

Shanghai Girls A Novel

The Tea Girl of Hummingbird Lane Lisa See 2017-03-21 A thrilling new novel from #1 New York Times bestselling author Lisa See explores the lives of a Chinese mother and her daughter who has been adopted by an American couple. Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, *Snow Flower and the Secret Fan*, See introduced the Yao people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. A powerful story about a family, separated by circumstances, culture, and distance, *Tea Girl of Hummingbird Lane* paints an unforgettable portrait of a little known region and its people and celebrates the bond that connects mothers and daughters.

No Longer Human 1958 A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage.

100 Opinions You Can Trust on Shanghai Girls Benjamin Cropper 2013-01 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Shanghai Girls: A Novel." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Empress Orchid Anchee Min 2006-04-04 To rescue her family from poverty and avoid marrying her slope-shouldered cousin, seventeen-year-old Orchid competes to be one of the Emperor's wives. When she is chosen as a lower-ranking concubine she enters the erotically charged and ritualised Forbidden City. But beneath its immaculate façade lie whispers of murders and ghosts, and the thousands of concubines will stoop to any lengths to bear the Emperor's son. Orchid trains herself in the art of pleasuring a man, bribes her way into the royal bed, and seduces the monarch, drawing the attention of dangerous foes. Little does she know that China will collapse around her, and that she will be its last Empress.

Flower Net Lisa See 2007-12-31 "Lisa See begins to do for Beijing what Sir Arthur Conan Doyle did for turn-of-the-century London or Dashiell Hammett did for 1920s San Francisco: She discerns the hidden city lurking beneath the public facade." -The Washington Post Book World In the depths of a Beijing winter, during the waning days of Deng Xiaoping's reign, the U.S. ambassador's son is found dead—his body entombed in a frozen lake. Around the same time, aboard a ship adrift off the coast of Southern California, Assistant U.S. Attorney David Stark makes a startling discovery: the corpse of a Red Prince, a scion of China's political elite. The Chinese and American governments suspect that the deaths are connected and, in an unprecedented move, they join forces to see justice done. In Beijing, David teams up with the unorthodox police detective Liu Hulan. In an investigation that brings them to every corner of China and sparks an intense attraction between the two, David and Hulan discover a web linking human trafficking to the drug trade to governmental treachery—a web reaching from the Forbidden City to the heart of Los Angeles and, like the wide flower net used by Chinese fishermen, threatening to ensnare all within its reach. "A graceful rendering of two different and complex cultures, within a highly intricate plot . . . The starkly beautiful landscapes of Beijing and its surrounding countryside are depicted with a lyrical precision." -Los Angeles Times Book Review "Murder and intrigue splash across the canvas of modern Chinese life. . . . A vivid portrait of a vast Communist nation in the painful throes of a sea change." -People "Fascinating . . . that rare thriller that enlightens as well as it entertains." -San Diego Union-Tribune A Finalist for the Edgar Award for Best First Mystery A NEW YORK TIMES NOTABLE BOOK

The Girls Lori Lansens 2011-10-27 I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an aeroplane bathroom. Or worn a hat. Or been kissed like that... So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand times as me, to be loved so exponentially' In twenty-nine years, Rose Darlen has never spent a moment apart from her twin sister, Ruby. She has never gone for a solitary walk or had a private conversation. Yet, in all that time, she has never once looked into Ruby's eyes. Joined at the head, 'The Girls' (as they are known in their small town) attempt to lead a normal life, but can't help being extraordinary. Now almost thirty, Rose and Ruby are on the verge of becoming the oldest living craniopagus twins in history, but they are remarkable for a lot more than their unusual sisterly bond.

Shanghai Girl Gets All Dressed Up Beverley Jackson 2005 Includes more than 200 new and vintage photographs of the city, the clothes, the Chinese cinema stars who led the fashion trends, and the Hollywood movie queens who inspired them.

