

# Sexually Dangerous Poet

**The Perversity of Poetry** Dino Franco Felluga 2005-01-01 Explains why poetry gave way to the realist novel as the dominant literary form in nineteenth-century England.

**George Scarbrough, Appalachian Poet** Randy Mackin 2011-09-29 A writer's writer, East Tennessee poet and novelist George Scarbrough enjoyed a career that spanned eight decades and included numerous awards. This biography makes use of Scarbrough's personal journals to tie his literature to his life and presents previously unpublished poetry, letters, and prose pieces. Somewhat overlooked during his lifetime, he is, as this book demonstrates, among the best poets of the 20th century.

**Human Sexuality** Vern L. Bullough 2014-01-14 First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

**Invisible History: The Collected Poems of Walta Borawski** Borawski Walta 2022-12 "The poems are truthful, snappy, plenty of low life & local detail, sparky mind of the young poet sassing & observing his environment, gay & grim, still romantic. Who doesn't love romance? Lots of intelligence in the line, mindful measure of spoken speech music." -Allen Ginsberg "This collection of plainspoken, verbal snapshots suggests an autobiographical photo album. Here is one gay man's life: memories of high school, all kinds of lust, domestic love, the company of pets, the pleasures of music, books and movies, as well as anger, grief, illness and death. Walta Borawski could be as witty and sly as Frank O'Hara, but he was wiser, more passionate, naked and liberated. The poems he left behind are a gift. Philip Clark and Michael Bronski have done an invaluable job bringing his work together and sharing it with us." -Christopher Bram, author of *Gods and Monsters* and *Eminent Outlaws: Gay Writers Who Changed America* Walta Borawski (1947 - 1994) was a well-known and widely published poet active in the Boston and national poetry scenes during the post-Stonewall era. He worked with radical political newspapers and collectives such as *Fag Rag* and *Gay Community News*. His first collection of poetry, *Sexually Dangerous Poet* (1984), was published by the Good Gay Poets collective, while his second, *Lingering in a Silk Shirt* (1994), appeared from *Fag Rag Books*.

Posthumously, his work has appeared in multiple publications, including *The James White Review*, which included a feature on Borawski in its Summer 2001 issue and *Persistent Voices: Poetry by Writers Lost to AIDS* (2009), edited by Philip Clark and David Groff. Borawski's poems range from searing political commentary concerning the history and social status of gay men to sharp, witty and steadfastly defiant work on love and death during the height of the AIDS epidemic. *Invisible History: The Collected Poems of Walta Borawski* is the inaugural title of the Rebel Satori imprint *The Library of Homosexual Congress*, dedicated to preserving and promoting provocative works of gay literature, with a focus on the AIDS crisis.

[The Road of Danger, Guilt, and Shame](#) Carol Efrati 2002 The commentaries of other critics are taken into account, but the author also presents her own explications based on her close reading and wide knowledge of literature."--BOOK JACKET.

[Sexually Dangerous Individual: Guilty Innocence SDI](#) Lynda 'Moonshine' Jacobs 2011-07 'Sexually Dangerous Individual' - a.k.a. 'Guilty Innocence SDI' is a non-fiction book about Sex, Politics, Corruption, and Mental Illness. It is the true story of one of our counties 'leading forensic courtroom doctors.' ...Caught in the center of 'Twenty-First Century Sexual Politicking' he eventually fell victim. He fought laws that would be used to get politicians elected while turning a State Mental Hospital into a 'Half Way House for Violent Sex Offenders' . . . often giving jobs to unqualified friends and family in exchange for favors. When this doctor does not give the testimony he's ordered to by a 'high ranking State Official' running for re-election, he himself is targeted. Taking a fall through 'Homeland Security Administration', he loses his job. He is financially ruined, and is sentenced to serve time in a Federal prison. ... All this by the very law he fought to stop and was forced to use against others while testifying for the prosecution

in court. Every account is true and can be fact checked in the public record. This compelling story includes a large amount of correct and vital information on mental illness, along with numerous suicides that were hidden by those who did not want the public to know what was really happening. The writing is articulate, timely, and precise. ISBN# 9780615961866

