

# Platonic Sex Japanese Text

*Nation, Language, and the Ethics of Translation* - Sandra Bermann  
2005-07-05

In recent years, scholarship on translation has moved well beyond the technicalities of converting one language into another and beyond conventional translation theory. With new technologies blurring distinctions between "the original" and its reproductions, and with globalization redefining national and cultural boundaries, "translation" is now emerging as a reformulated subject of lively, interdisciplinary debate. *Nation, Language, and the Ethics of Translation* enters the heart of this debate. It covers an exceptional range of topics, from simultaneous translation to legal theory, from the language of exile to the language of new nations, from the press to the cinema; and cultures and languages from contemporary Bengal to ancient Japan, from translations of Homer to the work of Don DeLillo. All twenty-two essays, by leading voices including Gayatri Spivak and the late Edward Said, are provocative and persuasive. The book's four sections--"Translation as Medium and across Media," "The Ethics of Translation," "Translation and Difference," and "Beyond the Nation"--together provide a comprehensive view of current thinking on nationality and translation, one that will be widely consulted for years to come. The contributors are Jonathan E. Abel, Emily Apter, Sandra Bermann, Vilashini Cooppan, Stanley Corngold, David Damrosch, Robert Eaglestone, Stathis Gourgouris, Pierre Legrand, Jacques Lezra, Françoise Lionnet, Sylvia Molloy, Yopie Prins, Edward Said, Azade Seyhan, Gayatri Chakravorty Spivak, Henry Staten, Lawrence Venuti, Lynn Visson, Gauri Viswanathan, Samuel Weber, and Michael Wood.

*Perfumed Sleeves and Tangled Hair* - Rajyashree Pandey 2016-01-31  
*Perfumed Sleeves and Tangled Hair* explores the possibilities and limits of terms such as "body," "woman," "gender," and "agency"—categories that emerged within the context of western philosophical, religious, and feminist debates—to analyze texts that come out of altogether different temporal and cultural contexts. Through close textual readings of a wide range of classical and medieval narratives, from well-known works such as the Tale of Genji to popular Buddhist tales, Rajyashree Pandey offers new ways of understanding such terms within the context of medieval Buddhist knowledge. Pandey suggests that "woman" in medieval Japanese narratives does not constitute a self-evident and distinct category, and that there is little in these works to indicate that the sexed body was the single most important and overarching site of difference between men and women. She argues that the body in classical and medieval texts is not understood as something constituted through flesh, blood, and bones, or as divorced from the mind, and that in the Tale of Genji it becomes intelligible not as an anatomical entity but rather as something apprehended through robes and hair. Pandey provocatively claims that "woman" is a fluid and malleable category, one that often functions as a topos or figural site for staging debates not about real life women, but rather about delusion, attachment, and enlightenment, issues of the utmost importance to the Buddhist medieval world. Pandey's book challenges many of the assumptions that have become commonplace in academic writings on women and Buddhism in medieval Japan. She questions the validity of speaking of Buddhism's misogyny, women's oppression, passivity, or proto-feminism, and points to the anachronistic readings that result when fundamentally modern questions and concerns are transposed unreflexively onto medieval Japanese texts. Taking a broad, interdisciplinary approach, and engaging widely with literature, religious studies, and feminism, while paying close attention to medieval texts and genres, Pandey boldly throws down the gauntlet, challenging some of the sacred cows of contemporary scholarship on medieval Japanese women and Buddhism.

[Existentialism and the High Tech Drifter II](#) - Miquel Cervantes  
2021-07-27

Existentialism and the High Tech Drifter II By Miquel Cervantes  
DESCRIPTION: An Astronomy Club from Ohio goes on a road trip in search of UFO's, Spirituality, and Personal Relationships. This eclectic group find themselves through mythology, mysticism, and humor. The story travels from the Sycamore Run Lake Park and Campground and Hannah's Pit Stop to campgrounds and other roadside diners. Breakfast at the Truck Stop Buffet in Kansas City, Missouri. Camping in Colorado, New Mexico, Utah, and Arizona. From the Big Bang and Evolution to

