

Zombie Sexpocalypse One The Horny Dead English Edition

The Erotic Life of Racism Sharon Patricia Holland 2012-04-13
In this critique of the fields of feminist theory, queer theory, and critical race theory, Sharon Holland describes how, despite decades of theoretical and political work focused on race, we are continually affected by everyday experiences of racism and attached to old patterns of racist thought.

Stranger Intimacy Nayan Shah 2012-01-09 In exploring an array of intimacies between global migrants Nayan Shah illuminates a stunning, transient world of heterogeneous social relations—dignified, collaborative, and illicit. At the same time he demonstrates how the United States and Canada, in collusion with each other, actively sought to exclude and dispossess nonwhite races. *Stranger Intimacy* reveals the intersections between capitalism, the state's treatment of immigrants, sexual citizenship, and racism in the first half of the twentieth century.

Freedom with Violence Chandan Reddy 2011-10-21 In *Freedom with Violence*, Chandan Reddy develops a new paradigm for understanding race, sexuality, and national citizenship. He examines a crucial contradiction at the heart of modernity: the nation-state's claim to provide freedom from violence depends on its systematic deployment of violence against peoples perceived as nonnormative and irrational. Reddy argues that the modern liberal state is organized as a "counterviolence" to race even as, and precisely because, race persists as the condition of possibility for the modern subject. Rejecting liberal notions of modernity as freedom from violence or revolutionary ideas of freedom through violence, Reddy contends that liberal modernity is a structure for authorizing state violence. Contemporary neoliberal societies link freedom to the notion of legitimate (state) violence and produce

narratives of liberty that tie rights and citizenship to institutionalized violence. To counter these formulations, Reddy proposes an alternative politics of knowledge grounded in queer of color critique and critical ethnic studies. He uses issues that include asylum law and the military's "don't ask, don't tell" policy to illustrate this major rethinking of the terms of liberal modernity.

Monastery of Broken Men Alyce Thorndyke 2020-08-12

Monastery of Broken Men is the raunchiest, horniest, most amazing deep jungle saga of women breaking men ever written! Alyce has done it again! Three men, Jerry, Ralph and Judd, are kidnapped and taken to a remote monastery deep in the Amazon. They are chained, beaten, and...broken. Ralph is a bully, and he must be broken of such a bad habit. The best way to break him is with brutal sex. Jerry is a pervert, and the only way to cure him is to give him what he most desires...breasts and a real, live vagina that actually works. And Judd...what terrible thing has Judd done that necessitates that the woman of the Monastery break him? Whatever it is, the ladies have special plans for him. Three men who need to be broken, and who have been kidnapped from the safety and security of civilization. Three men, and a thousand, horny women. Three men and a singular realization driving all: God is a woman. ABOUT THE AUTHOR Alyce Thorndyke was raised in the deep south. A tomboy in the beginning, she eventually realized that men, and women, are a cause to celebrate...or to loathe. She has worked as a waitress, a stripper, and even spent some time on her back. Not wanting to catch a disease, she became a numbers runner, worked for the Democrat National Committee, and smuggled dope across the Mexican border. She took the money she made smuggling and invested it wisely. Currently, she hangs out in Hollywood, searching for her soul mate. She figures it's a lost cause, but what the hell. *We're Gonna Die* Young Jean Lee 2015 A cabaret from an Obie Award-winning, experimental playwright centers on the concept

of mortality and includes a CD featuring six songs and monologues performed by David Byrne, Laurie Anderson and Adam Horowitz. Original.

What's Queer about Queer Studies Now? Jack Halberstam 2005

This special double issue of *Social Text* reexamines the term queer and the mainstreaming of gay and lesbian identity in context of the global crises of the late twentieth century. These include the growth of neoliberalism; the clash of religious fundament

Monstrous Intimacies Christina Sharpe 2010-09-07 Arguing that the fundamental, familiar, sexual violence of slavery and racialized subjugation have continued to shape black and white subjectivities into the present, Christina Sharpe interprets African diasporic and Black Atlantic visual and literary texts that address those “monstrous intimacies” and their repetition as constitutive of post-slavery subjectivity. Her illuminating readings juxtapose Frederick Douglass’s narrative of witnessing the brutal beating of his Aunt Hester with Essie Mae Washington-Williams’s declaration of freedom in *Dear Senator: A Memoir by the Daughter of Strom Thurmond*, as well as the “generational genital fantasies” depicted in Gayl Jones’s novel *Corregidora* with a firsthand account of such “monstrous intimacies” in the journals of an antebellum South Carolina senator, slaveholder, and vocal critic of miscegenation. Sharpe explores the South African-born writer Bessie Head’s novel *Maru*—about race, power, and liberation in Botswana—in light of the history of the KhoiSan woman Saartje Baartman, who was displayed in Europe as the “Hottentot Venus” in the nineteenth century. Reading Isaac Julien’s film *The Attendant*, Sharpe takes up issues of representation, slavery, and the sadomasochism of everyday black life. Her powerful meditation on intimacy, subjection, and subjectivity culminates in an analysis of Kara Walker’s black silhouettes, and the critiques leveled against both the silhouettes and the artist.

