

The Con Artist Dates

Off the Back of a Truck Nick Braccia 2020-12-01 Unleash your inner Soprano and relive all your favorite moments with this companion guide to the award-winning television series *The Sopranos*. We all know and love *The Sopranos*, one of the most important television dramas to ever hit the small screen, having run for six seasons on HBO. The story of the Italian-American mobster Tony Soprano balancing his family life with his role as the leader of a criminal organization pioneered decades of genre-bending "peak TV." Now, *Off the Back of a Truck* takes you one step further into the world of Tony Soprano and his families, offering an Italian potluck of fresh and fun takes that any true fan can get lost in for hours. *Off the Back of a Truck* includes: -New looks at everyone's favorite episodes, scenes, and characters -All 92 deaths analyzed, evaluated, and ranked -An investigation of true crimes behind the families' schemes -An exploration of movies and shows that inspired *The Sopranos* -Reflections on the use of music, food, and fashion from writers who are also huge fans -A provocative conversation about what happens in the controversial ending This book takes you on a journey through the six seasons you have watched time and time again—but it's organized so you can dip in at any time, at any place. Roam around as though you're in Tony's backyard for a BBQ...

Con Man Hale S. Humphrey, PH.D. 2004-08 Jack Stiles played the horses the way he played his women, and the women supported his habit. He often bragged that he'd never worked for more than a few weeks at a time. After deserting the Marines and heading for Canada he took on the persona of a poet where he learned that women were more than willing to provide support to a talented, struggling artist. It was in Canada that he began his lifelong challenge to use and abuse as many women as possible in his attempt to live life to the fullest. All of Jack's victims were smart, capable women. His final victim, Dr. Diedre Warren, was a successful psychologist. Jack stole her heart, her money, and nearly her life.

Powderfinger Albums

In the Blackness of Space Robert Kuntz 2014-08-14 Severely abused as a child, Dr. Grant Chapman is a multi-phobic computer genius who believes in NASA's mission to far space, but is too afraid to make the trip. His best friend—NASA rogue, con artist, and trouble-shooter, Billy Jepler—drugs Grant and launches him into space. When Grant emerges from stasis, he finds the other nauts dead, a section of the ship battered shut, and the ecological balance of the Galileo threatened. His only companions are two miniature poodles and SINDAS, the ship's self-initiating, yet common-sense-challenged, computer. In the blackness of space, Grant confronts his fears and finds a power that challenges the traumatic memories of his abuse. ----- Watch the Book Video: <http://www.youtube.com/watch?v=FuMUc4d0Yb0>

Folk Music and the New Left in the Sixties Michael Scott Cain 2019-05-21 Artists have often provided the earliest demonstrations of conscience and ethical examination in response to political events. The political shifts that took place in the 1960s were addressed by a revival of folk music as an expression of protest, hope and the courage to imagine a better world. This work explores the relationship between the cultural and political ideologies of the 1960s and the growing folk music movement, with a focus on musicians Phil Ochs; Joan Baez; Peter, Paul and Mary; Carolyn Hester and Bob Dylan.

Impostor Scams David Adam Friedman 2020 Impostor scams have recently become the most common type of consumer scam in America, surpassing identity theft. It has never been easier and more profitable to be an impostor scammer. Though the core of these scams dates back centuries, these fraudsters consistently find novel ways to manipulate human motives and emotions. Nonetheless, the public should not give up hope. Policymakers and private actors can slow down this scourge if they focus on the key chokepoints that impostor scammers rely upon to achieve their ends. This Article provides a roadmap for a solution to impostor scams, offering specific suggestions for mitigating this fraud today, while advocating an adoption of a "least-cost avoider" approach to addressing the whole of the ongoing problem.

The Artist's Way Workbook Julia Cameron 2020-09-03 For the millions of people who have uncovered their creative selves through *The Artist's Way*: a workbook and companion to the international bestseller. In this elegantly redesigned and user-friendly volume you'll find: - More than 110 Artist's Way tasks - More than 50 Artist's Way check-ins - Insights into the creative process - New ideas for Morning Pages and Artist's Dates *The Artist's Way Workbook* is an indispensable book for anyone following the path to creativity laid out in *The Artist's Way*.

