

# Media And The Sexualization Of Childhood Barrie Gunter

**Media Sex** Barrie Gunter 2001-12 This book examines the representation, impact, and issues relating to the control and regulation of sex in the media. It covers work that has been conducted around the world on the depiction of sex in the mainstream mass media, especially the audio-visual media of film, television, and video, and the alleged effects that such content may have upon media consumers. In addition to reviewing the research on the effects of media sex, the book also examines what is known about public opinion concerning sex in the media. A key theme running through the book is whether the evidence about media sex can be taken at face value. Are the methodologies used by researchers to investigate media sex problematic? Have they yielded data that can be questioned in terms of validity and reliability? *Media Sex* questions whether media sex poses a serious problem for most viewers of mainstream media. It acknowledges that there may be serious issues relating to the causation of public offense and the cultivation of anti-women attitudes and beliefs that need to be addressed in productions where more extreme forms of sexual conduct are combined with violent and sadistic behavior. With the unrelenting growth of media, media consumers demand and are given greater personal control over the reception of media content. The notion of freedom of speech conflicts with the view that media content needs to be centrally regulated and controlled. This conflict creates problems for regulatory organizations and the legislators in nation states in which freedom of the press is legally protected. The book examines the debate surrounding this conflict.

*Food Advertising* Barrie Gunter 2016-11-07 This book provides an up-to-date and comprehensive

review and critique of the scientific evidence concerning the prevalence, nature and potential effects of food advertising and other forms of marketing on children. There is growing international concern about the prevalence of childhood obesity and associated health problems. Poor quality diet and nutrition has been blamed. The food and soft drinks industries have been targeted in this context for their promotions of foods and drinks that are high in salt, sugar and fat content. Many of the most widely promoted and consumed food brands fail to meet recommended nutritional standards. What is the evidence for the effects of food promotions on children's food preferences, diets and health? This book draws on evidence from around the world, reviewing the major studies before presenting a fresh assessment of the state of play. It considers also the issue of food regulation and advertising codes of practices, the need for better and relevant consumer education and socialisation about advertising and nutrition.

**Channels of Discourse, Reassembled** Robert C. Allen 2010-01-27 Since its original publication in 1987, Channels of Discourse has provided the most comprehensive consideration of commercial television, drawing on insights provided by the major strands of contemporary criticism: semiotics, narrative theory, reception theory, genre theory, ideological analysis, psychoanalysis, feminist criticism, and British cultural studies. The second edition features a new introduction by Robert Allen that includes a discussion of the political economy of commercial television. Two new essays have been added--one an assessment of postmodernism and television, the other an analysis of convergence and divergence among the essays--and the original essays have been substantially revised and updated with an international audience in mind. Sixty-one new television stills illustrate the text. Each essay lays out the general tenets of its particular approach, discusses television as an object of analysis within that critical framework, and provides extended examples of the types of

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analysis produced by that critical approach. Case studies range from Rescue 911 and Twin Peaks to soap operas, music videos, game shows, talk shows, and commercials. Channels of Discourse, Reassembled suggests new ways of understanding relationships among television programs, between viewing pleasure and narrative structure, and between the world in front of the television set and that represented on the screen. The collection also addresses the qualities of popular television that traditional aesthetics and quantitative media research have failed to treat satisfactorily, including its seriality, mass production, and extraordinary popularity. The contributors are Robert C. Allen, Jim Collins, Jane Feuer, John Fiske, Sandy Flitterman-Lewis, James Hay, E. Ann Kaplan, Sarah Kozloff, Ellen Seiter, and Mimi White.

Colour-Coded Constance Backhouse 1999-11-20 Historically Canadians have considered themselves to be more or less free of racial prejudice. Although this conception has been challenged in recent years, it has not been completely dispelled. In Colour-Coded, Constance Backhouse illustrates the tenacious hold that white supremacy had on our legal system in the first half of this century, and underscores the damaging legacy of inequality that continues today. Backhouse presents detailed narratives of six court cases, each giving evidence of blatant racism created and enforced through law. The cases focus on Aboriginal, Inuit, Chinese-Canadian, and African-Canadian individuals, taking us from the criminal prosecution of traditional Aboriginal dance to the trial of members of the 'Ku Klux Klan of Kanada.' From thousands of possibilities, Backhouse has selected studies that constitute central moments in the legal history of race in Canada. Her selection also considers a wide range of legal forums, including administrative rulings by municipal councils, criminal trials before police magistrates, and criminal and civil cases heard by the highest courts in the provinces and by the Supreme Court of Canada. The extensive and detailed documentation presented here