**Civil Humor** Stephen W. Delchamps 2002 Individual chapters treat the poetry Ewart contributed to various "little magazines" during the 1930s and 1940s; references in Ewart's poems to poetic craft, audience, and tradition; and his handling of characteristic themes including place, the world of work, marriage and children, and death. A full chapter is devoted to the erotically charged poetry for which Ewart was probably best known; the author argues that the richness of this poetry arises from the dynamic interplay of two contrasting poetical personae."--BOOK JACKET.

The Strength of Poetry James Fenton 2003 A major account of modern poetry, from one of its leading figures. James Fenton examines issues of creativity and the 'earning' of success, of judgement, tutorage, rivalry, and ambition. He considers the juvenilia of Wilfred Owen, the 'scarred' lines of Philip Larkin, the inheritance of imperialism, and issues of 'constituency' in Seamus Heaney. The book contains insights into the work of Marianne Moore, Elizabeth Bishop, Sylvia Plath, D. H. Lawrence, and W. H. Auden.

**Sexual Politics in Modern Iran** Janet Afary 2009-04-09 This book charts the history of Iran's sexual revolution from the nineteenth century to today. The resilience of the Iranian people forms the basis of this sexual revolution, one that is promoting reforms in marriage and family laws, and demanding more egalitarian gender and sexual relations.

*Deviant Modernism* Colleen Lamos 1998-12-10 This original study re-evaluates central texts of the modernist canon - Eliot's early poetry including *The Waste Land*, Joyce's *Ulysses* and Proust's *Remembrance of Things Past* - by examining sexual energies and identifications in them that are typically regarded as perverse. According to modern cultural discourses and psychosexual categorizations, these deviant desires and identifications feminize men, or tend to render them homosexual. Colleen Lamos's analysis of the operations of gender and sexuality in these texts reveals conflicts, concerning the definition of masculine heterosexuality, which cut across the aesthetics of modernism. She argues that canonical male modernism, far from being a monolithic entity with a coherently conservative political agenda, is in fact the site of errant impulses and unresolved struggles. What emerges is a reconsideration of modernist literature as a whole, and a recognition of the heterogeneous forces which formed and deformed modernism.

*Tennessee Williams, Updated Edition* Harold Bloom 2009 Presents a collection of critical essays on Williams and his works, arranged in chronological order of publication.

*That's a Pretty Thing to Call It* Leigh Sugar 2023-10-03 Frank, eye-opening writing by "arts in corrections" educators Poetry and prose by artists, writers, and activists who've taught workshops in U.S. criminal legal institutions, including acclaimed writers Ellen Bass, Joshua Bennett, Jill McDounough, E. Ethelbert Miller, Idra Novey, Joy Priest, Paisley Rekdal, Christopher Soto, and Michael Torres; the late arts in corrections pioneers Buzz Alexander and Judith Tannenbaum; and Guggenheim Award-winning choreographer Pat Graney. These educators demonstrate a diverse range of experiences. Among the questions they ask: Does our work support the continuation or deconstruction of a mass incarcerating society? What led me to teach in prison? How do I resist the "savior" or "helper" narrative? A book for anyone seeking to understand the prison industrial complex from a human perspective. All author royalties from this book will be donated to Dances for Solidarity, a project that brings arts opportunities to people incarcerated in solitary confinement.