Beautiful for Ever Helen Rappaport 2013 This is the true story of a woman who began life as a poor fish fryer in a disease-ridden, grubby corner of Victorian London. Madame Rachel had everything: a Mayfair address and the title of 'Purveyor to Her Majesty The Queen'. Her shop was full of exotic, expensive creams and potions. Her clientele were aristocratic, rich, gullible and came in their droves, lured by the promise of eternal beauty. What they found there was a con-woman and fraudster who made a career out of lies, treachery and the desperate hopes of women wanting to be 'beautiful for ever'.

Interdisciplinary Insights on Fraud António Maia 2014-04-11 This book fills an essential gap in the existing literature by analyzing fraud, and the weakening of ethical relations as parts of an overall global process, in an interdisciplinary, international and multidimensional perspective. It provides an in-depth analysis of fraud in its multiple facets, including financial fraud (most notably related to banking), fiscal/tax fraud (tax compliance and the role of government in the process), and academic fraud (exams misconduct and plagiarism). It also presents a set of methods and empirical evidence on the prevention and combating of fraud in distinct settings, such as money laundering, fraudulent investments schemes, and public procurement mismanagement, and economies, including Brazil, Canada, France, and Portugal.

Mississippi and the Great Depression Richelle Putnam 2017 Join author Richelle Putnam as she recounts how Mississippian's resolve and fortitude brought the state through one of the hardest economic times in American history. When the Great Depression erupted, Mississippi had not yet recovered from the boll weevil or the Flood of 1927. Its land suffered from depleted forests and soil. Plus, the state had yet to confront the racial caste systems imprisoning poor whites, African Americans and other minorities. Nevertheless, innovative Mississippians managed to keep their businesses and services open. Meanwhile, President Franklin D. Roosevelt's New Deal programs fostered economic stimulation within the state. Author Richelle Putnam also highlights the state's spiritual and cultural giants, who rose from the nation's poorest state to create a lasting footprint of determination, pride and hope during the Depression era.

Beautiful for Ever Helen Rappaport 2011-03-01 Author of *Ekaterinburg. The Last Days of the Romanovs*. In the 1860s, however, the pursuit of artificial beauty was still very much publicly frowned upon and the purchase of cosmetics and hair colourants was carried out 'under the counter', away from public scrutiny. So it was, that rich society women made their way heavily veiled by closed carriage to a luxurious premises at number 47a New Bond Street. The sign over the door promised them they would be 'Beautiful For Ever!' and they believed it. They hoped especially it would win them husbands or keep the ones they had. The slogan was the clever marketing ploy of the establishment's wily entrepreneur, Madame Rachel. She had it all: a posh address in Mayfair, royal cachet 'as purveyor to Her Majesty the Queen', as well as, by special appointment, to Empress Eugénie of France; a catalogue of highly sought after exotic cosmetics and beauty treatments advertised in the choicest of publications such as the *Court Journal*, and a clientele, so titled, so rich, so influential and so gullible that her accounts book would be a blackmailer's dream.

Hepcats & Rockabilly Boys Robert Reynolds 2018-08-27 In the 1950s, country music merged with the rising new fad called "rock and roll" to form what would become known as "Rockabilly." In short, Rockabilly was fast paced, guitar and bass driven ditties with thundering rhythms. The songs were often less than memorable made up with a conglomeration of silly lyrics and phrases like "bop," "shake," "mama," and "go cat!" Cars, especially Cadillacs, and colors, pink and black, were prevalent in many of the songs. Songs like "Oobie Doobie," "Ubangi Stomp," "Be Boppin' Baby," and "Rockin' In the Congo" were common record chart contenders. Many up and coming country crooners would go on to achieve widespread acclaim as names like Presley, Holly and Orbison conquered radio station playlists. They, among others, would become R&R legends. Others like Jack Scott, Boyd Bennett, and Dale Hawkins, found success to a lesser degree in the new genre. It's many of these "lesser knowns" that *Hepcats & Rockabilly Boys* explores. Here are some of their stories...