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leaves no doubt that the Canadian legal system played a dominant role in creating and preserving racial discrimination. A central message of this book is that racism is deeply embedded in Canadian history despite Canada's reputation as a raceless society. Winner of the Joseph Brant Award, presented by the Ontario Historical Society

**Sexualized Media Messages and Our Children** Jennifer W. Shewmaker 2015-02-24 This provocative book takes a look at children's consumption of sexualized media messages while providing parents, teachers, and professionals with strategies for abating their influence. In this eye-opening book, experienced child psychologist Jennifer W. Shewmaker contends that the manner in which a child is raised influences how they respond to media messages, particularly those shaded by sexual overtones. This text takes a hard look at the impact of advertisements, products, and entertainment on a child's psyche and offers strategies for helping kids become critical, active media consumers. Drawing from research in a wide variety of disciplines, this book explores the interpersonal factors within children's lives that impact how they learn to process sexualized media messages. The book argues that an increase in marketing to children along with media-based fabrications of beauty, masculinity, and femininity impact the confidence and character of young children who are often greatly affected by what they see and hear. The author shares invaluable tips for promoting strengths in children and adolescents of both genders and presents the protective influence of communities to help children dismiss distorted media images.

**Color of Rape** Sujata Moorti 2012-02-01 Analyzes the depiction of rape on television network news, daytime shows, prime time programming, and alternative programming.

**Body and Representation** Insa Härtel 2013-04-17 'The Body and Representation. Feminist Research and Theoretical Perspectives' was conceived as two weeks program within the

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International Women's University's project area BODY by the Center for Feminist Studies (ZFS) at the University of Bremen and organized in summer 2000. The publication includes results from lectures and seminars and additional contributions adding to main topics. Among the issues raised are concepts, staging, performances and representations of bodies in everyday life, political contexts, art and new media.

**Humanness and Dehumanization** Paul G. Bain 2013-10-30 What does it mean to be human? Why do people dehumanize others (and sometimes themselves)? These questions have only recently begun to be investigated in earnest within psychology. This volume presents the latest thinking about these and related questions from research leaders in the field of humanness and dehumanization in social psychology and related disciplines. Contributions provide new insights into the history of dehumanization, its different types, and new theories are proposed for when and why dehumanization occurs. While people's views about what humanness is, and who has it, have long been known as important in understanding ethnic conflict, contributors demonstrate its relevance in other domains, including medical practice, policing, gender relations, and our relationship with the natural environment. Cultural differences and similarities in beliefs about humanness are explored, along with strategies to overcome dehumanization. In highlighting emerging ideas and theoretical perspectives, describing current theoretical issues and controversies and ways to resolve them, and in extending research to new areas, this volume will influence research on humanness and dehumanization for many years.

**Gender Across Languages** Marlis Hellinger 2002-04-10 This is the second of a three-volume comprehensive reference work on "Gender across Languages", which provides systematic descriptions of various categories of gender (grammatical, lexical, referential, social) in 30

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languages of diverse genetic, typological and socio-cultural backgrounds. Among the issues discussed for each language are the following: What are the structural properties of the language that have an impact on the relations between language and gender? What are the consequences for areas such as agreement, pronominalisation and word-formation? How is specification of and abstraction from (referential) gender achieved in a language? Is empirical evidence available for the assumption that masculine/male expressions are interpreted as generics? Can tendencies of variation and change be observed, and have alternatives been proposed for a more equal linguistic treatment of women and men? This volume (and the previous two volumes) will provide the much-needed basis for explicitly comparative analyses of gender across languages. All chapters are original contributions and follow a common general outline developed by the editors. The book contains rich bibliographical and indexical material. Languages of Volume 2: Chinese, Dutch, Finnish, Hindi, Icelandic, Italian, Norwegian, Spanish, Vietnamese, Welsh.

The Culture Industry Theodor W Adorno 2020-07-24 The creation of the Frankfurt School of critical theory in the 1920s saw the birth of some of the most exciting and challenging writings of the twentieth century. It is out of this background that the great critic Theodor Adorno emerged. His finest essays are collected here, offering the reader unparalleled insights into Adorno's thoughts on culture. He argued that the culture industry commodified and standardized all art. In turn this suffocated individuality and destroyed critical thinking. At the time, Adorno was accused of everything from overreaction to deranged hysteria by his many detractors. In today's world, where even the least cynical of consumers is aware of the influence of the media, Adorno's work takes on a more immediate significance. The Culture Industry is an unrivalled indictment of the banality of mass culture.