NVK Temple Drake 2020-03-17 A hypnotic, unforgettable Gothic page-turner soon to be a cult classic One night in 2012, Zhang Guo Xing takes a group of European clients to a fashionable high-end nightclub in Shanghai. While there, he meets a strikingly beautiful young Finnish woman called Naemi Vieno Kuusela. The physical attraction between them proves irresistible, and they embark on an intoxicating affair. But Naemi is not what she appears to be... To Zhang's surprise, she veers between passion and wariness, conducting the relationship entirely on her own terms. He feels compelled to find out more about her, and is swiftly drawn into a web of intrigue, mystery, and horror. Is she a ghost? A demon? Do the living dead walk the streets of twenty-first century Shanghai?

On Gold Mountain Lisa See 2014-08-20 Out of the stories heard in her childhood in Los Angeles's Chinatown and years of research, See has constructed this sweeping chronicle of her Chinese-American family, a work that takes in stories of racism and romance, entrepreneurial genius and domestic heartache, secret marriages and sibling rivalries, in a powerful history of two cultures meeting in a new world. 82 photos.

The Savage Instinct Marjorie DeLuca 2021-05-18 "DeLuca keeps readers guessing. Minette Walters fans will be pleased." —Publishers Weekly (starred review) In the lineage of Margaret Atwood's *Alias Grace*, *The Savage Instinct* is the chilling story of one woman's struggle for her sanity, set against the backdrop of the arrest and trial of Mary Ann Cotton, England's first female serial killer. England, 1873. Clara Blackstone has just been released after one year in a private asylum for the insane. Clara has two goals: to reunite with her husband, Henry, and to never—ever—return to the asylum. As she enters Durham, Clara finds her carriage surrounded by a mob gathered to witness the imprisonment of Mary Ann Cotton—England's first female serial killer—accused of poisoning nearly twenty people, including her husbands and children. Clara soon finds the oppressive confinement of her marriage no less terrifying than the white-tiled walls of Hoxton. And as she grows increasingly suspicious of Henry's intentions, her fascination with Cotton grows. Soon, Cotton is not just a notorious figure from the headlines, but an unlikely confidante, mentor—and perhaps accomplice—in Clara's struggle to protect her money, her freedom and her life.

Three Sisters Bi Fei 2012-02-13 WINNER OF THE 2010 MAN ASIAN LITERARY PRIZE From the petty treachery of the village to the slogans of the Cultural Revolution and the harried pace of city life, three sisters strive to change the course of their destinies in a China that does not truly belong to them. mi, the eldest, struggles to retain dignity as her ideal marriage falters. xiu relies on her talent for seduction. And, yang, the youngest, lays her hope in her own intelligence, securing the education that her sisters were denied. A breathtaking account of the challenges facing women in Communist China and of the bonds and ruptures of sisterhood. One of China's best contemporary novelists, Bi Fei has created an insightful portrait of China' -- Yin Li. 'A profound, illuminating novel' -- Nicole Mones. 'A thrilling family epic' -- Xiaolu Guo. 'A moving exploration of Chinese family and

village life during the Cultural Revolution that moves seamlessly between the epic and the intimate, the heroic and the petty, illuminating not only individual lives but an entire society, within a gripping tale of familial conflict and love.' -- Judges of the Man Asian Literary Prize, 2011. 'Bi Fei's account of three sisters struggling to survive in the aftermath of China's Cultural Revolution is a complex moral tale that also illuminates the country's rise from sleeping tiger to global power' -- Independent. 'An unyielding critique of the emotional fallout of China's Cultural Revolution' -- Metro 'Genuinely moving ... A stunning portrayal of women's lives in China' -- Socialist Review. 'This is a China that few Westerners know. Bi Fei makes it real and believable in this charming, surprising novel.' -- Washington Post. 'Bi's compelling and unsentimental book tackles myriad subjects, such as power and corruption, love and betrayal, civil duty and personal sacrifice, and conflict between the rural and urban worlds. It draws a meticulous picture of a transitioning village in '70s China, and in so doing, Bi has created memorable characters ... Masterful storytelling' -- San Francisco Chronicle. 'A spell-binding tale of love and hatred, defeat and victory, resignation and redemption' -- William Poy Lee