**Arabic and Hebrew Love Poems in Al-Andalus** Shari Lowin 2013-11-20 Arabic and Hebrew Love Poems in al-Andalus investigates a largely overlooked subset of Muslim and Jewish love poetry in medieval Spain: hetero- and homo-erotic love poems written by Muslim and Jewish religious

scholars, in which the lover and his sensual experience of the beloved are compared to scriptural characters and storylines. This book examines the ways in which the scriptural referents fit in with, or differ from, the traditional Andalusian poetic conventions. The study then proceeds to compare the scriptural stories and characters as presented in the poems with their scriptural and exegetical sources. This new intertextual analysis reveals that the Jewish and Muslim scholar-poets utilized their sacred literature in their poems of desire as more than poetic ornamentation; in employing Qur'ānic heroes in their secular verses, the Muslim poets presented a justification of profane love and sanctification of erotic human passions. In the Hebrew lust poems, which utilize biblical heroes, we can detect subtle, subversive, and surprisingly placed interpretations of biblical accounts. Moving beyond the concern with literary history to challenge the traditional boundaries between secular and religious poetry, this book provides a new, multidisciplinary, approach to existing materials and will be of interest to students, scholars and researchers of Islamic and Jewish Studies as well as to those with an interest in Hebrew and Arabic poetry of Islamic Spain.

**Memoirs** Pablo Neruda 1978 MEMOIRS is as full of Neruda's passionate, volatile and profoundly generous personality as lovers of his poetry would expect. Lorca, Vallejo, Picasso, Gandhi, Mao Tse-tung, Castro and Allende all appear here too, making Neruda's a life story of truly universal reach and significance, as well as the richest account we have of Latin American history, politics, art and literature.

**The Advocate** 1994-03-22 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

**Poems and Selected Letters** Veronica Franco 2007-11-01 Veronica Franco (whose life is featured in the motion picture *Dangerous Beauty*) was a sixteenth-century Venetian beauty, poet, and protofeminist. This collection captures the frank eroticism and impressive eloquence that set her apart from the chaste, silent woman prescribed by Renaissance gender ideology. As an "honored courtesan", Franco made her living by arranging to have sexual relations, for a high fee, with the elite of Venice and the many travelers—merchants, ambassadors, even kings—who passed through the city. Courtesans needed to be beautiful, sophisticated in their dress and manners, and elegant, cultivated conversationalists. Exempt from many of the social and educational restrictions placed on women of the Venetian patrician class, Franco used her position to recast "virtue" as "intellectual integrity," offering wit and refinement in return for patronage and a place in public life. Franco became a writer by allying herself with distinguished men at the center of her city's culture, particularly in the informal meetings of a literary salon at the home of Domenico Venier, the oldest member of a noble family and a former Venetian senator. Through Venier's protection and her own determination, Franco published work in which she defended her fellow courtesans, speaking out against their mistreatment by men and criticizing the subordination of women in general. Venier also provided literary counsel when she responded to insulting attacks written by the male Venetian poet Maffio Venier. Franco's insight into the power conflicts between men and women and her awareness of the threat she posed to her male contemporaries make her life and work pertinent today.

**Sacred Witness** Susanne Scholz 2021-03-24 In *Sacred Witness*, Susanne Scholz discusses the wide range of rape texts in biblical literaturesome that long have troubled readers, others that should have but didn't, such as texts of marital rape, for example, or metaphorical speech about God as rapist. Assuming the androcentric nature of these writings, Scholz asks how we may read these texts in order to find some redemptive meaning for women, children, and men who have been injured by sexual violence and by "cultures of rape." *Sacred Witness* provides illuminating reflection on some of the most troubling texts in the Hebrew Bible.

**English Folk Poetry** Roger deV. Renwick 2016-11-11 Drawing on the long tradition of folklore study, Roger deV. Renwick examines three genres: traditional English folksongs, local songs of regional interest, and working-class poetry. In the span of time that extends from the eighteenth to the twentieth century, he finds govern world views underlying a large sampling of poems related by common language, imagery, or topic, and then shows

how these world views relate to the everyday lives and beliefs of the poetry's makers and users. There is, in addition, a pattern of historical continuity that links the rural folksongs of the eighteenth century with the part-rural, part-urban local songs of the nineteenth and twentieth centuries, and with the fully urban working-class poetry of the present day. English Folk Poetry is an immensely important contribution to folklore scholarship in its examination of contemporary working-class poetry, in its approach to questions of tacit meaning, and in its exploration of the relationship of inferential meanings to real, everyday lives.