Art Law Leonard D. DuBoff 2023-01-31 The purchase of this ebook edition does not entitle you to receive access to the Connected eBook on CasebookConnect. You will need to purchase a new print book to get access to the full experience including: lifetime access to the online ebook with highlight, annotation, and search capabilities, plus an outline tool and other helpful resources. Art Law: Cases and Materials, Third Edition is written by Leonard DuBoff, a founder of the discipline of art law, and by Michael Murray, a prolific scholar of art law and intellectual property law. The current edition focuses on law and the visual arts world that now embraces the disruptive forces of blockchains and non-fungible tokens (NFTs). Designed as a primary text for courses on art law, law and the visual arts, cultural property law, or cultural heritage law, the three-part framework of this highly readable casebook explores artists' rights under copyright, trademark, right of publicity, moral rights, and the First Amendment; art markets including the law of galleries, dealers, auctions, and museums; and the legal issues surrounding international preservation of art and cultural property, including smuggling and theft in peacetime, looting and plundering in wartime, and protection of native and indigenous peoples' art. New to the Third Edition: As stated by the author of the introduction, Jane Ginsburg of Columbia Law School says, "The tremendous sweep of this casebook takes in the manifold fields that the apparently simple name 'Art Law' implicates. From 'What is Art?' through the different kinds of intellectual property encompassed within artists' rights, through censorship and freedom of expression to the many permutations of the art market, and on to international and domestic protections of cultural property, the casebook enmeshes the student in an extraordinary variety of fascinating, and often intractable, legal issues. The current edition not only generally updates its predecessor but adds such cutting-edge digital matters as NFTs (which unsettle some notions of "what is art," and pervade the gamut of IP issues), the role of artificial intelligence in the creation of works of art, and the impact of deepfakes on the right of publicity." The Third Edition explores how NFTs and the market for digital art has changed how artists, collectors, and the general public view and interact with the art world. NFTs have disrupted the calculation of what is art and who is an artist and challenge the centuries old systems of valuation of art even though they apply the same basic factors of scarcity, provenance (authenticity), attribution to a particular artist, popularity, historical significance, and potential for growth in value. NFTs and metaverse have thrust an entirely new class of creators and content owners into a crypto community that disfavors law and champions copying. NFTs have made digital art a popular and expensive art investment, but this pushes to the forefront the uncomfortable uncertainties of how the law treats digital works under the copyright first sale doctrine. NFTs now enable American artists to list and sell art works linked to smart contracts that set a rate for the payment of resale royalties and can issue a royalty payment whenever these art works are resold on an exchange that supports the payment of royalties for transactions on the blockchain where the art is registered. The text also explores how deep fakes and AI rendering technologies have created new issues regarding unauthorized uses in false endorsement situations and lookalike avatars and profile pictures (PFPs). Professors and students will benefit from: A very current text covering the real world and metaverse art world of the 2020s A rich collection of illustrations from and about the cases and issues PowerPoints that cover each case, topic, and subtopic

Testing Code Security Maura A. van der Linden 2007-06-07 The huge proliferation of security vulnerability exploits, worms, and viruses place an incredible drain on both cost and confidence for manufacturers and consumers. The release of trustworthy code requires a specific set of skills and techniques, but this information is often dispersed and decentralized, encrypted in its own jargon and terminology,

The Artist's Way Julia Cameron 2020-04-02 'A really good starting point to discover what lights you up' - Emma Gannon 'Unlock your inner creativity and ease your anxiety' Daily Telegraph THE MULTI-MILLION-COPY WORLDWIDE BESTSELLER Since its first publication, The Artist's Way has inspired the genius of Elizabeth Gilbert, Tim Ferriss, Reese Witherspoon, Kerry Washington and millions of readers to embark on a creative journey and find a deeper connection to process and purpose. Julia Cameron guides readers in uncovering problems and pressure points that may be restricting their creative flow and offers techniques to open up opportunities for growth and self-discovery. A revolutionary programme for personal renewal, The Artist's Way will help get you back on track, rediscover your passions, and take the steps you need to change your life. 'Each time I've learned something important and surprising about myself and my work ... Without The Artist's Way, there would have been no Eat, Pray, Love' - Elizabeth Gilbert