The Tea Girl of Hummingbird Lane Lisa See 2017-03-21 From #1 New York Times bestselling author Lisa See, "one of those special writers capable of delivering both poetry and plot" (The New York Times Book Review), a moving novel about tradition, tea farming, and the bonds between mothers and daughters. In their remote mountain village, Li-yan and her family align their lives around the seasons and the farming of tea. For the Akha people, ensconced in ritual and routine, life goes on as it has for generations—until a stranger appears at the village gate in a jeep, the first automobile any of the villagers has ever seen. The stranger's arrival marks the first entrance of the modern world in the lives of the Akha people. Slowly, Li-yan, one of the few educated girls on her mountain, begins to reject the customs that shaped her early life. When she has a baby out of wedlock—conceived with a man her parents consider a poor choice—she rejects the tradition that would compel her to give the child over to be killed, and instead leaves her, wrapped in a blanket with a tea cake tucked in its folds, near an orphanage in a nearby city. As Li-yan comes into herself, leaving her insular village for an education, a business, and city life, her daughter, Haley, is raised in California by loving adoptive parents. Despite her privileged childhood, Haley wonders about her origins. Across the ocean Li-yan longs for her lost daughter. Over the course of years, each searches for meaning in the study of Pu'er, the tea that has shaped their family's destiny for centuries. A powerful story about circumstances, culture, and distance, *The Tea Girl of Hummingbird Lane* paints an unforgettable portrait of a little known region and its people and celebrates the bond of family.

Shanghai Girls Uncensored & Unsentimental Lan Lan 2010 In the book, Shanghai-based American Mina Hanbury-Tenison learns from her friend Lan Lan the secrets of how Shanghai ladies use their feminine wiles to nab the desirable and wealthy. A classic example of a Shanghai Girl who has reached stellar heights from humble beginnings, Lan Lan has been married three times, each time to a husband who was "richer than the previous," (she would like to point out), but is currently single.

Summary of Dreams of Joy Whizbooks 2019-05-23 Summary of Dreams of Joy: A Novel (Shanghai Girls): Trivia/Quiz for Fans Features You'll Discover Inside: - A comprehensive guide to aid in discussion & discovery - 30 multiple choice questions on the book, plots, characters, and author - Insightful resource for teachers, groups, or individuals - Keep track of scores with results to determine "fan status" - Share with other book fans and readers for mutual enjoyment Disclaimer: This is an unofficial summary, analysis and trivia book to enhance a reader's experience to books they already love and appreciate. We encourage our readers to purchase the original book first before downloading this companion book for your enjoyment.

Snow Flower and the Secret Fan Lisa See 2011-10-17 Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

The Ghost Brush Katherine Govier 2011-07-18 Oei is the daughter of the great Japanese printmaker Hokusai. Long consigned to a minor role as gloomy sidekick, she is barely a footnote in the historical record. Here, Oei recounts her life with one of the great eccentrics of the 19th century. Dodging the Shogun's spies, she and Hokusai live amongst actors, novelists, tattoo artists and prostitutes, making the exquisite pictures that define their time. Disguised, they escape the city gates to view waves and Mount Fuji. But they return to enchanting, dangerous Edo (Tokyo), the largest city in the world. Wielding her brush, Oei defies all expectations of womanhood-- all but one. She is dutiful until death to the exasperating father who created her and, ultimately, steals her future. A breathtaking work of imagination, *The Ghost Brush* illuminates the most tender and ambiguous love of all--that between father and daughter.

Shanghai Girls Lisa See 2010-03-29 Shanghai, 1937. Pearl and May are two sisters from a bourgeois family. Though their personalities are very different - Pearl is a Dragon sign, strong and stubborn, while May is a true Sheep, adorable and placid - they are inseparable best friends. Both are beautiful, modern and living a carefree life ... until the day their father tells them that he has gambled away the family's wealth, and that in order to repay his debts he must sell the girls as wives to two 'Gold Mountain' men: Americans. As Japanese bombs fall on their beloved city, the two sisters set out on the journey of a lifetime, one that will take them through the villages of southern China, in and out of the clutches of brutal soldiers, and even across the ocean, through the humiliation of an anti-Chinese detention centre to a new, married life in Los Angeles's Chinatown. Here they begin a fresh chapter, despite the racial discrimination and anti-Communist paranoia, because now they have something to strive for: a young, American-born daughter, Joy. Along the way there are terrible sacrifices, impossible choices and one devastating, life-changing secret, but through it all the two heroines of this astounding new novel by Lisa See hold fast to who they are - Shanghai girls.