**Serious Play** Robert Hanning 2010-09-23 Ovid, Chaucer, and Ariosto, premodern Europe's three greatest comic poets, found abundant cause for laughter in the foibles and follies of human desire. Yet they also excelled at the dangerous game of skewering the elites on whom they depended for patronage. The resulting depictions of addled lovers and rattled rulers create a unique dynamic of trenchant critique wrapped in amusing, enlightening, and disturbing fantasy, an achievement hailed as *serio ludere*, serious play, by Renaissance theorists. Through an imaginative analysis of Ovid's amatory poetry, Chaucer's dream poems and excerpts from the *Canterbury Tales*, and Ariosto's epic *Orlando Furioso*, Robert W. Hanning illuminates the contrast and continuities in often hilarious, always empathetic representations of bungled desire and thwarted political authority. He also documents the response of all three poets to the "authority" of cultural predecessors and poetic convention. Each poet lived through exciting times (Augustan Rome, late-medieval London, and high-Renaissance Italy, respectively) and their outsider-insider status links them as memorable speakers of comedic truth to power. Providing fresh perspectives on Ovid, Chaucer, and Ariosto within their rich historical moments, *Serious Play* isolates the elements that make their work so appealing centuries after they lived, observed, and wrote.

**A Study of Ben Jonson** Algernon Charles Swinburne 1889 A critical study of the noted writer & contemporary of Shakespeare, by the eminent Victorian critic.

**Selected Poems** Byron 2005-11-24 Described as 'Mad, bad and dangerous to know' by one of his lovers, Lady Caroline Lamb, Lord Byron was the quintessential Romantic. Flamboyant, charismatic and brilliant, he remains almost as notorious for his life - as a political revolutionary, sexual adventurer and traveller - as he does for his literary work. Yet he produced some of the most daring and exuberant poetry of the Romantic age, from 'To Caroline' and 'To Woman' to the satirical *English Bards and Scotch Reviewers*, his exotic Eastern tales and the colourful narrative of *Childe Harold's Pilgrimage*, the work that made him famous overnight and gave birth to the idea of the brooding Byronic hero.

**Contact II.** 1985

**Sexuality and the Gothic Magic Lantern** D. Jones 2014-02-19 This fascinating study explores the multifarious erotic themes associated with the magic lantern shows, which proved the dominant visual medium of the West for 350 years, and analyses how the shows influenced the portrayals of sexuality in major works of Gothic fiction.

**Love Poems and Others** D. H. Lawrence 2021-05-07 *Love Poems and Others* by D.H Lawrence features thirty-two poems of various lengths. With themes of love, marriage, gender, sexuality and emotional health, Lawrence's work is both relatable and revolutionary. Separated into three sections, *Love Poems and Others* addresses an eclectic variety of human struggles. The first section, *Love Poems* explores how gender changes the expectations of love and sex. Through the portrayal of the search for love, this section examines the almost violent human need for connection, pondering how society both enables and prevents this instinctual need. The next section, *Dialect* reproduces and preserves the language and concerns of the people in Nottinghamshire, England, a county in the East Midlands in which D.H Lawrence spent most of his youth. Through the honest depiction of this region, modern-day readers are afforded the privileged understanding of this historic area as Lawrence portrays the intricacies of the people who once lived there. The final section of *Love Poems and Others* is titled *Schoolmaster*. Following the narrative of a