Sounds and the City Brett Lashua 2018-10-24 This book draws from a rich history of scholarship about the relations between music and cities, and the global flows between music and urban experience. The contributions in this collection comment on the global city as a nexus of moving people, changing places, and shifting social relations, asking what popular music can tell us about cities, and vice versa. Since the publication of the first Sounds and the City volume, various movements, changes and shifts have amplified debates about globalization. From the waves of people migrating to Europe from the Syrian civil war and other conflict zones, to the 2016 "Brexit" vote to leave the European Union and American presidential election of Donald Trump. These, and other events, appear to have exposed an anti-globalist retreat toward isolationism and a backlash against multiculturalism that has been termed "post-globalization." Amidst this, what of popular music? Does music offer renewed spaces and avenues for public protest, for collective action and resistance? What can the diverse histories, hybridities, and legacies of popular music tell us about the ever-changing relations of people and cities?

Seeking Wisdom Julia Cameron 2022-01-06 A six week Artist's Way Programme from legendary author Julia Cameron From the bestselling author of The Artist's Way comes a deeply personal account of pain, healing and growth. Using her own history of alcoholism as a springboard, Julia shows the reader how to harness prayer - in whatever form that takes for the individual - to overcome seemingly insurmountable obstacles, and forge ahead towards becoming the person they were meant to be. Seeking Wisdom is a guide to 'creative unblocking': a spiritual path to deeper creativity and a more profound connection to the divine. Filled with meditations, creative exercises, and Julia's characteristic positivity, Seeking Wisdom is further proof that Julia Cameron is the queen of change.

Victor Lustig Charles River Editors 2020-03-20 *Includes pictures *Includes a bibliography for further reading "Never pry into a person's personal circumstances (they'll tell you all eventually)." - "The Ten Commandments for Con Men," attributed to Victor Lustig The art of the confidence trick is a controversial craft that is as old as time itself. In the early years of civilization, unscrupulous folks bottled and peddled assortments of fake cures and potions. Snake oil salesmen aside, charlatans posed as mystical beings with supernatural powers, promising to end droughts and other misfortunes of the gullible with what were in reality parlor tricks and illusions. Indeed, throughout history, unabashedly brazen characters managed to make careers out of deception. 17th century Britain, for instance, was terrorized by William Chaloner, the most infamous serial counterfeiter and con artist of his time before he was ultimately bested by Sir Isaac Newton himself. The British trickster posed as a quack doctor and a clairvoyant who dispensed false fortunes (most likely via an early form of cold reading) and bogus healing antidotes, but these were bush-league frauds in comparison to one of his most renowned claims to fame: he once bribed four Jacobite sympathizers to crank out pamphlets regarding King James II's denunciation of His Royal Highness William, and later double-crossed his co-conspirators by tipping off the cops and swiftly decamping with the \$1,000 reward. Confidence women were equally active players in such dirty, fixed games. Doris Payne was a professional pilferer of jewels whose unconventional vocation spanned six decades. Throughout all her hits across the United States, Europe, and Asia, Payne adhered to a simple, yet effective method of operation: she donned stylish, pricey clothes, singled out impressionable male shopkeepers and distracted them with flirtatious small talk, and secretly palmed jewelry with sleight-of-hand tricks. One of the most recent was Frank Abagnale, a career impersonator, former forger of bank checks turned FBI employee, and the subject of the 2002 film Catch Me If You Can. Despite several famous con men, there is one con man in particular who, despite being frequently overshadowed by various counterparts, managed to pull off capers so audacious that they seemed to come straight out of an adventure thriller. As a matter of fact, the mystery man in question, Victor Lustig, has often been credited with authoring the figurative handbook that modern-day con artists continue to rely on, and his story has been studied or described in countless works of literature, most notably Robert Greene's 48 Laws of Power. Lustig was a notorious master of deception, a dangerously charismatic and conniving fellow, and could boast of exploits as incredible as selling the Eiffel Tower, not once, but twice. Victor Lustig: The Life and Legacy of the 20th Century's Most Notorious Con Artist profiles one of the most eccentric personalities of his age. Along with pictures of important people, places, and events, you will learn about Victor Lustig like never before.

