

Gender Sexuality And Museums A Routledge Reader 2010 08 29

Partly Annotated Bibliography: Books and Articles on Censorship -
Blogging Censorship

September 15, 2021 - Arts Etc. - The International Examiner

Memories of Bathtubs and Apples: Touring the Industrial
Heritage ... - apjjf.org

**Natural and Artificial Intelligence News and Analysis -
Walter Bradley Center for Natural and Artificial
Intelligence**

*"This Is Why We Became Activists": Violence Against Lesbian ... -
Human Rights Watch*

**Accounting for disability in international humanitarian law
... - International Review of the Red Cross**

Dal and King's host first appearance of Universities

Studying Slavery ... - The Coast Halifax

**Oshun's Suicide: Eros, Repetition, and Reprieve in Black
Popular ... - scalawagmagazine.org**

MEN ARE DOGS - Artforum - Artforum

WKU in the News Archive - WKU News

Alumni Achievement Awards: Recipients - Drew Today

Infinite Thread XXIII - Freethought Blogs -

*Gender and Heritage - Wera
Grahn 2018-02-02*

Gender and Heritage brings
together a group of
international scholars to

examine the performance,
place and politics of gender
within heritage. Through a
series of case studies, models
and assessments, the

significance of understanding and working with concepts of gender is demonstrated as a dynamic and reforming agenda. Demonstrating that gender has become an increasingly important area for heritage scholarship, the collection argues that it should also be recognised as a central structuring device within society and the location where a critical heritage studies can emerge. Drawing on contributions from around the world, this edited collection provides a range of innovative approaches to using gender as a mode of enquiry. From the politics of museum displays, the exploration of pedagogy, the role of local initiatives and the legal frameworks that structure representation, the volume's diversity and objectives represent a challenge for students, academics and professionals to rethink gender. Rather than featuring gender as an addition to wider discussions of heritage, this volume makes gender the focus of concern as a means of building a new

agenda within the field. This volume, which addresses how we engage with gender and heritage in both practice and theory, is essential reading for scholars at all levels and should also serve as a useful guide for practitioners.

The Museum as a Space of Social Care - Nuala Morse
2020-10-18

This book examines the practice of community engagement in museums through the notion of care. It focuses on building an understanding of the logic of care that underpins this practice, with a view to outlining new roles for museums within community health and social care. This book engages with the recent growing focus on community participation in museum activities, notably in the area of health and wellbeing. It explores this theme through an analysis of the practices of community engagement workers at Tyne & Wear Archives & Museums in the UK. It examines how this work is operationalised and valued in

the museum, and the institutional barriers to this practice. It presents the practices of care that shape community-led exhibitions, and community engagement projects involving health and social care partners and their clients. Drawing on the ethics of care and geographies of care literatures, this text provides readers with novel perspectives for transforming the museum into a space of social care. This book will appeal to museum studies scholars and professionals, geographers, organisational studies scholars, as well as students interested in the social role of museums.

Museums, Equality and Social Justice - Richard Sandell
2013-05-20

The last two decades have seen concerns for equality, diversity, social justice and human rights move from the margins of museum thinking and practice, to the core. The arguments - both moral and pragmatic - for engaging diverse audiences, creating the conditions for more equitable access to

museum resources, and opening up opportunities for participation, now enjoy considerable consensus in many parts of the world. A growing number of institutions are concerned to construct new narratives that represent a plurality of lived experiences, histories and identities which aim to nurture support for more progressive, ethically-informed ways of seeing and to actively inform contemporary public debates on often contested rights-related issues. At the same time it would be misleading to suggest an even and uncontested transition from the museum as an organisation that has been widely understood to marginalise, exclude and oppress to one which is wholly inclusive. Moreover, there are signs that momentum towards making museums more inclusive and equitable is slowing down or, in some contexts, reversing. Museums, Equality and Social Justice aims to reflect on and, crucially, to inform debates in museum research, policy and

practice at this critical time. It brings together new research from academics and practitioners and insights from artists, activists, and commentators to explore the ways in which museums, galleries and heritage organisations are engaging with the fast-changing equalities terrain and the shifting politics of identity at global, national and local levels and to investigate their potential to contribute to more equitable, fair and just societies.

