

The New Soviet Man And Woman Sex Role Socialization In The Ussr

Building Democracy in Contemporary Russia - Sarah L. Henderson
2018-07-05

Can foreign donors help build new democracies? In the 1990s, public and private organizations such as USAID and the Soros Foundation poured huge amounts of money and expertise into Russia to help build the dream of a vibrant democratic society. Sarah L. Henderson argues that despite the altruistic intentions of foreign assistance agencies and domestic activists, foreign aid designed to spur civic growth has had unintended consequences. Drawing on extensive field work, survey research, and work experience for several funding agencies in Moscow in the late 1990s, Henderson focuses on donor efforts to support the emerging community of nongovernmental organizations and, in particular, on efforts to build a functioning women's movement in Russia. Her intimate knowledge of Russia's growing NGO community informs a worrisome finding: foreign aid has made a tremendous difference, but not in altogether expected or positive ways. New Russian civic groups serve either the needs of an indigenous clientele or the demands of the foreign aid bureaucracy—but rarely both. Henderson's research and experience show that while aid has kept a fledgling civic community alive, it is a civic community that is disconnected from its own domestic audience. The book suggests that large flows of foreign aid have in some ways damaged the long-term prospects for democratization in Russia.

The Fate of the New Man - Claire McCallum 2018-07-03

Women's Works in Stalin's Time - Beth Holmgren 1993-11-22
"... Holmgren gives a superb comparative analysis of the literary legacy of the two memoirists." -- Times Literary Supplement "Beth Holmgren's book is a highly original and very productive critical appraisal of the

work of Likiia Chukovskaia and Nadezhda Mandelstam." -- The Russian Review "This fine book, with its copious, informative notes and good bibliography, will interest students of 20th-century literature and theorists of autobiography, feminist criticism, and gender studies." -- Choice "... a fascinating book that provides a powerful testament to the strength and endurance of women in a particularly ghastly period of history." -- Signs "... impressive, eloquently written... an integrated comparative study of two very different female survivors of the Stalinist night." -- Caryl Emerson "... a bold scholarly act.... The writing is excellent throughout." -- Barbara Heldt Two extraordinary women writers are evoked as models of women's heroic roles in preserving Russian culture in Stalin's time. A fresh and eloquent approach to the literature of the Stalinist age.

Writing New Identities - Gisela Brinker-Gabler 1997

Militarizing Men - Maya Eichler 2011-10-26

A state's ability to maintain mandatory conscription and wage war rests on the idea that a "real man" is one who has served in the military. Yet masculinity has no inherent ties to militarism. The link between men and the military, argues Maya Eichler, must be produced and reproduced in order to fill the ranks, engage in combat, and mobilize the population behind war. In the context of Russia's post-communist transition and the Chechen wars, men's militarization has been challenged and reinforced. Eichler uncovers the challenges by exploring widespread draft evasion and desertion, anti-draft and anti-war activism led by soldiers' mothers, and the general lack of popular support for the Chechen wars. However, the book also identifies channels through which militarized gender identities have been reproduced. Eichler's empirical and theoretical

study of masculinities in international relations applies for the first time the concept of "militarized masculinity," developed by feminist IR scholars, to the case of Russia.

Authenticity: The Cultural History of a Political Concept - Maiken Umbach 2017-11-23

Authenticity is everywhere: political leaders invoke the idea to gain our support, advertisers use it to sell their products. But is authenticity a dangerous hoax? What is, and is not, authentic has been hotly debated ever since the concept was invented. Many academics have sought to "unmask" authenticity claims as deceptive. This book takes a different approach. In chapters covering historical and contemporary examples, the authors explore why authenticity, real or imagined, exercises such a powerful hold on our imaginations. The chapters trace how invocations of authenticity borrow from one another, across arenas such as philosophy and theology, encounters with nature, leisure, and mass consumption, political and corporate leadership, left-wing and right-wing ideologies. This cultural history of authenticity is of interest to academic and lay readers alike, who are interested in the significance and history of a concept that shapes how we understand ourselves and the world we live in.

Creating the New Soviet Woman - L. Attwood 1999-08-31

This book explores the Soviet attempt to propagandise the 'new Soviet woman' through the magazines *Rabotnitsa* and *Krest'yanka* from the 1920s to the end of the Stalin era. Balancing work and family did not prove easy in a climate of shifting economic and demographic priorities, and the book charts the periodic changes made to the model.

The New Soviet Man and Woman - Lynne Attwood 1990-10-12

An analysis of Soviet writings on sex and gender, the climate and thought around them, and their implications for the development of male and female personality differences. Aspects covered include the sociological and demographic approaches to sex differences.