schoolmaster, this section explores themes of masculinity and youth. Each of the thirty-two poems featured in *Love Poems and Others* is crafted with masterful rhythm, vivid imagery, and tender sentiment. Through the use of accessible language and relatable themes, Lawrence explores the taboo and unspoken in his poetry, provoking strong reactions. Including provocative perspectives, honest depictions, and representation of a local culture and dialect, *Love Poems and Others* proves to be as insightful as it is beautiful. Originally published over one-hundred years ago in 1915, D.H Lawrence's *Love Poems and Others* simultaneously preserves the culture and customs of his time while also addressing social issues that modern society still struggles with, attesting to the timelessness of the human spirit. Featuring fan-favorite poems such as *Lilies in the Fire* and *Dog-Tired*, this edition of *Love Poems and Others* by D.H Lawrence is now presented with a stunning new cover design and is printed in an easy-to-read font. With these accommodations, modern readers are able to appreciate the gorgeous and substantial verses of the prolific and provocative author and poet, D.H Lawrence.

**Small Press Record of Books in Print** 1992

**Sexually Dangerous Poet** Walta Borawski 1984-01-01

**Selected Poems** D. H. Lawrence 2008-05-29 From early, rhyming works in *Love Poems and Others* (1913) to the ground-breaking exploration of free verse in *Birds, Beasts and Flowers* (1923) the poems of D. H. Lawrence challenged convention and inspired later poets. This volume includes extensive selections from these and other editions, and contains some of his most famous poems, such as 'Piano', a nostalgic reflection on lost youth and love for his mother; 'Snake', exploring human fear of the natural world; the short, cutting comment on sexual politics of 'Can't Be Borne'; and the quiet philosophical resignation of 'Basta!'. Using the revised poems, but in the order in which they appeared in their original collections, this selection offers a fresh perspective that reveals an innovative poet who gave voice to his most intense emotions.

**The Curriculum Studies Reader** David J. Flinders 2004 Grounded in historical essays, this volume provides context for the growing field of curriculum studies, reflecting on dominant trends in the field & sampling the best of current scholarship.

**Poets for Life** Michael Klein 1989 An anthology of poems that focuses on the deep emotions felt by those affected by AIDS.

**Poems and Satires** Edna St Vincent Millay 2021-09-30 Edna St Vincent Millay (1892-1950) was one of the most popular American writers of her generation, and the first woman to win the Pulitzer Prize for Poetry. Thomas Hardy once remarked that America had only two great wonders to show the world: skyscrapers, and the poetry of Edna St Vincent Millay. *Poems and Satires* restores that wonder to view, while also revealing Millay as a more innovative and versatile talent than she is usually given credit for being. It includes some of her wickedly funny satires (published under the pseudonym Nancy Boyd, out of print since 1924), as well as her acclaimed play *Aria da Capo*, and reveals her to be not only the defining 'flapper' poet of the 1920s but a crucial voice for the 2020s. The 'fierce and trivial' persona she cultivated in her early lyric poems and sonnets - with their dazzling wit and daring attitudes towards love and sexuality - captured the whirl of bohemian life in New York. In her genre-defying satires, she questioned society's treatment of women and artists in surreal stories and plays, non-fiction and spoof agony aunt letters, and even a *Handmaid's Tale*-esque dystopia disguised as an almanac from the future.

**The Road of Danger, Guilt, and Shame** Carol Efrati 2002 The commentaries of other critics are taken into account, but the author also presents her own explications based on her close reading and wide knowledge of literature."--BOOK JACKET.

**The Writer on Film** J. Buchanan 2013-06-03 Examining films about writers and acts of writing, *The Writer on Film* brilliantly refreshes some of the well-worn 'adaptation' debates by inviting film and literature to engage with each other trenchantly and anew - through acts of explicit configuration not adaptation.

**#MeToo** Deborah Alma 2018-03 80 poets brought together by editor Deborah Alma in a women's poetry anthology that has risen up out of the collective rage that found a voice in the wake of the #MeToo social media campaign. Foreword by Jess Phillips MP.