themes of Sci-Fi, the Occult, and Psychedelics. Ancient Architecture, and Religion to Art, Music, Film, and Video Games. Contemporary Culture, Buddhism, Native Americans, and Neo-Paganism. Everyday working people, rockers, ravers, and rappers. INTRODUCTION: The Project Starlight Astronomy Club meets twice a month from the Spring through Autumn months. They meet at a local park in Southeast Ohio. It's an eclectic group of young and old, Astronomy nerds, students, working people, spiritualists, and young professionals. The group is led by a COLLEGE PROFESSOR. He is semi-retired Physics professor with a Ph.D. in Philosophy. He is assisted by STUDENT 1, a Mathematics and Computer Science major. A GHOST HUNTER, a Carpenter originally from Kentucky, organizes the events and runs the website. It's the week before the start of summer. And this week the group meets for the celestial event, Jupiter in a Triangle. Jupiter, the moon, and the red star Antares will form a celestial triangle on June, shortly after sunset. Southeast from the waxing gibbous moon positions into a triangle with brilliant Jupiter and Antares, the brightest star in the constellation Scorpius. By the next evening, the moon will be nearly full and will jump to the other side of Jupiter, re-forming the triangle into a brilliant celestial arc. 484 Pages

**Earthlings** - Sayaka Murata 2021-09-21

From the beloved author of cult sensation *Convenience Store Woman*, which has now sold more than one million copies worldwide and has been translated into thirty-three languages, comes a spellbinding and otherworldly novel about a woman who believes she is an alien Sayaka Murata's *Convenience Store Woman* was one of the most unusual and refreshing bestsellers of recent years, depicting the life of a thirty-six-year-old clerk in a Tokyo convenience store. Now, in *Earthlings*, Sayaka Murata pushes at the boundaries of our ideas of social conformity in this brilliantly imaginative, intense, and absolutely unforgettable novel. As a child, Natsuki doesn't fit in with her family. Her parents favor her sister, and her best friend is a plush toy hedgehog named Piyyut, who talks to her. He tells her that he has come from the planet Popinobopia on a special quest to help her save the Earth. One summer, on vacation with her family and her cousin Yuu in her grandparents' ramshackle wooden house in the mountains of Nagano, Natsuki decides that she must be an alien, which would explain why she can't seem to fit in like everyone else. Later, as a grown woman, living a quiet life with her asexual husband, Natsuki is still pursued by dark shadows from her childhood, and decides to flee the baby factory of society for good, searching for answers about the vast and frightening mysteries of the universe--answers only Natsuki has the power to uncover. Dreamlike, sometimes shocking, and always strange and wonderful, *Earthlings* asks what it means to be happy in a stifling world, and cements Sayaka Murata's status as a master chronicler of the outsider experience and our own uncanny universe. *Manga, anime y videojuegos* - Hernández-Pérez, Manuel 2017-02-23 Desde que desembarcaran en Europa hace más de treinta años, las historias de origen japonés han crecido en popularidad siendo pocos los que, hoy en día, aún no conocen a Son Goku, Bunny o Naruto, por mencionar solo a algunos de sus más conocidos personajes. El media-mix japonés es la forma cross-media emblemática de una de las industrias globales más importantes y sorprendentes, ya que consigue aunar los condicionantes de una industria basada en la segmentación demográfica y el reciclaje masivo de contenidos con una larga tradición vinculada a la literatura y las artes visuales japonesas. El presente volumen pretende ofrecer una explicación amena del funcionamiento de estas industrias de origen japonés, valiéndose para ello del análisis de las obras, temas y formas estilísticas más representativas de sus principales medios narrativos: el manga, el anime y los videojuegos.

[Strange Weather in Tokyo](#) - Hiromi Kawakami 2013-08-01

Tsukiko is in her late 30s and living alone when one night she happens to meet one of her former high school teachers, 'Sensei', in a bar. He is at least thirty years her senior, retired and, she presumes, a widower. After this initial encounter, the pair continue to meet occasionally to share food and drink sake, and as the seasons pass - from spring cherry blossom to autumnal mushrooms - Tsukiko and Sensei come to develop a hesitant intimacy which tilts awkwardly and poignantly into love. Perfectly constructed, funny, and moving, *Strange Weather in Tokyo* is a tale of modern Japan and old-fashioned romance. This edition contains

the bonus story, 'Parade', which imagines an ordinary day in the lives of this unusual couple.