The Artist's Date Book Julia Cameron 1999-10-11 In *The Artist's Way*, Julia Cameron addressed a complex subject in a way that has allowed millions of aspiring and working artists to tap into their own creativity. With her companion book *The Artist's Way Morning Pages Journal*, Cameron focused readers on one of two primary tools in her programs. Now *The Artist's Date Book* directs readers toward the second tool. Encompassing a year of creativity, with illustrations by Elizabeth Cameron Evans, 365 provocative tasks, and ample inventory space, it is whimsical, inspiring, entertaining, and wise. The book leads readers to involve themselves in daily meetings with their creative self, guiding them to authentic growth, renewal, and confidence.

Trick Baby Robert Beck 1969

Marketeer Or Pied Piper, Salesman Or Con-Artist Richard Dadamo 2008-05 *Manage Growth through Marketing*

Provenance Laney Salisbury 2009-07-09 A tautly paced investigation of one the 20th century's most audacious art frauds, which generated hundreds of forgeries-many of them still hanging in prominent museums and private collections today *Provenance* is the extraordinary narrative of one of the most far-reaching and elaborate deceptions in art history. Investigative reporters Laney Salisbury and Aly Sujo brilliantly recount the tale of a great con man and unforgettable villain, John Drewe, and his sometimes unwitting accomplices. Chief among those was the struggling artist John Myatt, a vulnerable single father who was manipulated by Drewe into becoming a prolific art forger. Once Myatt had painted the pieces, the real fraud began. Drewe managed to infiltrate the archives of the upper echelons of the British art world in order to fake the provenance of Myatt's forged pieces, hoping to irrevocably legitimize the fakes while effectively rewriting art history. The story stretches from London to Paris to New York, from tony Manhattan art galleries to the esteemed Giacometti and Dubuffet associations, to the archives at the Tate Gallery. This enormous swindle resulted in the introduction of at least two hundred forged paintings, some of them breathtakingly good and most of them selling for hundreds of thousands of dollars. Many of these fakes are still out in the world, considered genuine and hung prominently in private houses, large galleries, and prestigious museums. And the sacred archives, undermined by John Drewe, remain tainted to this day. *Provenance* reads like a well-plotted thriller, filled with unforgettable characters and told at a breakneck pace. But this is most certainly not fiction; *Provenance* is the meticulously researched and captivating account of one of the greatest cons in the history of art forgery.

Puerto Rico: a Quick Overview of the Island and its People

Musicmakers of Network Radio Jim Cox 2014-01-10 Before television, radio was the sole source of simultaneous mass entertainment in America. The medium served as launching pad for the careers of countless future stars of stage and screen. Singers and conductors became legends by offering musical entertainment directly to Americans in their homes, vehicles, and places of work and play. This volume presents biographies of 24 renowned performers who spent a significant portion of their careers in front of a radio microphone. Profiles of individuals like Steve Allen, Rosemary Clooney, Bob Crosby, Johnny Desmond, Jo Stafford, and Percy Faith, along with groups such as the Ink Spots and the King's Men, reveal the private lives behind the public personas and bring to life the icons and ambiance of a bygone era.

The Con Artist Dates Kurt Dinan 2020-06-15 This book includes the short stories of the three dates that Boone McReedy and Darby West go on prior to *THE SCAM LIST*. Here you'll read about the first cons they ever run as a team, and get hints as to why Darby's broken up with Boone before the novel begins. It'll give you a great idea of the cons, humor, and fun that await in *THE SCAM LIST*.