The True Story of Hansel and Gretel Louise Murphy 2003-07-29 A poignant and suspenseful retelling of a classic fairy tale set in a war-torn world, for readers of *The Tattooist of Auschwitz*, *We Were the Lucky Ones*, and *Lilac Girls* In the last months of the Nazi occupation of Poland, two children are left by their father and stepmother to find safety in a dense forest. Because their real names will reveal their Jewishness, they are renamed "Hansel" and "Gretel." They wander in the woods until they are taken in by Magda, an eccentric and stubborn old woman called a "witch" by the nearby villagers. Magda is determined to save them, even as a German officer arrives in the village with his own plans for the children. Louise Murphy's haunting novel of journey and survival, of redemption and memory, powerfully depicts how war is experienced by families and especially by children.

Northern Girls: Life Goes On Keyi Sheng 2012-05-23 Qian Xiaohong is born into a sleepy Hunan village, where the new China rush towards development is a mere distant rumour. A buxom, naïve sixteen-year-old, she yearns to leave behind hometown scandal, and joins the mass migration to the bustling boomtown of Shenzhen. There, she must navigate dangerous encounters with ruthless bosses, jealous wives, sympathetic hookers and corrupt policemen as she tries to find her place in the ever-evolving society. Hardship and tragedy are in no short supply as her journey takes her through a grinding succession of dead end jobs. To help her through this confusing maze, Xiaohong finds solace in the close ties she makes with the other migrant girls - the community of her fellow 'northern girls' - who quickly learn to rely on each other for humour and the enjoyment of life's simple pleasures. A beautiful coming-of-age novel, *Northern Girls* explores the inner lives of a generation of young, rural Chinese women who embark on life-changing journeys in search of something better.

The House Girl Tara Conklin 2013-02-12 "Assured and arresting...You cannot put it down."" (Chicago Tribune) *The House Girl*, the historical fiction debut by Tara Conklin, is an unforgettable story of love, history, and a search for justice, set in modern-day New York and 1852 Virginia. Two remarkable women, separated by more than a century, whose lives unexpectedly intertwine . . . 2004: Lina Sparrow is an ambitious young lawyer working on a historic class-action lawsuit seeking reparations for the descendants of American slaves. 1852: Josephine is a seventeen-year-old house slave who tends to the mistress of a Virginia tobacco farm—an aspiring artist named Lu Anne Bell. It is through her father, renowned artist Oscar Sparrow, that Lina discovers a controversy rocking the art world: art historians now suspect that the revered paintings of Lu Anne Bell, an antebellum artist known for her humanizing portraits of the slaves who worked her Virginia tobacco farm, were actually the work of her house slave, Josephine. A descendant of Josephine's would be the perfect face for the lawsuit—if Lina can find one. But nothing is known about Josephine's fate

following Lu Anne Bell's death in 1852. In piecing together Josephine's story, Lina embarks on a journey that will lead her to question her own life, including the full story of her mother's mysterious death twenty years before. Alternating between antebellum Virginia and modern-day New York, this searing tale of art and history, love and secrets explores what it means to repair a wrong, and asks whether truth can be more important than justice. Featuring two remarkable, unforgettable heroines, Tara Conklin's *The House Girl* is riveting and powerful, literary fiction at its very best. [The Sing-Song Girls of Shanghai](#) Bangqing Han 2005 Courtesans, desire & the denizens of the Shanghai underworld are just some of the elements in Han Bangqing's novel of late imperial China, published in 1892 & now available in English for the first time.

