

# Sex Drag And Male Roles Investigating Gender As Performance Critical Performances

*Keywords for Gender and Sexuality Studies* The Keywords Feminist Editorial Collective 2021-11-21 "This book deepens analyses of the relationships among race, gender, sexuality, nation, ability, and political economy by foregrounding justice-oriented intersectional movements and scholarship including: Black, Indigenous, and women of color feminisms; transnational feminisms; queer of color critique; trans, disability, and fat studies; feminist science studies; and critiques of the state, law, and prisons that emerge from within queer and women of color justice movements"--

Performances of Masculinity in the Avant-garde and Performance Art Tate Austin Davis 2001

Imagined Theatres Daniel Sack 2017-04-07 Imagined Theatres collects theoretical dramas written by some of the leading scholars and artists of the contemporary stage. These dialogues, prose poems, and microfictions describe imaginary performance events that explore what might be possible and impossible in the theatre. Each scenario is mirrored by a brief accompanying reflection, asking what they might mean for our thinking about the theatre. These many possible worlds circle around questions that include: In what way is writing itself a performance? How do we understand the relationship between real performances that engender imaginary reflections and imaginary conceptions that form the basis for real theatrical productions? Are we not always imagining theatres when we read or even when we sit in the theatre, watching whatever event we imagine we are seeing?

*Undoing Gender* Judith Butler 2004-10-22 Undoing Gender constitutes Judith Butler's recent reflections on gender and

sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from *Gender Trouble*. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.

**Sex, Drag, and Male Roles** Diane Torr 2010 The gender-bending performances of Diane Torr, creator of the Man for a Day workshops

**Animal Acts** Una Chaudhuri 2014-01-22 " Everyone has an animal story--the pet they loved or hated, the wild animal that captured their childhood imagination, the nasty dog at the end of the street, the deer your uncle shot or your neighbor hit while driving. Telling stories about animals is part of how we tell the story of being human, but recent scientific breakthroughs in animal cognition, the exploding interdisciplinary field of animal studies, and global climate change have all complicated these stories. *Animal Acts* collects some of the most exciting, provocative, and moving solo performances on animals, grounded by commentaries that help put these engaging works in a larger context. *Animal Acts* includes the work of leading theater artists Holly Hughes, Rachel Rosenthal, Deke Weaver, Carmelita Tropicana, and others, along with commentary by major scholars including Donna Haraway, Jane Desmond, Jill Dolan, and Nigel Rothfels. A masterful introduction by Una Chaudhuri provides

readers a useful foundation for understanding and appreciating the intersection of animal studies and performance. The anthology makes an important contribution to several fields as it foregrounds questions of race, gender, sexuality, class, nation, and other issues central to the human project within the discourse of the "post human." The collection will be of interest to those interested in solo performance, animal studies, gender studies, performance studies, and environmental studies"--

*Gender and Everyday Life* Mary Holmes 2008-07-23 Why are we so insistent that women and men are different? This introduction to gender provides a fascinating, readable exploration of how society divides people into feminine women and masculine men. *Gender and Everyday Life* explores gender as a way of seeing women and men as not just biological organisms, but as people shaped by their everyday social world. Examining how gender has been understood and lived in the past; and how it is understood and done differently by different cultures and groups within cultures; Mary Holmes considers the strengths and limitations of different ways of thinking and learning to 'do' gender. Key sociological and feminist ideas about gender are covered from Christine Pisan to Mary Wollstonecraft; and from symbolic interactionism to second wave feminism through to the work of Judith Butler. *Gender and Everyday Life* illustrates gender with a range of familiar and contemporary examples: everything from nineteenth century fashions in China and Britain, to discussions of what Barbie can tell us about gender in America, to the lives of working women in Japan. This book will be of great use and interest to students to gender studies, sociology and feminist theory.