World Socialist Cinema - Masha Salazkina 2023-06-13

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit

www.luminosoa.org to learn more. In this capacious transnational film history, renowned scholar Masha Salazkina proposes a groundbreaking new framework for understanding the cinematic cultures of twentieth-century socialism. Taking as a point of departure the vast body of work screened at the Tashkent International Festival of Cinemas of Asia, Africa, and Latin America in the 1960s and 1970s, *World Socialist Cinema* maps the circulation of films between the Soviet Bloc and the countries of the Global South in the mid- to late twentieth century, illustrating the distribution networks, festival circuits, and informal channels that facilitated this international network of artistic and intellectual exchange. Building on decades of meticulous archival work, this long-anticipated film history unsettles familiar stories to provide an alternative to Eurocentric, national, and regional narratives, rooted outside of the capitalist West.

Post-Soviet Women - Mary Buckley 1997-07-13

This volume is the first to take a systematic look at the position of women in the post-Soviet states of the former USSR.

Everyday Life in Russia - Choi Chatterjee 2015-01-29

A panoramic, interdisciplinary survey of Russian lives and "a must-read for any scholar engaging with Russian culture" (*The Russian Review*). In this interdisciplinary collection of essays, distinguished scholars survey the cultural practices, power relations, and behaviors that characterized Russian daily life from pre-revolutionary times through the post-Soviet present. Microanalyses and transnational perspectives shed new light on the formation and elaboration of gender, ethnicity, class, nationalism, and subjectivity. Changes in consumption and communication patterns, the restructuring of familial and social relations, systems of cultural meanings, and evolving practices in the home, at the workplace, and at sites of leisure are among the topics explored. "Offers readers a richly theoretical and empirical consideration of the 'state of play' of everyday life as it applies to the interdisciplinary study of Russia." —*Slavic Review* "An engaging look at a vibrant area of research . . . Highly recommended." —*Choice* "Volumes of such diversity frequently miss the mark, but this one represents a welcomed introduction to and a 'must'

read for anyone seriously interested in the subject.” —Cahiers du Monde russe

Women in Russia and Ukraine - Rosalind J. Marsh 1996-03-14

In this book, leading western specialists and Russian and Ukrainian feminists examine how gender has shaped Russian and Ukrainian history from the twelfth century to the present. In particular, they analyse the current backlash against women's emancipation. Using new archival materials and the insights of feminist theory, the contributors explore the relevance of gender equality and difference in Russian history. They find that women have not merely submitted to the patriarchal system, but instead have found creative ways of resisting it. Chapters focusing on contemporary Russia discuss abortion, pornography, sexual minorities, young women's lifestyles, the impact of economic reform on women and the development of the women's movement. This book will be of interest to students and specialists in Russian, Ukrainian and women's studies, as well as to historians, political scientists, sociologists and economists.

Sex and Russian Society - Igor' Semenovich Kon 1993

"The seven essays in *Sex and Russian Society*, by Russians and Western scholars, graphically describe the consequences of decades of sexual neglect, illiteracy and repression.... *Sex and Russian Society*... reveals that beneath the repressive model of official morality an evolution in sexual mores was taking place, particularly among the young.... The book's most alarming, though not unexpected, message is that homosexuals and women are bearing the brunt of a disintegrating health care system and repressive sexual attitudes and stereotypes." --Katrina vanden Heuvel, *The Nation* Here is the first serious study of the main aspects of sexuality in Russian society today, with contributors from both inside and outside the former Soviet Union. From the 1930s, sex was kept out of the public eye in the former USSR. Low contraceptive use, high abortion rates, intolerance toward homosexuals, and inadequate measures to combat AIDS are some of the consequences of the long neglect and repression of sexual culture.

How the Soviet Man was Unmade - Lilya Kaganovsky 2008

In Stalinist Russia, the idealized Soviet man projected an image of

strength, virility, and unyielding drive in his desire to build a powerful socialist state. In monuments, posters, and other tools of cultural production, he became the demigod of Communist ideology. But beneath the surface of this fantasy, between the lines of texts and in film, lurked another figure: the wounded body of the heroic invalid, the second version of Stalin's New Man. In *How the Soviet Man Was Unmade*, Lilya Kaganovsky exposes the paradox behind the myth of the indestructible Stalinist-era male. In her analysis of social-realist literature and cinema, she examines the recurring theme of the mutilated male body, which appears with startling frequency. Kaganovsky views this representation as a thinly veiled statement about the emasculated male condition during the Stalinist era. Because the communist state was "full of heroes," a man could only truly distinguish himself and attain hero status through bodily sacrifice—yet in his wounding, he was forever reminded that he would be limited in what he could achieve, and was expected to remain in a state of continued subservience to Stalin and the party. Kaganovsky provides an insightful reevaluation of classic works of the period, including the novels of Nikolai Ostrovskii (*How Steel Was Tempered*) and Boris Polevoi (*A Story About a Real Man*), and films such as Ivan Pyr'ev's *The Party Card*, Eduard Pentslin's *The Fighter Pilots*, and Mikhail Chiaureli's *The Fall of Berlin*, among others. The symbolism of wounding and dismemberment in these works acts as a fissure in the facade of Stalinist cultural production through which we can view the consequences of historic and political trauma.

The War Within - Alexis Peri 2017-01-02

Winner of the Pushkin House Russian Book Prize Winner of the AATSEEL Book Prize Winner of the University of Southern California Book Prize Honorable Mention, Reginald Zelnik Book Prize “Stand aside, Homer. I doubt whether even the author of the *Iliad* could have matched Alexis Peri’s account of the 872-day siege which Leningrad endured.”