[Dragon Bones](#) Lisa See 2009-12-01 When the body of an American archaeologist is found floating in the Yangzi River, Ministry of Public Security agent Liu Hulan and her husband, American attorney David Stark, are dispatched to Site 518 to investigate. As Hulan scrutinizes this death—or is it a murder?—David, on behalf of the National Relics Bureau, tries to discover who has stolen from the site an artifact that may prove to the world China's claim that it is the oldest uninterrupted civilization on earth. This artifact is not only an object of great monetary value but one that is emblematic of the very soul of China. Everyone—from the Chinese government, to a religious cult, to an unscrupulous American art collector—wants this relic, and some, it seems, may be willing to kill to get it. At stake in this investigation is control of China's history and national pride, and even stability between China and the United States. The troubled Hulan must overcome her own fears of failure, while David tries desperately to break through the shell that has built up around his wife. As Hulan and David are enmeshed in international schemes for power and the turbulence of their own relationship, these hunters after the truth become the hunted—in a fast-driving narrative set against the backdrop of the building of the Three Gorges Dam, the largest and most expensive project China has undertaken since the Great Wall and the subject of great international debate. It is here, in the heart of the Three Gorges, that David and Hulan will battle their enemies and their own natures to see who will win China's dragon bones. *Dragon Bones* combines ancient myth with contemporary anxieties concerning religious fanaticism and terrorism to tell a story of love, betrayal, history, ecology, greed—and gory murder.

[Devices and Desires](#) P. D. James 2008-11-20 When Commander Adam Dalgliesh visits Larksoken, a remote headland community on the Norfolk coast in the shadow of a nuclear power station, he expects to be engaged only in the sad business of tying up his aunt's estate. But the peace of Larksoken is illusory. A serial killer known as the Whistler is terrorising the neighbourhood and Dalgliesh is drawn into the lives of the headlanders when it quickly becomes apparent that the Whistler isn't the only murderer at work under the sinister shadow of the power station. In *Devices and Desires*, award-winning P.D. James (author of *Death Comes to Pemberley*, *The Murder Room* and *Children of Men*) plots a chilling investigation into the motives of a cold-hearted serial killer. This novel was adapted for BBC television in 1984 and starred Robert Marsden as the inspector protagonist Adam Dalgliesh.

[Peony in Love](#) Lisa See 2011-05-04 Peony has neither seen nor spoken to any man other than her father, a wealthy Chinese nobleman. Nor has she ever ventured outside the cloistered women's quarters of the family villa. As her sixteenth birthday approaches she finds herself betrothed to a man she does not know, but Peony has dreams of her own. Her father engages a theatrical troupe to perform scenes from *The Peony Pavilion*, a Chinese epic opera, in their garden amidst the scent of ginger, green tea and jasmine. 'Unmarried girls should not be seen in public,' says Peony's mother, but her father allows the women to watch from behind a screen. Here, Peony catches sight of an elegant, handsome man and is immediately bewitched. So begins her unforgettable journey of love, desire, sorrow and redemption.

Shanghai Girls and Dreams of Joy: Two Bestselling Novels Lisa See 2013-08-26 Across two critically acclaimed linked novels, now together in this eBook bundle, Lisa See unfolds a captivating saga of the bonds between women—mothers and daughters, sisters and friends—while illuminating the events of China's tumultuous history. *SHANGHAI GIRLS* "As in *Snow Flower and the Secret Fan* and *Peony in Love*, [See] has . . . created ordinary women who, through willfulness and resiliency, accomplish extraordinary things."—Miami Herald In 1937 Shanghai—the Paris of Asia—twenty-one-year-old Pearl Chin and her younger sister, May, are beautiful, modern, and carefree . . . until the day their father tells them that he has gambled away their wealth. To repay his debts, he must sell the girls as wives to suitors from Los Angeles. As Pearl and May set out from the Chinese countryside to the shores of America, they face impossible choices and confront a life-changing secret, but through it all the two sisters hold fast to who they are—Shanghai girls. *DREAMS OF JOY* "Astonishing . . . a story with characters who enter a reader's life, take up residence, and illuminate the myriad decisions and stories that make up human history."—Los Angeles Times Reeling from newly uncovered family secrets, Pearl's nineteen-year-old daughter, Joy, runs away to Shanghai in early 1957 to find her birth father—an artist with whom both May and Pearl were once in love. Dazzled by him, and blinded by idealism, Joy throws herself into the New Society of Red China, heedless of the dangers in the Communist regime. Terrified for Joy's safety, Pearl returns to Shanghai, determined to save her daughter. Yet even as Joy's and Pearl's journeys converge, one of the most tragic episodes in China's history threatens their very lives. Praise for Lisa See "Explores the bonds of sisterhood while powerfully evoking the often nightmarish American immigrant experience."—USA Today, on *Shanghai Girls* "As compulsively readable as it is an enlightening journey."—The Denver Post, on *Shanghai Girls* "See is a gifted historical novelist. . . . The real love story, the one that's artfully shown, is between mother and daughter, and aunt and daughter."—San Francisco Chronicle, on *Dreams of Joy* "See's research feels impeccable, and she has created an authentic, visually arresting world."—The Washington Post, on *Dreams of Joy*