**Gender Trouble** Judith Butler 2011-09-22 Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to

advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

**The Sixties, Center Stage** James M. Harding 2017-04-06

Challenges the notion that the theater of the 1960s falls neatly into two categories, mainstream or experimental

Drag Queens at the 801 Cabaret Leila J. Rupp 2015-10-02

It's Saturday night in Key West and the Girlie Show is about to begin at the 801 Cabaret. The girls have been outside on the sidewalk all evening, seducing passersby into coming in for the show. The club itself is packed tonight and smoke has filled the room. When the lights finally go down, statuesque blonds and stunning brunettes sporting black leather miniskirts, stiletto heels, and see-through lingerie take the stage. En Vogue's "Free Your Mind" blares on the house stereo. The crowd roars in approval. In this lively book, Leila J. Rupp and Verta Taylor take us on an entertaining tour through one of America's most overlooked subcultures: the world of the drag queen. They offer a penetrating glimpse into the lives of the 801 Girls, the troupe of queens who perform nightly at the 801 Cabaret for tourists and locals. Weaving together their fascinating life stories, their lavish costumes and eclectic music, their flamboyance and bitchiness, and their bawdy exchanges with one another and their audiences, the authors explore how drag queens smash the boundaries between gay and straight, man and woman, to make people think more deeply and realistically about sex and gender in America today. They also consider how the queens create a space that encourages camaraderie and acceptance among everyday people, no matter what their sexual preferences might be. Based on countless interviews with more than a dozen drag queens, more than three years of attendance at their outrageous performances, and even the authors' participation in the shows themselves, Drag

Queens at the 801 Cabaret is a witty and poignant portrait of gay life and culture. When they said life is a cabaret, they clearly meant the 801.

Rancière and Performance Nic Fryer 2021-02-22 Jacques Rancière has been hugely influential in the field of political philosophy and aesthetics. This edited collection is the first to investigate the points of contact between the work of Rancière and the field of theatre and performance studies. Recent scholarly works in this discipline have drawn upon concepts from Rancière's writing, from teatrocracy to emancipated spectators, to investigate problems of audience, participation, politics and aesthetics. Before these concepts and critical tools peel away from the works through which they emerged, this book seeks a detailed critical assessment of the works themselves and their implications for theatre and performance studies. The collection examines the critical and analytical interventions that have been made to date and looks forward towards challenges to the future uses of Rancière's work in performance and theatre studies. It also considers a wide range of performance work, from a performance for the residents of a Victorian workhouse to the activist performances of Liberate Tate. This collection includes work by ten scholars and is an essential resource for researchers and academics working in areas of performance and aesthetics, performance and activism, and performance and philosophy.

Manhood Acts Michael Schwalbe 2015-11-17 In *Manhood Acts* Michael Schwalbe offers a new perspective on the social construction of manhood and its relationship to male domination. Schwalbe argues that study of masculinity has lost touch with its feminist roots and has been seduced by the politically safe notion of 'multiple masculinities'. *Manhood Acts* delineates the practices males use to construct 'women' and 'men' as unequal categories. Schwalbe reclaims the radical feminist insights that gender is a field of domination, not a field of play, and that manhood is fundamentally about exerting or resisting control. *Manhood Acts*

arrives at the conclusion that abolishing gender as a system of oppression will require more than transgressive self-presentation. It will be necessary to end the exploitive economic relationships that necessitate manhood itself.

The Drag King Book Del Lagrace Volcano 1999 What is a drag king? Why have drag kings not been as numerous or as popular as their drag queen counterparts in popular culture? Are drag kings lesbians? The Drag King Book tells you everything you've wanted to know and more about the lives and performances of contemporary male impersonators. The book profiles many different performers, among them San Francisco's larger-than-life Elvis Herselvis and New York's mackdaddy Dred, and presents interviews with drag kings alongside descriptions and analyses of actual shows. Lavishly illustrated with over 100 pictures by transgender photographer Del LaGrace Volcano, The Drag King Book is a striking testament to the multiple forms of gender variance today.

*Male Roles, Masculinities and Violence* Ingeborg Breines 2000 This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

*Twenty-First Century Drama* Siân Adiseshiah 2016-06-17 Within this landmark collection, original voices from the field of drama

provide rich analysis of a selection of the most exciting and remarkable plays and productions of the twenty-first century. But what makes the drama of the new millenium so distinctive? Which events, themes, shifts, and paradigms are marking its stages? Kaleidoscopic in scope, *Twenty-First Century Drama: What Happens Now* creates a broad, rigorously critical framework for approaching the drama of this period, including its forms, playwrights, companies, institutions, collaborative projects, and directors. The collection has a deliberately British bent, examining established playwrights – such as Churchill, Brenton, and Hare – alongside a new generation of writers – including Stephens, Prebble, Kirkwood, Bartlett, and Kelly. Simultaneously international in scope, it engages with significant new work from the US, Japan, India, Australia, and the Netherlands, to reflect a twenty-first century context that is fundamentally globalized. The volume’s central themes – the financial crisis, austerity, climate change, new forms of human being, migration, class, race and gender, cultural politics and issues of nationhood – are mediated through fresh, cutting-edge perspectives.