**Consuming Kids** Susan Linn 2005 Looks at the way corporations and advertisers target children as a profitable demographic, as well as their methods for getting past parental safeguards to make products of all kinds appeal directly to even the youngest children.

*Curiouser* Steven Bruhm 2004 Our culture has a dominant narrative about children: they are (and should stay) innocent of sexual desires and intentions. At the same time, children are officially, tacitly, assumed to be heterosexual. *Curiouser* is a book about this narrative and what happens when it takes an unexpected, or queer, turn-when the stories of childhood must confront a child whose play does not conform to the ideal of child (a)sexuality. The contributors to *Curiouser* examine the ostensibly simple representations of children that circulate through visual images, life narrative, children's literature, film, and novels. At issue in these essays are the stories we tell to children, the stories we tell about children, and the stories we tell ourselves as children-stories that ultimately frame what is normative and what is queer. From the fiction of Horatio Alger, Henry James, Djuna Barnes, and Guy Davenport to the spectacles of Michael Jackson, Calvin Klein, and *The Exorcist*; from the narrative structure of pedophilia to evangelical Christianity; from punk tomboyism to queer girl-scouting: these scholars of childhood and sexuality scrutinize queer childhood energies in an impressive range of cultural forms. Contributors: Lauren Berlant, U of Chicago; Andre Furlani, Concordia U; Judith Halberstam, U of California, San Diego; Ellis Hanson, Cornell U; Paul Kelleher; Kathryn Kent, Williams College; James Kincaid, U of Southern California; Richard Mohr, U of Illinois, Urbana; Michael Moon, Johns Hopkins U; Kevin Ohi, Boston College; Eric Savoy, U of Montreal; Eve Kosofsky Sedgwick, CUNY Graduate Center; Kathryn Bond Stockton, U of Utah; Michael Warner, Rutgers U. Steven Bruhm is associate professor of English at Mount St. Vincent University. He is the author of *Reflecting Narcissus: A Queer Aesthetic* (Minnesota, 2000) and *Gothic Bodies: The Politics*

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of Pain in Romantic Fiction (1994). Natasha Hurley has taught children's literature and queer theory at Mount St. Vincent University and St. Mary's University in Halifax.

Online Courtship I. Alev Degim 2015-08-18 Computer mediated interpersonal interactions are defining our daily lives as we know it. Studying this phenomenon with various methodologies, across different cultures and traditions is a crucial component in understanding social ties. This book brings together articles that approach online dating from a range of cultural and critical perspectives. The research decodes the level of engagement and manner of approaching online dating in various countries such as France, India, China, Turkey, Cuba, USA and Portugal. Mapping the history of dating and courtship shows the evolution of these practices even before the introduction of the online medium and traces parallels and differences between old and new traditions.

**The Handbook of Media and Mass Communication Theory** Robert S. Fortner 2014-03-10 The Handbook of Media and Mass Communication Theory presents a comprehensive collection of original essays that focus on all aspects of current and classic theories and practices relating to media and mass communication. Focuses on all aspects of current and classic theories and practices relating to media and mass communication Includes essays from a variety of global contexts, from Asia and the Middle East to the Americas Gives niche theories new life in several essays that use them to illuminate their application in specific contexts Features coverage of a wide variety of theoretical perspectives Pays close attention to the use of theory in understanding new communication contexts, such as social media 2 Volumes Volumes are also available for individual purchase

**Tweening the Girl** Natalie Coulter 2014 Relying predominantly upon a textual analysis of trade

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publications from the 1980s and early 1990s, the book eloquently maps out the synergistic processes of the marketing, advertising, merchandising, and media industries as they slowly began to take interest in the girl and began to define her as a tween: an empowered female consumer who is no longer a child but not quite a teen.

The Sexualization of Childhood Sharna Olfman 2009 Only a generation or two ago, childhood in the United States was understood to be a unique and vulnerable stage of development; a time for play and protection from adult preoccupations and responsibilities. In recent decades however, we appear to have jettisoned these norms, and the lines that separate the lifestyles of even very young children from adults are blurring. As widely known experts on the team that created this book explain, children begin formal education now in preschool, dress like adults, listen to the same music, play the same video games, explore the same Internet sites, and watch explicit depictions of sex and violence on TV and in movies. What is the impact of immersing children in a sexualized world? The Sexualization of Childhood first explains the nature of healthy sexual development. It then describes the ways in which children are being sexualized, and the physical and psychological consequences. It then looks at the lower and lower age at which girls are experiencing puberty, that reduction being fueled by the pseudoestrogens in so many of our foods and products, as well as obesity. Finally, it examines what we can do legally, politically, and as caregivers to protect children from developmentally inappropriate sexual experiences.