Doing Museology Differently

- Duncan Grewcock 2013-09-05

One might believe that museum studies is a stable field of academic inquiry based on a set of familiar institutional forms and functions. But as institutions museums have never been stable or singular, and neither has the discipline of museum studies. Museum studies as a field of academic inquiry has received little critical attention. One result of this neglect has arguably been a lack of invention in museum studies; another is the

distancing of academic museum studies from museum practice. *Doing Museology Differently* charts a different course. A critical-creative reflection on academic practice, the book takes the form of a narrative account of museological fieldwork. A research story unfolds, challenging academic conventions at the level of its own presentation: the book combines critical museum visiting with an autobiographical voice. The identification of a previously underexplored interdisciplinary space leads the author to experiment with museum studies using contemporary developments in the theory and practice of human geography. The new approaches to museological research and representation that emerge from this unique inquiry challenge assumed institutional and intellectual boundaries and act as a call to further creative experimentation.

Women Can't Paint - Helen

Gørrill 2020-02-06

In 2013 Georg Baselitz

declared that 'women don't paint very well'. Whilst shocking, his comments reveal what Helen Gørrill argues is prolific discrimination in the artworld. In a groundbreaking study of gender and value, Gørrill proves that there are few aesthetic differences in men and women's painting, but that men's art is valued at up to 80 per cent more than women's. Indeed, the power of masculinity is such that when men sign their work it goes up in value, yet when women sign their work it goes down. Museums, the author attests, are also complicit in this vicious cycle as they collect tokenist female artwork which impinges upon its artists' market value. An essential text for students and teachers, Gørrill's book is provocative and challenges existing methodologies whilst introducing shocking evidence. She proves how the price of being a woman impacts upon all forms of artistic currency, be it social, cultural or economic and in the vanguard of the 'Me Too' movement calls

for the artworld to take action. **Sex Museums** - Jennifer Tyburczy 2016-01-11
Museums have lengthy history, going back to the Renaissance Cabinets of Curiosity, and they are indices of changing fashions of perception insofar as the categories museum curators use to classify objects change over time. The major focus of Tyburczy's study is sexuality on display, which sets up, in turn, her investigation of the effects of museum display on the history of sexuality. Historical context for the museum is one of her themes (and how categories of normacy and perversity change over time), with another theme being the work of sex museums in redefining what sex means in the modern public sphere; she also folds in consideration of the pleasures and dangers of exhibiting marginalized sexual subjects (women, nonwhite races, LGBT individuals, and the like); last, she explores the paradox of asserting (as she does) that all museums are sex museums bodies move around and

toward objects on display, they reshape the typical dances of museum-goers along with their preconscious motivations in visiting a museum. She proposes that explicit display or restagings of sexual artifacts provides new ways for approaching and understanding issues of desire, sexual identity, and sexual practices as they intersect with the history of the modern museum and with sexual history during the past two centuries. Her fieldwork sites are: the Leather Archives & Museum in Chicago, the Museum of Sex in New York, the World Erotic Art Museum in Miami Beach, and El Museo del Sexo in Mexico City. Such institutions allow Tyburczy to show how alternative sexuality (inclusive of kink, fetish, and sadomasochistic cultures) and slavery dangerously crisscross on the surface of objects. There are plenty of cases here, in short, to keep the casual reader titillated and the erudite reader surprised."

Design Objects and the Museum - Liz Farrelly

2016-01-28

Design Objects and the Museum brings together leading design historians, curators, educators and archivists to consider the place of contemporary design objects within museums. Contributors draw on a wide range of 20th century and contemporary examples from international museums to consider how design objects have been curated and displayed within and beyond the museum. The book continues contemporary global debates on the ways in which museums of design engage and educate their public. Chapters are grouped into three thematic sections addressing The Canon and Design in the Museum; Positioning Design within and Beyond the Museum; and Interpretation and the Challenge of Design, with chapters exploring museological practice and issues, the roles people play in creating meaning, and the challenges contemporary design presents to interpretation and learning

within the museum.

Global Mobilities - Amy K.

Levin 2016-12-08

Global Mobilities illustrates the significant engagement of museums and archives with populations that have experienced forced or willing migration: emigrants, exiles, refugees, asylum seekers, and others. The volume explores the role of public institutions in the politics of integration and cultural diversity, analyzing their efforts to further the inclusion of racial and ethnic minority populations.

Emphasizing the importance of cross-cultural knowledge and exchange, global case studies examine the conflicts inherent in such efforts, considering key issues such as whether to focus on origins or destinations, as well as whether assimilation, integration, or an entirely new model would be the most effective approach. This collection provides an insight into diverse perspectives, not only of museum practitioners and scholars, but also the voices of artists, visitors, undocumented immigrants,

and other members of source communities. Global Mobilities is an often provocative and thought-inspiring resource which offers a comprehensive overview of the field for those interested in understanding its complexities.