The Enchantment of Modern Life Jane Bennett 2016-11-22 It is a commonplace that the modern world cannot be experienced as enchanted--that the very concept of enchantment belongs to past ages of superstition. Jane Bennett challenges that view. She seeks to rehabilitate enchantment, showing not only how it is still possible to experience genuine wonder, but how such experience is crucial to motivating ethical behavior. A creative blend of political theory, philosophy, and literary studies, this book is a powerful and innovative contribution to an emerging interdisciplinary conversation about the deep connections between ethics, aesthetics, and politics. As Bennett describes it, enchantment is a sense of openness to the unusual, the captivating, and the disturbing in everyday life. She guides us through a wide and often surprising range of sources of enchantment, showing that we can still find enchantment in nature, for example, but also in such unexpected places as modern technology, advertising, and even bureaucracy. She then explains how everyday moments of enchantment can be cultivated to build an ethics of generosity, stimulating the emotional energy and honing the perceptual refinement necessary to follow moral codes. Throughout, Bennett draws on thinkers and writers as diverse as Kant, Schiller, Thoreau, Kafka, Marx, Weber, Adorno, and Deleuze. With its range and daring, *The Enchantment of Modern Life* is a provocative challenge to the centuries-old "narrative of disenchantment," one that presents a new "alter-tale" that discloses our profound attachment to the human and nonhuman world.

Breaking Jack Alyce Thorndyke 2020-06-25 This is a full length novel of 40,000 words. WARNING! This is hot and heavy BDSM. It is not for Sunday school teachers or the faint of heart...uh, heart. Subjects include bondage, anal, chastity and other fun stuff. The book is packed with filth, so if you're a Sunday school teacher...better head on out of here. Jack Windsor is a nice fellow who loves his wife. Unfortunately, in a drunken moment he

cheated on her. Now April is out for revenge. Using Facebook she cultivates friends, organizes them, and begins the breaking of Jack. Now, no matter what is done to him, Jack must hold on to his love for April. EXCERPT: "I'm going to tie you up and suck your xxxx till air whistles in through your xxxxxxx. I'm going to play with your big, awesome xxxx until it goes off like a firehose. I'm going to kiss every square inch of those big, old xxxxx of yours and..." April kept talking and talking, and Jack found himself moving forward. His xxxx had sprouted and he pulled his zipper down and let the monster breath. It poked forward like the spear of an angry Arab. His eyes were wide and yet all he could see was his beautiful wife making up for all the mean things she had said. He really wasn't thinking. "All you have to do is let me give you a little joy..." she held the circlet up. It is arguable as to what the worst decision in the world was. Custer: 'What's a few Indians?' Hitler: 'We can declare war on the US!' Jesus: 'That Judas sure is a nice fellow.' But the decision Jack made at that moment was arguably up there. Of course, he can't really be blamed. His xxxx was doing the thinking, after all. He raised his hand and let April close the buckle on the circlet. Then she held up the circlet on the other side. And Jack, poor fool, drooled and stared at his wife with lust and a hard xxxx. April bent and fastened circlets to his ankles. There Jack stood, fastened to the walls and floor, his zipper down and his xxxx bobbing uncontrollably. April smiled, and walked out of the room. ABOUT THE AUTHOR: Alyce Thorndyke was raised in the deep south. A tomboy in the beginning, she eventually realized that men, and women, are a cause to celebrate...or to loathe. She has worked as a waitress, a stripper, and even spent some time on her back. Not wanting to catch a disease, she became a numbers runner, worked for the Democrat National Committee, and smuggled dope across the Mexican border. She took the money she made smuggling and invested it wisely. Currently, she hangs out in Hollywood, searching for her soul mate. She figures it is a lost cause, but

what the hell.