Con Artist Dating Millie Osborne 2019-12-01 Romance is supposed to be a mutually beneficial, genuine way to find true love and even marriage. Whether you find your partner online or unplugged, it is important to know the subtle yet life changing behaviors common to people who want you to love them so that they can take advantage of your will, your money, and even your body. Winner of two awards, this book is a personal guided tour that helps you explore the well-concealed world of con artists operating on people like you and me. The guide does not judge your romance decisions but, instead, provides enlightenment that boosts critical thinking and analysis-two progressive assets in all aspects of life, especially when building relationships. This self-help guide will empower you with the knowledge to judge relationships accurately and confidently for yourself. This is what people think after reading *Con Artist Dating*: "In an age of countless internet and social media scams, relationship scams may be the cruelest of all, because they prey on the need we all feel for love and affection. The combination of a lonely heart and a con artist who is good at being convincing is a very dangerous one. In this book Millie Osborne wants to give not just potential victims but also their families the information they need to determine when it's not really love someone is after." Tom Roussey, TV Reporter "Dr. Osborne is a psychiatrist, scholar and author who creates a portrait of a personality type personified by a lust for power and profit. Fascinating and often surprising, the book provides many valuable insights and compelling examples of just what it is that defines a "con artist." The book is a pleasure to read, enlightening readers with all degrees of experience, including parents; and an indispensable guide to anyone interested in the dynamics of con-artistry and its pernicious impact on the victims." Lorraine S. Roth, M.D., Editor of 'Current Psychiatry' and Henry J. Roth, Ph.D., Author of 'Tales from Time Out' and 'Climbing Jacobs Ladder' "Millie Osborne, M.D., psychiatric consultant, is expertly qualified to write a book that guides readers through the world of con artist dating. It has been her passion to relieve human suffering through knowledge and information that enlightens readers. Any woman or man hungry for love should read this unique self-help guide to personal growth and development. It could save them the heartache of emotional and financial harm that results from becoming a victim of deceit. Therapists might want to recommend this book to their heart-broken clients." John C. Russotto, Ph.D., Mental Health Consultant "Soul searching...a relentlessly honest and powerful guide that leaves you shaken and thankfully educated. This book takes a deep dive into illuminating the unforeseen, unanticipated and unsettling social and moral consequences involving manipulative behaviors. This is required reading that will leave you empowered and strengthened." Yvonne L. Taylor, Ph.D., MSN, NP "Human relationships are dominated by people who take advantage of human gullibility and perceived needs masquerading as wants. As long as humans want to believe things for reasons having nothing to do with facts and evidence, there will always be unscrupulous people who come along and take advantage of that by feeding such beliefs which do not require any demonstrable and credible evidence. Skepticism is the virtue which is far more likely to save one from being conned by creeps everywhere and in all aspects of life, not just dating. Finding the right people in life in whom you can place your trust is everything, and the only way to find them is by seeing how well their actions match their words - basically facts and evidence, just like one would use to determine if a certain factor is the cause of an observed outcome. Anyone can say anything, but it is what one does - well that is your evidence." -Anonymous

The Scam Handbook Joel Levy 2004 From the charming and seductive hustler--an icon of 1920s film noir--to the cyber hack who can truly vanish without a trace, this book exposes all the tricks of the trade of a con artist.

My Adventures with Your Money T.D. Thornton 2015-11-03 The saga of George Graham Rice, the most famous early 20th century con man who bilked a naive public, "Bernie Madoff-style," as American greed roared its loudest

Common Sense Tone Sequences for Contemporary Jazz Improvisation Olegario Diaz 2019-01-30 This book is a summary of both exercises and improvisation lines designed to enhance Common Tone Sequences. The book covers scales, arpeggios, chromatic exercises and jazz line phrases from transcribed solos. These exercises should be transposed to all twelve (12) tones in order to achieve perfect coordination. Major, minor and dominant chords, extended to their highest level, scale wise, arpeggios and chromatic passages. There are no signature centers, therefore, all these exercises will be written accidental way. This project is an extension of a 7 chapter collection on improvisation by the same author: ¥Improvise Now ¥240 Chromatic Exercises + 1165 Jazz Lines Phrases ¥Herbie Hancock. The Blue Note Years ¥John Coltrane & Michael Brecker Legacy ¥Chris Potter Jazz Styles ¥Bidirectional Contemporary Jazz Improvisation ¥New Conception for Linear & Intervallic Jazz Improvisation ¥State of the Art: Postbop Intervallic Jazz Improvisation Exercises and Line Phrases.

