

The Woman Who Gave Birth To Rabbits Stories

Coffee, Rabbit, Snowdrop, Lost Betina Birkjær 2021-10-19 A beautiful, candid picture book for children to understand what happens when a loved one begins suffering from dementia, and how best to care for them.

It's Not Easy Being a Bunny Marilyn Sadler 2021-04-09

Peter Rabbit My First Little Library Beatrix Potter 2011 A little box of first books featuring Beatrix Potter's classic character, Peter Rabbit! My First Learning Library contains four chunky board books that introduce the youngest children to early concepts. The titles are: Words, Numbers, Shapes and Colours. The palette is soft and illustrations are in the classic Potter style. Each double page contains a single illustration and just one simple word. These hard-wearing board books will soon become firm family favourites, and are the perfect introduction for very young children to the wonderful world of Beatrix Potter. Beatrix Potter is regarded as one of the world's best-loved children's authors of all time. From her first book, *The Tale of Peter Rabbit*, published by Frederick Warne in 1902, she went on to create a series of stories based around animal characters including Mrs. Tiggy-winkle, Benjamin Bunny, Jemima Puddle-duck, Mr. Jeremy Fisher and Tom Kitten. Her humorous, lively tales and beautiful illustrations have become a natural part of childhood. Today Beatrix Potter's original 23 tales are still published by Frederick Warne, alongside a wide range of other formats including baby books, activity books and gift and sound books. Look out for Beatrix Potter's original series of classic tales, published by Warne: 1 *The Tale of Peter Rabbit* 2 *The Tale of Squirrel Nutkin* 3 *The Tailor of Gloucester* 4 *The Tale of Benjamin Bunny* 5 *The Tale of Two Bad Mice* 6 *The Tale of Mrs. Tiggy-Winkle* 7 *The Tale of Mr. Jeremy Fisher* 8 *The Tale of Tom Kitten* 9 *The Tale of Jemima Puddle-Duck* 10 *The Tale of the Flopsy Bunnies* 11 *The Tale of Mrs. Tittlemouse* 12 *The Tale of Timmy Tiptoes* 13 *The Tale of Johnny Town-Mouse* 14 *The Tale of Mr. Tod* 15 *The Tale of Pigling Bland* 16 *The Tale of Samuel Whiskers* 17 *The Tale of The Pie and the Patty-Pan* 18 *The Tale of Ginger and Pickles* 19 *The Tale of Little Pig Robinson* 20 *The Story of a Fierce Bad Rabbit* 21 *The Story of Miss Moppet* 22 *Appley Dappling's Nursery Rhymes* 23 *Cecily Parsley's Nursery Rhymes*

When Hitler Stole Pink Rabbit Judith Kerr 1997-11-10 Anna is not sure who Hitler is, but she sees his face on posters all over Berlin. Then one morning, Anna and her brother awake to find her father gone! Her mother explains that their father has had to leave and soon they will secretly join him. Anna just doesn't understand. Why do their parents keep insisting that Germany is no longer safe for Jews like them? Because of Hitler, Anna must leave everything behind. Based on the gripping real-life story of the author, this poignant backlist staple gets a brandnew look for a new generation of readers just in time for Holocaust Remembrance Month.

The Story of the Easter Bunny Katherine Tegen 2011-11-15 A New York Times bestseller! Everyone knows who the Easter Bunny is. Each year, he comes with a basket of painted eggs and chocolates for children. But not everybody knows where he comes from. On a snow-cold day in a snug little house... So begins the true story of the Easter Bunny! With gorgeous and peaceful art, this fresh, innovative story describes how one little rabbit became a legend.

Hello! Peter Rabbit Beatrix Potter 2002-01-14 Simple touch-and-feel story featuring Peter Rabbit.