[Half a Century of Japanese Theater: 1990s pt. 2](#) - 2000

**Popular Culture, Globalization and Japan** - Matthew Allen  
2007-01-24

Japanese popular culture is constantly evolving in the face of internal and external influence. *Popular Culture, Globalization and Japan* examines this evolution from a new and challenging perspective by focusing on the movements of popular culture into and out of Japan. Taking a multidisciplinary approach, the book argues that a key factor behind the changing nature of Japanese popular culture lies in its engagement with globalization. Essays from a team of leading international scholars illustrate this crucial interaction between the flows of Japanese popular culture and the constant development of globalization. Drawing on rich empirical content, this book looks at Japanese popular culture as it traverses international borders flowing out through such forms as manga consumption in New Zealand and flowing in through such forms as foreigners writing about Japan in Japanese and how American influences affected the formation of Japan's gay identity. Presenting current, confronting and sometimes controversial insights into the many forms of Japanese popular culture emerging within this global context, *Popular Culture, Globalization and Japan* will make essential reading for those working in Japanese studies, cultural studies and international relations.

*The Animation Studies Reader* - Nichola Dobson 2018-10-18

*The Animation Studies Reader* brings together both key writings within animation studies and new material in emerging areas of the field. The collection provides readers with seminal texts that ground animation studies within the contexts of theory and aesthetics, form and genre, and issues of representation. The first section collates key readings on animation theory, on how we might conceptualise animation, and on some of the fundamental qualities of animation. New material is also introduced in this section specifically addressing questions raised by the nature, style and materiality of animation. The second section outlines some of the main forms that animation takes, which includes discussions of genre. Although this section cannot be exhaustive, the material chosen is particularly useful as it provides samples of analysis that can illuminate some of the issues the first section of the book raises. The third section focuses on issues of representation and how the medium of animation might have an impact on how bodies, gender, sexuality, race and ethnicity are represented. These representations can only be read through an understanding of the questions that the first two sections of the book raise; we can only decode these representations if we take into account form and genre, and theoretical conceptualisations such as visual pleasure, spectacle, the uncanny, realism etc.

**Red is Not the Only Color** - Patricia Angela Sieber 2001

As urban China has undergone a rapid transformation, same-sex relations have emerged as a significant, if previously neglected, touchstone for the exploration of the meaning of social change. The short fiction in this volume highlights tensions between tradition and modernization, family and state, art and commerce, love and sex.

**Red Is Not the Only Color** - Patricia Sieber 2001-09-05

The first English-language anthology of its kind, *Red Is Not the Only Color* offers a window into the uncharted terrain of intimate relations between Chinese women. As urban China has undergone rapid transformation, same-sex relations have emerged as a significant, if previously neglected, touchstone for the exploration of the meaning of social change. The short fiction in this volume highlights tensions between tradition and modernization, family and state, art and commerce, love and sex. These stories introduce an emerging generation of acclaimed, and at times controversial, women writers, including Chen Ran, Bikwan Wong, and Chen Xue. By presenting fiction from the PRC, Hong Kong, and Taiwan, the collection deliberately maps the literary contours of same-sex intimacy in broadly cultural rather than purely political terms. The perceptive and informative introduction surveys the social evolution of female same-sex intimacy in twentieth-century China, examines how each author engages with her Chinese context, and discusses how the stories compare with earlier representations of Chinese same-sex intimacy in the United States. Compelling for its literary quality, the anthology will also spur reflection among scholars of modern Chinese literature as well as readers interested in questions of gender, sexuality, and cross-cultural representation.

[Confessions of a Mask](#) - Yukio Mishima 1958

The story of a man coming to terms with his homosexuality in traditional

Japanese society has become a modern classic.

**Gender and Sexuality in Modern Japan** - Sabine Frühstück  
2022-03-31

A lively, accessible survey of genders and sexualities in modern Japanese history from the 1860s to the present.

*LACUS Forum* - Linguistic Association of Canada and the United States  
2003

**Becoming Modern Women** - Michiko Suzuki 2010

*Becoming Modern Women: Love and Female Identity in Prewar Japanese Literature and Culture* is a literary and cultural history of love and female identity in Japan during the 1910s-30s.