The Geography of Perversion Rudi C Bleys 1996-07 A thorough, cross-cultural history of sexual categories, focusing on such subjects as puritanism, sodomy, and ethnicity in colonial North America; cross-gender behavior and hermaphroditism; and the semiotics of genitalia. The author also demonstrates that representation of cultural "otherness," as found in European thought from the Enlightenment through modern times, is closely related to modern constructions of homosexual identity.

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The Amazon's Pledge: the Second Collection Sarah Hawke 2018-02-19 Jorem, Kaseya, and Valuri continue their battle against Ayrael and her dark mistress, the Inquisitrix. This collection includes volume 4-6 of The Amazon's Pledge series (100,000 words).

The Amazon's Pledge Sarah Hawke 2017-09-18 Jorem Farr is a fugitive. A renegade sorcerer born in a city that despises magic, he has spent his entire life on the run from a group of fanatical, mage-killing huntresses. But everything changes when he flees into the arms-and the long, slender legs-of a beautiful amazon warrior who inexplicably pledges her life to his service. Jorem quickly learns that her sacred vow involves far more than acting as his bodyguard, however. The amazon magically binds herself to his will, allowing her to sense his deepest desires and anticipate his filthiest carnal needs. What follows is an adventure filled with sex, swords, and sorcery-in other words, the consummate fantasy erotica! This collection includes the first three action-packed volumes of The Amazon's Pledge series (77,000 words)

Thieving Sugar Omise'eke Natasha Tinsley 2010-07-28 In Thieving Sugar, Omise'eke Natasha Tinsley explores the poetry and prose of Caribbean women writers, revealing in their imagery a rich tradition of erotic relations between women. She takes the book's title from Dionne Brand's novel In Another Place, Not

Here, where eroticism between women is likened to the sweet and subversive act of cane cutters stealing sugar. The natural world is repeatedly reclaimed and reinterpreted to express love between women in the poetry and prose that Tinsley analyzes. She not only recuperates stories of Caribbean women loving women, stories that have been ignored or passed over by postcolonial and queer scholarship until now, she also shows how those erotic relations and their literary evocations form a poetics and politics of decolonization. Tinsley's interpretations of twentieth-century literature by Dutch-, English-, and French-speaking women from the Caribbean take into account colonialism, migration, labor history, violence, and revolutionary politics. Throughout *Thieving Sugar*, Tinsley connects her readings to contemporary matters such as neoimperialism and international LGBT and human-rights discourses. She explains too how the texts that she examines intervene in black feminist, queer, and postcolonial studies, particularly when she highlights the cultural limitations of the metaphors that dominate queer theory in North America and Europe, including those of the closet and "coming out."

A Queer Mother for the Nation Licia Fiol-Matta 2002 A Queer Mother for the Nation weaves a nuanced understanding of how Gabriela Mistral (1889-1957), the first Latin American to win the Nobel Prize for Literature, cooperated with authority and fashioned herself as the figure of Motherhood in collaboration with the state.

Homographesis Lee Edelman 2013-10-15 First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Extravagant Abjection Darieck Scott 2010-07-12 Summary: Challenging the conception of empowerment associated with the Black Power Movement and its political and intellectual legacies, this title contends that power can be found not only in martial resistance, but, surprisingly, where the black body has been

inflicted with harm or humiliation.

Teresa's Secret Laura M. Lane 1885

Ceremonies Essex Hemphill 2000 Ceremonies offers provocative commentary on highly charged topics such as Robert Mapplethorpe's photographs of African-American men, feminism among men, and AIDS in the black community.

Cultural Erotics in Cuban America Ricardo L. Ortíz 2007 Miami is widely considered the center of Cuban-American culture. However vital to the diasporic communities' identity, Miami is not the only—or necessarily the most profound—site of cultural production. Looking beyond South Florida, Ricardo L. Ortíz addresses the question of Cuban-American diaspora and cultural identity by exploring the histories and self-sustaining practices of smaller communities in such U.S. cities as Los Angeles, Chicago, and New York. In this wide-ranging work Ortíz argues for the authentically diasporic quality of postrevolutionary, off-island Cuban experience. Highlighting various forms of cultural expression, Cultural Erotics in Cuban America traces underrepresented communities' responses to the threat of cultural disappearance in an overwhelming and hegemonic U.S. culture. Ortíz shows how the work of Cuban-American writers and artists challenges the heteronormativity of both home and host culture. Focusing on artists who have had an ambivalent, indirect, or nonexistent connection to Miami, he presents close readings of such novelists as Reinaldo Arenas, Roberto G. Fernández, Achy Obejas, and Cristina García, the playwright Eduardo Machado, the poet Rafael Campo, and musical performers Albita Rodríguez and Celia Cruz. Ortíz charts the legacies of sexism and homophobia in patriarchal Cuban culture, as well as their influence on Cuban-revolutionary and Cuban-exile ideologies. Moving beyond the outdated cultural terms of the Cold War, he looks forward to envision queer futures for Cuban-American culture free from the ties to restrictive—indeed, oppressive—constructions of nation, place, language, and desire.