Rabbits Don't Lay Eggs! Paula Metcalf 2014-12-04 Rabbits don't belong in the farmyard. So it creates quite a stir when Rupert the rabbit pops up. He tries to make himself useful, but he can't cock-a-doodle-do like Cockerel, and when he tries to lay an egg like Dora the duck, it's a disaster! Luckily Rupert is good at digging, which soon leads to the most unexpected farm job of all . . . *Rabbits Don't Lay Eggs!* from Paula Metcalf and Cally Johnson-Isaacs, the creators of *Charlie Crow in the Snow*, is an egg-ceedingly funny farmyard caper. A chunky board book with a glittery cover, this is the perfect book for an Easter gift - or any time of the year!

Mary Toft; or, The Rabbit Queen Dexter Palmer 2019-11-19 'Palmer spins a cracking tale that, despite its disconcerting subject, is piquantly cheerful and compassionate . . . With empathy and

imagination, Palmer explores the master/apprentice relationship, first love and first rivalry, spite and kindness: conjuring a world to raise a wry smile' New York Times -----

----- A stunning, powerfully evocative new novel based on a true story - in 1726 in the small town of Godalming, England, a young woman confounds the medical community by giving birth to dead rabbits. Surgeon John Howard is a rational man. His apprentice Zachary knows John is reluctant to believe anything that purports to exist outside the realm of logic. But even John cannot explain how or why Mary Toft, the wife of a local farmer, manages to give birth to a dead rabbit. When this singular event becomes a regular occurrence, John realizes that nothing in his experience as a village physician has prepared him to deal with a situation as disturbing as this. He writes to several preeminent surgeons in London, three of whom quickly arrive in the small town of Godalming ready to observe and opine. When Mary's plight reaches the attention of King George, Mary and her doctors are summoned to London, where Zachary experiences for the first time a world apart from his small-town existence, and is exposed to some of the darkest corners of the human soul. All the while, Mary lies in bed, waiting for another birth, as doubts begin to blossom among the surgeons and a growing group of onlookers grow impatient for another miracle . . .

Brub Rabbit and the Tar Baby Girl Virginia Hamilton 2003 In this retelling, using Gullah speech, of a familiar story the wily Brer Rabbit outwits Brer Fox who has set out to trap him.

Outlawed Anna North 2022-02-15 A REESE'S BOOK CLUB PICK * INSTANT NEW YORK TIMES BESTSELLER * BELLETRIST BOOK CLUB PICK * INDIE NEXT SELECTION * LIBRARY READS SELECTION * AMAZON EDITORS' CHOICE * WASHINGTON POST BEST OF THE YEAR The "terrifying, wise, tender, and thrilling" (R.O. Kwon) adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West. In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, *Outlawed* dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.

From Hogarth to Rowlandson Fiona Haslam 1996-01-01 Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited *Requirements for Certification* since the 2000-01 edition.

The Century of Deception Ian Keable 2021-09-07 'Utter joy! A delicious romp through the heyday of balderdash and grand-scale deception, penned by one of the country's finest magical minds.' Derren Brown In 1749, a newspaper advertisement appeared declaring that a man would climb inside a bottle on the stage of a London theatre. Although the crowds turned up in their hundreds to witness the trick, the performer didn't. Over the following decades, elaborate pranks would continue to bamboozle audiences across England. In *The Century of Deception*, magician and magic historian Ian Keable tells the engrossing stories of these eighteenth-century hoaxes and those who were duped by them. The English public were hoodwinked time and time again, swallowing whole tales of rapping ghosts, a woman who gave birth to rabbits, a levitating Frenchman in a Chinese Temple and outrageous astrological predictions. Not only were the hoaxes widely influential, drawing in celebrities such as Samuel Johnson, Benjamin Franklin and Jonathan Swift, they also inflamed concerns about 'English credulity'. 'Fake news' and 'going viral' may be modern terms, but as this entertaining, eye-opening book shows, these concepts have been with us for centuries. 'A

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fascinating, witty and beautifully-written book.' Matt Lucas 'Ian Keable's brilliant book has opened my eyes to an incredible world of hoaxers and deceivers that I didn't know even existed. A cracking read filled with extraordinary stories.' Andy Nyman 'A masterful and fascinating journey into a hitherto hidden world of history, mystery and hoaxes.' Richard Wiseman

Charles Dickens Magician Ian Keable-Elliott 2018-10

So Many Bunnies Board Book Rick Walton 2000-03-01 Old Mother Rabbit lived in a shoe. She had twenty-six children and knew what to do. From Abel, who sleeps on a table, to Zed who sleeps on the shed, help Mother Rabbit tuck a whole alphabet of adorable little bunnies in for the night.