[The Interior](#) Lisa See 2007-12-31 "See paints a fascinating portrait of a complex and enigmatic society, in which nothing is ever quite as it appears, and of the people, peasant and aristocrat alike, who are bound by its subtle strictures."—San Diego Union-Tribune While David Stark is asked to open a law office in Beijing, his lover, detective Liu Hulan, receives an urgent message from an old friend imploring her to investigate the suspicious death of her daughter, who worked for a toy company about to be sold to David's new client, Tartan Enterprises. Despite David's protests, Hulan goes undercover at the toy factory in the rural village of Da Shui, deep in the heart of China. It is a place that forces Hulan to face a past she has long been running from. Once there, rather than finding answers to the girl's death, Hulan unearths more questions, all of which point to possible crimes committed by David's client. Suddenly Hulan and David find themselves on opposing sides: One of them is trying to expose a company and unearth a killer, while the other is ethically bound to protect his client. As pressures mount and danger increases, Hulan and David uncover universal truths about good and evil, right and wrong—and the sometimes subtle lines that distinguish them. Praise for *The Interior* "[See] illuminates tradition and change, Western and Eastern cultural differences. . . . All this in the middle of her thriller which is also about greed, corruption, abuse of the disadvantaged, the desperation of those on the bottom of the food chain, and love."—The Tennessean "Sophisticated . . . graceful . . . See's picture of contemporary China's relationship with the United States is aptly played out through her characters."—Los Angeles Times "Immediate, haunting and exquisitely rendered."—San Francisco Chronicle

[The Painter of Shanghai](#) Jennifer Cody Epstein 2008-04-03 Reminiscent of "Memoirs of a Geisha," this novel is a re-imagining of the life of Pan Yuliang and her transformation from prostitute to post-Impressionist.

Dreams of Joy Lisa See 2012-02-07 Nineteen-year-old Joy Louie has run away from her home in 1950s America to start a new life in China. Idealistic and unafraid, she believes that Chairman Mao is on the side of the people, despite what her family keeps telling her. How can she trust them, when she has just learned that her parents have lied to her for her whole life, that her mother Pearl is really her aunt and that her real father is a famous artist who has been living in China all these years? Joy arrives in Green Dragon Village, where families live in crowded, windowless huts and eke out a meagre existence from the red soil. And where a handsome young comrade catches her eye... Meanwhile, Pearl returns to China to bring her daughter home - if she can. For Mao has launched his Great Leap Forward, and each passing season brings ever greater hardship to cities and rural communes alike. Joy must rely on her skill as a painter and Pearl must use her contacts from her decadent childhood in 1930s Shanghai to find a way to safety, and a chance of joy for them both. Haunting, passionate and heartbreakingly real, this is the unforgettable new novel by the internationally acclaimed Lisa See.

[Moment in Peking](#) Yutang Lin 2005

China Dolls Lisa See 2014-06-03 It's 1938 and the exclusive Oriental nightclub in San Francisco's Forbidden City is holding auditions for showgirls.