Gender, Sexuality and Museums - Amy K. Levin

2010-09-13

Gender, Sexuality and Museums provides the only repository of key articles, new essays and case studies for the important area of gender and sexuality in museums. It is the first reader to focus on LGBT issues and museums, and the first reader in nearly 15 years to collect articles which focus on women and museums. At last, students of museum studies, women's studies, LGBT studies and museum professionals have a single resource. The book is organised into three thematic parts, each with its own introduction. Sections focus on women in museum work, applications of feminist and LGBT theories to museum exhibitions, exhibitions and

collections pertaining to women and individuals who are LGBT. The Case studies in a fourth part provide different perspectives to key topics, such as memorials and memorializing; modernism and museums; and natural history collections. The collection concludes with a bibliographic essay evaluating scholarship to date on gender and sexuality in museums. Amy K. Levin brings together outstanding articles published in the past as well as new essays. The collection's scope is international, with articles about US, Canadian, and European institutions. Gender, Sexuality and Museums: A Routledge Reader is an essential resource for those studying gender and sexuality in the museum.

Bodies of Evidence - Jane Draycott 2017-07-05
Dedicating objects to the divine was a central component of both Greek and Roman religion. Some of the most conspicuous offerings were shaped like parts of the internal or external human body: so-called 'anatomical

votives?'. These archaeological artefacts capture the modern imagination, recalling vividly the physical and fragile bodies of the past whilst posing interpretative challenges in the present. This volume scrutinises this distinctive dedicatory phenomenon, bringing together for the first time a range of methodologically diverse approaches which challenge traditional assumptions and simple categorisations. The chapters presented here ask new questions about what constitutes an anatomical votive, how they were used and manipulated in cultural, cultic and curative contexts and the complex role of anatomical votives in negotiations between humans and gods, the body and its disparate parts, divine and medical healing, ancient assemblages and modern collections and collectors. In seeking to re-contextualise and re-conceptualise anatomical votives this volume uniquely juxtaposes the medical with the religious, the social with the conceptual, the idea of the

body in fragments with the body whole and the museum with the sanctuary, crossing the boundaries between studies of ancient religion, medicine, the body and the reception of antiquity.

Queering the Museum - Nikki Sullivan 2019-11-01

Queering the Museum develops a queer analysis of the ways in which museums construct themselves, their core business, and their publics through the, often unconscious, use of inherited ways of knowing and doing. Providing a critique of both the practices and conventions associated with the modern public museum, and the ontological assumptions that inform them, the authors consider recent discourse around inclusion in museums and explore the ways this has been taken up in practice. Highlighting the limits of particular approaches to inclusion, and the failure to move away from a traditional museological paradigm, the book outlines an alternative critical museological approach that the authors refer to as

'queer'. Providing readers with the critical tools necessary for a profound rethinking of museum practice, the book also responds to and problematises the growing call for social inclusion. Queering the Museum will appeal to academics, students, and museum and arts sector practitioners with an interest in critical theory or queer practice. It will be of particular interest to those working in the fields of museum studies, sociology, archaeology, anthropology, cultural studies, media, social policy, politics, philosophy, and history.

Debates in Art and Design Education - Nicholas Addison 2013

Debates in Art and Design Education encourages student and practising teachers to engage with contemporary issues and developments in learning and teaching. It introduces key issues, concepts and tensions in order to help art educators develop a critical approach to their practice in response to the changing fields of education and visual culture.

Accessible, comprehensive chapters are designed to stimulate thinking and understanding in relation to theory and practice, and help art educators to make informed judgements by arguing from a position based on theoretical knowledge and understanding. Contributing artists, lecturers and teachers debate a wide range of issues including: the latest policy and initiatives in secondary art education the concepts, skills and dispositions that can be developed through art education tensions inherent in developing the inclusive Art and Design classroom partnerships across the visual arts sector creativity in the Art and Design curriculum visual art and globalisation establishing the significance of 'Design' art practice as educational research. *Debates in Art and Design Education* is for all student and practising teachers interested in furthering their understanding of an exciting, ever-changing field, and supports art educators in articulating how

the subject is a vital, engaging and necessary part of the twenty-first century curriculum. Each chapter points to further reading and each section suggests reflective questions to help shape art educators' teaching. In particular, *Debates in Art and Design Education* encourages art educators to engage in research by providing an essential introduction to critical thinking around contemporary debates.