—Jonathan Mirsky, *The Spectator* “Fascinating and perceptive.”

—Antony Beevor, *New York Review of Books* “Powerful and illuminating...A fascinating, insightful, and nuanced work.” —Anna Reid, *Times Literary Supplement* “A sensitive, at times almost poetic

examination.” —Robert Legvold, *Foreign Affairs* In September 1941, two and a half months after the Nazis invaded the Soviet Union, the German Wehrmacht encircled Leningrad. Cut off from the rest of Russia, the city remained blockaded for 872 days, at a cost of almost a million civilian lives. It was one of the longest and deadliest sieges in modern history. *The War Within* chronicles the Leningrad blockade from the perspective of those who endured it. Drawing on unpublished diaries written by men and women from all walks of life, Alexis Peri tells the tragic story of how young and old struggled to make sense of a world collapsing around them. When the blockade was lifted in 1944, Kremlin officials censored publications describing the ordeal and arrested many of Leningrad’s wartime leaders. Some were executed. Diaries—now dangerous to their authors—were concealed in homes, shelved in archives, and forgotten. *The War Within* recovers these lost accounts, shedding light on one of World War II’s darkest episodes while paying tribute the resilience of the human spirit.

Military and Society in Post-Soviet Russia - Stephen L. Webber
2006-04-18

This collection provides the first comprehensive analysis of the nature of the relationship between the military and society in post-Soviet Russia. It brings together a multidisciplinary group of leading Western and Russian experts to investigate both the ways in which developments in the Russian armed forces influence Russian society, and the impact of broader societal change on the military sphere.

Soviet Self-Hatred - Eliot Borenstein 2023-06-15

Soviet Self-Hatred examines the imaginary Russian identities that emerged following the collapse of the Soviet Union. Eliot Borenstein shows how these identities are best understood as balanced on a simple axis between pride and shame, shifting in response to Russia's standing in the global community, its anxieties about internal dissension and foreign threats, and its stark socioeconomic inequalities. Through close readings of Russian fiction, films, jokes, songs, fan culture, and Internet memes, Borenstein identifies and analyzes four distinct types with which Russians identify or project onto others. They are the sovok (the Soviet

yokel); the New Russian (the despised, ridiculous nouveau riche), the vatnik (the belligerent, jingoistic patriot), and the Orc (the ultraviolent savage derived from a deliberate misreading of Tolkien's epic). Through these contested identities, *Soviet Self-Hatred* shows how stories people tell about themselves can, tragically, become the stories that others are forced to live.

Gender and War in Twentieth-Century Eastern Europe - Nancy M. Wingfield 2006-05-09

This volume explores the role of gender on both the home and fighting fronts in eastern Europe during World Wars I and II. By using gender as a category of analysis, the authors seek to arrive at a more nuanced understanding of the subjective nature of wartime experience and its representations. While historians have long equated the fighting front with the masculine and the home front with the feminine, the contributors challenge these dichotomies, demonstrating that they are based on culturally embedded assumptions about heroism and sacrifice. Major themes include the ways in which wartime experiences challenge traditional gender roles; postwar restoration of gender order; collaboration and resistance; the body; and memory and commemoration.

Private Life and Communist Morality in Khrushchev's Russia - Deborah A. Field 2007

Drawing on previously inaccessible records, this book discusses love, sex, marriage, divorce, and child-rearing during Khrushchev's «thaw» of the 1950s and early 1960s. It analyses the Soviet government's attempts to supervise private life and enforce communist morality, and it describes the diverse ways in which people responded to official prescriptions. Written in a lively and accessible style, this book provides an innovative exploration of the interactions between Soviet ideology and everyday life.

Soviet Consumer Culture in the Brezhnev Era - Natalya Chernyshova
2013-06-26

After decades of turmoil and trauma, the Brezhnev era brought stability and an unprecedented rise in living standards to the Soviet Union,

enabling ordinary people to enjoy modern consumer goods on an entirely new scale. This book analyses the politics and economics of the state's efforts to improve living standards, and shows how mass consumption was often used as an instrument of legitimacy, ideology and modernization. However, the resulting consumer revolution brought its own problems for the socialist regime. Rising well-being and the resulting ethos of consumption altered citizens' relationship with the state and had profound consequences for the communist project. The book uses a wealth of sources to explore the challenge that consumer modernity was posing to Soviet 'mature socialism' between the

mid-1960s and the early 1980s. It combines analysis of economic policy and public debates on consumerism with the stories of ordinary people and their attitudes to fashion, Western goods and the home. The book contests the notion that Soviet consumers were merely passive, abused, eternally queuing victims and that the Brezhnev era was a period of 'stagnation', arguing instead that personal consumption provided the incentive and the space for individuals to connect and interact with society and the regime even before perestroika. This book offers a lively account of Soviet society and everyday life during a period which is rapidly becoming a new frontier of historical research.

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