**Science In The Bedroom** Vern L. Bullough 1994-05-27 A comprehensive history of more than a century of sex research by a scholar who has been deeply involved in the field and who has known personally most of the players since Kinsey.

**Gender and STEM: Understanding Segregation in Science, Technology, Engineering and**

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**Mathematics** Maria Charles 2018-12-06 This book is a printed edition of the Special Issue "Gender and STEM: Understanding Segregation in Science, Technology, Engineering and Mathematics" that was published in Social Sciences

**The Sociology of Space** Martina Löw 2016-09-09 In this book, the author develops a relational concept of space that encompasses social structure, the material world of objects and bodies, and the symbolic dimension of the social world. Löw's guiding principle is the assumption that space emerges in the interplay between objects, structures and actions. Based on a critical discussion of classic theories of space, Löw develops a new dynamic theory of space that accounts for the relational context in which space is constituted. This innovative view on the interdependency of material, social, and symbolic dimensions of space also permits a new perspective on architecture and urban development.

Gendered (re)visions Marion Gymnich 2010 "Explores gender stereotypes and the transgression of these gender stereotypes in recent films, television series and music videos. Films that are cited include Pride and Prejudice, Bridget Jones' Diary, Bride and Prejudice, Magnolia, American Beauty, Fight Club, High Noon, Brokeback Mountain and the Shrek movies. Sex and the City and Desperate Housewives, and the music videos of 50 Cent and the G Unit are also explored."--Source inconnue.

Media and the Sexualization of Childhood Barrie Gunter 2014-04-29 Media and the Sexualization of Childhood examines the on-going debates surrounding the prominence of sexual themes in children's lives, from clothes and accessories, toys and games, to music, entertainment media, advertising, and new media platforms. Parents, educators and politicians around the developed world have raised concerns about the effects all these experiences can have on the socialisation and psychological development of children and the extent to which the premature introduction of

sexuality into their lives can place them at risk of unwanted attention. This book explores these issues using an evidence based approach that draws on research findings from around the world, representing the most comprehensive single account of the field. The book will be invaluable to students studying topics surrounding children and the media and childhood studies, as well as students of communication, media, cultural studies, sociology, psychology and health science.

**Biodata (Routledge Revivals)** Barrie Gunter 2016-04-06 First published in 1993. This book is intended for managers and occupational psychologists involved in the selection and assessment of the workforce. It details the history and development of the use of biographical data for both recruitment and promotion of employees. Grounded in relevant research literature, it offers a comprehensive analysis of the advantages and disadvantages of biodata in different contexts. It also includes examples of applications and recommendations for use, as well as examples of questionnaires. Written by experts, it represents a wide-ranging review of the contemporary research in the field. This work will be of interest to students of business and psychology.

*Media And Society* Burton, Graeme 2010-05-01 This book introduces undergraduates to critical perspectives on the relationship between media and society, and to ideas about the production of meaning through media. The opening chapters provide a foundation to understanding the triangular relationship between media businesses (institutions) and texts and audiences. Succeeding chapters look at specialist areas such as popular music, news, new technologies, advertising and globalization. There is a development and application of ideas about such key terms as representation, difference, discourse and ideology. The student reader is encouraged to take on different views around issues relating to questions of media power, media influence, audience consumption. There is an emphasis on applying ideas to media practices and media texts. There is

engagement with debates around such topics as public service broadcasting and the public sphere. Students are introduced to a range of key thinkers and their ideas as concepts, issues and debates are introduced. The reader is engaged through key questions, case studies, illustrations and diagrams, as well as a clearly argued text bedded in examples. This book is already used both as a foundation at level 1 for degree courses in media studies, as a key text for general media modules at different levels, and as a key text at various levels in respect of specific chapters supporting specific modules and their topics..