**Love and Sexuality in John Donne's Sonnets. On Inner Conflicts, Desperation and the Devotion to God** Lena Gräf 2018-04-26 Seminar paper from the year 2016 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Paderborn (Anglistik), language: English, abstract: One thing that matters quite a lot in Donne's sonnets is that he was, on the one hand, "a very masculine lover of women", on the other hand "a very devout lover of God" (cf. Edwards 6). He was constantly torn between sexual love and the love to God. This is why this term paper will also briefly explain what love and sexuality in the Renaissance were like. This might help to understand some of Donne's motives. After that the sonnet will look at two of the Holy Sonnets in-depth and try to find out why he used the sexual imagery. Does it have a certain purpose or is Donne just that much into sexuality and love? One could actually claim that, even if most of the Holy Sonnets were written after his ordination in 1615, Donne probably used them to process that he keeps on being torn between sex and God - sometimes subliminal, sometimes more explicit. That is why the sonnets on hand, the fourteenth and the eighteenth, definitely combine both by using imagery and a certain choice of words.

**The Size of a Bird** Clementine Morrigan 2017 "The Size of a Bird is an invocation of desire in times of violence and trauma. Refusing to shy away from difficult topics the poet tackles addiction, abuse, suicide, and sexual violence while infusing each word with a relentless drive for life. Seeking pleasure, these poems navigate dangerous terrain, staying with ambivalence and probing its depths. Queer femininity seeks heterosexual masculinity with varying results. First dates and one-night-stands, alleyways and coffee shops, forest floors and skateparks, these poems reveal a world pulsating with want and rife with pain. Holding both the reality of violence and the persistence of desire, these poems shine light on the pleasures and terrors of navigating sexuality from a space of femininity."--

*Ancient Epic Poetry* Charles Rowan Beye 2006-01-01

*Postcolonial Love Poem* Natalie Diaz 2020-06-16 WINNER OF THE 2021 PULITZER PRIZE IN POETRY *Postcolonial Love Poem* is a thunderous river of a book. It demands that every body carried in its pages - bodies of language, land, suffering brothers, enemies and lovers - be touched and held. Where the bodies of indigenous, Latinx, black and brown women are simultaneously the body politic and the body ecstatic. In claiming this autonomy of desire, language is pushed to its dark edges, the astonishing dune fields and forests where pleasure and love are both grief and joy, violence and sensuality. Diaz defies the conditions from which she writes, a nation whose creation predicated the diminishment and ultimate erasure of bodies like hers and the people she loves. Her poetry questions what kind of future we might create, built from the choices we make now.

*The Measure of Manliness* Karen Bourrier 2015-04-10 Sheds new light on the narrative importance of the disabled man in Victorian literature and culture

**Liberating Dylan Thomas** Rhian Barfoot 2015-03-15 The book attempts, for the first time, to demonstrate a vital connection between Thomas's poetry and post-Freudian psychoanalysis. This will benefit readers by helping shed new and illuminating light on the writing and will help close the gap that sadly still exists between Thomas's critical and popular receptions. Close textual analysis of poems that have to date received only scant critical attention e.g. 'Today this insect' *The Notebooks* have received only scant critical attention, and have been subordinated to a purely minor role. Here, however the *Notebooks* are re-visited and re-evaluated, because the text of these four manuscript exercise books, provides us with a highly significant and revealing document.

**Walking the Streets of Eighteenth-Century London** Clare Brant 2009-01-15 *Walking the Streets of Eighteenth-Century London* will entertain and inform all who are interested in literature, history, and the city of London. This unique book invites the reader to walk along the dirty, crowded, and

fascinating streets of eighteenth-century London in an unusual way. Nine leading experts from the fields of literature, history, classics, gender, biography, geography, and costume, offer different interpretations of John Gay's poem Trivia: or, the Art of Walking the Streets of London (1716). The poem - a lively, funny, and thought-provoking statement about urban life - accompanies the essays, in a new edition with comprehensive notes. The introduction paints a vibrant picture of London in 1716, depicting Gay's fascinating life and literary world, offering an invaluable guide to the poem. Together, these elements allow the heat, grime, and smells of the underbelly of eighteenth-century London come alive in new ways.

## Sexually Dangerous Poet

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