A Cabinet of Medical Curiosities Jan Bondeson 2019-01-24 Long ago, curiosities were arranged in cabinets for display: a dried mermaid might be next to a giant's shinbone, the skeletons of conjoined twins beside an Egyptian mummy. In ten essays, Jan Bondeson brings a physician's diagnostic skills to various unexpected, gruesome, and extraordinary aspects of the history of medicine: spontaneous human combustion, colonies of snakes and frogs living in a person's stomach, kings and emperors devoured by lice, vicious tribes of tailed men, and the Two-Headed Boy of Bengal. Bondeson tells the story of Mary Toft, who gained notoriety in 1726 when she allegedly gave birth to seventeen rabbits. King George I, the Prince of Wales, and the court physicians attributed these monstrous births to a "maternal impression" because Mary had longed for a meal of rabbit while pregnant. Bondeson explains that the fallacy of maternal impressions, conspicuous in the novels of Goethe, Sir Walter Scott, and Charles Dickens, has ancient roots in Chinese and Babylonian manuscripts. Bondeson also presents the tragic case of Julia Pastrana, a Mexican Indian woman with thick hair growing over her body and a massive overgrowth of the gums that gave her a simian or ape-like appearance. Called the Ape Woman, she was exhibited all over the world. After her death in 1860, Julia's husband, who had also been her impresario, had her body mummified and continued to exhibit it throughout Europe. Bondeson tracked the mummy down and managed to diagnose Julia Pastrana's condition as the result of a rare genetic syndrome.

How the South Won the Civil War Heather Cox Richardson 2020 A provocative and propulsive look at American history, and the myth that the Civil War's "new birth of freedom" ended oligarchy. It just moved westward.

Touchy Subjects Emma Donoghue 2016 In this sparkling collection of nineteen stories, the bestselling author of *Slammerkin* returns to contemporary affairs, exposing the private dilemmas that result from some of our most public controversies. A man finds God and finally wants to father a child-only his wife is now forty-two years old. A coach's son discovers his sexuality on the football field. A roommate's bizarre secret liberates a repressed young woman. From the unforeseen consequences of a polite social lie to the turmoil caused by the hair on a woman's chin, Donoghue dramatizes the seemingly small acts upon which our lives often turn. Many of these stories involve animals and what they mean to us, or babies and whether to have them; some replay biblical plots in modern contexts. With characters old, young, straight, gay, and simply confused, Donoghue dazzles with her range and her ability to touch lightly but delve deeply into the human condition.

Battle Bunny Jon Scieszka 2013-10-22 Alex, whose birthday it is, hijacks a story about Birthday Bunny on his special day and turns it into a battle between a supervillain and his enemies in the forest--who, in the original story, are simply planning a surprise party.

The Imposteress Rabbit-Breeder Karen Harvey 2020-01-23 In October 1726, newspapers began reporting a remarkable event. In the town of Godalming in Surrey, a woman called Mary Toft had started to give birth to rabbits. Several leading doctors - some sent directly by King George I - travelled to examine the woman and she was moved to London to be closer to them. By December, she had been accused of fraud and taken into custody. Mary Toft's unusual deliveries caused a media sensation. Her rabbit births were a test case for doctors trying to further their knowledge about the processes of reproduction and pregnancy. The rabbit births prompted not just public curiosity and scientific investigation, but also a vicious backlash. Based on extensive new archival research, this book is the first in-depth re-telling of this extraordinary story. Karen Harvey situates the rabbit-births within the troubled community of Godalming and the women who remained close to