*Queer Theory* Annamarie Jagose 1996 This Major Reference series brings together a wide range of key international articles in law and legal theory. Many of these essays are not readily accessible, and their presentation in these volumes will provide a vital new resource for both research and teaching. Each volume is edited by leading international authorities who explain the significance and context of articles in an informative and complete introduction.

[New Books on Women and Feminism](#) 2012

**Playing it Queer** Jodie Taylor 2012 Popular music has always been a dynamic mediator of gender and sexuality, and a productive site of rebellion, oddity and queerness. The transformative capacity of music-making, performance and consumption helps us to make sense of identity and allows us to glimpse otherworldliness, arousing the political imagination. With

an activist voice that is impassioned yet adherent to scholarly rigour, *Playing it Queer* provides an original and compelling ethnographic account of the relationship between popular music, queer self-fashioning and (sub)cultural world-making. This book begins with a comprehensive survey and critical evaluation of relevant literatures on queer identity and political debates as well as popular music, identity and (sub)cultural style. Contextualised within a detailed history of queer sensibilities and creative practices, including camp, drag, genderfuck, queercore, feminist music and club cultures, the author's rich empirical studies of local performers and translocal scenes intimately capture the meaning and value of popular musics and (sub)cultural style in everyday queer lives.

### **Keywords for American Cultural Studies, Second Edition**

Bruce Burgett 2014-12-19 The latest vocabulary of key terms in American Studies Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, *Keywords* collects more than 90 essays<sup>30</sup> of which are new to this edition—from interdisciplinary scholars, each on a single term such as "America," "culture," "law," and "religion." Alongside "community," "prison," "queer," "region," and many others, these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website, which features 33



essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

**The Changing Room** Laurence Senelick 2002-09-11 The answers to these questions - and much, much more - are to be found in *The Changing Room*, which traces the origins and variations of theatrical cross-dressing through the ages and across cultures. It examines: \* tribal rituals and shamanic practices in the Balkans and Chinese-Tibet \* the gender-bending elements of Greek and early Christian religion \* the homosexual appeal of the boy actor on the traditional stage of China, Japan and England \* the origins of the dame comedian, the principal boy, the glamour drag artiste and the male impersonator \* artists such as David Bowie, Boy George, Charles Ludlam, Dame Edna Everage, Lily Savage, Candy Darling, Julian Clary and the New York Dolls. Lavishly illustrated with unusual and rare pictures, this is the first ever cross-cultural study of theatrical transvestism. It is a must for anyone interested in cross-dressing, theatre, and gender.

**Lady Dicks and Lesbian Brothers** Kate Davy 2011 Parody, cross-dressing, zany comedy, and unbridled eroticism at a women's theater space in the East Village

*Abstract Bodies* David J. Getsy 2015-11-03 Original and theoretically astute, *Abstract Bodies* is the first book to apply the interdisciplinary field of transgender studies to the discipline of art history. It recasts debates around abstraction and figuration in 1960s art through a discussion of gender's mutability and

multiplicity. In that decade, sculpture purged representation and figuration but continued to explore the human as an implicit reference. Even as the statue and the figure were left behind, artists and critics asked how the human, and particularly gender and sexuality, related to abstract sculptural objects that refused the human form. This book examines abstract sculpture in the 1960s that came to propose unconventional and open accounts of bodies, persons, and genders. Drawing on transgender and queer theory, David J. Getsy offers innovative and archivally rich new interpretations of artworks by and critical writing about four major artists—Dan Flavin (1933–1996), Nancy Grossman (b. 1940), John Chamberlain (1927–2011), and David Smith (1906–1965). *Abstract Bodies* makes a case for abstraction as a resource in reconsidering gender's multiple capacities and offers an ambitious contribution to this burgeoning interdisciplinary field.

*Communicating Gender Diversity* Victoria Leto DeFrancisco 2007-06-21 Intends to better equip readers with tools with which they can examine, and make sense of, the intersections of communication and gender. This text covers the variety of ways in which communication of and about gender and sex enables and constrains people's intersectional identities.

Investigating Gender Becky Francis 2001 *Investigating Gender* maps the contemporary and developing theoretical debates in the field of gender and education and provides an overview of the diverse areas of research within gender and education.