The Recordings of Andy Kirk and His Clouds of Joy George Burrows 2019 Andy Kirk's *Clouds of Joy* came from Kansas City to find nationwide fame in the later 1930s. The many records they made between 1929 and 1949 came to exemplify the Kansas City style of jazz, but they were also criticized for their populism and inauthenticity. In *The Recordings of Andy Kirk' and his Clouds of Joy*, George Burrows considers these records as representing negotiations over racialized styles between black jazz musicians and the racist music industry during a vital period of popularity and change for American jazz. The book explores the way that these reformative negotiations shaped and can be heard in the recorded music. By

comparing the band's appropriation of musical styles to the manipulation of masks in black forms of blackface performance--both signifying and subverting racist conceptions of black authenticity--it reveals how the dynamic between black musicians, their audiences and critics impacted upon jazz as a practice and conception.

Clockwork Liza Martin Wimmer 2021-09-12 Actress, singer, musical theater star, gay icon: Liza Minnelli. Always citing the past but acting in present, her image is an oddity of the entertainment industry. Private background and acting roles flow together in the case of Minnelli who was born into the American show business in 1946. But she is more than "Cabaret", Great American Songbook, Broadway and drag model. This book is neither another sentimental biography of her so-called tragic private life nor a pure scientific examination. It simply aims to analyze her single fields of work in theater, film, television, recording studio and on concert stage that all perform together like a clockwork.

Thomas Cole. A Description of his Life and his Series of Paintings "The Course of Empire" and "The Voyage of Life" Andrea Sido 2017-09-14 Seminar paper from the year 2016 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 2, University of Vienna, language: English, abstract: This paper describes the life and work of Thomas Cole. After a description of Cole's biography, the second chapter deals with two series of paintings: "The Course of Empire" and "The Voyage of Life". Finally, the Hudson River School will be described.

The Adventures of a Victorian Con Woman Mick Davis 2020-10-30 The story of Mrs. Gordon Baillie is stranger than anything to be met with in the field of fiction. Mrs. Gordon Baillie, known throughout her life as Annie, was born in the direst poverty in the small Scottish fishing town of Peterhead in 1848. Illegitimate and illiterate her beauty and intelligence nevertheless enabled her to overcome her circumstances and become a charming and wealthy socialite living a life of luxury whilst raising money for worthy causes and charitable works. Behind her supposed perfect and contented life, however, lay one of the most notorious and compulsive swindlers of the Victorian Age. Her fraudulent fundraising and larger-than-life schemes played out across four decades and three continents, Europe, America and Australasia, and involved land owners crofters, aristocrats, politicians, bankers, socialist revolutionaries, operatic stars and the cultural icons of the day. She became mistress to a rich aristocrat, married a world-renowned male opera singer and later took as a lover a vicar's son with anarchist tendencies. For most of her 'career' she kept one step ahead of the law and her nemesis, Inspector Henry Marshall of Scotland Yard, but finally becoming undone through her own compulsion for petty theft, despite her amassed fortune. During her life she used more than 40 aliases, produced four children and spent her way through millions of ill-gotten pounds, dollars and other currencies. But at the turn of the twentieth century, her notoriety was such that she took refuge in America and disappeared from history.

Do You Remember? Trenton Bailey 2022-12-28 In *Do You Remember? Celebrating Fifty Years of Earth, Wind & Fire*, Trenton Bailey traces the humble beginning of Maurice White, his development as a musician, and his formation of Earth, Wind & Fire, a band that became a global phenomenon during the 1970s. By the early 1980s, the music industry was changing, and White had grown weary after working constantly for more than a decade. He decided to put the band on hiatus for more than three years. The band made a comeback in 1987, but White's health crisis soon forced them to tour without him. During the twenty-first century, the band has received numerous accolades and lifetime achievement and hall of fame awards. The band remains relevant today, collaborating with younger artists and maintaining their classic sound. Earth, Wind & Fire stood apart from other soul bands with their philosophical lyrics and extravagant visual art, much of which is studied in the book, including album covers, concerts, and music videos. The lyrics of hit songs are examined alongside an analysis of the band's chart success. Earth, Wind & Fire has produced twenty-one studio albums and several compilation albums. Each album is analyzed for content and quality. Earth, Wind & Fire is also known for using ancient Egyptian symbols, and Bailey thoroughly details those symbols and Maurice White's fascination with Egyptology. After enduring many personnel changes, Earth, Wind & Fire continues to perform around the world and captivate diverse audiences.