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Mary Toft as the case unfolded, exploring the motivations of the medics who examined her, considering why the case attracted the attention of the King and powerful men in government, and following the case through the criminal justice system. The case of Mary Toft exposes huge social and cultural changes in English history. Against the backdrop of an incendiary political culture, it was a time when traditional social hierarchies were shaken, relationships between men and women were redrawn, print culture acquired a new vibrancy and irreverence, and knowledge of the body was remade. But Mary Toft's story is not just a story about the past. In reconstructing Mary's physical, social and mental world, *The Impostress Rabbit Breeder* allows us to reflect critically on our own ideas about pregnancy, reproduction, and the body through the lens of the past.

Black Rabbit Hall Eve Chase 2015-07-02 A secret history. A long-ago summer. A house with an untold story . . . ****THE TOP 5 eBOOK BESTSELLER**** THE SPELLBINDING MYSTERY FROM THE SUNDAY TIMES BESTSELLING RICHARD & JUDY PICK, THE GLASS HOUSE 'Completely swept me away. Glorious, beautifully written . . . I absolutely loved it' LISA JEWELL 'Utterly gorgeous, atmospheric and spellbinding' 5***** READER REVIEW 'Black Rabbit Hall's beautifully crafted mystery is a delight I want to experience again and again' STYLIST _____ The hours pass differently at Black Rabbit Hall. For the four Alton children, it's the perfect summer escape where not much ever happens - until one stormy evening their idyllic world is shattered. Decades later, Lorna is drawn to a crumbling Cornish manor house she hazily remembers from childhood - feels a bond she does not understand. But a disturbing message left by one of the Alton children tells her that Black Rabbit Hall's history is as dark and tangled as its woods. And much like her own past, it must be brought into the light . . . A spellbinding story of two women, separated by decades, but inextricably linked by their connection to the beautiful and mysterious Black Rabbit Hall. ****THE BIRDCAGE**, the new novel by Eve Chase, is available to buy now! ****** _____ 'Black Rabbit Hall's beautifully crafted mystery is a delight I want to experience again and again' Stylist 'Beautifully written and evocative . . . A delight' 5***** Reader Review 'Atmospheric, with echoes of du Maurier, this haunting novel enchanted me' Woman & Home 'Beautifully, poetically written and reminiscent of everything from I Capture The Castle to Hansel And Gretel' Daily Mail 'Enchanting and moving . . . I loved this beautifully poetic book' 5***** Reader Review 'There's something about tales of mysterious old buildings that have the ability to set hairs on end . . . Perfect' Red

The Girl Who Gave Birth to Rabbits Clifford A. Pickover 2010-06-03 From Booklist: Mary Toft, a young wife in Godalming, England, supposedly began giving birth to rabbits in 1726. Once that became known, doctors were called in and investigations began. Toft went through labor pains and produced a number of rabbit pieces, some of which had skin on them. London surgeon Nathanael St. Andre came to Godalming and sold himself on Toft's veracity. Unfortunately, his ego proved much stronger than his ability to carry out a closely watched study. The nobility and even King George I became interested. Pickover describes Toft's cleverness and the investigations of other physicians who rightly concluded she had perpetrated a hoax quite well, and he proceeds from Toft and her misplaced rabbits to other human-animal relationships in a variety of cultures, explaining how they get started and develop. However unusual, the Toft case is a favorite story in medical history. Pickover retells it well, so those who enjoy offbeat stories and have strong stomachs will chuckle over its mixture of human creativity and gullibility.

Hush Little Baby Sylvia Long 2010-07-01 Hush little baby, don't say a word, Mama's going to show you a hummingbird. If that hummingbird should fly, Mama's going to show you the evening sky. From award-winning artist Sylvia Long comes a touching version of the well-known lullaby, Hush Little Baby. Each spread reveals a tender scene as a mama bunny lulls her baby bunny to sleep by enlisting a parade of bedtime wonders—the beauty of a hummingbird in flight; the magic of a harvest moon; the reassurance of a parent's hug, all these and more combine to create a classic volume sure to be treasured for generations to come.