Man as Object Karen Gutfreund 2011-11-01 *Udstillingskatalog fra Womens Caucus for Art. SOMArts Cultural Center, San Francisco, California, November 2011. Kinsey Institute Gallery, Bloomington, Indiana April to June 2012*

**Theory/Theatre** Mark Fortier 2016-04-14 *Theory/Theatre* is a unique and highly engaging introduction to literary theory as it relates to theatre and performance. It is a brilliantly clear and readable examination of current theoretical approaches, from

semiotics and poststructuralism, through cultural materialism, postcolonial studies and feminist theory. In this, the third and fully revised edition of this now classic text, Mark Fortier particularly expands and updates the sections on: queer theory postmarxist theory technology and virtuality post-colonialism and race Also including completely new writing on cognitive science, fast becoming a cornerstone of theatre and performance theory, this revised edition is an indispensable addition to every theatre student's collection.

**Actresses as Working Women** Tracy C. Davis 2002-03-11 Using historical evidence as well as personal accounts, Tracy C. Davis examines the reality of conditions for 'ordinary' actresses, their working environments, employment patterns and the reasons why acting continued to be such a popular, though insecure, profession. Firmly grounded in Marxist and feminist theory she looks at representations of women on stage, and the meanings associated with and generated by them.

Female Masculinity Judith Halberstam 1998 Masculinity without men. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among

"transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders.

Contemporary Drag Practices and Performers Mark Edward 2020-03-19 In recent years drag performance has moved from the fringes to emerge as a mainstream phenomenon, showcased on TV shows in the US and the UK. This collection offers a diverse range of critical engagements by drag performers, makers, scholars and writers reflecting on work from the UK, USA, Israel, Germany and Australia. Moving beyond discussions of gender theory, the essays consider contemporary drag performance practices, connecting them to the histories, communities and politics that produced them. Chapters range across discussions of drag kings in the US, UK and drag and activism; the influence of RuPaul on the generation of new forms of work in New York; transfeminist critiques of drag; 'bio'/faux queens; engagements with race and ethnicity through drag performance; drag andragogy; audience concerns; drag intersections with animal personas, and how drag performance relates to personal narratives of history and identity. Collectively the contributions focus on drag as a mode of performance that is diverse and that uncorsets the easy thought that drag is simply a cross dressing man in a dress or a woman in a suit.

Facework William R. Cupach 1994-05-23 Designed to acquaint

readers with the most up-to-date information on close relationship theory and research, *Facework* provides a thorough examination of the authors' research, as well as that of others, on the self-aspects of communication in intimate relationships. Gaining face, maintaining face, and losing face all have numerous implications in the management of close relationships. Cupach and Metts make a compelling case for facework as basic relationship currency at any stage of a relationship, whether it be formation, maintenance, or disengagement. Written in a clear, humorous style, *Facework* offers the reader a very pleasurable learning experience and the opportunity to gain deeper insight into the management of problematic situations occurring in close relationships. Professionals and scholars in psychology, sociology, communication, family studies, and social work will find *Facework* a stimulating, informative, and indispensable volume.

**Queering Language, Gender and Sexuality** Tommaso M.

Milani 2017 Identity and Desire. Models of Gay Male Identity and the Marketing of "Gay Language" in Foreign-Language Phrasebooks for Gay Men / Rusty Barrett -- Incomprehensible Language? Language, Ethnicity and Heterosexual Masculinity in a Swedish School / Tommaso M. Milani, Rickard Jonsson -- The Desire for Identity and the Identity of Desire: Language, Gender and Sexuality in the Greek Context / Costas Canakis -- Unpacking Heteronormativity. Constructing Hegemonic Masculinities in South Africa: The Discourse and Rhetoric of Heteronormativity / Russell Luyt -- On-line Constructions of Metrosexuality and Masculinities: A Membership Categorization Analysis / Matthew Hall -- A Bit too Skinny for Me: Women's Homosocial Constructions of Heterosexual Desire in Online Dating / Kristine Kohler Mortensen -- Beyond Binaries? Do Bodies Matter? Travestis? Embodiment of (Trans)Gender Identity through the Manipulation of the Brazilian Portuguese Grammatical Gender System / Rodrigo Borba, Ana Cristina Ostermann -- Butch Camp: On the Discursive Construction of a Queer Identity Position /

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*New Books on Women, Gender and Feminism 2012*

Trifles Susan Glaspell 2016-06-10 "Trifles" is a one-act play by Susan Glaspell, who is considered an important feminist writer of the early Twentieth Century. The play was first performed in 1916 by the Provincetown Players in Provincetown, Massachusetts. The playwright played the role of Mrs. Hale. Glaspell is the author of seven full-length plays and eight one-act plays. In addition, she wrote nine novels and three collections of short stories.