The Secret Lives of Girls Sharon Lamb 2002-03 From playground games of "chase and kiss" to rough-and-tumble soccer games, from slumber party stripteases to romantic fantasies behind closed doors, author Sharon Lamb coaxes out girls' true stories with uncommon sensitivity and focus. The result of more than 125 fascinating interviews with pre-teens, teenagers, and adult women, *The Secret Lives of Girls* reveals the ways that girls use their minds and bodies for private sexual play, mischief, and hidden aggression. To truly understand what little girls are made of, Lamb suggests, we must listen not only to what they say to us but also to what they don't say, taking into account their hidden selves and the lives that we adults don't see. Yes, girls are known to be "good," but they manage to act out in decidedly ungirlish ways and, despite many parents' fears, be the better for it. What's most remarkable about Lamb's conclusions is that we needn't join the chorus of voices deploring a "girl-poisoning" culture for damaging our daughters. Instead, Lamb finds reason to celebrate girls' resilience in the face of pressures to conform -- and she does it by l

In the Service of Young People? Cecilia von Feilitzen 2006 Articles include: "Violence and pornography in the media", "Raising media and internet literacy" and "When childhood get commercialized, can children be protected?"

Media and the Sexualization of Childhood Barrie Gunter 2014-04-29 Media and the Sexualization of Childhood examines the on-going debates surrounding the prominence of sexual themes in children's lives, from clothes and accessories, toys and games, to music, entertainment media, advertising, and new media platforms. Parents, educators and politicians around the developed world have raised concerns about the effects all these experiences can have on the socialisation and psychological development of children and the extent to which the premature introduction of sexuality into their lives can place them at risk of unwanted attention. This book explores these issues using an evidence based approach that draws on research findings from around the world, representing the most comprehensive single account of the field. The book will be invaluable to students studying topics surrounding children and the media and childhood studies, as well as students of communication, media, cultural studies, sociology, psychology and health science.

**The Media and Body Image** Maggie Wykes 2005-01-13 The Media and Body Image draws together literature from sociology, gender studies, and psychology; brings together new empirical work on both media representations and audience responses; and offers a broad discussion of this topic in the context of socio-cultural change, gender politics, and self-identity.

**Celebrity Capital** Barrie Gunter 2014-09-25 Celebrities attract the attention of commercial interests and other public figures. They receive payments from sponsors to endorse brands. They are sought out to appear with politicians during election campaigns. They are used to promote health messages. In other words, celebrities are often perceived to possess qualities that give them special value or what we will refer to here as 'celebrity capital'. This means that celebrities are regarded as being able to add premium value to specific objects, events, and issues and hence render these items more valuable or effective. Employing an interesting and new approach to the growing scholarly

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interest in celebrity culture, Barrie Gunter uses the idea of value as expressed through the term 'capital'. Capital usually refers to the monetary worth of something. Celebrity capital however can be measured in economic terms but also in social, political and psychological terms. Research from around the world has been collated to provide an evidence-based analysis of the value of celebrity in the 21st century and how it can be systematically assessed. Including further reading for students, key points and end of chapter discussion questions, Gunter creates the first methodology to assess the value of fame.

Children, Adolescents, and the Media Victor C. Strasburger 2013-03-14 Children, Adolescents, and the Media, Third Edition provides a comprehensive, research-oriented overview of how the media impact the lives of children and adolescents in modern society. The approach is grounded in a developmental perspective, focusing on how young people of different ages and levels of cognitive, emotional, and social development interact with the media. Incorporating the most up-to-date research available, Authors Victor C. Strasburger, Barbara J. Wilson, and Amy B. Jordan target areas most controversial and at the heart of debates about the media and public health—equipping students to approach the media as critical consumers.

The Sexualization of Girls and Girlhood Eileen L. Zurbriggen 2012-11-22 The Sexualization of Girls and Girlhood includes the best empirical research, theory, and practice stemming from the report of the American Psychological Association's Task Force on the Sexualization of Girls. Contributors discuss evidence for this phenomenon from media and marketing, to interpersonal interaction, to girls' own efforts to fashion themselves after sexualized role models around them.

Sexism in America Barbara J. Berg 2009 "The news in 2008 was that women had taken huge strides forward. Feminists' decades-long struggle finally seemed to be paying off, not only in boardrooms,

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classrooms, and kitchens but also at the very top-in presidential politics. But what is the truth behind the headlines? In *Sexism in America: Alive, Well, and Ruining Our Future*, renowned feminist author Barbara J. Berg debunks the many myths about how far women have come and the pervasive belief that ours is a post-feminist society. Combining authoritative research and compelling storytelling, Berg traces the assault on women's status from the 1950s-when Newsweek declared "for the American girl, books and babies don't mix"-to the present, exploring the deception about women's progress and contextualizing our current situation. All women are hurt by a society lauding their attributes in speeches while scorning them in public policy and popular culture, and the legacy of the women's movement is being short-circuited in every aspect of their lives. Passionate, extensively documented, humorous, and persuasive, *Sexism in America* is simultaneously enlightening, frightening, and revitalizing. Berg, an ardent optimist, helps women understand where they are and why and how they can move beyond the marginalizing strategies. It is exactly the right book at exactly the right time"--Provided by publisher.