Frog Music Emma Donoghue 2014-03-27 Inspired by a true unsolved crime, Frog Music is a gripping historical novel by Emma Donoghue, author of the multi-million-copy bestseller *Room*. San Francisco, 1876: a stifling heat wave and smallpox epidemic have engulfed the City. Deep in the

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streets of Chinatown live three former stars of the Parisian circus: Blanche, now an exotic dancer at the House of Mirrors, her lover Arthur and his companion Ernest. When an eccentric outsider joins their little circle, secrets unravel, changing everything – and leaving one of them dead. A New York Times bestseller, *Frog Music* is a dark and compelling story of intrigue and murder.

Duck! Rabbit! Amy Krouse Rosenthal 2014-01-21 From the award-winning author of *Little Pea*, *Little Hoot*, and *Little Oink* comes a clever take on the age-old optical illusion: is it a duck or a rabbit? Depends on how you look at it! Readers will find more than just Amy Krouse Rosenthal's signature humor here there's also a subtle lesson for kids who don't know when to let go of an argument. A smart, simple story that will make readers of all ages eager to take a side, *Duck! Rabbit!* makes it easy to agree on one thing—reading it again! Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

The Sealed Letter Emma Donoghue 2011-10-13 Based on a real-life scandal that gripped England in 1864. From the bestselling author of *Room*, Emma Donoghue's *The Sealed Letter* is a delicious tale of secrets, betrayal, and forbidden love. Helen Codrington is unhappily married. Emily 'Fido' Faithfull hasn't seen her once-dear friend for years. Suddenly, after bumping into Helen on the streets of Victorian London, Fido finds herself reluctantly helping Helen to have an affair with a young army officer. The women's friendship quickly unravels amid courtroom accusations of adultery, counter-accusations of cruelty and attempted rape, and the appearance of a mysterious 'sealed letter' that could destroy more than one life . . . 'The Sealed Letter is a page-turner with a jaw-dropping ending' - Stylist

Rabbits for Food Binnie Kirshenbaum 2019-11-14 It's New Year's Eve, the holiday of forced fellowship, mandatory fun and paper hats. While dining out with her husband and their friends, Bunny - an acerbic, mordantly witty and clinically depressed writer - fully unravels. Her breakdown lands her in the psych ward of a prestigious New York hospital, where she refuses all modes of recommended treatment. Propelled by razor-sharp comic timing and rife with pinpoint insights, Kirshenbaum examines what it means to be unloved and loved, to succeed and fail, to be at once impervious and raw. *Rabbits for Food* shows how art can lead us out of - or into - the depths of disconsolate loneliness and piercing grief. A bravura literary performance from one of America's finest writers.

From Grub Street to Fleet Street Bob Clarke 2017-05-15 *Grub Street* was a real place, a place of poverty and vice. It was also a metaphor for journalists and other writers of ephemeral publications and, by implication, the infant newspaper industry. During the seventeenth and eighteenth centuries, journalists were held in low regard, even by their fellow journalists who exchanged torrents of mutual abuse in the pages of their newspapers. But *Grub Street*'s vitality and its battles with authority laid the foundations of modern *Fleet Street*. In this book, Bob Clarke examines the origination and development of the English newspaper from its early origin in the broadsides of the sixteenth century, through the burgeoning of the press during the seventeenth and eighteenth centuries, to its arrival as a respectable part of the establishment in the nineteenth century. Along the way this narrative is illuminated with stories of the characters who contributed to the growth of the English press in all its rich variety of forms, and how newspapers tailored their contents to particular audiences. As well as providing a detailed chronological history, the volume focuses on specific themes important to the development of the English newspaper. These include such issues as state censorship and struggles for the freedom of the press, the growth of advertising and its effect on editorial policy, the impact on editorial strategies of taxation policy, increased literacy rates and social changes, the rise of provincial newspapers and the birth of the Sunday paper and the popular press. The book also describes the content of newspapers, and includes numerous extracts and illustrations that vividly portray the way in which news was reported to provide a colourful picture of the social history of their times. Written in a lively and engaging manner, this volume will prove invaluable to anyone with an interest in English social history, print culture or journalism.