Ricardo L. Ortíz is associate professor of English at Georgetown University.

Fangs for the Mammaries Esther Friesner 2010-10-01 Having inflicted the smug homes of suburbia with witches and werewolves. Esther Friesner now unleashes the undead to tap a vein of blood and humor, and drain the suburbs dry of both. Vampires and the suburbs are a match made in heaven, or maybe Levittown. Remember Dracula? He didn't run into any real problems until he took his act on the road and traveled to the Big City. But in the suburbs, everyone is polite and respectful of their neighbors' right to privacy. And if your neighbors happen to have kids selling gift-wrap, magazine subscriptions, cookies, or other school fundraising ploys, and little Emily or Jason happen to come peddling their wares after sundown . . . Who says you have to stay in the city if you want good take-out meals delivered right to your door? There's no one quite like a vampire for saying, "All of you kids get off of my lawn!" and putting some teeth into it. The stories in these pages³/₄by Sarah A. Hoyt, K.D. Wentworth, Dave Freer and more, including Esther Friesner herself³/₄will convince the reader that vampires and suburbs go together like wine and cheese, gin and tonic, desperation and housewives, marriage and pre-nups. Enter freely and of your own will... At the publisher's request, this title is sold without DRM (Digital Rights Management).

Black Gay Man Robert F. Reid-Pharr 2001-04 In nine essays on Afrocentrism, anti-Semitism, and other aspects of identity and intellect, Reid-Pharr (English, Johns Hopkins U.) seeks to expose the "essentially impermeable and thus impure nature" of all American identities. "Moreover," he writes, "even as I demonstrate repeatedly the excessive lengths to which many have gone to reproduce the boundaries of various articulations of the self, I continue to emphasize my belief that the great joy of living in the modern world is the recognition that all processes of naming, all names (black, gay, man), are ultimately monuments to

the impossibility of ever fully distinguishing self from other. ... We always find the universal." With a thoughtful foreword by science-fiction author Samuel R. Delany (Princeton U.). c. Book News Inc. Ship of Broken Men Alyce Thorndyke 2020-09-13 Ship of Broken Men An amazing saga of female domination (35,000 words)WARNING No Sunday school teachers allowed! This is a female domination, male submission, touch of BDSM, rock and roll saga of men and the women who break them.The Amazons are back. They are smarter than ever, more beautiful than ever, and they have a plan. 100 men have been selected to be broken. 100 men, and it's just the start. The Amazons are expanding, you see. They are going to break the entire world, and this is the beginning. 100 men will be beaten, broken, and made to serve. And, in the end, they will love it.Judd, already enslaved to the Amazons, is going to find doubt, and the Amazons will show him there is no room for doubt in their perfect new world.Thomas, a manly man who will be shown depths of manliness that he never suspected.Elwin, a gentle soul ripe for personal enlightenment will be reduced to tears and the joy of servitude.These men and others will take their last voyage as free men. When the voyage is over they will be properly broken, and dedicated to serve all womankind.About the Author Alyce Thorndyke was raised in the deep south. A tomboy in the beginning, she eventually realized that men, and women, are a cause to celebrate...or to loathe.She has worked as a waitress, a stripper, and even spent some time on her back.Not wanting to catch a disease, she became a numbers runner, worked for the Democrat National Committee, and smuggled dope across the Mexican border.She took the money she made smuggling and invested it wisely.Currently, she hangs out in Hollywood, searching for her soul mate. She figures it is a lost cause, but what the heck.

Queer Theory Without Antinormativity Robyn Wiegman 2015 "The contributors to this special issue ask a seemingly simple question of this critical code: can queer theory proceed without a primary

allegiance to antinormativity?"--Publisher's Web site.

When Did Indians Become Straight? Mark Rifkin 2011-01-27

When Did Indians Become Straight? explores the complex relationship between contested U.S. notions of normality and shifting forms of Native American governance and self-representation. Examining a wide range of texts (including captivity narratives, fiction, government documents, and anthropological tracts), Mark Rifkin offers a cultural and literary history of the ways Native peoples have been inserted into Euramerican discourses of sexuality and how Native intellectuals have sought to reaffirm their peoples' sovereignty and self-determination.

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