**Bodies That Matter** Judith Butler 2014-09-03 In *Bodies That Matter*, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in *Gender Trouble*, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in *Gender Trouble* and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

**Ask a Manager** Alison Green 2018-05-01 'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better'

Robert Sutton, author of *The No Asshole Rule* and *The Asshole Survival Guide* 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F\*ck* A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, *Ask a Manager* will help you successfully navigate the stormy seas of office life.

**Gender Communication Theories and Analyses** Charlotte Krolokke 2006 Contemporary Gender Communication Theories and Analyses surveys the field of gender and communication with a particular focus on gender and communication theories and methods. How have theories about gender and communication evolved and been influenced by first-, second-, and third-wave feminisms? And similarly, how have feminist communication scholars been inspired by existing methods and aspired to generate their own? The goal of this text is to help readers develop analytic focus and knowledge about their underlying assumptions that gender communication scholars use in their work. The features and benefits are: it applies theoretical and methodological lenses to contemporary cases, allowing readers to see gender and communication theory work in action; it presents a comprehensive introduction to particular feminist theories and methodologies; it provides effective end-of-chapter cases and

sample analyses that help readers see the kinds of questions and analyses that a particular theory and method bring into play; and also discusses contemporary research in gender and communication and expands on future directions for research.

Communities in Action National Academies of Sciences, Engineering, and Medicine 2017-04-27 In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

*The Myopia and Other Plays* by David Greenspan David Greenspan 2012-06-22 A leading playwright explores issues of memory, family, doubt, and sexuality

**Rethinking the Theatre of the Absurd** Carl Lavery 2015-11-05 *Rethinking the Theatre of the Absurd* is an innovative collection of essays, written by leading scholars in the fields of theatre, performance and eco-criticism, which reconfigures absurdist



theatre through the optics of ecology and environment. As well as offering strikingly new interpretations of the work of canonical playwrights such as Beckett, Genet, Ionesco, Adamov, Albee, Kafka, Pinter, Shepard and Churchill, the book playfully mimics the structure of Martin Esslin's classic text *The Theatre of the Absurd*, which is commonly recognised as one of the most important scholarly publications of the 20th century. By reading absurdist drama, for the first time, as an emergent form of ecological theatre, *Rethinking the Theatre of the Absurd* interrogates afresh the very meaning of absurdism for 21st-century audiences, while at the same time making a significant contribution to the development of theatre and performance studies as a whole. The collection's interdisciplinary approach, accessibility, and ecological focus will appeal to students and academics in a number of different fields, including theatre, performance, English, French, geography and philosophy. It will also have a major impact on the new cross disciplinary paradigm of eco-criticism.

Drag Roger Baker 1995 A concise history of the drag tradition—from 13th century to today Men have been dressing as women on stage for hundreds of years, dating back to the thirteenth century when the Church forbade the appearance of female actors but condoned that of men and boys disguised as the opposite sex. Forms of transvestism can be traced back to the dawn of theatre and are found in all corners of the world, notably in China and Japan. In recent years, of course, drag has witnessed a dramatic and widespread revival. *Newsday* recently observed, People are talking about all those fabulous heterosexual film idols who now can't seem to wait to get torted up in drag and do their screen bits as fishnet queens. Drawing on a cinematic tradition popularized by Tony Curtis and Jack Lemmon in *Some Like it Hot*, Dustin Hoffman (*Tootsie*) and Robin Williams (*Mrs. Doubtfire*) have each delighted mainstream audiences with their portrayals of women. Even former drag queens have experience newfound

fame; witness the recent popularity of the late Divine, renowned for her oddly compelling appearances in underground John Waters films. Music, too, has been profoundly influenced by drag sensibility, from David Bowie's Ziggy Stardust and the Rocky Horror Picture Show to Boy George and RuPaul (the self-proclaimed Supermodel of the World). Tracing drag tradition from the Golden Age of stage transvestism during the reigns of Elizabeth I and James I in England to the current quasi-drag inclinations of American grunge bands, Drag is an entertaining overview of this popular and complex medium.

# **Sex Drag And Male Roles Investigating Gender As Performance Critical Performances**

Sex Drag And Male Roles Investigating Gender As Performance Critical Performances: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing Sex Drag And Male Roles Investigating Gender As Performance Critical

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