The Country Bunny and the Little Gold Shoes DuBose Heyward 1989 To the surprise of many, the little country cottontail becomes one of the special Easter bunnies even though she has twenty-one children of her very own.

Room Emma Donoghue 2023-04-06 In this deeply moving and life-affirming tale, a mother must nurture her five-year-old son through an unfathomable situation with only the power of their imagination and their boundless capacity to love. Written for the stage by Academy Award® nominee Emma Donoghue, this unique theatrical adaptation featuring songs and music by Kathryn Joseph and director Cora Bissett takes audiences on a richly emotional journey told through ingenious stagecraft, powerhouse performances, and heart-stopping storytelling. Room reaffirms our belief in humanity and the astounding resilience of the human spirit. This updated and revised edition was published to coincide with the Broadway premiere in Spring 2023.

Rita's Rabbit Laura Mucha 2021-05-06 A delightful picture book about a little girl who is so very sure she wants a fluffy pet rabbit and NOT a scaly, scratchy bearded dragon called Spike . . . But when a fussy, grouchy, messy rabbit comes to stay, she discovers they aren't necessarily as adorable as they seem. Spike saves the day and Rita is very glad to be rid of the rabbit and very in love with her speckled, scrawny, spiky pet. A very funny text wonderfully complemented by Hannah Peck's witty artwork.

Slammerkin Emma Donoghue 2011-08-11 Set in London and Monmouth in the late 1700s, this is an extraordinary novel about Mary Saunders, the young daughter of a poor seamstress. Mary hungers greedily for fine clothes and ribbons, as people of her class do for food and warmth. It's a hunger that lures her into prostitution at the age of thirteen. Mary is thrown out by her distraught mother when she gets pregnant and almost dies on the dangerous streets of London. Her saviour is Doll - a prostitute. Mary roams London freely with Doll, selling her body to all manner of 'cullies', dressed whorishly in colourful, gaudy dresses with a painted red smile. Faced with bad debts and threats upon her life she eventually flees to Monmouth, her mother's hometown, where she attempts to start a new life as a maid in Mrs Jones's house. But Mary soon discovers that she can't escape her past and just how dearly people like her pay for yearnings not fitting to their class in society...

Stories Rabbits Tell Susan E. Davis 2003 Revered as a symbol of fertility, sexuality, purity and childhood, beloved as a children's pet and widely represented in the myths, art and collectibles of almost every culture, the rabbit is one of the most popular animals known to humans. Ironically, it has also been one of the most misunderstood and abused. Indeed, the rabbit is the only animal that our culture adores as a pet, idolizes as a storybook hero and slaughters for commercial purposes. *Stories Rabbits Tell* takes a comprehensive look at the rabbit as a wild animal, ancient symbol, pop culture icon, commercial "product" and domestic.

The Tale of Peter Rabbit (兔兔兔兔兔) Beatrix Potter 2011-01-25

Fierce Bad Rabbits Clare Pollard 2019-08-01 What is *The Tiger Who Came to Tea* really about? How is Meg and Mog related to Polish embroidery? And why does death in picture books involve being eaten? *Fierce Bad Rabbits* explores the stories behind our favourite picture books, weaving in tales of Clare Pollard's childhood reading and her re-discovery of the classic tales as a parent. Because the best picture books are far more complex than they seem - and darker too. Monsters can gobble up children and go unnoticed, power is not always used wisely, and the wild things are closer than you think. 'A gem . . . hard to put down. Thoroughly enjoyable' *Spectator* 'Essential reading for every thinking parent' *Penelope Lively* 'An enlightening, perceptive analysis of the books that build us' *Sunday Telegraph*, 5 star review 'A happy way to reconnect with old friends' *Times*