Privacy, Security, and Cyberspace, Revised Edition Robert Plotkin 2020-05-01 Digital technology has caused governments, businesses, and individuals to rethink long-held notions of privacy and security. Although monitoring can be used to perform surveillance on criminal activity, it can also be used to spy on innocent individuals, if legal constraints are not in place. *Privacy, Security, and Cyberspace, Revised Edition* illustrates how digital privacy and security is often a cat-and-mouse game in which owners of computers and digital data constantly update their defenses in response to new threats, while hackers develop new ways to break through such defenses. Chapters include: Your Right to Privacy Computer Viruses: Invisible Threats to Privacy Spyware: Software Snooping on Your Private Data Phishing and Social Engineering: Confidence Games Go Online Your Personal Information Online: Everyone Is a Public Figure Now Identity Theft: Protecting Oneself against Impostors Keeping Your Data Secure: The Best Offense Is a Good Defense Databases, Privacy, and Security: Monitoring the "Online You."

Conversations with Nikolai Kapustin Yana Tyulkova 2019-04-15 This book is the monograph of Ukrainian-Russian Classical / Jazz composer Nikolai Kapustin. It grew out of meetings and conversations between the author and the composer. It aims to introduce the fascinating world of this modern day leading composer to a wider audience.

Torch Singing Stacy Holman Jones 2007-07-08 With an ethnographer's eye, Stacy Holman Jones provides a cultural critique of torch singing—describing the genre as a rich drama of passiveness, deception, desire, and resistance.

King Con Paul Willetts 2018-08-07 The spellbinding tale of hustler Edgar Laplante—the king of Jazz Age con artists—who becomes the victim of his own dangerous game. Edgar Laplante was a smalltime grifter, an erstwhile vaudeville performer, and an unabashed charmer. But after years of playing thankless gigs and traveling with medicine shows, he decided to undertake the most demanding and bravura performance of his life. In the fall of 1917, Laplante reinvented himself as Chief White Elk: war hero, sports star, civil rights campaigner, Cherokee nation leader—and total fraud. Under the pretenses of raising money for struggling Native American reservations, Laplante dressed in buckskins and a feathered headdress and traveled throughout the American West, narrowly escaping exposure and arrest each time he left town. When the heat became too much, he embarked upon a lucrative continent-hopping tour that attracted even more enormous crowds, his cons growing in proportion to the adulation of his audience. As he moved through Europe, he spied his biggest mark on the Riviera: a prodigiously rich Hungarian countess, who was instantly smitten with the con man. The countess bankrolled a lavish trip through Italy that made Laplante a darling of the Mussolini regime and a worldwide celebrity, soaring to unimaginable heights on the wings of his lies. But then, at the pinnacle of his improbable success, Laplante's overreaching threatened to destroy him... In *King Con*, Paul Willetts brings this previously untold story to life in all its surprising absurdity, showing us how our tremendous capacity for belief and our longstanding obsession with celebrity can make fools of us all—and proving that sometimes truth is stranger than fiction.

A Spirit of Sacrifice Aaron Noble 2017-01-01 Focuses on the posters of World War I as a medium to interpret the tremendous role played by New York State and its citizens in the war effort.

Hearing Luxe Pop John Howland 2021-06-08 "Hearing Luxe Pop explores a deluxe-production aesthetic that has long thrived in American popular music. John Howland presents an alternative music history that centers on shifts in timbre and sound through innovative uses of media, orchestration, and arranging. He travels from symphonic jazz to the Great American Songbook; teenage symphonies of the Motown label and 1960s girl groups to the emerging "countrypolitan" sound of Nashville; the sunshine pop and baroque pop of the Beach Boys to the blending of soul and funk into 1970s disco; the hip-hop-with-orchestra events of Jay-Z and Kanye West to indie rock bands with the Brooklyn Philharmonic. The luxe aesthetic merges popular-music idioms with lush string orchestrations, big-band instrumentation, and symphonic instruments. This book attunes readers to hearing the discourses that gathered around the music and its associated images, and in turn examines pop's relations to aspirational consumer culture, spectacle, theatricality, glamour, sophistication, cosmopolitanism, and "classy" lifestyles"--

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