In the dark, scandalous glamour of the club, three girls from very different backgrounds stumble into each other lives. All the girls have secrets. Grace, an American-born Chinese girl, has fled the Midwest and an abusive father. Helen is from a Chinese family which has deep roots in San Francisco's Chinatown. And, as both her friends know, Ruby is Japanese passing as Chinese. Then, in a heartbeat, everything changes. The Japanese attack Pearl Harbor and paranoia, suspicion, and a shocking act of betrayal, threaten to destroy their lives.

Shanghai Girl Vivian Yang 2011-05-21 "Winner of the WNYC Leonard Lopate essay contest"--P. [1] of cover.

Street of Eternal Happiness Rob Schmitz 2016-05-05 'Enjoyable and illuminating . . . Rob Schmitz writes with great affection' Guardian Shanghai: a global city in the midst of a renaissance, where dreamers arrive each day to partake in a mad torrent of capital, ideas and opportunity. Rob Schmitz is one of them. He immerses himself in his neighbourhood, forging relationships with ordinary people who see a brighter future in the city's sleek skyline. There's Zhao, whose path from factory floor to shopkeeper is sidetracked by her desperate measures to ensure a better future for her sons. Down the street lives Auntie Fu, a fervent capitalist forever trying to improve herself while keeping her sceptical husband at bay. Up a flight of stairs, CK sets up shop to attract young dreamers like himself, but learns he's searching for something more. As Schmitz becomes increasingly involved in their lives, he makes surprising discoveries which untangle the complexities of modern China: a mysterious box of letters that serve as a portal to a family's - and country's - dark past, and an abandoned neighbourhood where fates have been violently altered by unchecked power and greed. A tale of twenty-first-century China, Street of Eternal Happiness profiles China's distinct generations through multifaceted characters who illuminate an enlightening, humorous and, at times, heartrending journey along the winding road to the Chinese dream. Each story adds another layer of humanity to modern China, a tapestry also woven with Schmitz's insight as a foreign correspondent. The result is an intimate and surprising portrait that dispenses with the tired stereotypes of a country we think we know, immersing us instead in the vivid stories of the people who make up one of the world's most captivating cities.

The Skull Man Patrick Daley 1999 In a question and answer format, different people provide information on their careers.

All the Flowers in Shanghai Duncan Jepson 2011-12-20 "Duncan Jepson magically inhabits the life of a young Chinese woman in 1930s Shanghai....I thoroughly enjoyed this book." —Janice Y. K. Lee, New York Times bestselling author of *The Piano Teacher* "Breathtaking....A great work that will move its readers." —Hong Ying, international bestselling author of *Daughter of the River* Readers previously enchanted by *Memoirs of a Geisha*, *Empress*, and the novels of Lisa See will be captivated by Duncan Jepson's marvelous debut, *All the Flowers in Shanghai*. Evocative, sweeping, yet intimate historical fiction, Jepson's novel transports us to a China on the brink of revolution, and witnesses this colorful, tumultuous world through the eyes of a woman forced into a life not of her choosing and driven to seek a bitter revenge. This epic journey into the heart of Asia is sure to mesmerize fans of *Shanghai Girls* and *Snow Flower and the Secret Fan*.

Daisy Chain Maggie Ritchie 2021-06-10 'A wholly delightful novel' Allan Massie, Scotsman Lily Crawford and Jeanie Taylor, from very different backgrounds, are firm friends from their childhoods in Kirkcudbright. They share their ambitions for their futures, Lily to be an artist, Jeanie to be a dancer. The two women's eventful lives are intertwined. In the years before the First World War, the girls lose touch when Jeanie runs away from home and joins a dance company, while Lily attends The Mack, Glasgow's famous school of art designed by Charles Rennie Mackintosh. A chance meeting reunites them and together they discover a Glasgow at the height of its wealth and power as the Second City of the Empire - and a city of poverty and overcrowding. Separated once again after the war, Lily and Jeanie find themselves on opposite sides of the world. Lily follows her husband to Shanghai while Jeanie's dance career brings her international fame. But the glamour and dissolution of 1920s Shanghai finally lead Lily into peril. Her only hope of survival lies with her old friend Jeanie, as the two women turn to desperate measures to free Lily from danger. Inspired by the eventful and colourful lives of the pioneering women artists The Glasgow Girls, particularly that of Eleanor Allen Moore, *Daisy Chain* is a story of independence, women's art, resilience and female friendship, set against the turbulent background of the early years of the 20th century.