**Shakespeare's Cross-Cultural Encounters** - Geraldo U. De Sousa  
2016-01-13

In this highly entertaining study, De Sousa argues that Shakespeare reinterprets, refashions and reinscribes his alien characters - Jews, Moors, Amazons and gypsies. In this way, the dramatist questions the narrowness of a European perspective which caricatures other societies and views them with suspicion. De Sousa examines how Shakespeare defines other cultures in terms of the interplay of gender, text and habitat. Written in a provocative style, this readable book provides a wealth of fascinating information both on contemporary stage productions and on race and gender relations in early modern Europe.

**Translating Simone de Beauvoir's The Second Sex** - Julia C. Bullock  
2023-05-19

This collection offers insights into the transnational and translanguagual implications of Simone de Beauvoir's *Le Deuxième Sexe* (*The Second Sex*), a text that has served as foundational for feminisms worldwide since its publication in 1949. Little scholarly attention has been devoted to how the original French-language source text made its way into languages other than English. This is a shocking omission, given that many (but by no means all) other translations were based on the 1953 English translation by Howard M. Parshley, which has been widely criticized by Beauvoir scholars for its omissions and careless attention to its philosophical implications. This volume seeks to fill this gap in scholarship with an innovative collection of essays that interrogate the ways that Beauvoir's essay has shifted in meaning and significance as it has travelled across the globe. This volume brings together for the first time scholars from Translation Studies, Literary Studies and Philosophical Studies, and over half of it is dedicated to non-Western European engagements with *Le Deuxième Sexe* (including chapters on the Chinese, Japanese, Arabic, Hungarian and Polish translations). As such, this collection will be essential to any scholar of Beauvoir's philosophy and its contributions to feminist discourses.

*The Keeper of Night* - Kylie Lee Baker 2021-10-12

"Sharp and seductive...a fantasy with teeth." —Julie C. Dao, author of *Forest of a Thousand Lanterns*  
A girl of two worlds, accepted by none... A half Reaper, half Shinigami soul collector seeks her destiny in this haunting and compulsively readable dark fantasy duology set in 1890s Japan. Death is her destiny. Half British Reaper, half Japanese Shinigami, Ren Scarborough has been collecting souls in the London streets for centuries. Expected to obey the harsh hierarchy of the Reapers who despise her, Ren conceals her emotions and avoids her tormentors as best she can. When her failure to control her Shinigami abilities drives Ren out of London, she flees to Japan to seek the acceptance she's never gotten from her fellow Reapers. Accompanied by her younger brother, the only being on earth to care for her, Ren enters the Japanese underworld to serve the Goddess of Death...only to learn that here, too, she must prove herself worthy. Determined to earn respect, Ren accepts an impossible task—find and eliminate three dangerous Yokai demons—and learns how far she'll go to claim her place at Death's side. Don't miss the must-read sequel coming in 2022!

[Touching the Unreachable](#) - Fusako Inami 2021-09-15

How can one construct relationality with the other through the skin, when touch is inevitably mediated by memories of previous contact, accumulated sensations, and interstitial space?

**The Ethics of Aesthetics in Japanese Cinema and Literature** - Nina Cornyetz 2006-11-22

This is an innovative, scholarly and original study of the ethics of modern Japanese aesthetics from the 1930s, through the Second World War and into the post-war period. Nina Cornyetz embarks on new and unprecedented readings of some of the most significant literary and film texts of the Japanese canon, for instance works by Kawabata Yasunari, Mishima Yukio, Abe Kôbô and Shinoda Masahiro, all renowned for their texts' aesthetic and philosophic brilliance. Cornyetz uniquely opens up

the field in a fresh and controversial way by showing how these authors and filmmakers' concepts of beauty and relation to others were, in fact, deeply impacted by political and social factors. Probing questions are asked such as: How did Japanese fascism and imperialism ideologically, politically and aesthetically impact on these literary/cinematic giants? How did the emperor as the 'nodal point' for Japanese national identity

affect their ethics? What were the repercussions of the virtual collapse of the Marxist movement in the 1960s? What are the similarities and differences between pre-war, wartime and post-war ideals of beauty and those of fascist aesthetics in general? This ground-breaking work is truly interdisciplinary and will appeal to students and scholars of Japanese literature, film, gender, culture, history and even psychoanalytic theory.



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