Girls Gone Skank Patrice A. Oppliger 2015-02-18 Instead of advancing women's social and professional empowerment, popular culture trends appear to be backsliding into the blatant sexual exploitation of women and girls at younger and younger ages. This study investigates the effects of mass marketed sexual images and cultural trends on the behaviors and attitudes of young girls and describes many ways in which young girls are increasingly taught to go to outrageous lengths in seeking male attention. Topics include the powerful effects of cultural phenomena such as revealing fashions, plastic surgery, and beauty pageants in influencing teen and preteen girls to willingly participate in and promote their own sexualization. These chapters also explore other cultural factors contributing to this early sexualization of young girls, including absentee parenting and

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material overindulgence. Later chapters focus on the sexual representations of females in the mass entertainment media, focusing specifically on how popular magazines, television programs, films, and the Internet prey upon, promote, and reinforce young girls' physical and sexual insecurities. Girlfighting Lyn Mikel Brown 2005-03 A psychological analysis of young female aggression notes the pervasiveness of negative women stereotypes in fairy tales and pop culture, examining the ways in which society reinforces and nurtures mean behavior in girls.

**Studyguide for Media and the Sexualization of Childhood by Gunter, Barrie, ISBN**

**9781138015197** Cram101 Textbook Reviews 2014-06-09 Never HIGHLIGHT a Book Again!

Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9781138015197. This item is printed on demand.

Handbook of Children and the Media Dorothy G. Singer 2012 'Handbook of Children and the Media' brings together the best-known scholars from around the world to summarize the current scope of the research in this field.

The Lolita Effect M. Gigi Durham 2009-06-30 Pop culture—and the advertising that surrounds it—teaches young girls and boys five myths about sex and sexuality: Girls don't choose boys, boys choose girls—but only sexy girls; there's only one kind of sexy—slender, curvy, white beauty; girls should work to be that type of sexy; the younger a girl is, the sexier she is; and sexual violence can be hot. Together, these five myths make up the Lolita Effect, the mass media trends that work to undermine girls' self-confidence, that condone female objectification, and that tacitly foster sex crimes. But identifying these myths and breaking them down can help girls learn to recognize

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progressive and healthy sexuality and protect themselves from degrading media ideas and sexual vulnerability.

**Media and Crime in the U.S.** Yvonne Jewkes 2017-07-27 The rise of mobile and social media means that everyday crime news is now more immediate, more visual, and more democratically produced than ever. Offering new and innovative ways of understanding the relationship between media and crime, *Media and Crime in the U.S.* critically examines the influence of media coverage of crimes on culture and identity in the United States and across the globe. With comprehensive coverage of the theories, research, and key issues, acclaimed author Yvonne Jewkes and award-winning professor Travis Linnemann have come together to shed light on some of the most troubling questions surrounding media and crime today.

**Handbook of Research on Children's Consumption of Digital Media** Sar?, Gül?ah 2018-07-06 One of the consequences of the digital revolution is the availability and pervasiveness of media and technology. They became an integral part of many people's lives, including children, who are often exposed to media and technology at an early age. Due to this early exposure, children have become targeted consumers for businesses and other organizations that seek to utilize the data they generate. The *Handbook of Research on Children's Consumption of Digital Media* is a scholarly research publication that examines how children have become consumers as well as how their consumption habits have changed in the age of digital and media technologies. Featuring current research on cyber bullying, social media, and digital advertising, this book is geared toward marketing and advertising professionals, consumer researchers, international business strategists, academicians, and upper-level graduate students seeking current research on the transformation of child to consumer.

**A Hypersexual Society** K. Kammeyer 2008-11-10 As many can attest, the prevalence of sexual imagery has increased in modern society over the past half century. In this timely new study, Kenneth Kammeyer traces the historical development of sexual imagery in America and society's preoccupation with it, all within a firm theoretical and sociological framework.

**Plugged in** Patti M. Valkenburg 2017-01-01 Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

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