Pearl of China Anchee Min 2011-05-12 In the small southern town of Chin-kiang, two young girls from very different worlds collide and become inseparable companions. Willow is hardened by poverty and fearful for her future; Pearl is the daughter of a Christian missionary who desperately wishes she was Chinese too. Neither could have foreseen the transformation of the little American girl embarrassed by her blonde hair into the Nobel Prize-winning writer and one of China's modern heroines, Pearl S. Buck. When the country erupts in civil war between the Nationalists and the Communists, Pearl and Willow are brutally reminded of their differences. Pearl's family is forced to flee the country and Willow is punished for her loyalty to her 'cultural imperialist' friend. And yet, in the face of everything that threatens to tear them apart, the paths of these two women remain intimately entwined.

The Island of Sea Women Lisa See 2020-03-10 THE NEW YORK TIMES BESTSELLER "A mesmerizing new historical novel" (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. *The Island of Sea Women* takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. "This vivid...thoughtful and empathetic" novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. "A wonderful ode to a truly singular group of women" (Publishers Weekly), *The Island of Sea Women* is a "beautiful story...about the endurance of friendship when it's pushed to its limits, and you...will love it" (Cosmopolitan).

Shanghai Baby Wei Hui 2002-02-02 The gap that divides those of us born in the 1970s and the older generation has never been so wide. Dark and edgy, deliciously naughty, an intoxicating cocktail of sex and the search for love, *Shanghai Baby* has already risen to cult status in mainland China. The risqué contents of the breakthrough novel by hip new author Wei Hui have so alarmed Beijing authorities that thousands of copies have been confiscated and burned. As explicit as Henry Miller's *Tropic of Cancer*, as shocking as *Trainspotting*, this story of a beautiful writer and her erotically charged affairs jumps, howls, and hits the ground running as it depicts the new generation rising in the East. Set in the centuries-old port city of Shanghai, the novel follows the days, and nights, of the irrepressibly carnal Coco, who waits tables in a café when she meets her first lover, a sensitive Chinese artist. Defying her parents, Coco moves in with her boyfriend and enters a frenzied, orgasmic world of drugs and hedonism. But, helpless to stop her gentle lover's descent into addiction, Coco becomes attracted to a boisterous Westerner, a rich German businessman with a penchant for S/M and seduction. Now, with an entourage of friends ranging from a streetwise madame to a rebellious filmmaker, Coco's forays into the territory of love and lust cross the borders between two cultures -- awakening her guilt and fears of discovery, yet stimulating her emerging sexual self. Searing a blistering image into the reader's imagination, *Shanghai Baby* provides an alternative travelogue into the back streets of a city and the hard-core escapades of today's liberated youth. Wei Hui's provocative portrayal of men, women, and cultural transition is an astonishing and brave exposure of the unacknowledged new China, breaking through official rhetoric to show the inroads of the West and a people determined to burst free.

Murder in the Age of Enlightenment Ryunosuke Akutagawa 2021-04-06 A stylishly original collection of seven newly translated stories from the iconic Japanese writer The stories in this fantastical, unconventional collection are subtly wrought depictions of the darkness of our desires. From an isolated bamboo grove, to a lantern festival in Tokyo, to the Emperor's court, they offer glimpses into moments of madness, murder, and obsession. Vividly translated by Bryan Karetnyk, they unfold in elegant, sometimes laconic, always gripping prose. Akutagawa's stories are characterised by their stylish originality; they are stories to be read again and again.

Old Shanghai Lynn Pan 2011-10-01 The history of Shanghai is brought to life in this work by Lynn Pan. The tumultuous events of the first half of the 20th century in China are told in this account through a number of interlocking portraits. Through their eyes, thoughts and actions, we gain a look into the unfolding of history.

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