Reimagining Historic House Museums - Kenneth C. Turino
2019-09-13

Creating tours, school programs, and other interpretive activities at historic house museums are among the most effective ways to engage the public in the history of their community and yet many organizations fail to achieve their potential. This guide describes the essential elements of successful interpretation: content, audience, and methods.

Preservation and Place - Katherine Crawford-Lackey
2019-09-04

Significant historic and archaeological sites affiliated with two-spirit, lesbian, gay, bisexual, transgender, and queer history in the United States are examined in this unique volume. The importance of the preservation process in documenting and interpreting the lives and experiences of queer Americans is emphasized. The book features chapters on archaeology and interpretation, as well as several case studies focusing on queer preservation projects. The accessible text and associated activities create an interactive and collaborative process that encourages readers to apply the material in a hands-on setting.

Steaming Into a Victorian Future - Julie Anne Taddeo 2013

This collection of essays explores the social and cultural aspects of steampunk, examining the various manifestations of this multi-faceted genre, in order to better understand the steampunk sub-culture and its effect on--and interrelationship

with--popular culture and the wider society.

Museums, Moralities and Human Rights - Richard

Sandell 2016-12-08

Cover -- Title -- Copyright -- Dedication -- CONTENTS -- List of illustrations -- Preface -- Acknowledgements -- Prologue -- 1 Progress and protest -- 2 'I am he that aches with love' -- 3 Coming out stories -- 4 Taking sides -- 5 Museums and the transgender tipping point -- 6 Museum work as human rights work -- Appendix -- References -- Index

Interpreting LGBT History at Museums and Historic Sites - Susan Ferentinos

2014-12-16

LGBT individuals and families are increasingly visible in popular culture and local communities; their struggles for equality appear regularly in news media. Interpreting LGBT History at Museums and Historic Sites provides a straightforward, accessible guidebook for museum and history professionals as they embark on such worthy efforts.

Sexuality and Gender at

Home - Brent Pilkey

2020-05-27

Sexuality and Gender at Home is the first book to explore the meanings and experiences of home through the framework of sexuality. Looking at a broad spectrum of sexuality, gender and domesticity, it examines the many ways in which home is constructed, performed and experienced in relation to sexuality and gender.

Considering identity issues such as age, class, ethnicity and gender, the authors problematize intimacy and question conventional ways of thinking about allegedly 'private' home space.

Comprehensive introductions to each of the book's three sections - on Intimacy and Home, Queering Home, Beyond Home - provide a coherent overview of the existing literature as well as additional historical and cultural context. Fourteen chapters present ground-breaking research and insights into sexuality, gender and home across culture, time and space. Written by academics from a range of

subject disciplines, chapters are based on research covering countries including Australia, France, Sweden, the UK, the USA, Guyana, Israel, and Singapore. This highly original text is the ideal starting point for anyone wishing to get to grips with the emerging field of sexuality, gender and home and will particularly appeal to researchers and students in anthropology, architecture, gender studies, sociology, and human geography.

The Glass Closet - John Browne
2014-05-29

'I wish I had been brave enough to come out earlier in my tenure as CEO of BP. I regret it to this day. I know that if I had done so I would have made more of an impact for other gay men and women. With The Glass Closet, I hope to give some of them the courage to make an impact of their own.' Whether you're lesbian, gay, transgender or straight, John Browne's message is simple and clear, it's better for you and it's better for business when you bring your authentic self to

work. Drawing on his personal experiences and the experience of other gay and lesbian business leaders, and by investigating the research and the social contexts, *The Glass Closet* strives to give courage and inspire the LGBT community that despite the risks involved, self-disclosure is best for employees and for the businesses that support them. Every CEO, every HR Manager, every team leader - anyone who is responsible for the culture and success of their business should read *The Glass Closet*. And for anyone fearful or lacking the confidence to bring their true self into work every day, this book was written for you.

Defining Memory - Amy K.

Levin 2017-10-20

Defining Memory: Local Museums and the Construction of History in America's

Changing Communities offers readers multiple lenses for viewing and discussing local institutions. New chapters are included in a section titled "Museums Moving Forward," which analyzes the ways in which local museums have come to adopt digital technologies in selecting items for exhibitions as well as the complexities of creating institutions devoted to marginalized histories. In addition to the new chapters, the second edition updates existing chapters, presenting changes to the museums discussed. It features expanded discussions of how local museums treat (or ignore) racial and ethnic diversity and concludes with a look at how business relationships, political events, and the economy affect what is shown and how it is displayed in local museums.

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