The Velveteen Rabbit Margery Williams 1988

The Woman Who Gave Birth To Rabbits Emma Donoghue 2011-08-11 *The Woman Who Gave Birth to Rabbits* is a book of fictions, but they are also true. Over the last ten years, I have often stumbled over a scrap of history so fascinating that I had to stop whatever I was doing and write a story about it. My sources are the flotsam and jetsam of the last seven hundred years of British and Irish life: surgical case-notes; trial records; a plague ballad; theological pamphlets; a painting of two girls in a garden; an articulated skeleton. Some of the ghosts in this collection have famous names; others

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were written off as cripples, children, half-breeds, freaks and nobodies. The Woman Who Gave Birth to Rabbits is named for Mary Toft, who in 1726 managed to convince half England that she had done just that. So this book is what I have to show for ten years of sporadic grave-robbing, ferreting out forgotten puzzles and peculiar incidents, asking 'What really happened?', but also, 'What if?'

The Miraculous Journey of Edward Tulane Kate DiCamillo 2009-09-08 The #1 NEW YORK TIMES bestseller -- now in a digest edition (Age 7 and up) Once, in a house on Egypt Street, there lived a china rabbit named Edward Tulane. The rabbit was very pleased with himself, and for good reason: he was owned by a girl named Abilene, who adored him completely. And then, one day, he was lost. . . . Kate DiCamillo takes us on an extraordinary journey, from the depths of the ocean to the net of a fisherman, from the bedside of an ailing child to the bustling streets of Memphis. Along the way, we are shown a miracle -- that even a heart of the most breakable kind can learn to love, to lose, and to love again. This beloved classic is now available in an accessible digest edition with black-and-white interior illustrations.

The Mammoth Book of Lesbian Short Stories Emma Donoghue 1999 A collection of twenty-nine short stories deals with lesbian relationships

Kissing the Witch Emma Donoghue 1999-02-27 Thirteen tales are unspun from the deeply familiar, and woven anew into a collection of fairy tales that wind back through time. Acclaimed Irish author Emma Donoghue reveals heroines young and old in unexpected alliances--sometimes treacherous, sometimes erotic, but always courageous. Told with luminous voices that shimmer with sensuality and truth, these age-old characters shed their antiquated cloaks to travel a seductive new landscape, radiantly transformed. Cinderella forsakes the handsome prince and runs off with the fairy godmother; Beauty discovers the Beast behind the mask is not so very different from the face she sees in the mirror; Snow White is awakened from slumber by the bittersweet fruit of an unnamed desire. Acclaimed writer Emma Donoghue spins new tales out of old in a magical web of thirteen interconnected stories about power and transformation and choosing one's own path in the world. In these fairy tales, women young and old tell their own stories of love and hate, honor and revenge, passion and deception. Using the intricate patterns and oral rhythms of traditional fairy tales, Emma Donoghue wraps age-old characters in a dazzling new skin. 2000 List of Popular Paperbacks for YA

Astray Emma Donoghue 2012-10-25 This fascinating, fact-inspired fiction collection from Emma Donoghue, author of the bestselling *Room*, is a sequence of fourteen stories about travels to, in, and from North America. With the turn of each page, the characters that roam across these pages go astray. They are emigrants, runaways, drifters; gold miners and counterfeiters, attorneys and slaves. They cross borders of race, law, sex, and sanity. They travel for love or money, under duress or incognito. Donoghue describes the brutal plot hatched by a slave in conjunction with his master's wife to set them both free, and takes us to an early Puritan community in Massachusetts unsettled by an invented sex scandal. *Astray* also includes 'The Hunt', a shocking confession of one soldier's violent betrayal during the American Revolution, which was shortlisted for the Sunday Times Short Story Award. These strange, true tales light up four centuries of wanderings, offering a past in scattered pieces, and a surprising and moving history for restless times.

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