own career, within

the wider context of the eighteenth-century "cartographic revolution". It explores what the map, and others like it, can tell us about contemporary social and economic geography. But it also shows how, carefully examined, the map can also inform us about the development of the Norfolk landscape in much more remote periods of time. The book includes a digital version of the map, on DVD. Andrew Macnair is Research Fellow at the School of History in the University of East Anglia; Tom Williamson is Professor of History and Head of the Landscape Group at the University of East Anglia.

Texts and Calendars II - Edward Lindsay Carson Mullins 1983

Tooley's Handbook for Map Collectors - Ronald Vere Tooley 1985

Maps and Plans for the Local Historian and Collector - David Smith 1988

1984 - Lothar Zögner 2016-04-25

This annually published Bibliography provides an overview of cartographical literature published around the world. Each annual volume lists approximately 2,000 monographs and articles published in some 400 periodicals. These are all analysed by an international group of collaborating experts. Among the topics covered are the history of cartography, cartographic personalities and institutions, the making of maps, areas such as topographical or atlas cartography, or maps for the blind, film and screen maps and the use of maps. Titles are listed in their original language and can be looked up either in the Author Index or in the English, French or German list of contents.

Maps for Local History - Brian Paul Hindle 1988

Book is a guide on how to use maps in researching and writing local histories and genealogies.

Les Outils de la pensée - Akira Saito 2014-07-08

Ce livre a été élaboré dans la continuité d'une table ronde, intitulée « Les outils de la pensée. Étude comparative de textes et de leurs fonctions sociales », qui s'est tenue le 29 mai 2007 à la Fondation Maison des sciences de l'homme, à Paris. Par une convention signée le 8

décembre 2004, cette institution française et le Musée national d'ethnologie au Japon avaient envisagé la possibilité d'inviter des chercheurs et d'organiser des recherches en commun. Cette table ronde est le premier projet réalisé par les deux institutions dans ce cadre. Elle est aussi l'un des aboutissements du travail collectif que les coordinateurs de ce livre ont mené depuis 2004 au Musée national d'ethnologie sous le titre « Textologie. Étude interdisciplinaire des relations entre l'homme et le texte dans une perspective historique et comparative ».

The Map Collector - 1991

Historian's Guide to Early British Maps - Helen Wallis 1995-04-06

Great Britain and Ireland enjoy a rich cartographic heritage, yet historians have not made full use of early maps in their writings and research. This is partly due to a lack of information about exactly which maps are

available. With the publication of this volume from the Royal Historical Society, we now have a comprehensive guide to the early maps of Great Britain. The book is divided into two parts: part one describes the history and purpose of maps in a series of short essays on the early mapping of the British Isles; part two comprises a guide to the collections, national and regional. Now available from Cambridge University Press, this volume provides an essential reference tool for anyone requiring to access maps of the British Isles dating back to the medieval period and beyond.

Sussex in the 18th and 19th Centuries - John Howard Farrant 1982

[Printed Maps of Sussex, 1575-1900](#) - David Kingsley 1982

Printed Maps of Wiltshire, 1787-1844 - John Chandler 1998

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